

# Campbell Patersons for collectors of **NEWSLETTER** **New Zealand** **Stamps**

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Wherever You Are  
With Your New Zealand  
Stamps  
We Wish You The Compliments  
Of The Season  
And  
A Fascinating Philatelic  
New Year

**The Directors and Staff  
Campbell Paterson Ltd**

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## **CAMPBELL PATERSON LTD**

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SURREY  
ENGLAND*

NEW ZEALAND NOTES - WARWICK PATERSON4¢ PURIRI MOTH - BLUE OMITTED

Again this most extraordinary of stamps has produced another variety of major significance. Several months ago I suggested that the "missing Blue" might turn up eventually. It has, in the form of Plate 1B1B1B1B with Blue gum and unwatermarked. One sheet only was found and with the "Roses" set now on issue it is most unlikely that either the tandem sheet (i.e. Plate 1A(5)) of the missing Blue, or any other major variety in this issue will now be found. The missing Yellow, incidentally, now becomes the rarest of all the missing colours in this stamp.

3¢ LICHEN MOTH - PLATE 1A2A1A

The 2A Brown plate in this stamp features what appears to be a prominent retouched plate scratch stretching from the antennae at R10/4 to the lower left wing at Row 10/5 - a naked-eye variety and worth looking out for.

KING GEORGE VI OFFICIALS

Mr. R.M. Ingram of Christchurch reports a Plate block No. 1. of the ½d Green K.G. VI Official - a new one in our experience and it will be listed in the C.P. Catalogue.

Note: We have reason to believe that Plate 20 of the 1½d Chocolate King George VI Official may exist. Has any reader seen this plate or own one? We would like to hear about it.

STANLEY GIBBONS - 1st International Stamp Auction in South Africa

With something of a flourish S.G. staged their first South African Auction on 15 October, 1975. The Catalogue was a plushy production with colour plates, copious other illustrations and everything but the descriptions of the lots, in both English and Afrikaans.

The New Zealand section featured a small, but without exception, superb lot of Full Face Queens described as "The T.P. Kissack Chalon Head Collection".

Some of the prices for these Chalons are of interest in these frenetic inflation-plagued days.

Lot 271	London 2d unused (S.G.2)		
	Superb	Realised	NZ \$2,600
		C.P. Cat.	NZ \$2,000
273	2d Blue (Blue Paper) S.G.5		
		Realised	NZ \$102
		C.P. Cat.	NZ \$70
275	1d Dull Orange (S.G.8)		
	White paper unused	Realised	NZ \$206
		C.P. Cat.	NZ \$150
286	1/- Dull Emerald Green (S.G.16)		
	Fine	Realised	NZ \$314
		C.P. Cat.	NZ \$200
295	3d Brown-Lilac (S.G.40)		
	Unused	Realised	NZ \$86
		C.P. Cat.	NZ \$55
309	6d Red-Brown (S.G.99)		
	N.Z. watermark (5 OTAHUHU A Pmk)	Realised	NZ \$170
		C.P. Cat.	NZ \$60

and finally a modern item.

311	1968 Centenary of Maori Bible - 3¢ Gold (inscription) omitted. Mint		NZ \$340
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(this latter is something of a commentary on the market for modern N.Z. varieties - the 3¢ Maori Bible missing gold is not a notably spectacular item!)



1976 NEW ZEALAND POST OFFICE STAMP PROGRAMME

The Post Office in its "NZ Philatelic Bulletin" describes its 1976 stamp programme as "Progressive". Just how "Progressive" the designs are of course remains to be seen. Six stamp issues are projected

