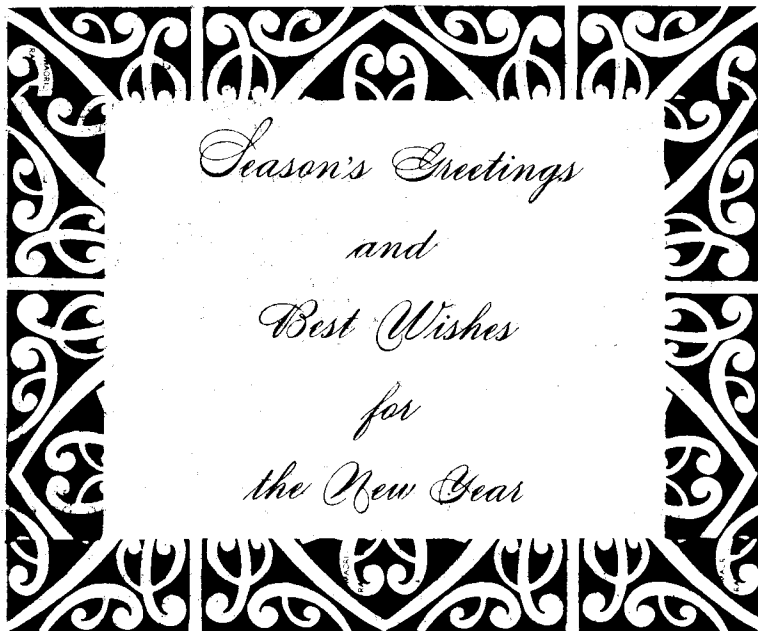


Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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CONDITION IN EARLY NEW ZEALAND STAMPS

The condition of the stamps we collect is, in the final analysis, a matter of subjective choice - a question of taste if you like - and taste, as we all know so well, is often the companion of fashion. At one end of the scale there are the purists collecting solely stamps in perfect condition - the used with light circular cancellations, the mint free of stains and with full or original gum and all stamps free of tears, thins, hinges, creases, scuffs, fading and soiling. At the other end there are those who are satisfied with the pleasure of saving their stamps - whatever the state they may be in they are still the old friends which have given so much in pleasure and amusement. Somewhere between the extremes come the rest of us, the majority who maintain our standards of condition where it is practicable to do so.

With the proviso that I venture to suggest that (a) the Purists make a rod for their own backs and perhaps suffer as much as they enjoy and (b) the laissez-faire collectors do themselves a disservice, I would hesitate to pass judgement on any type of collecting. After all is this not the freest hobby in the world?

Of course, there are rules placed indirectly on a collector by outside influences. The stamp market demands reasonable condition in return for money spent, so if you do spend money on your collection it pays to set your standards as high as is practical considering the issues collected and their vintage and scarcity. Competing and exhibiting also make their demands and the Purist collector of classics is more likely to win awards, provided, that is, he has a collection to enter at all and a bottomless pocket to boot!

In New Zealand's issues subsequent to say 1900 there can be no real argument. If we ignore the great rarities for the purpose of this discussion, the average collector will find that with reasonable application and effort he can put together an attractive and largely complete display, whether simplified or specialised.

The problem as I see it arises in the Victorian or 19th Century issues and I suspect that collectors of countries other than New Zealand face it too. It is fair to say, without any risk of overstatement, that the enjoyable collecting of First Sidefaces (1874 - 1881), Second Sidefaces (1882 - 1898) in mint condition and to a slightly lesser extent in used, has virtually come to a standstill due to the application of what may be untenable standards of condition. To clarify, an example may be in order. Take for example the 2/- and 5/- First Sidefaces. At a conservative estimate I would say that fully 50% - 60% of "mint" copies passing through my hands are badly affected by either hinging or rust stains. In terms of the standards applied to this issue the result of this is that those "defective" stamps are unsaleable at other than a "give-away" price to a collector whose standards are not rigid. In turn, a potential specialist will realise that to embark on a collection of sidefaces he must face the fact that even to fill the basic issues in mint he may have to wait years. The result is, of course, that he does not even start. The position applies to some extent to the 1898 Pictorials as well and can be expected to affect that issue more and more in the future.

