

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

Volume 28 No. 8 March 1977, issued monthly, subscription \$3.25 registered at
G.P.O. Wellington as a magazine. Published by Campbell Paterson Ltd., Auckland
ASSOCIATES VERNE COLLINS AND CO. LTD.

All lots offered subject to being unsold and will be sent on approval to known clients.
Complete satisfaction is guaranteed on all lots offered.
Postage extra on all orders please
All orders from this newsletter should be sent to Box 5555, Auckland.
Our telegraphic address is BOXFIVES, Auckland.

NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

LOOK AFTER YOUR STAMPS

This month I attempt to set out a few simple rules for the care of your collection. So much value is lost year by year in easily preventable damage and deterioration of stamps that I think that this aspect of good collecting cannot be over-emphasised. I propose to avoid the more esoteric aspects of the subject.

SCENARIO New Zealand conditions must rate amongst the worst in the world for stamp care. Excessive humidity combined with heat provide an ideal environment for "rust" or "foxing" that fungoid growth whose spores are everywhere and which can cause damage to mint, and sometimes used, collections. The sun's rays are known to be as bright and direct in New Zealand as anywhere in the world. Let them near your stamps and watch them fade. Parts of New Zealand (the thermal areas) are subject to excessive quantities of malodorous sulphur gas in the atmosphere. It not only smells bad, it's dynamite for stamps and will blacken them over a period of a few years. The heat and dampness referred to above can also liquify gum with disastrous effects - one or two recent issues are particularly prone to this sort of damage.

PREVENTION IS BETTER THAN CURE Indeed, many cures for the ills which attack stamps are involved, expensive, risky, and of doubtful efficacy. Some may further damage the patient or even exacerbate the existing situation. A recent publication in the USA (to which incidentally I am indebted for some of my information) is entitled "The Dealers Guide to Chemical Restoration of Postage Stamps". It lists at least 27 useful chemicals for this purpose and describes a number of involved apparatuses. It is exhaustive and authoritative. However my recommendation is to follow some simple rules and save untold distress and financial loss later.

SOME SUGGESTIONS The main problems in stamp care arise with the question of long term storage. More immediate risks such as stains, paints, inks, adhesives, tobacco smoke, wax, carbon, ball point pen ink, scotch tape, scotch whisky and plain water are fairly obvious and in a house shared with aliens such as infants and non-philatelic house tidiers, as a matter of precaution, the collection should be kept well away from such items (preferably under lock and key).

Stamps should be subjected to the absolute minimum of direct handling in the fingers. Good habits of tweezer use, established early, will prevent the accretion of tiny quantities of disfiguring grease and dirt. ▷

CAMPBELL PATERSON LTD

P.O. Box 5555, Auckland 1
Room 404 Fourth Floor
Canterbury Building
Queen Street
Telephone: 379-118 Auckland

CAMPBELL PATERSON LTD

P.O. Box 17
WOKING
SURREY
ENGLAND

WARWICK PATERSON

The most important long term factor will be the choice of an environment for the collection. I use the word 'choice' advisedly as every factor will have to be considered. The ideal environment will be one containing an absence of extremes. As inanimate but, in part, organic objects stamps react badly to any form of extreme conditions or sharp changes in conditions; notably:-