- |             |          |                                                                                                                                                                                                 |
|-------------|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| February 4  | 5 stamps | (a) One stamp commemorating the centenary of New Plymouth.                                                                                                                                      |
|             |          | (b) One stamp commemorating the centenary of the linking of New Zealand into the international telecommunications network and the completion of the new TASMAN cable to be opened in Feb. 1976. |
|             |          | (c) One stamp marking New Zealand's metric conversion.                                                                                                                                          |
|             |          | (d) One stamp commemorating the 50th Anniversary of New Zealand's League of Mothers.                                                                                                            |
|             |          | (e) One stamp commemorating the 50th Jubilee of Y.W.C.A. of New Zealand.                                                                                                                        |
| April 7     | 6 stamps | Special topic issue, vintage farm transport                                                                                                                                                     |
| June 2      | 4 stamps | Scenic issue featuring New Zealand waterfalls                                                                                                                                                   |
| August 4    | 3 stamps | Health issue - third release in the childrens' pet series                                                                                                                                       |
| October 6   | 3 stamps | Christmas issue                                                                                                                                                                                 |
| November 24 |          | New Definitive stamps in the middle value range                                                                                                                                                 |

NEW PLYMOUTH TO HOST STAMPEX '76

New Zealand's second National Junior Stamp Exhibition will be staged in New Plymouth in 1976, as part of the city's centennial celebrations.

Sponsored by the Taranaki Philatelic Society, the exhibition, or Stampex '76, as it's to be called, will run from May 11 to 15, in New Plymouth's War Memorial Hall.

Stampex '76 will feature the collections of philatelists under the age of 21. There will be classes for various age groups and awards will be presented in each class with prizes for major placegetters.

Special awards and trophies will be presented to outstanding exhibits. The Post Office will donate the Grand Award for the best entry and Merit Awards for each age group.

Details of rules and classes can be obtained by writing to "Stampex '76", P.O. Box 863, New Plymouth.



GRAND GIFT FOR A YOUNGSTER

An exciting moment on Xmas Day! Our stamp collector's ACCESSORIES KIT contains all the things a young collector needs to give him endless hours of pleasure with his stamps. Contains "Ever-Ready" torch type magnifier complete with batteries and accurate measuring grid - doubles as a slide-viewer when junior isn't looking. Stanley Gibbons colour-guide- based on the British Colour Council's standard - accurate to the nth degree. Grid type perforation gauge (superbly accurate - the best!) Gold-plated tweezers, Packet of S.G. folded stamp hinges, Packet of adhesive arrows for indicating varieties, Sample packet of various-sized Hawid-strips (transparent plastic stamp pockets with page-adhesive black backing) and one dozen transparent envelopes, various sizes for storing spares and swaps. All attractively gift-boxed ready for wrapping.....\$8.50

(plus post)

4¢ PURIRI MOTH PLATE 1A1A1A1A*On Unwatermarked paper**Row 4 Stamps 5, 6 and 7**Plate Scratch or Plate Crack - two further opinions*Jim Shaw

I would be inclined to agree with Warwick Paterson as regards Row 4 Nos. 5, 6 and 7 in the 4 cent, plate 1A(x5) variety at least where it affects the Blue background.

Several blocks in my own collection have a distinguishable horizontal Blue doctor blade line running precisely (coincidence?) through this flaw.

I believe Arthur Dexter refers to this state as the "plate crack" - this however must be a doctor blade flaw (in the same block a similar doctor flaw passes through Row 5).

After consideration of the printing processes and the methods by which plates are prepared for Photogravure, it seems rather odd that a "crack" should develop in the direction of printing.

With a cylinder this variety could easily be a plate scratch, occurring when the cylinder was washed down.

In "wrap-around" plates such cracks would occur vertically and not horizontally in relation to the stamp design.

Further consideration should also be given to the regularity of the flaw - it is too much like a scratch to be even remotely connected with a crack.

My contention is, therefore, that where the variety crosses the Blue background it represents a scratch. Where it appears as a Blue line on the unprinted gutter between the stamps and on the selvedge it represents a doctor blade flaw. This doctor blade flaw could have been caused by the original plate scratch.