So far, I have referred to mint with full gum in these issues but used copies of such early stamps present their own peculiar problems. Mainly due to the "killer" attitude of postal clerks in the last century, heavily used copies vastly outnumber "fine used", a factor which has a fundamental effect on price and must have deterred many from collecting such issues.

There is, however, in my view a solution and one which could prove acceptable. Moreover I can quote a precedent.

For many years the collecting of unused Full Face Queens (1855 - 1872) has been acceptable WITHOUT GUM. It could even be said that in some quarters it has become fashionable to remove the original gum from Full Faces in order to protect them from the deep-seated attack of rust, staining and cracking. In used, a clear and distinguishable postmark, albeit heavy, has also been acceptable in the best of company.

Why should this principle - a slight relaxation of standards if you will - not be applied to all the 19th century issues of New Zealand? What would the result be? Firstly, I believe many thousands of unused stamps could be cleaned to remove the stains, dirty gum and accumulated hinges of the years. Fine mint would, of course, still be prized as such with their original gum. Used with heavy postmarks would become more widely accepted for what they are - proven, genuinely used copies rather than fiscals masquerading as postally used.

WARWICK PATERSON

At first, at least, a price differential would have to apply. "Unused without gum" could command, say, 50% of full catalogue price. Heavily used would be assessed on merit but perhaps a little more sympathetically in the case of rarities or the scarcer high values. Catalogue recognition - and here perhaps is the key to the whole proposal - could be given to such copies and many hundreds of collectors could buy with confidence and display these issues in lovely "unused without gum" condition - in short these issues could live again as collectable prospects. Finally, the dubious, but no doubt profitable practice of "regumming" would come to an end.

NOTES by JIM SHAW - Current Definitives

- 7½ cent: Purple Plate 1B: Row 4/16 - a previously unidentified variety has now been noted as a flaw and retouch. The flaw in a weak patch over the words "GARFISH" while the retouch is in two strong dark patches. Some states show no evidence even of the retouch owing to a wear in the purple plate.
- 25 cent: Two new plate combinations have been seen 23523 and 2a3a5a2a3a. Some trouble must be endemic to the purple plates - we have now seen plate numbers 1, 1a, 2, 2a, 3, 4, 5 and 5a in the purple plates, suggesting that they are not standing up to use as well as the other plates. Alternatively, the purple ink may be of a more abrasive nature ("hard" pigmentation) which could lead to greater plate wear and damage.

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* To find out what we mean try a sending on approval. No obligation is implied in asking

Bringing to a conclusion the outstanding listing begun several months ago. Your last chance to secure beautiful items from an issue which in another 25 years will be regarded as one of the classics!