TEMPERATURE A cupboard in the living area of the home is ideal. There is an absence of excessive heat or cold at anytime. Heat accelerates chemical change - cold promotes condensation. HUMIDITY Rooms such as kitchens and bathrooms must be avoided. Similarly airing cupboards used to dry damp clothes. Again the living area avoids extremes and is suitable. Excessive heat could cause the opposite extreme of course - the drying out, shrinking and cracking of the paper and gum - once again - no extremes. AIR CIRCULATION This is important. A certain amount of natural convection of air is desirable as it serves to dry out the album pages. For this reason the albums should be stored standing upright and not crushed together into a tight space. Frequent airing (simply looking at the stamps will do) also helps. Draughty areas must be avoided. Draughts carry dust which accumulates amongst the pages. Dust harbours dampness and dampness harbours rust. LIGHT As little light as possible seems to be best. There is no question that light will fade and discolour any paper object over a period of time (look at an old book and note how the pages tend gradually to discolour outwards towards the margins. Tiny amounts of filtered light over the years cause this). So an absence of light is desirable. POLLUTION There is no question that industrial, domestic and natural chemical pollution in the atmosphere will often have a detrimental effect on the collection. The best that I can suggest is to avoid any storage area which will place your stamps in the direct path of such airborne agents. Safes, strong rooms and metal or sealed boxes should be avoided at all costs. INSECT OR RODENT DAMAGE This risk is self evident and so is its prevention; suffice to say that such a risk does exist particularly away from the living area of the house.

Some specific preventative items may be of value - a dried out cake of soap placed in the storage area will extract moisture from the atmosphere as will silica gel. Thymol crystals ironed into blotting paper will prevent rust or fungus.

Note, however, that bringing strong chemicals into close contact with stamps can cause damage and discolouration.

MOUNTING IN THE ALBUM Care in this area is perhaps the most direct way that damage can be prevented. All album sheets should be of a chemically neutral, non acidic type and of high quality. Bleached chemical pulp or 100% Rag Bristol is recommended. All interleaving should be of a porous nature to aid air convection. Glassine, a wood pulp product, is recommended. All plastic, acetate, glass or other similar non porous materials should be avoided for the same reason. These remarks apply equally to stock books and self adhesive mounting strips. Briefly, if you do use such materials, it will be necessary to air the collection more frequently to combat dampness. Finally the hinges you use should be of the highest possible quality. I invariably use top quality English hinges such as S.G. and F.G. which remove from even mint stamps leaving only a trace of dulling of the gum. Self adhesive hinges are to be avoided.

FULL FACE QUEEN

A SUPERB RARITY



- 335 S.G.6 BISECT First local print of the 1/- Full Face on Blue paper bisected at Dunedin and used as 6d. ON COVER. One of the loveliest pieces we've had for years. The cover is from the famous "Mottram" correspondence and the stamp has been first cut out of the envelope ("on piece") and then returned intact to the envelope. Naturally the "18" in bars cancellation "ties" the stamp to the cover (a beautiful light strike - the three margins of the stamp are intact.)

The magnificent piece of great rarity P.O.R.

THE 1d UNIVERSAL

Among all New Zealand stamps the 1d Universal holds perhaps the greatest charm for specialists. So much work has been done on the finer points of the issue that copious information is available on all the many variations in which it appears. Listed below, one of the finest lots we have offered for some years. There is a staggering coverage of every paper and perforation and many of the better shades are there. This issue is as yet "accessible" to other than millionaires - how much longer can it remain thus? ALL MINT (NO rust!)

LONDON PRINTS

- 314 (a) G1a Superb in mint block of four\$5.00
 (b) G1a Ditto This time the block contains the good reentry Row 6/7 (doubling in value tablet)\$12.50
 (c) G1a Ditto A pair - one stamp shows excellent reentry in value tablet (minor pulled perf)\$2.50
 (d) G1a Ditto Fine single\$1.00

"PIRIE" PAPER (Wmk. W6)

- 315 (a) G2a perf 11 Superb block of four in Carmine - condition quite outstanding \$3.00
 (b) G2a Ditto A block of four containing a superb reentry - major doubling of the design in the value tablet \$7.50
 (c) G2a Ditto Fine single in Carmine or Deep Carmine60¢
 (d) G2b perf 14 Magnificent block of four in Deep Carmine - a scarce one! \$30.00
 (e) G2b (Z) perf 14 (Imperf vertically) Stupendous and very scarce block of four of this lovely variety. Tiny gum-thin one stamp. (Stamp not thinned)..... \$115.00
 (f) G2e Mixed perfs 11 and 14 Copy without gum, but lovely\$20.00