Colin Capill

Reading the articles in your October newsletter I don't entirely disagree with them but I'm not really satisfied that they are correct either. Thinking about your theory, I have my doubts whether a scratch through the blue panel could give a line so white and distinct. Also I have a feeling that the tops of the cells that hold the ink are very slightly lower than the surface of the non-printing area and consequently the scratch would have to raise the cells slightly. It could be possible though, I suppose. What I am wondering is, if a plate is scratched then the actual printing surface (the cells) would be damaged more easily than the non-printing areas. This scratch then could be repaired in some way. In doing so on these stamps they would have overdone it and left the surface too high giving that white line.

*Jim Shaw, "Newsletter's" resident private detective has been assembling information on the new "Roses" low values (1¢ to 9¢) due to be issued soon. Certain snippets have led him to the following conclusions. His report filed last month:-*

Initial supplies of the new Pictorial Rose Issue, released on 26 November, appear to be small, owing, perhaps to late shipments by the Printers, Harrison and Sons Ltd.

Coming so soon after the Christmas Issues, initial supplies have been estimated as follows for all of the New Zealand offices.

1 cent.....	35,000 sheets
2 cent.....	45,000 "
3 cent.....	120,000 "
4 cent.....	160,000 "
5 cent.....	35,000 "
6 cent.....	30,000 "
7 cent.....	30,000 "
8 cent.....	30,000 "
9 cent.....	16,000 "

Another surprise is that indications suggest that when these "run out", the old "moths" issue is to be "re-released" until more "roses" are forthcoming, perhaps not for several months!

Of interest to specialists is the process used for printing - Photogravure. It appears that varieties may again abound. Perhaps the change in sheet size (10 rows of 10), 100 stamps may also necessitate more cylinder combinations - only the stamps will tell.

THREE FINE GIFTS FOR THEN. Z. STAMP COLLECTOR

If you haven't caught on yet it's about time. Prudent and well-informed stamp collecting has in the past proved one of the most effective ways of defeating the demon inflation. Well-informed is the operative word - people who like stamps and collect them for that reason usually come out on top. How do you become well-informed? Glad you asked!

GIFT NO. 1. CAMPBELL PATERSON'S LOOSE LEAF CATALOGUE OF NEW ZEALAND STAMPS (Specialised) acknowledged and acclaimed the world over as the finest single country specialised catalogue in the world. Absolutely crammed with information and notes on collecting N.Z. stamps. For a gift, honestly you couldn't do better. Revised annually at a low cost. BE WELL-INFORMED!!  
 .....\$22.50 plus post

GIFT NO. 2. CAMPBELL PATERSON'S LOOSE LEAF ALBUM FOR N.Z. STAMPS

Now in the new, large-capacity spring back binder specially commissioned by C.P. Ltd. from Stanley Gibbons in London. A beautiful album printed on the finest imported papers - a picture and place for every N.Z. stamp. Revised periodically at low cost.....\$12.00 plus post

GIFT NO. 3. CAMPBELL PATERSON'S NEWSLETTER

Now in its 27th year. The most durable and regular of all periodicals on N.Z. stamps. Treasured by many for its goldmine of information and its friendly wisdom. Complete sets are a handbook in themselves and change hands these days at enormous prices. A subscription will cost \$2.00 and take you through to July 1977 - NEVER TO BE REPEATED AT THIS SUBSCRIPTION RATE.....\$2.00

A NEW COVER FOR YOUR C.P. CATALOGUE OR ALBUM

270 We have been aware for some years that the original "six-ring" binders in which our Catalogue was issued have been becoming progressively more inadequate to house a full set of permanent and temporary pages. We have decided, therefore, to go over to the more modern "D" ring binder (also with six rings but in a D shape). We have a good stock of the new binders. Their advantages are that they have a much larger capacity and the Catalogue will lie open more satisfactorily on the table. Production quality is as sound and looks are as good as they have ever been. Just ask for a new Catalogue cover.....\$6.50  
 plus post

271 The specially-commissioned Stanley Gibbons Album cover mentioned elsewhere in this Newsletter is a beauty. It has a much larger capacity springback of the very good "elliptical" shape. S.G. have done a fine job for us with these covers - they are right up to the highest English Album cover standard, available in Green, Blue or Red, Gold blocked "New Zealand Stamps" Ask for a new album cover.....\$6.00  
 plus post

