

Campbell Patersons for collectors of NEWS LETTER New Zealand Stamps

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Our telegraphic address is BOXFIVES, Auckland.

FIVE COMMEMORATIVES (4 Feb. 1976)

Appraised by C.P.

I do not think it either necessary or relevant to review every set of new stamps that appears but the above set is unique in many respects.

6¢ League of Mothers A worthy organisation this and as such warranting commemoration. But the message of the stamp is one that should give grave concern to all N.Z. mothers. Unless my eyes deceive me, that message is that the Frankenstein monster is alive and well in New Zealand today. Or if not the monster himself, then his son, and (cold shivers run up one's spine) clearly able to propagate his kind. It is true that one of the three children is clearly an egghead and unless his elder brother murders him off (as is likely) may grow to be "a great brain". Still, we have been warned!

7¢ Change to Metric As it is impossible to imagine that anyone wants to celebrate the biggest nuisance since packaged shirts, namely the metric system, one supposes that the real intention here is to celebrate that truly sublime production, the New Zealand sausage, here tastefully depicted in triplicate on left. The device on the right, one infers, is the latest in metric frying pans.

8¢ New Plymouth Centenary The badge of the City makes a splendid design - or it would were it larger; but one is at a loss to explain the objects occupying valuable space on the right. The boat, if it is such, appears to be one of those that children make out of two pieces of wood, one for the hull and the other for the mast. The sails are usually made of suitably shaped paper. The roughly triangular device (above-left of the "ship") is obviously not Mt. Egmont since the latter is universally known to be one of the world's most beautiful volcanic cones. One is left to suppose it may be an icecream - I give up!

10¢ YWCA This, to some people, who shall be nameless, will look like a heated eyeball-to-eyeball racial confrontation - as if anything of the kind ever occurred in NZ, much less in the YWCA! I rather tend to favour the idea that we see here a couple of girl members at the end of a friendly bout of wrist-wrestling. Equally of course it could be the Superintendent, Manageress or whatever closely viewing a new candidate to ascertain whether the latter is perhaps a young man. In these days of unisex clothing and hairstyles one has to be careful. One thing we can be thankful for is that the figures are in silhouette - at such close quarters both must be squinting horribly. ☞

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WOKING
SURREY
ENGLAND

COMMEMORATIVES APPRAISAL BY C.P. (Cont.)

25¢ Network Notwithstanding the wording below, the message here will not be lost on Chairman Mao and Comrade Bresznev. It is a clear warning to them and to all "progressives" that the fiendish fascist power that is New Zealand is reaching out its bloodstained tentacles into the very citadels of Eastern and Western civilizations. It is a pity that the world should be depicted as having malignant growth (see bottom right) but this only underlines the whole sinister message. I should explain that the device shown on the left (not too unlike a swastika is it) has lately appeared on hundreds of Government vehicles. No one has so far deciphered it but its importance is underlined by the fact that someone thought it worth spending thousands of dollars to put it there. I fear the worst.

An afterthought "Thematic" collecting being very popular these days I wonder if anyone has started a collection of "gimmicks on stamps". This is surely a favourable time to start.

Editor's Note

CP will be arriving in the UK at the beginning of June for a stay of several months before returning again to New Zealand. Any of our UK clients who would like to see CP should contact him through our Working Office. CP will be in a position to carry out valuations with a view to purchase should what you have be what we want!

NEW ZEALAND NOTES AND COMMENTSBY WARWICK PATERSON1975 Christmas 5¢ Stained Glass Window

We have seen a sheet of the above with the Bronze colour totally omitted. The plate was 1A1A1A1A (The Bronze 1A omitted) While not the most spectacular missing colour we have seen lately it is certainly one of the most significant as the Bronze colour in this stamp is used to print the value only. Hence we have a Christmas stamp with no value! It is certain to be a rare one.

7¢ Leather Jacket

We have seen part of a sheet of this stamp with the Black colour totally omitted from the extreme two righthand vertical columns. Vertical column 8 was half missing Black colour. It is a striking variety with the total number known with complete omission being only twenty.

2¢ Tussock Butterfly

We have seen the only known sheet of this stamp with the Black colour totally omitted. This is a very striking variety with the words "New Zealand" and much of the outline detail of the moth missing. With only one sheet in existence it is bound to be very scarce indeed.

An experienced modern variety collector once suggested to me that the time to look out for varieties was just before an issue is finally withdrawn. Certainly our recent experience with the 1970 Pictorial low values tends to bear this out. The number of major varieties which have turned up in this issue over the past year or so is great compared with the first four years of the issue if the 4¢ Surcharge is left out of consideration. Particularly errors like missing colours seem to have become quite frequent. I would suggest though that if these varieties are seen in the context of the entire six years or so that they have been on issue the incidence of major varieties is not unduly great. Certainly the 1970 Pictorials have every prospect of being one of the finest specialist prospects of modern New Zealand issues.