BASTED MILLS PAPER (Wmk. W6)

- 316 (a) G3a Perf. 11 Glorious in block of four - another virtually unobtainable one \$125.00
 (b) G3b Perf 14 Gorgeous block of four - one of the nicest this month. Carmine (colour outstanding)\$20.00
 (c) G3b Ditto A fine single in Carmine\$4.00
 (d) G3c Perf. 11 x 14 Superb in block of four (one stamp minor reentry characteristics)\$10.00
 (e) G3c Ditto Lovely single\$2.00
 (f) G3d Perf 14 x 11 Fine block of four if minor hinge\$17.50
 (g) G3d Ditto Nice single\$3.50
 (h) G3e Mixed Perfs 11 and 14 A transcendent block of six from the top selvedge - all stamps demonstrate the variety. There is patching and in the top selvedge the perf. 14 line is well out of position upwards \$100.00
 (i) G3e Ditto Nice single of the variety with patching\$15.00

COWAN PAPER (HM - No wmk)

- 317 (a) G4a Perf 14 Faultless in block of four. Carmine \$12.50
 (b) G4a Ditto Fine single\$2.50
 (c) G4d Mixed Perfs 11 and 14 Magnificent vertical strip of three from the bottom selvedge - utterly without blemish\$90.00
 (d) G4d Ditto An interesting block. Parts of two different sheets perf. 14 appear to have been brought together, officially patched, then the (patched) join perforated - 11. The shades and plate wear of the two pairs differ. Intriguing.....\$250.00

THE 1d. UNIVERSAL (CONT.)EARLY "LOCAL" PLATES (WMK. W7)

- 318 (a) G5a Perf 14 Superb in block. Plate unworn - Carmine shade \$3.00
- (b) G5a Ditto As above, in block but Carmine-Pink shade. Minor crease \$2.00
- (c) G5a Ditto Worn plate - Carmine shade in finest block \$3.00
- (d) G5a Ditto Worn plate - block in Carmine-Pink \$3.00
- (e) G5a Ditto Lovely unworn plate single - specify shade 60¢
- (f) G5a Ditto Worn plate - fine single. Specify shade 60¢
- (g) G5a (y) Perf 14 (Imperf horizontally). Block of six in outstanding condition contains two vertical strips of three completely imperf horizontally. Lovely exhibition piece.....\$180.00
- (h) G5d Perf 14 x 11 A scarce one! Lovely in block of four .450.00
- (i) G5d Ditto Superb top selvage block of four. One stamp has a corner tear. It is a striking piece\$300.00
- (j) G5e Mixed perfs 11 and 14 In unworn block of four (particularly good colour)\$40.00
- (k) G5e Ditto Worn plate in block of four\$32.00

RESERVE PLATE

- 319 (a) G6a Perf 14 Lovely block of four in Carmine-Rose (one stamp shows good reentry) \$40.00
- (b) G6a Ditto In unusual Deep Carmine. A single - an extraordinary deep shade \$20.00
- (c) G6a Ditto In Deep Bright Carmine - single. As above, a unique shade \$20.00
- (d) G6a Ditto In Carmine-Rose\$7.50
- (e) G6a Ditto In Carmine-Pink\$7.50

BOOKLET PLATE

- 320 (a) G7a Perf 14 (C.P. Wze (W)) Perforated throughout. A full pane in perfect condition \$100.00
- (b) G7a Ditto A fine single with selvage\$10.00

