

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

KING GEORGE V RECESS ENGRAVED

SOME NEW DISCOVERIES IN THE 4d VIOLET/PURPLE

A small lot of the above came into my hands last month and readers will see most of them advertised in this month's Newsletter. They were one of those little gems that all dealers learn to recognise quickly. Just at a glance with such lots you see all sorts of goodies here and there, and in this case it became immediately obvious that there were going to be some beautiful specialist pieces involved. This is not to suggest that they were a large or extensive lot - they weren't - but the collector who had brought them together has always had a good eye for anything different and certainly this little lot was no exception.

In the 4d from Plate 44 (Deep Purple) there were some shocks in store. This collection showed three plate blocks numbered 44 in the perf 14 x 14½ category. One of them was the commonest issue - mentioned in our Catalogue as "Deep Purple", on esparto paper, showing plate wear. This is a rather dull shade and quite distinctive to Plate 44 of course. It was the other two plate blocks which really took my eye. One of them was in a distinctly Blackish shade. This was not just a tendency, but a full-bodied Blackish-Purple shade and certainly it appears striking enough in its difference to warrant Catalogue recognition. But the big surprise came with the third plate block which was in a shade, if not Violet, certainly getting on that way. I would describe it as a Blackish-Violet, and, although it does not contain the Red element which is a feature of the Violet which we list under K5g in this 14 x 14½ perforation, it again is worthy of Catalogue listing.

Also in this perf 14 x 14½ group, there were two blocks containing re-entries, one block of six and one block of four. The two re-entries were Row 10 No. 12 and Row 7 No. 10 both of which are featured in the CP Catalogue and are beautiful examples of this type of variety as can easily be seen. Of particular interest, however, was the stamp just to the right in the block of six containing Row 7 No. 10 - that is Row 7 No. 11. Under close examination this stamp also demonstrates clear re-entry characteristics and some small description of them is probably in order here as I believe that the Handbook does not cover this particular stamp. Re-entry characteristics appear over the entire surface of the stamp. Notably in the top righthand value tablet ↗

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around the figure "4" there are tiny dots a fraction to the right and this feature is repeated by minute lines and dots duplicating the design throughout the words "New Zealand" and, to a lesser extent "Postage and Revenue". Looking at the King's head, the eyelid shows small traces of an original impression and particularly just below the top of the outside of the King's ear there are quite clear dots. Finally the bottom lefthand square including the four stars contains two or three dots duplicating parts of the design always displaced slightly to the right. Quite a good re-entry and certainly one worth looking for. Both the re-entry blocks mentioned above are, incidentally, in the new Blackish-Violet shade and I think that all of these Blackish-Violet pieces must come from the same rare sheet.

In the scarcer perf. (CP listing K5h perf 14 x 13½) there were two more multiples, one a block of six and one a block of four, demonstrating once again even more extreme variations on the two new shades mentioned above. These discoveries were of particular note as hitherto, the CP Catalogue has only listed Deep Purple in this perforation, and that a scarce stamp. The block of six was one of the most striking shades I have seen in this value. It corresponds with the Blackish-Purple mentioned above and is quite outstanding. The Blackish-Violet in the scarcer perf is represented by a block of four, one stamp of which is damaged. Nevertheless it is a fine example of a new and presumably very scarce shade.

Readers may care to comment on my notes above. The pieces I have mentioned in these notes are advertised in this issue of the Newsletter but in order that our new Catalogue listing for this value may be as accurate as possible, collectors holding any range of shades or shade contrasts in these printings from Plate 44 of the 4d George V Recess Engraved are invited to comment on what I have said above and to let me know if it fits in with their own experience of the issue. As a short footnote to these observations I would say that all the shades we have seen, including the scarce variations, contain a strong Black component as opposed to the Violets of Plate 20. We are, therefore, talking about shades which are all quite easily distinguishable from Plate 20 printings by their Blackish appearance but which represent major variations within the Plate 44 range of shades.

4¢ PURIRI MOTH Plate 1A1A1A on Unwatermarked Paper

Arthur Dexter of Auckland has written to me regarding my note about the flaw which appears in the above printing at Row 4 Stamp Nos. 5, 6 and 7. In my August Newsletter I described this flaw as a plate scratch, however, Arthur has another theory which I believe may be of interest to readers.