272 A MAGNIFICENT COLLECTION OF NEW ZEALAND STAMPS - ALMOST COMPLETE (SIMPLIFIED) (USED)

Mounted on 55 high class pages in a superb S.G. Plymouth Album. The collection takes NZ stamps right from the start. Full Faces - complete sets Imperforate and Perforate in "Intermediate" to "Fine" condition (the 4d Rose is excellent). All the good stamps are there and all in superb condition. 2/- and 5/- First Sidefaces, \$1 Pink and Long Type \$1 Fiscal Official (used), 5/- Mount Cook, 3d, 6d, 1/- V.R. Type Life Insurance, 1st Type Dues (complete!), Christchurch and Auckland Exhibition Fine used. Edwards and George V complete plus complete Officials (Incl. K010d used) all the Admirals and Early Healths in finest condition.

All the Airs, Arms Type: all there except the really rare ones - N41a and 10/- Horseback, 5/- QEII Official etc. etc. A really superb lot and very nearly complete except for the most recent issues.....\$1600

Note: All Fiscals are (as far as we are concerned) genuinely postally used.

KING GEORGE V RECESS ENGRAVED

Some more magnificent material - largely mint - many blocks of four and shades - some Officials - all superb. Think about it for a moment. How scarce have mint shade blocks of the 1898 Pictorials and King Edward VII become? Well the Georges are going the same way. Think again! Convinced?

- 1½d GREY
- 273 (a) K1b perf 14x14½ "Cowan" paper  
Magnificent block of nine - bottom right selvedge corner.....\$4
- (b) K1a and K1b perf 14x13½ and perf 14x14½  
Superb in matching blocks of four mint. Getting scarcer it seems than the Pictorial Paper.....\$3.50
- (c) K1d and K1e as above but Pictorial Paper  
Mint blocks of four - again fine.....\$1.75
- (d) K1d and K1e Ditto  
Again two mint blocks but this time each contains two stamps totally without watermark.....\$3.00
- 2d VIOLET (a scarce one!)
- 274 (a) K2a 2d Deep Violet perf 14x13½  
Superb block of four.....\$8.00
- (b) K2a Ditto  
Single Deep Violet plus single Violet - fine.....\$8.00
- (c) K2b Ditto perf 14x14½  
Glorious blocks of four in Violet, Deep Violet - miss these and you might as well give up the chase.....\$16.00
- (d) K2b Ditto  
Deep Violet in good used - minor ink mark.....\$1.50
- 2d YELLOW
- 275 (a) K2d perf 14x13½  
Glorious in top selvedge block of four (while these last).....\$5.00
- (b) K2e perf 14x14½  
Again block of four.....\$5.00
- (c) K2g "Pictorial Paper" perf 14  
Lovely block of four.....\$5.00
- (d) K2g Ditto  
Vertical pair - one stamp no watermark (minor hinge).....\$4.50
- (e) K2d, K2e, K2g  
A set of three fine singles - complete this scarce set.....\$3.75
- 2½d DEEP BLUE
- 276 (a) K3a perf 14x13½  
Deep Blue and Slate Blue in fabulous contrasting mint blocks of four.....\$8.50
- (b) K3a Ditto  
Two contrasting singles.....\$2.00
- (c) K3b perf 14x14½  
Deep Blue and Slate Blue in blocks of four.....\$20.00
- (d) K3b Ditto  
Two singles of these shades.....\$5.00

GEORGE V RECESS (CONT.)3d CHOCOLATEK4a perf 14x13½

- 277 (a) Superb Deep, Deep Brown block of four (a most unusual shade!).....\$16.00
- (b) K4b perf 14x14½  
Chocolate (worn plate) and Deep Chocolate in blocks of four.....\$30.00
- (c) K4d Pictorial Paper perf 14  
Fine block of four.....\$2.40
- (d) K4d Ditto  
Plate block No. 19 - number not complete but largely so.....\$20.00
- (e) K4d Ditto  
A single (finest) - totally without watermark.....\$5.00
- (f) KO4a, KO4b, KO4d OFFICIAL  
Perf 14x13½, perf 14x14½ and Pictorial Paper - lovely set of blocks of four - mint.....\$11.00