PLEASE TURN TO BACK PAGEGIVE US AN ALTERNATIVE!

When ordering from the Newsletter some of our clients give us a top limit which they wish to spend BUT order lots (in preferential sequence) to a value in excess of that limit. This way we supply those lots available which you most want and yet remain within your spending limit. Why not try it - it will save disappointment if some of your preferred lots have already been sold.

FULL FACE QUEENS - SPECIALISED

Listed here are some more items from the less commonly seen varieties of Full Faces - a continuation of our offerings over the past several months. A wide range of condition is represented here right up to the finest.

- Pelure Paper
- 416 (a) SG88 6d Blackish Brown - Roulette 7. A superb looking example with light postmark well off the face; margins two sides and on the other two - Roulettes. There is a slight invisible fault at top left margin (by the "N" of "New") but otherwise a fine example\$30.00
- (b) SG88 Ditto Another example but this time roulettes three sides. Small heavy mark at extreme base, but the entire portrait is clear. The stamp is "cut off" at top with only part of "ZEA" showing - another fine example (both the above catalogued at \$100).....\$25.00
- (c) SG86 1/- Yellow-Green imperf. A truly superb looking example with full four margins and light, clean, circular dated postmark. Unfortunately the stamp has major faults on the back which take the form of thinning or tears. The stamp is catalogued at \$150 and at our price such an example as this with appearance like this must be outstanding value.....\$25.00
- (d) SG106 Ditto perforated 13. Another really outstanding looking copy with very light circular postmark. Perforations are perfectly genuine we are sure; there is, however, a minor marginal fault at top which is not visible. A wonderful looking example (catalogued at \$200).....\$50.00
- "NZ" Watermark
- 417 (a) SG97 1d Carmine Vermilion Imperforate - lovely copy with four margins and light postmark - hard to beat.....\$50.00
- (b) SG97 Ditto Another copy of even better appearance than the above. Margin close at right but marking very light. A small thin spot at lower right corner allows our ridiculous price.....\$15.00
- (c) SG97 Ditto A spacefiller of fine appearance. Evidence of roulettes down left side. No real margins but a light marking.....\$5.00
- 418 (a) SG98 2d Blue Imperforate. Highly attractive stamp with (virtually) three full margins. Cut into at left and marking heavyish but neat and clean. A shining example (Catalogued at \$40).....\$10.00
- (b) SG98 Ditto Three margins and nice "5 OTAHUHU" postmark. Not the cleanest copy we've seen but something a little better than a spacefiller.....\$15.00
- (c) SG98 Ditto Copy shows various forms of damage - corner "pulled" and cut into one side - will fill a space admirably, however, and looks fine.....\$10.00
- (d) SG102 Ditto Roulette 7 This nice item with roulettes three sides - two sides roulettes partially "enclosed" as they pass through the design. Light unobtrusive marking and clean clear face. The stamp has a corner defect but looks great (Cat. \$150).....\$35.00
- 419 (a) SG100 1/- Yellow-Green Imperforate. Lovely copy with four big margins. Postmark extensive and a little untidy. Nice though at.....\$50.00
- (b) SG100 Ditto Another copy of similar description to the above. The margins are a little smaller but are intact. The postmark is neater (yellow-green).....\$45.00
- (c) SG100 Ditto Four margins and light postmark well off the face. The front is a little age-discoloured. Superb appearance. Green.....\$50.00
- (d) SG100 Ditto Perhaps the most pristine of all four in this group this month. Four margins, if close at bottom. Postmark over face but neat and clear. Attractive.....\$40.00

FULL FACES (Cont.)