He writes "On unwatermarked paper with white gum and also with blue gum there is a white line running horizontally through the top of the Blue panel on stamps 5, 6 and 7 of Row 4. There are also two small Blue flaws above the margin (Blue panel) at Row 4 No. 3. There is no sign of a crack (which would be a coloured line as this stamp is printed by Photogravure). I have not seen a sheet on unwatermarked paper without these lines which is suggested in your article.

"On unwatermarked paper and only on Blue gum I have seen the following addition to this variety. The White line through the Blue is still evident on Row 4 Nos. 5, 6 and 7 but in addition and in a perfect line with the above-mentioned White line there is an irregular Blue line moving in across the lefthand selvedge and through the gutter above stamps 1, 2, 3 and 4. This line can also be seen appearing in the unprinted gutters between stamps 5, 6, 7 and 8. This coloured line passes directly through the two small Blue flaws above stamp No. 3.

"I believe that this Blue printing plate (after printing on watermarked paper was finished) developed a crack along the top of Row 4 and this was repaired causing the two flaws over stamp No. 3 and leaving the high ridge through numbers 5, 6 and 7 which printed as a white line. The crack later extended and increased causing the coloured line."

Any other observations from other collectors who have got a chance to examine this flaw would be most interesting."

Editors Note: Personally, I still maintain that this alternately Blue line (when it runs through unprinted paper) and White line (when it passes through printed stamps) was caused by some form of plate scratching. I suggest that where the scratch covered the non-printing part of the plate it tended to leave a groove which would hold ink and print as a coloured line. On the other hand where it crossed the cellular structure of the printing portion of the plate I feel that it could well have blurred the divisions ➔

NZ NOTES - W.P. (CONT.)

between the cells and to some extent filled them in thus interfering with their ability to hold ink. This then would produce an uncoloured line in those positions. Incidentally I have in front of me one of the very blocks which I referred to in the original report - that is one on unwatermarked paper which does not show any trace of this flaw at Row No. 4. This block is, in fact, part of the magnificent 1970 Pictorial collection being offered in this issue of the Newsletter - W.P.

CURRENT NEWS

by Jim Shaw

1970 Pictorials

The appreciably thinner type of paper with blue gum has now appeared in the 3¢, 5¢ and 7¢ values. In the 7¢ value the background shade of Brick-Red has changed considerably.

3¢ "Lichen Moth"

A small number of this stamp has been seen with the Orange colour almost totally omitted.

4¢ "Puriri Moth" - Booklets

Partial offsets have been seen in the Yellow and Blue colours affecting the two outer stamps only.

1969 Government Life Issue

Just to hand is a new cylinder combination in the 4¢ value - 22 - the tandem 2A2A may also become available in due course.

1975 Health Stamps

Three values featuring children's pets were released on the 6th August. Each was printed in tandem cylinder combinations the 1B Plates over the 1A Plates by Harrison and Sons by Lithography on chalk surfaced unwatermarked paper. The sheets were perforated 14 x 13½ by single comb head moving horizontally.

A vintage error was made in the plate combination 1A of the 4¢ + 1¢ value. The Red cylinder 1A number was entirely omitted - the stamps seem to be otherwise normal.

A miniature sheet was also issued in this value. It consists of five rows of two stamps (ten stamps in all). The format of the full sheet is ten rows of ten.

1975 Forest Parks Issue

Four values 6¢, 8¢, 18¢ and 23¢ were issued on the 4th June. The printers Joh. Enschede en Zonen of Holland provided the graphic designs and printed the stamps by Photogravure in single sheets of one hundred from cylinders numbered 1111 on unwatermarked chalk surfaced paper. Sheets were then perforated 13½ by a single comb head.

A sheet (with 60 stamps completely affected) was found in the 18¢ value with the Blue colour omitted.

A few constant varieties occur but the multi-colour background makes a number of them rather less obvious.

