

# Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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## 1975 ROSES

by JIM SHAW

All nine values were printed by Photogravure in Tandem Panes from cylinders numbered 1A and 1B. The 1¢, 2¢, 3¢, 4¢, 5¢ and 9¢ were printed horizontally and perforated 14½x14 by a double comb. For these values the 1B pane is on the left, 1A on the right before guillotining. The 6¢, 7¢ and 8¢ values, however, were printed and perforated 14½x14½ vertically, the 1A pane on the left and the 1B-pane on the right.

All sheets comprise 10 rows of 10 stamps. As a result of small initial supplies many offices have already sold out. With the recent proposed increase in postage rates a reprint may be forthcoming.

Specialist interest is likely to be great owing to many interesting varieties (see Appendix II). Of particular interest is the reprint in the 3¢ "Queen Elizabeth". It seems that a new blue plate 1A, 1B combination was produced and used in combination with the other four tandem cylinders. Varieties enabling identification of the four plate combinations are listed in Appendix I.

*Editors Note: The suggestion is that the 3¢ Blue plate has been duplicated - all the other plates remaining the same in the two combinations (see above). Is it possible that the same may have occurred in the 4¢ with its large printing? Any observations?*



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## With Pride

We present our unique Loose-Leaf Catalogue of New Zealand stamps — a specialised Handbook which will, over the years, become an indispensable and integral part of your collection and the greatest asset you can have to the enjoyment of a lifetime's hobby.

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## APPENDIX I

3 CENT "ROSES" - CYLINDER IDENTIFICATION

<u>Plate 1A (Type I)</u>	<u>Plate 1A (Type II)</u>
Top selvage - solid blue panel	Top selvage - blue vertical panel identifiable as individual dots
Traffic lights - large flaw on border at lower right	Traffic lights - no flaws
Row 7 No. 2 - Multipositive flaw - blue dot over lower frame and "ET" of "ELIZABETH"	Row 7 No. 2 - Ditto - as for TYPE (I)
Row 6 No. 9 - Touch up below "D" of "LAND" (blue)	Row 1 No. 1 - Touch up in top left corner (blue)
Row 8 No. 7 - Touch up in right hand blue frame	Row 2 No. 8 - Touch up in right blue frame
Row 9 No. 8 - Touch up in lower left hand blue corner	Row 8 No. 9 - Flaw on "Q" of "QUEEN" (blue)
SELVAGE by Row 2 No. 10 - Blue vertical line 13 mm in length (see R2/1 B Plate)	SELVAGE by Row 2 No. 10 - Series of blue dashes vertically 13 mm overall (see R2/1 B Plate)
<u>Plate 1B (Type I)</u>	<u>Plate 1B (Type II)</u>
Top Selvage - punched hole "square" - small, 3 sided	Top Selvage - Square has "vertical dashes" forming a "3-sided square"
Lower Selvage - As for top selvage	Lower Selvage - No marking around punched hole
Blue 1B Plate Number - Flaw in left upright of the "B"	1B Blue Plate Number - Normal
Row 5 No. 6 - Blue multipositive flaw 2/3 down right margin adjacent to lower leaf tip	Row 5 No. 6 - Similar flaw
Row 4 No. 5 - Blue multipositive flaw by lower right corner opposite "3c"	Row 4 No. 5 - Similar flaw but larger in size (naked eye)
Row 3 No. 3 - Flaw in top margin above top left petal tip (blue)	Row 7 No. 7+7 No. 8 Extensive flaws on left and right vertical blue frames
	Lower right corner by Row 10 No. 10 in the selvage - Large blue flaw
Diagonal scratch on "S" of "DESIGNED" in the IMPRINT (dull Purple)	Flaw on "S" identical

## APPENDIX II

"ROSES" DEFINITIVES - VARIETIES NOTED1¢ "Sterling Silver"

Plate 1B, Row 4 No. 1. (frame colour)  
Touch up over "ST" of "STERLING"

Plate 1B, Row 2 No. 7 (frame colour)  
Small flaw over top of rose (varies in that a small doctor flaw gradually wears it away)

Plate 1A, Row 5 No. 2 (frame colour)  
Touch up over "N" of "LAND"