- 420 (a) SG105 2d Blue perf 13 Dated (1864) copy - perfs guaranteed. Marking a little heavy but centring good (Cat. \$30).....\$15.00
 (b) SG105 Ditto as above but a cleaner stamp and centring not quite as good (a typical pl3).....\$25.00
 (c) SG105 Ditto Lovely clean appearance. No date and slightly off centre but a lovely example of this scarce variety.....\$25.00
- 421 (a) SG107 2d Blue perf 12½ UNUSED A pair in superb condition - off centre to some extent but most desirable.....\$25.00
 (b) SG107 Ditto USED Quite well centred and light mark - attractive.....\$9.50
 (c) SG107 Ditto Copy as above one pulled perf but it looks great.\$5.00
 (d) SG107 Ditto Copy with defects but good appearance and at this price will fill a gap nicely.....\$2.00
- 422 (a) SG108 6d Red-Brown perf 12½ UNUSED. Catalogued at \$40, this stamp is a lovely looking example a little off centre. One corner is thinned and this allows.....\$10.00
 (b) SG108 Ditto USED A lovely copy in every way. Centring good mark light, perfs good, colour superb - a chance!.....\$10.00
 (c) SG108 Ditto Right up with lot (b) is centring not quite as good and marking a little heavier.....\$8.00
 (d) SG108 Ditto Marking a little heavier and slight creasing. Excellent example at.....\$5.00
 (e) SG108 Ditto Stamp with thin spot but appearance really superb,\$2.00
 (f) SG108 Ditto Glorious appearance with perf. defects.....\$1.75
- 423 (a) SG106 1/- Green perf 13 A copy with perfs top and bottom (bottom clipped). Imperf at sides. Postmark (Otago) is OK and we believe it genuine. Catalogued at \$150 our price makes it attractive (quite nicely centred).....\$20.00
 (b) SG106 Ditto Another example which we believe is genuine. Perfs at sides a little suspect - top and bottom seem OK. Postmark "Otago". Colour a good "Green".....\$45.00
- 424 (a) SG141 2d Orange perf 12½ Nice copy with light mark, good colour. Perfs at bottom leave a little to be desired (Cat. \$18).....\$5.00
 (b) SG141 Ditto nice looking copy with small tear.....\$3.50
 (c) SG141 Ditto Thin spot on otherwise excellent copy.....\$3.00
 (d) SG141 Ditto at (c) with heavier mark.....\$2.00

NEW ZEALAND POSTAL STATIONERY CATALOGUEPART 1: POSTCARDS

Edited by R.D. Samuel. 72 pages, fully illustrated. A priced listing of New Zealand postcards, 1876-1975. Qto size. Price \$3.25 post paid from the Christchurch (N.Z.) Philatelic Society (Inc), P.O. Box 29, Christchurch, New Zealand.

Part 1 of "The New Zealand Postal Stationery Catalogue" deals with the stamped postcards issued by the New Zealand Post Office from 1876 until 1975. All known postcards are listed in detail and there are separate sections for Reply Postcards, Printed Matter Cards, "Private" Postcards, and the popular Department of Education postcards. There is a small but interesting section of "Miscellaneous" postcards, which includes Sir Joseph Ward's "Universal Penny Postage" postcard of 1901. The listings are as complete as present-day research will allow.

The prices quoted for the various items range from 10¢ to \$150.00 and are based upon a study of the New Zealand philatelic market as a whole. The values are intended to indicate the "usual" prices at which the items are now being bought and sold and, for this reason, the catalogue will provide a very useful guide to both collectors and dealers.

The catalogue is fully illustrated. All illustrations are in actual size and many cards are pictured in full. Extensive use is made of footnotes and, without doubt, this is the most comprehensive listing of New Zealand postcards yet published. Further catalogues in this series are planned for the future.

KING EDWARD VII - MINT

Some outstanding blocks and scarce pieces for the specialist who may not have everything but certainly wants same.

- 431 (a) H2a 2d Pale-Mauve in superb unhinged mint block of four.....\$15.00
 (b) H3a 3d Chestnut perf 14 x 14½. Two blocks of four - Chestnut and Bistre-Brown.....\$17.50
 (c) H3c Ditto perf 14 x 13½. Glorious block of four with selvedge\$50.00
 (d) H4a 4d Orange perf 14 x 14½. Block of four - superb!\$10.00
 (e) H4b Ditto perf 14 (line) Block of four - your last chance maybe. These Edwards are becoming as scarce as hen's teeth and must rise steeply in price soon.....\$10.00
 (f) H4d 4d Bright Yellow and Yellow in two splendid blocks of four.....\$20.00
 (g) H5b 5d Brown perf 14 x 14½. Deep Brown and Red Brown in two celestial blocks.....\$20.00
 (h) H5d Two perfs Se tenant in vertical pair - scarce.....\$12.00
 (i) H6b 6d Carmine perf 14 x 14½ lightly hinged block of four magnificent.....\$18.00

WE MUST BUY - Mint

We have an urgent requirement for the several issues below in some quantity (up to a sheet of each). Stamps must be in perfect condition and the offer remains open until stocks are filled.

- OD25a 25¢ Dairy Industry - per copy.....\$1.25
SS7a 18¢ Lake Wakitipu (1972) - per copy.....\$2.00
SS8a 23¢ Lake Rotomahama - per copy.....\$2.00
OD18b \$2 Pohutu Geyser (multicolour) - per copy.....\$6.00

Please do not delay - even single copies are acceptable (use them to settle your account)

HEALTH STAMPS
MINIATURE SHEETS

These are required in quantity. We will pay OUR OWN CATALOGUE PRICE for them in quantity. Bundle up what you have and send them in. We reserve the right to return any surplus to requirements or not up to standard - give it a go!! You can only gain.