4½d DEEP GREEN

- 278 (a) K6a, Perf 14x13½  
Super in block of four.....\$24.00
- (b) K6b, Perf 14x14½  
Gorgeous block of four.....\$24.00

6d CARMINE

- 279 (a) K8a, Perf 14x13½  
Deep Carmine, Carmine, Carmine-Pink, Pale Carmine set in blocks of four - a set of Epic significance.....\$50.00

Note: Only one complete set of the above is available but short sets of the commoner shades will be supplied at adjusted prices unless otherwise requested.

- (b) K8a Ditto  
Fine used in "Pink" shade.....80¢
- (c) K8b Ditto Perf 14x14½  
A stupendous block of four in Carmine-Pink.....\$25.00
- (d) K8b Ditto  
Carmine Pink - perfect single.....\$6.00
- (e) K8d Pictorial Paper, Perf 14  
Lovely block of four.....\$10.00
- (f) KO8a Perf 14x13½ Official  
One of the finest shades we have ever seen. Bright Carmine but the Brightest you've ever imagined. It bears a premium but we guarantee that it will outshine anything you already have or we'll refund your money. The block of four.....\$5.00

7½d DEEP RED-BROWN

- 280 (a) K9a Perf 14x13½ and K9b Perf 14x14½  
Two blocks of four - one of each perf - fine.....\$20.00

8d INDIGO BLUEK10a Perf 14x13½

- 281 (a) Glorious top right selvage serial no block of six.....\$15.00
- (b) K10a Ditto  
Fine block of four.....\$10.00
- (c) K10b Perf 14x14½  
Block of four - superb.....\$10.00

GEORGE V RECESS (CONT.)8d RED BROWN

- 282 (a) K10d Perf 14x13½  
Wonderful Red-Chocolate pair - most unusual shade.....\$6.00
- (b) K10d Ditto  
Block of four in Red-Brown.....\$12.00

9d SAGE-GREEN

- 283 (a) K11a Perf 14x13½  
A stupendous opportunity. Plate 25 block of four (perfect)  
in Yellow-Olive (no side selvage).....\$35.00
- (b) K11a Ditto  
Plate 25 in Sage-Green.....\$30.00
- (c) K11a Ditto  
Plate 25 in block of four with selvage over Row 1/1 (plate  
25).....\$15.00
- (d) K11a Ditto  
Pale Sage Green, Sage Green, Yellow Olive and Deep Yellow-Olive  
in superb blocks of four.....\$120.00  
These are outstanding shades.
- Note: The Deep Yellow-Olive is an extreme shade yet to  
be listed in our Catalogue.
- (e) K11a Ditto  
The same set in singles.....\$30.50
- (f) K11a Ditto  
Yellow Olive in good used.....\$4.00
- (g) K11b Perf 14x14½  
Fine block of four.....\$18.00

1/- VERMILION

- 284 (a) K12a Perf 14x13½  
Block of four in one of the finest shades of Vermilion we have  
seen. Also glorious Orange Vermilion.....\$60.00

SOME FURTHER LIFE INSURANCE ISSUESSecond Issue, 1913 "No VR"