Plate 1A, Rows 9 No. 3 and 10 No. 4  
(Green)

Diagonal plate scratch extending from 9/3 into 10/4 and 10/5

Imprint Plate 1A (Frame colour)  
Flaw by "D" of "DESIGNED"

2¢ "Lilli Marlene"Imprint 1A Plate (Grey)

The words "PRINTED BY" are truncated along the top of the letters "EDB"

3¢ "Queen Elizabeth" (see Appendix I)4¢ "Super Star"Plate 1B, Row 5 No. 6 (Purple)

Flaw in petal line of lower central rose immediately over the "R" of "STAR" (4mm above frame line)

Plate 1B, Row 9 No. 8 (Yellow)

Flaw over "R" of "STAR" and beneath lower rose (in the white area)

Plate 1A, Row 1 No. 4 (Purple)

Touch up over "D" of "LAND"

Plate 1A, Row 1 No. 5 (Purple)

"ER" of "SUPER" joined

Plate 1A, Row 2 No. 4 (Purple)

Touch up in lower left corner by "N" of "NEW"

Plate 1A, Row 3 No. 4 (Purple)

Touch up over "AN" of "LAND"

Imprint Plate 1A

Letters "ALAN" of "ZEALAND" truncated at top

5¢ "Diamond Jubilee"Plate 1B, Row 7 No. 3 (Brown)

Touch up over last "D" of "DIAMOND" on inner frame

Plate 1B, Row 9 No. 7 (Brown)

Touch up by "C" of "5¢" in lower right corner of frame

Imprint Plate 1B

First "D" of "DESIGNED" shaved at top

Plate 1A, Row 1 No. 5 (Brown)

Touch up to top frame

Plate 1A, Row 2 No. 1 (Brown)

Touch up to top left frame cover

6¢ "Cresset"Plate 1B

PLATE NUMBER - Lower part of B sheared off

Plate 1A, Row 3 No. 2 (Bright Green)

Touch up between "D" of "LAND" and "6"

Plate 1A, Row 4 No. 3 (Bright Green)

Touch up over "W" of "NEW"

7¢ "Michele Meiland"Plate 1A, Row 6 No. 1 (Pink)

Touch up below "C" of "MICHELE"

8¢ "Josephine Bruce"Plate 1B, Row 4 No. 9 (Khaki frame)

Flaw beneath "D" of "LAND"

9¢ "Iceberg"Plate 1A, Row 3 No. 6 (Green)

Flaw in left side of lower left leaf

Plate 1A, Row 9 No. 3 (Green)

Disturbance in top left leaf by left frame

SOME FULL FACES

*This month a coverage of the perforated l3 group (star watermark). Culled from our stocks this is a listing including some superb examples and very rare as well as a few more modestly priced. For the Full Face Group the writing is on the wall - they'll never be cheaper than they are today.*

UNUSED

- 246 (a) S.G.68 1d Orange-Vermilion a beauty! Of superb appearance and really most unusually good centring. Unfortunately there is a major thin area at back hence a lovely example - one of the best as regards colour we have seen - goes for.....\$12.50
- (b) S.G.80 1/- Deep Yellow Green A wonderful copy - we can't fault it apparently o.g. and for a mint pl3 - gloriously good centring.....\$100.00

SOME FULL FACES (CONTINUED)  
PERFORATED I3

1d VALUE - USED

- 247 (a) S.G.68 Orange-Vermilion Lovely dated copy. Marking covers stamp and bottom edge imperforate - Quite outstanding value at.....\$8.00
- (b) S.G.69 Vermilion Stamp fully intact and a beautiful looking copy. Pin-hole and tear at bottom are not apparent, nicely centred.....\$7.50

2d VALUE - USED - BLUE

- 248 (a) S.G.72 Dull Blue intermediate plate wear - light mark, a little off-centre but fine.....\$14.00
- (b) S.G.72 Ditto another one, this time better centred if heavier mark, and slight clipped perfs.....\$5.00
- (c) S.G.72 Ditto, similar description to (b) - good to fill a space.....\$2.00
- (d) S.G.72 Blue, magnificent appearance - light mark - a fine looker! Straight bottom edge.....\$4.00
- (e) S.G.72 Ditto a similar copy, but portion torn out of stamp - a good looking space-filler.....\$1.50
- (f) S.G.73 Blue advanced wear. Dated-marking heavyish and damaged bottom margin.....\$2.00

