

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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1970 PICTORIALS - SOME NEW DISCOVERIES

The 1970 Pictorials seem destined to go out with something of a bang! Jim Shaw has filed this report comprising some of the latest discoveries. Included is one which represents a "first" for NZ Philately and another which must be one of the most spectacular of missing colours.

1¢ "Red Admiral" A fine offset has been found affecting two of the colours - the Black and the Buff background. Three stamps were affected one fully and two partially in the sheet value corner.

4¢ "Puriri Moth" Booklets Issue Recently four complete booklets were found in which one of the 4¢ panes was stitched *upside-down* (i.e. through the right-hand selvedge).

The obvious explanation is that one sheet was placed in the pile upside-down before guillotining and stitching into individual booklets. So far so good. Closer examination, however, revealed that the upside-down pane had one of the colours *printed* upside-down. Each of the four 4¢ booklet panes, therefore, included six stamps with the Dark Green (wing veins) actually printed upside-down. This is a first for NZ stamps to our knowledge and will surely be one of the most sought-after and rare of all the varieties of the series.

10¢ "Royal" Stamp A sheet seen recently showed the two bottom rows (and row eight partially) with the Light Blue omitted.

Editor's note: We have recently seen a complete sheet of this stamp with the Silver colour totally omitted and a second sheet with the top four rows Silver omitted. 140 copies in all.

18¢ "Maori Club" Approximately half a sheet of this stamp was found with the Black (carving on the Club and "New Zealand") totally omitted - a striking variety.

Editor's note: We have seen a complete sheet of this stamp with the Black colour shifted upwards to the extent that it encroaches on the stamp above. A most odd and spectacular variety.

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CAMPBELL PATERSON LTD

P.O. Box 17
WOKING
SURREY
ENGLAND

3c "Queen Elizabeth"
Multisplive Flaws:
Blue Cylinders 1A:

- Row 1 No. 9: Blue spot on inside of left frame, by lower petal
- Row 5 No. 5: Blue flaw by lower leaf, right inner lower frame
- Row 6 No. 9: Touch-up below "NP" of "zealand"
- Row 6 No. 10: Flaw by lower left petal by left frame
- Row 7 No. 2: Blue flaw over "EM" of "Elizabeth" above lower frame
- Row 8 No. 9: Flaw outer upper left frame and flaw directly opposite inside frame
- Row 8 No. 10: Flaw outer centre of left frame
- Blue Cylinders 1B:
- Row 2/1 to 2/2: Flaw 2/3rds way down between stamps
- Row 3 No. 8: Possible flaw by lower outer right frame
- Row 4 No. 5: Flaw lower right corner outside frame
- Row 6 No. 9: Flaw lower right side outside frame 2/3rds way down frame
- Row 7 No. 4: Flaw centre right outside frame
- 8c "Josephine Bruce"

Plate 1A: Row 4 No. 1: (a) Flaw in top left petal of Deep Red rose (b) Subsequently retouched

A CORRECTION - 3c Roses Cylinder Identification

To last month's table of varieties under the heading "Plate 1B" item number three should be transposed and should read.

Plate 1B (Type I)	Plate 1B (Type II)
1B Blue Plate No. normal	Blue 1B plate number. Flaw in left upright of the "B"

2c Tussock Butterfly

A lovely new offset impression affecting the entire back of the sheet has appeared in one sheet. It reproduces the orange colour of the wings in clear detail in reverse; another nice item to add to the now nearly obsolete 1970 pictorials.

A SUPERS COLLECTION

999 (a) 1d Universal - Booklet Plate. This one is not just a collection of pages of notes and diagrams - this is the collection on which Mr. G. R. Lee based his study for the monograph "The Penny Universal of New Zealand" for the Royal Philatelic Society of NZ. There are guide identification charts, many other notes, and each pane is represented by a mint official booklet pane (in three cases the panes are not "officials" but the rare "normal" issue panes now listed by C.P. at \$45 each). Each pane is also reconstructed in used copies with singles and many multiples. The used reconstruction is complete but for one or two copies. The mint reconstruction of the entire plate is complete but for one pane. Condition is fine to excellent throughout except for one of two rust spots. This collection is a superb reminder with historical significance of the type of dedicated work which produced the monumental RPSNZ Handbooks.




.....\$500.00

FULL FACE QUEENS
THE FIRST AND SECOND COLONIAL
PRINTINGS BY J. RICHARDSON - USED

Richardson must have been a master of his craft. Working in relatively primitive conditions in early colonial Auckland he produced, between the years 1855 and 1861 stamps of a quality never bettered in all NZ issues since. Quite an achievement really when you think of the obstacles he must have contended with. Irregular or even non-existent paper supply of variable "hand made" quality and inks of similar description. But here they are, the RICHARDSON PRINTS of the Full Faces - a brilliant living testimony to one man's perseverance, experimentation and skill over a century ago. They should be represented in your NZ collection.

The appearance of the stamps in the following offers is almost without exception superb. Faults, some minor, some major - but none too disfiguring - allow us to offer these great rarities to you at manageable prices.