6¢

Row 2 number 3 - large area of Blue spots, top left
 Row 8 number 2 - similar to Row 2/3
 Row 9 number 4 - similar to Row 2/3 but the spots are at top right.

23¢

Row 1 number 9 - dark patch on mountain
 Row 1 number 10 - flaw at top left in sky
 Row 7 number 7 - purple patch by "P" Park
 Row 7 number 9 - large touch-up at top centre (Blue)

8¢ Offshore Islands Issue

I have seen a photograph of part of a sheet of this value with the lefthand side of the lefthand vertical row imperforate - this is a similar variety to the one already mentioned in the 6¢ value.

1935 PICTORIALS

One or two nice items from this neglected series (how long can it remain so as New Zealand's finest specialist issue?).

1d. Kiwi2 (a) L2b

Temporary Perforation, perf 13½ x 14, watermark W7
an attractive single - mint.....\$8

(b) L2b

Temporary Perforation, perf 13½ x 14, Watermark W7.
This time fine used\$4.50
(The above carry C.P. guarantee).

3 (a) Check set of the three 1d Kiwi dies. Includes a fine used copy of each of Dies 1, 2 and 3. Indispensable for sorting your bulk.....35¢4 (a) L2d Ditto Die 3

Perf 14 x 13½. Mint. Inverted watermark in scarce brilliant shade50¢

Used. Watermark inverted.....25¢

1½d. Maori Cooking5 (a) L3b

"Wet" printing. A superb plate block "1A" showing the outstanding re-entries. Row 9/2 and Row 10/2. Both show the "double string" effect.....\$6

6 (a) L3c

"Wet" printing - watermark inverted and reversed.....\$1

2d. Whare7 (a) Lo4e (Official)

Perf 12½. A very scarce plate block. 2A.....\$45

(b) Lo4b (Official)

Perf 14 x 13½. Top left selvage block of six showing a superb and very clear example of the famous "Teko Teko" re-entry.....\$15

2½d. Mt. Cook and Lilies8 (a) L5b

"Wet" printing. Perf 13½ x 14. Fine mint..... 60¢

4d. Mitre Peak9 (a) L7c

Scarce perf 14 line. In mint.....\$6

6d. Harvesting10 (a) L9d

Perf 14½ x 14. Scarce in mint, single.....\$2

2/- Captain Cook11 (a) L13d

The rare perf, 13½ x 14. A beauty in mint.....\$22
3/- Mt. Egmont

12 (a) L14c

"Wet" printing (watermark inverted and reversed).
A really superb example in mint.....\$45

A lovely specialists lot with some most unusual and seldom seen varieties - study the list carefully - there is a very limited supply available and these lots will all be rushed.

- 210 (a) 4d Yellow
K5a perf 14 x 13½
A most unusual specialist piece and referred to on temporary page K3 of the C.P. Catalogue. A relatively few early sheets were perforated 14 x 13½ throughout and bottom selvedge "proving" pieces are rare. We have a bottom selvedge block of 10 (2 x 5) with bottom selvedge and the tell-tale (early) Brown gum - perfection in condition.....\$25.00
- (b) Ditto another piece, this time a block of four superb.....\$20.00
- (c) Ditto and again selvedge somewhat cut off but neat, clean and tidy and in a very "Orange" shade.....\$15.00
- 211 (a) K5b Ditto perf 14 x 14½
A superb mint single.....60¢
K5b In superb used with dated postmark - rare.....\$5.00
- 212 (a) K5a again This time a superb plate block No. 20 (as it should be of course!).....\$6.00
- (b) Top selvedge block of four in a very bright shade. Unusual and very fine.....\$3.00
- (c) Top selvedge vertical pair.....\$1.25
- 212 (a) 4d Violet - Plate 20
K5d perf 14 x 13½
Bright Violet (a super example in very heavy distinctive print) and Dull Violet in blocks of four.....\$14.00
- (b) K5d Ditto Dull Violet block of four - shows late state heavy plate wear.....\$6.00
- (c) K5e Ditto perf 14 x 13½ Bright Violet in lovely block of four.....\$6.00
- 4d Deep Purple - Plate 44
Some new shades here. An extraordinary lot this - it produced some outstanding items and some shades which will eventually affect the Catalogue listings (see this month's notes)
- 213 (a) K5g Perf 14 x 14½
Plate 44 pieces.
Superb plate block of four with official patching at top - plate wear - esparto paper.....\$10.00
- (b) Plate 44 block in the very scarce Blackish-Violet shade - a proving block this and very scarce. It is a distinct and much brighter shade than the Purple (no side selvedge).....\$50.00
- (c) As above, Plate 44 block in the Blackish-Purple shade - again very distinct and scarce. This is a much deeper shade than the listed "Deep Purple".....\$20.00
- (d) As (c) but this time a plate single.....\$10.00
- 214 (a) K5g perf 14 x 14½ cont.
Copies of the common shade with plate wear on esparto paper each.....\$1.00
- (b) In the new Blackish-Violet shade - a fine block of four.....\$40.00
or a single.....\$10.00
- (c) In the new Blackish-Purple shade - a proving single.....\$2.50
- (d) In the Blackish-Violet shade - a stupendous block of four showing the major and striking re-entry at Row 10/12 as illustrated in the Catalogue-this is a major specialist opportunity comprising both the scarce shade and the major re-entry.....\$50.00