3d VALUE - USED

- 249 (a) S.G.74 A wonderful copy, light marking, fine centring, deep, deep colour.....\$50.00
- (b) S.G.74 Ditto Looks just as good with its fine centring, deep colour and dated postmark. Minor thin on the back.....\$20.00
- (c) S.G.74 Ditto Lighter colour but well centred. Heavyish obliterator - pinhole.....\$10.00
- (d) S.G.74 Ditto Heavy mark, perfs possibly tampered with.....\$7.50
- (e) S.G.74 Ditto Space filler only - major thins but light mark and very nice appearance.....\$4.50

6d BLACK-BROWN - USED

- 250 (a) S.G.41 - Nice copy in every way - nicely centred, light mark etc. etc. Good value.....\$27.50
- (b) S.G.41 Ditto As above, if slightly heavier marking and corner crease.....\$20.00

6d RED-BROWN - USED

- 251 (a) S.G.77 Red-Brown Gorgeous item, light mark, well centred etc etc. deep, deep vibrant colour - seldom bettered.....\$15.00
- (b) S.G.77 Ditto Another lovely stamp. Very minor thinning of the paper at top margin - you'd have to look hard to find it - dated.....\$5.00
- (c) S.G.77 Ditto similar to (b) but marking heavier - no thinning.....\$8.00
- (d) S.G.77 Ditto a "narrow" stamp with minor thin - it looks good...\$4.00
- (e) S.G.77 Ditto space filler with straight edge but lovely appearance.....\$2.50
- (f) S.G.77 Ditto Space filler with defective bottom margin and thin Looks O.K.....\$2.00

1/- GREEN - USED

- 252 (a) S.G.78 Bluish-Green Heavy mark, tear and other defects - useful though and looks not bad.....\$5.00
- (b) S.G.79 Bronze-Green A lovely copy and hard to fault. Well centred, light mark, in fact well worth.....\$35.00
- (c) S.G.79 Yellow-Green Off centre but intact and light mark Reasonably attractive.....\$25.00
- (d) S.G.80 Deep Yellow-Green Lovely copy, well centred with heavyish but clear, clean obliterator.....\$30.00

- 375 (a) Q.E. 1/- (CP variety NV10 (o) A good used copy of the final state of Plate 1B R5/2 (at \$3).....\$1.50
- (b) As above A fine used copy of NV10j. Cat. \$3.50.....\$2.00
- (c) 2d Marlborough Centen. The very extensive retouch (by the bow-sprit) with the added variety "fingerprint" at top right. Not often seen used.....\$5.00
- (d) 3d + 1d "Red Cross" The excellent retouch, R13/6 (on site of the earlier rare flaw) fine used.....\$1.00
- (e) 4d "Lamb Export" The 4d blue with inverted watermark. With Mangamaire postmark (probably a "relief" mark).....\$3.00
- (f) 1d Rose, Second Sideface, perf 11. With incomplete but unmistakable evidence of double perfs on left side.....\$2.00
- (g) 1d Universal A remarkable study of the characteristics of the stamps of the Plates W1 and W2 (Waterlow Plates). The study takes the form of a manuscript report from one leading specialist to another (both well known to us) and is so complete that it makes easy the identification of all five "types" from both plates. This is an opportunity for anyone desiring to study the Waterlow plates in depth far beyond the ordinary level. The "study"..\$45.00
- (h) Old Postcards A delightful and nostalgic bundle of over 50 postcards (circa 1906-1910). Numerous pictures of lovely ladies with waspish waists (some, like Zena Dare, still known and admired today!). Stamps mostly ½d Mount Cook and 1d Universal (we note numerous Waterlow Plate stamps) - will make a grand start for anyone interested in postcards, stamps or social studies! All used postally, condition 95% excellent. The bundle.....\$65.00
- 376 Christchurch Exhibition Postcards Two cards, photos of the Exhibition Grounds, one with Waterlow 1d Universal the other with 1d Christchurch Exhibition and Exhibition postmark 28.3.1907. Bears purple handstamp "Posted at top of Tower" The latter card in top condition. The two.....\$20.00
- 377 "Muir and Moodie" used Postcard This is one of the handsome cards bearing facimiles of the "1848" Pictorials (and 2/6 "long fiscal") on the front. These are very rarely seen postally used as we understand the P.O. forbade their postal use. This one is posted Invercargill, year not readable but bears a pair of ½d George V so likely of the war years 1914-1918. Condition very good.....\$30.00
- 378 Historic Cover A cover of considerably historic interest. It is the official envelope of the "St. George's Rowing Club, Parnell" and the Club's inscription with the Club flag (St. George's red cross on white background i.e. identical with the flag of England) is in colour on the back flap. The addressee is Sir John (Logan) Campbell (1817-1912) then and now known as "the Father of Auckland" - early pioneer (1840), Superintendent of Ak. Province (1856), Mayor of Auckland (1901). The cancellation (Aug. 15, 1904) of the stamp (½d Mount Cook) is from the short lived "Barr-Fyke" machine used in Auckland from 18 May 1904 to October 1904 (see Handbook Vol. 3 page 156). The cover is somewhat "foxed" but this could be rectified by an expert. - Otherwise very fine. Incidentally it appears almost certain that the flap was sealed down yet the postage paid was only ½d! Price the cover.....\$25.00
- 379 Chatham Islands An excellent copy of the 6d Full-face Red-Brown (A5h) not on cover but bearing a very neat and clear portion of the earliest Chatham Is. cancellation (Fig. 49, p.140 Handbook Vol. III). This has been verified by Mr. Marcel Stanley. Rare and desirable..... \$100.00