- Imperforate on Deep Blue Paper - no Watermark 1855 - Used
- 387 (a) SG4 1d Red A lovely copy with the obliteration "10". The stamp is in superb condition except that the top margin is cut away. Catalogued at \$200 this is a chance.....\$32.50
- (b) SG4 Ditto in appearance vies with the above. One margin intact, the others are all slightly cut into. Light clean mark and, take it from us, a really lovely colour.....\$27.50
- 388 (a) SG5 2d Blue Glorious copy - Four margins, light mark, very clear print. Tiny corner crease allows this.....\$55.00
- (b) SG5 Ditto Another good looking four margined stamp. Marking somewhat heavier and there is a tear at top margin.....\$10.00
- (c) SG5 A little creased here and there but huge margins. Minor tear at side but a clean mark.....\$9.50
- (d) SG5 Four margins if not large ones! Light mark, clear print - a very good stamp.....\$35.00
- (e) SG5 Top marginal fault and margins cut into one corner only. Very good looks.....\$7.50
- (f) SG5 Cut into all sides but a superb example of paper, shade and print.....\$6.00
- (g) SG5 Ditto as lot (f). London receiving mark enhances appearance.....\$5.00
- (h) SG5 Ditto - Heavyish marking not too bad as an example.....\$5.00
- (i) SG5 Variety Copy with the rare "letters watermark". Four margins, thin but lovely at.....\$30.00
- 389 (a) SG6 1/- Green A great rarity as every NZ enthusiast knows. This copy is a four margined example with one or two major faults; namely, bottom right corner "pulled" and paper "split" resulting in a lateral tear at top margin. Marking is heavyish but colour is deep and true. Catalogued at \$500; for a stamp of this appearance and rarity it's a gift at.....\$45.00
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- Imperforate on Thick or Thin White Papers, No Watermark 1858-61
- 390 (a) SG8 1d Dull Orange (thick) Lovely copy of superb appearance. Three margins rather close but it has a light mark and is intact. Cat. \$60. Our crazy price.....\$17.50
- 396 (a) SG15 6d Chestnut on cover. Not "tied" to the cover by the postmark unfortunately but the number of the obliterator and the posting office correspond (No 15 - Nelson) Copy has a tear at top but this scarce item must be rare on cover.....\$30.00
- (b) SG15 Ditto used. Three margined, lightly marked copy with minor crease and tear; a superb deep example of the shade on hard V.M. paper (Cat. \$130).....\$15.00
- (c) SG15 Ditto unused. A copy of outstanding appearance and, of course, very rare unused. Four margins. Unfortunately it has a major thin spot and a tear. Catalogued at \$350 - never again.....\$30.00
- 397 (a) SG16 1/4 Dull Emerald Green. Nice example - two full margins, two touching slightly; light clear mark - very minor grease spot.....\$45.00

FULL FACES (CONT.)

- (b) SG16 Three margins but cut into at top. Lovely colour and appearance.....\$40.00
- (c) SG16 No margins but a really lovely stamp in every other way. Design mostly intact at margins.....\$30.00
- (d) SG16 Another stupendous looking example. Three full margins lightest of marks, minor hinge-thin.....\$50.00
- (e) SG16 Four margins touching only one point - there is a thinned area at back but the appearance! - out of this world.....\$30.00
- (f) SG16 lovely looking four x m copy + rebacked.....\$5.00
- (g) SG16 UNUSED of great rarity (Cat. \$1000) Condition good except for major and extensive frontal and back thins.....\$20.00
- 398 (a) SG17 1/- Blue-green Unique! A first in our experience. A copy with vertical mesh (hard paper) not recorded in the C.P. Catalogue. What's more it's a super-looking copy with four margins, light obliterator marking. Definitely one of the finest in appearance we've ever seen! It has several thins at back which do not affect appearance - a new listing obviously required and based on this (to us) unique example. (We base our opinion on the Marcel Stanley collection).....\$175.00
- (b) SG17 Ditto Another superb-looking four margined copy with major tear and thin.....\$20.00
- (c) SG17 Ditto Lovely copy with virtually no margins but with M/S postmark, face clean, colour good, paper intact at this a good buy.....\$20.00
- (d) SG17 Major paper faults - allow our price for this nice-looking M/S example.....\$15.00
- (e) SG17 Good looking, three margins but major marginal faults...\$15.00
- ONE OR TWO ODDMENTS
- 400 (a) Christchurch Exhibition 1906 The set of seven Exhibition Labels. These delightful mementoes of the exhibition are keenly sought-after these days. They are colourful and historic. The set we offer is in fine condition with original gum partially removed. Hard to find.....\$30.00
- (b) Ditto Another set this time in even better condition. No. 6 is without gum but all the others are in original condition lightly hinged. A number of them have selvedge attached....\$35.00
- (c) Christchurch Exhibition Postcards Really delightful and scarce. They include:-
- (i) Overall drawing in colour of the Exhibition. Unused-fine. Obviously drawn well before the construction of the buildings as a comparison with late photographs reveals differences.....\$10.00
- (ii) The official photographic Postcards No. 4 "The Fernery" (used).....\$10.00
- (iii) No.5 The Gateway Maori Pa (used).....\$10.00
- (iv) No. 2 The Main Entrance (used).....\$10.00
- (v) No. 9 Wonderland from Water Chute (used).....\$10.00
- 401 (a) 1935 Air Mail 3d Another stamp that will produce a new listing in the C.P. Catalogue. V6b Violet has been found with inverted watermark and here is the stamp to prove it in fine used - very rare (obviously!).....\$50.00
- 402 (a) Y17f 2d 2nd Type Postage Due On paper surfaced on the wrong side. A rarity especially in this form - fine used.....\$25.00
- 403 (a) B1c ½d Newspaper stamp with HM Variety (z) "No watermark". The rare aspect of this used stamp is that the perforations are 10 x 12½ instead of 12½ x 10. This variety will now be listed in our Catalogue as a "small type" variety. Dr. K. J. McNaught has stated that while he has several copies of B1c in this 10 x 12½ form they are rare.....\$45.00