DOT PLATES

- 321 (a) G8a Perf 14 Rose-Carmine in super block of four \$2.50
- (b) G8a Ditto Deep Carmine. Block of four \$3.75
An extraordinarily deep shade (unique). Virtually Reserve plate colour..... \$20.00
- (c) G8a Ditto As above - glorious top right selvage serial number block\$4.50
- (d) G8a Ditto Bright Carmine in lovely block of four \$10.00
- (e) G8a Ditto Pink block of four (worn plate). One stamp minor tear (no charge)\$1.75
- (f) G8a Ditto Block of four shows extreme worn plate\$2.50
- (g) G8d - Mixed perfs 11 and 14 A magnificent piece from bottom right of the sheet with full selvage and selvage arrow. Carmine shade. This is a block of twelve showing mixed perfs throughout. We have not often seen such a fine exhibition item. (The selvage bears the watermark number "1".) \$1.00
- (h) G8d Ditto From the top right corner of the sheet. Full selvage and serial number. Worn plate (Pink). Lovely item\$30.00
- (i) G8d Ditto Nice piece from bottom of selvage - worn plate - block of four\$25.00

ODDMENTS

POSTAGE DUE

- 310 (a) MINT A nice little lot to complete a page. Y8a (pair) Y5a (5d) minor tear. Y6a (6d) superb. Y2a (8d) hinged but superb. Y3a (1/-) and Y4a (2/-) both super copies \$70.00
- (b) USED Another nice little lot. Y1a (½d) a super dated pair! Light mark. Y5a (5d) a good used. Y9a (1d) fine copy. Y12a (1d) Ditto. Y10a, Y13a (2d) former minor tear (no charge). Y11a (3d) fine. Y14a (4d) perfs clipped and heavy mark(- will do for the meantime)..... \$15.00

FISCALS

- 311 (a) Z1a 1d Small Type Lilac Good dated used (10 FE 92)..... \$20.00
- (b) Z1a 1d Blue Ditto Again lovely dated (M R 91) \$1.50
- (c) Z06f 5/- Green Official p.14 - a fine bottom selvedge block of four. Top two stamps have thins - lovely piece.\$20.00
- (d) Z06g 5/- Ditto - p. 14½ x 14. "No stop" after "official" in pair with normal. The error stamp has pulled perf ..\$12.00
- (e) Z015f £1 Pink Long Type - fine mint\$125.00
- (f) LONG TYPE USED (POSTALLY!) Includes 1d (unused), 2/- 2/6, 3/-, 5/- (Z6d) 6/-, 7/-, 10/- (dated - lovely!) and £1 Pink (some small faults). The lot\$17.50
- (g) Z033b 5/- Arms Official (single wmk) fine mint\$5.00

ROSS DEPENDENCY

- 312 (a) RD1a 1d UNIVERSAL overprinted King Edward VII Land MINT ..\$150.00
- (b) RD1a Ditto used - in superb bottom selvedge arrow positional block of four - dated FE 2708. Superb block ..\$50.00
- (c) RD2a ½d Green Victoria Land. MINT and fine \$175.00

RAILWAY STAMPS

- 313 (a) Unused/mint Railway newspaper stamps - includes ½d Black, 2d Blue, 3d Deep Yellow, 4d Red (2) \$4.00

⊕ ULTRA VIOLET FOR SPECIALIST OR BEGINNER

THE MARK II ULTRA VIOLET SCANNER

The MARK II (21 cm) ULTRA VIOLET SCANNER is a sturdily built unit of handy dimensions (10¼" x 3½" x 3") which fits easily into your briefcase.

The unit comes complete with lamp, cord and plug and is ready for use. Just take tube out of the protective packaging, insert in holder and give quarter turn.

The lamp emits Ultra Violet light whilst visible light is screened by a special built-in filter. A metal hood shields the eyes and a raised base allows for sheets of stamps to be scanned.