**Some varieties are scarce,  
rare or even unique. The pleasure of  
including such items in one's collection  
adds a new dimension to philately.**

POT POURRI OF VARIETIES (CONTINUED)

- 380 Mystery Trans Tasman 7d We have here a used Trans Tasman which under close examination strongly suggests that both the stamp and the overprint were printed on the gum. If so, the gum must have been on the "face" as the watermark is normal. There seems to be no way to prove it but the stamp colour, the overprint colour and the postmark all seem to have "lifted off" in some degree suggesting either a flaking off of the chalk surfacing or the presence of gum under the print. For anyone who cares to own a mystery - not guaranteed as we admit ourselves completely flummoxed!.....\$10.00
- 381 1d Universal - nice item An irregular "double strip" of 9 copies of the 1d Universal, Waterloo Plate W1 overprinted Official. The stamps are from 'D' and 'E' rows and no less than five show re-entries; from "strong" to "major" in extent. The block is somewhat off centre, some creasing and the postmark "Arrowtown" could be prettier, but an interesting block.....\$4.00
- 382 Victoria Land ½d - Normal and Forgery We have here a mint ½d Edward with forged overprint of a particularly dangerous nature. The forged lettering is a little thinner than the normal but the dimensions are substantially correct. The points on which the forger has erred (these wise guys always err in some detail) is in the 'C' of 'VICT' where the gap on the right is much too wide in the forgery. The 'R' of 'TORIA' is also faulty in that the right leg curves straight down towards the curve of the D of LAND; in the normal this leg of the 'R' curves outwards to the right and points towards the full-stop after the 'D' (In the forgery the full-stop is missing - obviously the greedy forger wanted to sell a "missing full-stop" where he might well have been content with selling an apparently 'normal' copy). To complete this lot we include a beautifully used genuine ½d Victoria Land (Cat. £110). The usual date-stamp is clearly readable in part. This stamp is guaranteed. The two the forgery mint and the genuine used.....\$200.00
- 383 Pigeongrams
- (a) The very scarce triangular 1/- red, used, with the rectangular G.B.P.A. cancel. This is a lovely looking copy and enough of the flimsy has been retained to let all the cancellation to be visible. Which is not to suggest that much of the flimsy remains. The misguided party who cut the stamp off the flimsy (a bad enough error in itself) was also careless and clipped one of the bottom corners of the stamp. Alas and alack, the things some people do! But still a very clean and pretty stamp, - rare too. As is.....\$20.00
- (b) The very first Pigeongram stamp (VPI). Mint, with large proportion original gum. Some slight 'foxing' on perfs at right. Otherwise a clean and attractive piece.....\$25.00
- (c) 1/- red 'Marotiri Island' (VP6). A pair mint with selvedge on the left. The upper stamp of the pair has a plate flaw in the form of a defective frame line at top right. Beautifully clean and full gum except for a tiny disturbance on back of the lower stamp The pair, mint.....\$50.00
- 384 ½d Mount Cook Superb Multiple Piece A part sheet of 70 of the ½d Mount Cook on Cowan paper, no watermark. Comprising stamps 6 to 12 in all rows 1 to 10, with top and bottom selvedge intact this piece shows the complete "scratched - in" reversed plate number '4' beneath R10/12. (All these "afterthought" plate numbers are extremely rare and to find one on such a magnificent piece is near miraculous) Apart from a small tendency for the top row of stamps to separate along the perfs and a crease on Row 6, every stamp is near perfect - not a trace of rust or ageing shows anywhere - and the stamps are 74 years old! The Handbook says that "The major portion of this (no watermark) issue was printed from Plates 1 and 3" Plate 4 is not mentioned and may be of considerable rarity. This magnificent multiple piece with plate number.....\$150.00