- (e) In the Blackish-Violet shade - a block of six showing re-entries at Row 7/10 (illustrated in C.P. Catalogue) and the re-entry described this month at Row 7/11 outstanding.....\$75.00
- 215 K5h 4d Deep Purple perf 14 x 13½
- (a) The scarce one from Plate 44. The first offer is a brilliant example in the Blackish-Violet shade. It is not a Purple shade but a Violet. This piece with its undoubted Plate 44 characteristics (retouched stars etc.) its perf 14 x 13½ and its distinctively Violet shade is a great rarity and will make an indispensable addition to a George V Collection
 Pair.....\$30.00
 or Single.....\$15.00
- (b) Even scarcer is the brilliant Deep Black-Purple shade mentioned in the notes this month. We can offer a fine block of four or a pair. Money back if not satisfied, or if you can better this and the above shade extremes
 Block of four.....\$80.00
 or Pair.....\$40.00
- 216 4½d Deep Green
- (a) K6a perf 14 x 13½
 Block of four.....\$17.50
 Single.....\$4.00
- (b) K6b perf 14 x 14½
 Block of four.....\$17.50
 Single.....\$4.00
- 5d Blue
- 217 K7a perf 14 x 13½
- (a) Magnificent set of blocks of four - all three shades Blue, Pale Ultramarine and Steel Blue. Guaranteed and absolutely superb.....\$35.00
- (b) Ditto - set of singles.....\$7.50
- (c) Ditto - lovely block of four - Blue.....\$10.00
- (d) Blue - plate block No. 43 (no side selvedge).....\$17.50

**Some varieties are scarce,
 rare - or even unique. The pleasure of
 including such items in one's collection
 adds a new dimension to philately.**

**▶ MISSING COLOURS IN MODERN
 STAMPS - A CAUTION**

In answering queries addressed to them by us the Dutch printers Joh. Enschede en Zonen have drawn our attention to the fact that the inks in the Forest Parks issue are to some extent fugitive - that is, they can be caused to run by the application of chemicals. In the 18¢ value for instance the application of unspecified chemicals caused the screen of the Blue colour to run and the Yellow and Red colours also were affected. The Blue ink was removed "for a considerable part". This is hardly news of course as we have always been aware that many modern printing inks were fugitive. Clients are advised, however, to watch carefully for stamps which have been tampered with by chemicals or by fading. All missing colour varieties sold by us are carefully checked and their genuineness established to our full satisfaction before they are offered to clients - and as ever they bear our guarantee of genuineness. In verifying such "errors" numerous factors are checked such as tendency of inks to fade and their reaction to chemicals of various types. In the case of the recent 18¢ Forest Parks Blue colour omission the existence of a clear, unblurred "cut-off" line between normal stamps and colour omissions and the intact state of all other colours is the type of absolute proof which we require before certifying such a variety as, in our opinion, genuine and worthy of full catalogue listing.