- X8a 1d blue. Not too common these days, fine used.....\$3.00
- X8c 1d carmine. De La Rue paper, 14x15. A very pretty little stamp  
in the early rich colour, mint.....\$1.50
- X8c as above. Very fine used.....20¢
- X8d 1d carmine. The scarce issue on Cowan paper 14x15, mint.....\$2.00
- X8d as above. Fine used.....40¢
- X8e 1d scarlet. Perf 14 on Cowan. Scarce.....\$1.50
- X8e as above, fair used.....40¢
- X8g 1d scarlet. Wiggins Teape paper but multiple watermark W8.....35¢
- X9a 1½d block. Very few but while they last...Mint \$5.00. Used...\$2.00
- X9a as above. Used but "not quite so fine".....\$1.00
- X9b 1½d brown. No longer common. New price, mint.....50¢
- X10b 2d purple. Second grades only. Used.....\$1.00
- X10c 2d yellow. Very fine mint, De La Rue, 14x15.....\$1.20
- X10d 2d yellow, fine used, Cowan, perf 14.....\$1.00
- X10e 2d Yellow, finest mint, Wiggins Teape paper, watermark W8.....60¢
- X11a 3d yellow-brown. One of the rare ones. De La Rue, mint.....\$8.00
- X11a as above, fair used.....\$6.00
- X11b 3d chocolate, fine mint, Cowan, perf 14.....\$5.00
- X11c 3d chocolate. The last of the 3d's. Wiggin Teape paper,  
mint or used, watermark W8.....\$3.00
- X12a 6d pink. Now very scarce. De La Rue, 14x15. Pretty.....\$5.00
- X12a as above. The very scarce deep rose shade, mint.....\$8.00
- X12a as above, not-so-fine, used.....\$2.00
- X12c 6d pink on Wiggin Teape paper, watermark W7, mint or used.....\$4.00
- X12d 6d pink. Again Wiggin Teape, but watermark W8 (multiple)  
fine used.....\$4.00
- X8f 1d scarlet. Wiggins Teape, 14x15, watermark W7, mint.....60¢

NEW ZEALAND CHALON HEADS

FIFTEEN SETS TO BOGGLE THE MIND - Selected from newly acquired stocks the sets are all complete and will fill the necessary "holes" in your C.P. N.Z. album. Take a stamp like the 4d Rose perf 12½. Miss out on these sets and you could find yourself waiting for years and in the end paying about three times our condition-adjusted price. Stop buying inexpertly and poorly evaluated offerings. We examine our stamps with 25 years-worth of experience and whatever you buy you get good value.

PERFORATED 12½ 1864-1872 UNUSED!!! STAR WATERMARK

258 A set in fine condition seldom or never seen: gum is not present on every stamp but this is not a defect. The ten stamps make a brilliant display of fine deep colours. 1d Carmine Vermilion, 1d Reddish-Brown (extended plate wear), 2d Royal Blue (superb!), 2d Orange; 3d Pale Lilac, 4d Rose (somewhat short perf but a good unused - superb appearance) 4d Yellow (fine!), 6d Deep Red Brown, 6d Dull Pale Blue, 1/- Yellow-green. Out of this word.....\$255

259 Another Unused Set Quite incredible but true. The appearance of this set is fully equal to lot 258. There are, however, in each set hidden defects which allow us to offer it at a not-so-fine price. The 2d is unwatermarked. The 4d Yellow, 6d Red Brown and 1/- Green are fine copies.....\$100

Note: We have extra copies of all values except 4d Rose. We are able to make up a few only sets to specification - tell us how much you wish to spend and leave the rest to us - at our current prices YOU WILL NEVER GET ANOTHER CHANCE

USED - FINE

260 (a) The set as above - this time ten stamps in finest used - a glorious chance. Wait till you see C.P.'s next Catalogue Revision - you could regret it if you don't buy now. Light marks, all clear of the face. Every stamp checked for defects and certified superfine used.....\$175

(b) Fine again Vies with the set above in excellence. The colours are deep and vibrant - almost too good to be true. They'll bring endless pleasure to the lucky recipient. 1/- has slight natural crease, 1d is "no watermark" worn plate.....\$165

USED - INTERMEDIATE

261 (a) The ten stamps as above - appearance throughout is outstanding. There are defects on some stamps, however, and full allowance is made for these in the price. The 4d Rose is in good used condition with minor clipped perfs, one corner.....\$80

(b) Again really delightful appearance. 4d Rose is a good genuine used with minor clipped perfs.....\$80

(c) A slightly "better" set than (a) and (b). The 4d Rose has a heavyish marking but is otherwise a fine copy. Some other markings heavy but general appearance is super.....\$110

(d) Slightly better again than (c). Appearance in this set absolutely glorious. The stamps show few defects and border on "fine". Superb.....\$140

(e) Another really good buy. The 4d Rose belongs in the "Fine" class - all the other stamps look like a million dollars too - our price.....\$135

6d BLACK BROWN perf 13

Some albums have a space for this scarce stamp as a part of the perforated set (making a total for that set of eleven stamps). We have several copies to fill the gap. This stamp was catalogued at \$20 used in our last Revision. It is due to double in price with our next Revision of Section A (Full Face Queens).