A most interesting variety lot. The specialist who has made the collection up has gone to an enormous amount of trouble to study every aspect of this stamp. Each variation or characteristic is given a full page with detailed write-up and several examples. Any one page will stand on its own as a miniature study - half a dozen pages together will make an interesting collection. The whole is a tour de force make your choice.

- 216 Introductory Section Mounted on seven pages this section stands on its own. Page 1 has mint block of four and two singles, Page 2 F.D.C., Page 3 a block of twelve and on the page the signature of the designer A.G. Mitchell, Page 4 two plate blocks, one with green inking flaw, Page 5 two imprint blocks - one with extra perfs in bottom selvedge. Page 6 block of four and three pairs show positions of selvedge guide holes, serial numbers and value inscription. Page 7 block of six shows colour control; superb.....\$12.50
- 217 A Complete Sheet of this stamp shows all the major and minor flaws and features of the issue. A few parted perfs but otherwise perfect.....\$10.00
- 218 Shades Two lovely pages, three blocks of four, three mint singles and three used singles demonstrate all the commoner shades and finest of all are a CP-certified mint single and fine used single of the scarce "Pale Chocolate and Pale Green". The two pages....\$12.50
- 219 "Green Colour partially omitted" A rare one! We offer a block of four - two stamps virtually normal - two stamps partial omission. Superb.....\$100.00
- 220 Ditto A single showing Green part-omitted - a most spectacular and striking item; better name perhaps "snowfall on the hills"..\$50.00
- 221 Vertical Pair showing two major inking flaws.....\$10.00
- 222 Brown partly omitted Companion to the above! A vertical strip of four. The centre two stamps of which show the very marked partial Brown omission.....\$65.00
- 223 Ditto a single of the variety not quite as marked as the above.\$10.00
- 224 Marked variation in Brown Print An interesting vertical strip of four shows in the top two stamps; a very heavy Brown print - bottom two; a fainter lighter print.....\$5.00
- 225 A Page of doctorblade flaws in the Brown printing. Two vertical strips of five and three singles all show White doctorblade flaws.....\$5.00
- 226 A Page of doctorblade flaws in the Green printing. To match Lot 225. Three blocks of four and a used single show White vertical flaws. Superb examples.....\$12.50
- 227 A Page of colour shifts. Six stamps all used showing various degrees of minor colour shift.....\$1.50
- 228 (a) Row 1/2 Row 2/1 Row 3/1. A magnificent page of flaws starts with full enlarged illustration of each, a block of six mint containing all the flaws and used copies of each with two used of Row 3/1...\$5.00
- (b) Ditto Block of six (positional) used singles of R2/1, R3/1 and R3/1 used on F.D.C.....\$4.50
- 229 (a) Row 10/2 Row 11/2 Another magnificent page of major flaws/retouches. The usual illustration is followed by mint positional block of four. Four more examples of Row 11/2 (back of hand) show various shades in used and there is one used of Row 10/2....\$7.50
- (b) Block of four (R10/2 R11/2) and pair (R11/2) showing doctorblade flaws in the Green.....\$5.00
- 230 Row 14/1 (Keyboard dots) Row 15/3 (line over "New") Row 15/4 (Retouch over "Zealand") Two superb pages fully illustrated including two positional blocks of eight and one of six and no less than fifteen used copies of the flaws in a variety of shades, doctorblade flaws, colour shifts. There is no duplication and these two pages are a miniature study of the entire issue as well as these three major and spectacular flaws.....\$20.00