QUEEN ELIZABETH II
"ON HORSEBACK"

We will pay to the first comers (and a few other comers too)

- N13a 2/6 Brown (Mint).....\$4.00
 5/- Carmine (Mint).....\$2.00
 10/- Blue (Mint).....\$10.00
 (Used).....\$10.00

FULL FACES - RICHARDSON PRINTS

- 393 SG11 2d Deep Blue (thick) Superb copy of a scarce stamp (Cat. \$60). A lovely example with deep deep colour.....\$50.00
 394 (a) SG9 Pale Blue (hard thin paper). Superb copy in all ways. Marking over face.....\$40.00
 (b) SG9 Lovely copy - margin a little close at top.....\$27.50
 (c) SG9 Glorious appearance close margins.....\$25.00
 (d) SG9 Outstanding appearance - margins intact if close.....\$20.00
 (e) SG9 Great appearance thins.....\$5.00
 (f) SG9 Ditto, thins.....\$1.50
 395 SG10 2d Blue (Hard paper). ⁹/₁₀ margins and excellent colour. Light mark (Cat. \$60).....\$20.00

N.Z. NOTES BY W.P. (Cont.)The Roses Issues

As a follow-up to last month's information on the imperforate sheets which have been discovered in this issue, the New Zealand Stamp Dealers Association (showing an entirely laudable concern about the matter) made approaches to Harrison and Son Ltd. who printed the Roses. At time of going to press the investigation has uncovered that Harrison's know nothing whatsoever of any sheets being stolen from their printing works and this would suggest that the information reproduced by the Christchurch Philatelic Society may not have been correct. The NZSDA is continuing investigations and "Newsletter" will continue to keep clients informed as to the status and the source of these stamps. Collectors of the George V issue may be excused for having a distinct feeling of "deja vu"!

7¢ Roses - A New Reprint

The printers have apparently found it necessary to make new plates and reprint this value and this is interesting as it is the first reprint from new plates which we have seen in the Roses issue. Naturally with any reprint one looks at every aspect of the new sheets to ascertain whether we have a new variety - and this time we have! The major new feature is a difference in the perforation gauge. While the original sheets 1A(5) and 1B(5) were perforated vertically in tandem sheets 1A on the left and 1B on the right gauging 14½ by 14½, the new sheets are perforated horizontally in the same format gauging 14½ by 13½. The value block from the different sheet will be easily recognizable as the sheet value inscription on the new 2A and 2B sheets has a broad colour registration band underneath it. There are several other notable differences between the sheets, mainly concerning colour guide marks in the selvage. I have discovered a tiny "negative" flaw in almost all the stamps from these 2A and 2B sheets. It takes the form of a tiny pink dot directly above the lefthand petal of the rose and immediately below the top pink border. This suggests to me that, not only did the printers produce new plates for these reprinted sheets, but also that they produced them from an entirely new negative and multi-positive plate as well (at least where the Pink colour is concerned). Following this line of reasoning I then examined all the features of the pink border in the new 2A and 2B sheets for possible differences. Differences appear quite clearly in the thickness of the lettering of "Michele Meilland" and "New Zealand". What we have here then is not only a reprint with a new perforation but actually a slightly different design resulting from the fact that new art work must have been used to produce a new pair of pink plates "from scratch". The lettering seems generally finer and clearer in all respects in the new plates and certainly it is more readable. If this were in fact the reason why Harrison's produced new plates for this reprint then it is encouraging that they would go to such lengths to produce a better job. Certainly the new 7¢ stamps will have a separate Catalogue listing and "sight" sorting of the used is definitely "on".

1975 Christmas 10¢ Value

At Row 7 No. 8 in these sheets the end of the flag on the top righthand boat is missing. This is a constant and quite "naked eye" variety.

1935 Airmails

- 417 (a) 1d Carmine, 3d Violet, 6d Blue A superb set in mint blocks of four - one of each.....\$17.50
- (b) Ditto A glorious coverage of shades in mint copies - includes 1d Deep Carmine, Carmine, Carmine-Pink 3d, Deep Violet and Violet 6d, Dull Blue and Bright Blue - seven fine copies.....\$10.00
- (c) Ditto used, a superb set in fine used blocks of four.....\$15.00
- (d) Ditto used. The seven shades listed under (b) in fine used...\$8.00
- (e) Ditto Fine simplified set of three - mint.....\$4.00
used.....\$3.50
- (f) Ditto In mint a lovely set of three plate blocks.....\$21.50