ANYTHING GOES

Anything and everything in this little pot pourri. Check carefully here - these lots are not "surplus to requirements" there is some most desirable material. For instance, there is hours of fun in the following.

- 250 (a) 1970 Pictorial 4¢ on 2½¢
Provisional Surcharge Perhaps your last chance to lay hands on really good unsorted bulk at anything like reasonable prices. This month's lot comes from missions kiloware and has the added distinction of having been cleaned. WITHOUT PAPER BY THE HALF POUND containing many hundreds of stamps and totally unsorted. The first 50 or so copies we picked out contained all three types of surcharge. They ought to be a bonanza! Unfortunately supplies are very limited so we must ration supplies to one half pound bag per customer. Sorry, but that's the way it is. However please order immediately by cable, telegram or phone or risk being disappointed.
 Per half pound bag (no paper included).....\$6.00
- 251 (a) 1d Universal
G9a Waterlow Trial Plates perf 14
Horizontal pair imperf vertically - a superb example of this scarce item.....\$50.00
- 252 (a) Health Issues

 A magnificent collection mounted on forty pages. Included are mint Red and Blue Boys (minor stains) and the excessively rare 1931 First Day Cover (Red Boy only - but a fine example) Other F.D.C.s include 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941 etc. etc. There are numerous miniature sheets and a number of issues are represented by mint copies. The collection does not purport to be complete but by recent realizations the Red Boy F.D.C. is worth the full asking price for the collection\$175.00
- 253 1898 Pictorials - Proofs 1899
 Gorgeous material this. These are the proofs mentioned in Volume I of the Handbook which were taken from the "Colonial Plates" (as opposed to the "London" plates) (see page 571). We offer the following imperforate plate proofs in fine condition (white wove unwatermarked paper)
 (a) 2½d Dull Blue - Block of four.....\$50.00
 (b) 6d Deep Green (Damaged block of four Yellow Green thrown in gratis) block of four.....\$60.00
 (c) 9d Purple - block of four.....\$50.00
 (d) 2/- Grey-Green - horizontal pair.....\$25.00
- 254 K15c George V
 Printed on Cowan paper surfaced on the wrong side (watermark reversed) a superb mint in the rare "Scarlet" shade.....\$12.00
- 255 1d Dominion
 Add to the sets recently sent out ex Newsletter.
 (a) J2a Jones paper
 Fine used with watermark inverted.....\$5.00
 (b) J8a Wiggins Teape
 Inverted watermark
 Fine mint.....\$5.00
 Fine used.....\$6.00
 Not quite as good used.....\$3.00
- 256 1d Universal
 (a) G5a Early Local Plates
 Perf 14 fine used watermark inverted and reversed.....\$6.00

1970 PICTORIALS - A SUPERB

SPECIALIST OPPORTUNITY

This is a collection brought together by a master of the art. Four "Favourite" albums absolutely packed with glorious specialist study material. The annotation and mounting is perfection and all done by hand. The layout - faultless. The quality of the research and the rarity of some of the material - seldom bettered. It is a lot which would respond brilliantly to the addition of further rarity material. Most of the "spade work" has already been done - real award-winning stuff.

The Collection:-

Each value is represented by plate and value blocks and many variety blocks plus mint and used in multiples and singles. Major sections include Booklets a good coverage of "exploded" Booklets all fully annotated and plated, 3¢ pane sideways watermark inverted. 4¢ pane with Deep Green omitted (both the latter rare). Coils a fine display of all papers and types mostly Nos. 6 and 9. Includes a number with "no stop" varieties, 10¢ inverted watermark. The collection continues for 3½ more volumes with a dazzling galaxy of plate varieties, paper, watermark and perforation varieties, mint and used. Of particular note are the 4¢ plate 1A unwatermarked example without the plate scratch above row 4 (block of 28); 1¢ showing offsets; 3¢ with partial double perfs; 4¢ Moth missing Brown, Light Green and Dark Green; 4¢ surcharge missing Albino and shifted surcharge and many others. It is a superb lot and will not be repeated for many years.....\$1250.00

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CONTACT US — we'd like to help you enjoy your collection a little more.



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