- 231 Row 17/4 Row 18/6 (green line flaws) Fully illustrated. Two blocks of six (show shades) and five singles demonstrate.....\$4.00
- 232 Row 19/1 (finger retouch) Row 20/2 and Row 20/3 (major retouch above hills) Illustrated, mint block of six and three fine used.....\$5.00
- 233 Two pages of transient flaws twelve fine used - all naked eye...\$2.00
- 234 Row 2/6 a study of this minor flaw two shade position blocks of four - three singles (illus.).....\$2.50
- 235 Row 3/3 minor Brown flaw (illus.) position strip of three and one used.....\$2.00
- 236 Row 3/6 Row 4/6 Superb examples of retouching fully illustrated. Shade/position blocks of four - six used singles in shades.....\$3.00
- 237 Row 4/1, Row 5/1, Row 5/3 All flaws and retouches, two blocks of six, block of four, seven used singles, various shades - fully illustrated.....\$3.50
- 238 Row 5/4, Row 7/4, Row 6/5, Row 6/6 On three pages. Copiously illustrated, shades, blocks, used singles - every aspect of the four varieties is covered.....\$4.00
- 239 Row 7/3, Row 7/5 as above, on three pages with shades, illustrated, F.D.C. of Row 7/5.....\$4.00
- 240 Row 8/4, Row 11/4 As above five blocks of six, five used singles all the shades, amazing specialist detail (illus.).....\$4.50
- 241 Row 13/1, Row 13/2, Row 13/5 as above superb variations.....\$4.00
- 242 Row 14/4, Row 14/5 Two pages of fine retouches, illustrated masses of material to study and mount.....\$4.00
- 243 Row 16/1, Row 16/5 block of four and three used singles - also single of Row 16/1 on cover "first official trip of ARAMOANA".....\$2.50
- 244 Row 19/1, Row 20/3, Row 20/2, Row 19/4, Row 20/5 On five pages two blocks of six, two blocks of four, eleven used, shades, varieties. Row 20/2 on ARAMOANA cover (as above) Copiously illustrated.....\$5.00

POT POURRI OF VARIETIES (CONTINUED)

385

 4d Taupo (watermarked, perf 11, E12b) Complete Sheet Another miraculously perfect piece. Here we have the complete sheet including both the major frame re-entries of course but also providing the perfect answer for anyone who wants to study the centre plate - something of which there is no record that we can find in any volume of the Handbook. That it ought to be fruitful is indicated by clear doubling of the big tree leaves on R1/1 and R3/5 and an obvious sky retouch (recorded by us years ago) on R7/1. We have not ourselves tried to study this centre plate to any depth the above being varieties that we chanced to notice. (The nearly vertical lines to left of the trunk of the tree may repay study). As stated, the sheet is perfect in every respect. No trace or rust or ageing shows and the sheet (in 74 years!) has never been folded more than once horizontally across the centre line of perfs. Good luck for someone! The mint sheet.....\$200.00

386

5d Swordfish (L8f) Double print (one albino) This is the most spectacular of all the NZ "albinos" in that the double printing has resulted in a startling change in colour. This then is the famous 5d "cobalt" blue mint - a must for every specialist in the 1935 Pictorials. Only one sheet ever existed.....\$80.00

FULL FACE RARITYAND FINALLY

253

 S.G.6 Richardson's first colonial print on Blue paper - the 1/- Green. A truly superb copy with four margins. Left margin is left selvedge; Obliterator 10 in bars is clean and clear. It is a stamp of outstanding colour, condition and appearance..... \$450.00