The MARK II (21 cm) ULTRA VIOLET SCANNER is an indispensable tool for the detection of:

| | | |
|---|-----------------------|-----------------------------|
| <i>FORGERIES</i> | <i>IMITATIONS</i> | <i>REPAIRS</i> |
| <i>OVERPRINTS</i> | <i>ERASURES</i> | <i>ALTERATIONS</i> |
| <i>TEARS</i> | <i>CODING</i> | <i>THINS</i> |
| <i>GUM CHANGES</i> | <i>SHADING</i> | <i>HELECON STAMPS</i> |
| <i>CHALK SURFACING</i> | <i>PHOSPHOR BANDS</i> | <i>RARE SHADES IN EARLY</i> |
| <i>REMOVAL OF COLOUR AND CANCELLATIONS ETC.</i> | | <i>NZ STAMPS</i> |
| <i>MARGIN ADDITIONS</i> | | |

This compact and beautiful new tool will enhance your enjoyment in your collection.

Supplied as described\$38.75
(Plus Postage and Insurance)

Note : Two sheets of instructions, hints and comments are included free with each MARK II SCANNER as well as a copy of the exhaustive ultra violet study of the 1960 Pictorial 4d. Puarangi carried out over a period of years by Mr. R.R.C. Cowie of Auckland.

THE 1d. UNIVERSAL (CONT.)

- 321 (j) G8d Ditto Fine piece from bottom selvage (block of four) showing selvage arrow \$27.50
or aniline bottom selvage arrow block (incredible) \$50.00
- (k) G8d Ditto Top selvage piece with extra row of perf 11 at top only \$15.00
- (l) G8d Ditto Fine worn plate single \$6.00

WATERLOW PLATES

- 322 (a) G9a Perf 14 Bright Rose-Carmine in lovely block of four ... \$12.50
- (b) G9a Ditto Nice single copy \$2.50

ROYLE PLATES

- 323 (a) G10a Perf 14 Rose-Carmine in super block of four \$2.50
- (b) G10a Ditto A fine single 50¢
- (c) G10a Ditto In Blood-Red - a splendid shade. A splendid block of four and most striking \$30.00
- (d) G10a Ditto A wonderful item in the aniline shade. Ink shows through to the back of the stamps as it should. A most extraordinary effect. The block \$60.00
- (e) G10b Perf 11 Super block of four - one stamp thinned \$225.00
- (f) G10b Ditto Fine single of the rarity \$75.00
- (g) G10c Perf 14 x 11 Seldom or never seen - in block of four too! Perfect condition \$300.00
- (h) G10c Ditto A fine single \$60.00
- (i) G10c Ditto Single with thin spot of the rarity \$10.00
- (j) G10d Perf 11x14. Another rare one! Lovely in faultless block of four \$300.00
- (k) G10d Ditto Super single \$60.00
- (l) G10f Perf 14 x 14½ Quite a key stamp this and distinctive with its small clean perfs. Our piece, a lovely block of four \$175.00

SURFACE PRINTED

- 324 (a) G11a Perf 14 x 15 Superb block of four \$3.75
- (b) G11a Ditto Lovely single 75¢

SLOT MACHINE ISSUES

- 325 (a) GS1a "Dickie" machine. Roulette 9½ - Dot plate. Fine strip of three \$150.00
- (b) GS1a Ditto A pair \$100.00
- (c) GS2a Roulette 14½ - Dot plate. Lovely pair \$150.00

KING EDWARD VII - 3d. CHESTNUT

- 336 *One of the greatest rarities! Several months ago we were privileged to offer one of the excessively rare two perf pairs in the 4d. Red-Orange of this issue (see Newsletter, October 1976, Page 5, Lot 70 (c)). This month, believe it or not, we have the stupendous companion piece to the above. Our block is C.P. listing H3d, 3d. Chestnut, in block of four - top two stamps perf 14 x 14½ by comb head (9/111), lower pair perf (6/No.3). The printing is from the plate No. "One Dot". Full identification is possible by reference to the upper and lower pair pin differentiation and reference to the "London Philatelist" (68, p. 26-28, Feb. 1959). It is an extraordinarily rare piece and may not be offered again for many a year. WE UNCONDITIONALLY GUARANTEE IT! \$2000*