262 (a) Fine Copy 6d Black Brown perf 13 off-centre as so many perf 13's are but deep colour with clear dated postmark.....\$20

CHALON HEADS (CONT.)

262 (b) Intermediate copy ditto of lovely appearance. A few perfs clipped top and bottom but very presentable with light mark and well-centred.....\$10

(c) Not-so-fine ditto Copy with everything going for it except a small tear.....\$4  
copy with heavy mark and some thins.....\$3

IMPERFORATE - 1862 - 1864 - USED

Four selected sets from our stocks with a view to (a) filling the spaces provided in the incomparable C.P. Loose-leaf simplified album, (b) providing a set of brilliant appearance at somewhat less than full price. How do we do it!!? Read on.

263 (a) A set of absolutely stunning appearance seldom bettered in the finest collections. 1d Carmine Vermillion superb deep colour (minor thin and close margins) 2d Blue, NO wear, (minor thin-full margins), 3d Brown-Lilac (mark over face - four full margins), 6d Brown (corner creases but full margins - tiny thins), 6d Red Brown (superb! - close margin at top), 6d Yellow Brown (no watermark) (faults at top but beautiful looks), 1/- Yellow-green (NZ watermark) (margin touching at bottom) but the appearance is extraordinary.  
Marvellous set of seven stamps.....\$110

(b) Intermediate again The set as above all stamps have one or two faults. However heavy postmarks and poor appearance are not among them. Again, a set of transcendental appearance. 3d is S.G.117a (accidental imperf) in perfect condition, with huge margins. 1/- is rare Emerald Green - a glorious looking example.  
Seven stupendous looking stamps.....\$55

(c) The set as above - Intermediate Appearance excellent - there are faults in each copy but you would scarcely believe it.  
Seven stamps.....\$40

(d) Not-so-fine Markings heavier and there are faults but it is a very presentable set.....\$35

THE 1975 CHRISTMAS ISSUE BY JIM SHAW

Released on the 1st of October, the set comprises three values, 3 cent Virgin and Child, 5 cent Church Window and 10 cent Symbolic Design.

All were printed by Harrison and Sons using the Photogravure process in single sheets, 10 rows of 10, on no watermark chalk-surfaced paper.

Five colours are used for the 3 cent and 5 cent, and six colours for the 10 cent. Printer's and Designer's names appear beneath Row 10, Nos. 1, 2 and 3, the plate numbers (1A) for each sheet below Row 10 No. 3.

The 3 cent value is printed horizontally and perforated 13x13½ by a double comb horizontally. The 5 cent and 10 cent are printed vertically and perforated 13½x13 by a double comb vertically.

A constant flaw has been noted in the 10 cent value at Row 5 No. 4, being a small white square in the pattern of blue waves just over the lower right dove.

Some interesting doctor blade flaws have been found - in the 3 cent, blue; in the 10 cent, red.

The 10 cent has produced some minor offsets, affecting the yellow and the green colours (in separate sheets). The 3 cent has had its fair share of colour shifts, in red, blue and orange.

Of interest in the 3 cent is the case of the "orange colour only" for the wording "Christmas 1975" - no other part of the stamp has any orange colour.

So, with a little while to run, further varieties could be found - e.g.:-

- (a) Colour errors - missing colours, perhaps more likely in the 3 cent, with a larger printing
- (b) Offset colours (see 10 cent above)
- (c) Perforation errors - either imperforate or double perforations in one selvedge.