6d. Carmine - Official

- 133 As Above perf. 14 x 14½ (machine 9/111) The page comprising a block of 4 and a strip of three. All mint.....\$30.00
- 134 As Above - the scarce "2 perf." block A block, mint with top stamps 14 x 13½, lower stamps 14 x 14½ (machine 9/111). The block.....\$60.00
- 135 As Above - "perf. 14 line" The page comprising a mint block of 4 and a mint single. The lot.....\$26.00
- 136 As Above Plate Block A block of 8 overprinted "Official" with bottom selvage bearing the two dots that denote "Plate 2". (There were four plates used for the 6d. value.) All Edwards blocks with "Plate Dots" are very scarce. The lower selvage in this block is torn but not to the detriment of either the plate dots or the stamps. The 'Official' block of 8.....\$45.00
- 137 As Above (again Official) A block of twelve mint, being Rows 1 and 2, stamps 1 to 6. Three of the stamps in this block have varieties written up in Volume 4 of the Handbook. On this page are three photos illustrating the varieties. The block of 12.....\$12.00
- 138 As Above (Official) The page, bearing a magnificent block of 18 and a block of 6. Each block includes a stamp written up as a variety in the Handbook and the page carries two illustrative photos showing where the varieties are to be seen. The page (24 stamps).....\$24.00
- 139 8d. Deep Blue (or Indigo) Official A remarkable mint block in the Indigo shade (Official) comprising the complete first three vertical columns of the sheet. As the first 4 (horizontal) rows are perf. 14 x 13½ (machine "AA") and the lower 6 rows are 14 x 14½ (machine 9/111) it follows that this block of 30 includes three vertical "two-perf. pairs". Top and side selvage are complete, bottom selvage has been removed. The magnificent piece.....\$45.00
- 140 As Above (Official) A block of 10 mint all perf. 14 x 14½ (9/111) in a dazzling shade of brilliant blue - well worth having just for the shade. The block.....\$15.00
- 141 As Above (non-Official) Two fine shades both within the Indigo group but notably different for all that, in mint blocks of four. Both perf. 14 x 14½ (machine 9/111).....\$15.00
- 142 As Above Two fine shades both within the 'bright blue' group but notably different. In mint blocks of four, both perf. 14 x 13½ (machine "AA") The two blocks.....\$24.00
- 143 As Above A single, fine used, 14 x 13½ with the scarce variety watermark inverted.\$ 5.00
- 144 As Above "two-perf. block" A block of the desirable two-perf. variety. Top stamps 14 x 13½ lower stamps 14 x 14½. Original page with specialist write-up. The shade is a deep brilliant blue, very dark, indicating a good deal of black pigment. Very striking\$20.00
- 145 As Above 14 x 14½ Double perfs. Two remarkable pairs ex the late F.H. Jackson collection. Both pairs show a double strike of the perf.-head on or above the existing top row of perfs. Not previously recorded but in fact a similar piece sold in London recently at a high price. One of the pairs is mint, the other used and the placing of the extra strike differs between the pairs. The two pairs (\$30 each).....\$60.00
- 146 A block of four or a block of nine of the "Sideways Watermark, line 14 perf."
 (a) Block of 4.....\$ 5.00
 (b) Block of 9.....\$11.00

CHRISTMAS SPECIAL!NEW ZEALAND'S CLASSIC ISSUETHE CHALON HEADS or Full Face Queens

Seldom have we been in a position to offer such a glorious selection of the perforated 12½ group (1867 - 73). The sets listed below are carefully graded and priced by experts to provide for you what must today be the ultimate "plum" in New Zealand stamps:- a reference set of the perforated Full Faces including all the values and colour changes. 10 stamps are included in each group - 1d. Red, 1d. Brown, 2d. Blue, 2d. Orange, 3d. Lilac, 4d. Rose, 4d. Yellow, 6d. Red-Brown, 6d. Blue, 1/- Green. The first sets are among the finest we have ever been privileged to put together. Glowing colours; well centred; fine, light and clean postmarks and the stamps fully intact. A representation in fact as close as it is possible to get today to the original used condition of the stamps one hundred years ago. Later sets are fully equal to the fine sets in appearance but lower pricing is permitted due to invisible faults. All the sets below are guaranteed to bring an Xmas thrill of delight to any collector of N.Z. stamps and value for money is unquestioned.

- 178(a) The set as described above. Ten brilliant stamps, the most brilliant of which is the (now rare) 4d. Rose. Virtually unrepeatable\$185.00
- (b) Glorious again. Colours vibrant and true - ready placed - as are all stamps in this lot 178 - in Hawid Mounts accurately square and ready for mounting.....\$165.00
- (c) Stupendous at the price! Stamps among the most striking we have seen for years\$155.00
- (d) Again a set to show to friends and exhibit.....\$150.00
- (e) Every stamp better than average in every way. A premium set\$120.00
- (f) Some minor invisible faults on one or two copies make this the buy of the year - another set to be proud of.....\$95.00
- (g) Appearance every bit as good as (a). The colours are wonderful\$75.00
- (h) There are faults but you would have to search for them - appearance again right up to world exhibition standard.....\$40.00

PERFORATED 12½ SPECIALISED

A selection of some of the better shades and varieties. For the Chalon devotee a rare chance to turn his display into something special.

- 179(a) A wonderful set in PAIRS! How often do you see such an offer?
 Included here are S.G.110 1d. Carmine Vermilion (condition perfect),
S.G.131 1d. Brown (again superb)
S.G.113 2d. Plate 1 Blue (perfect)
S.G.133 2d. Orange (excellent)
S.G.117 3d. Lilac (v. good - appearance wonderful)
S.G.119 4d. Rose - marking a little heavy - slightly soiled.
 A rare pair in any language!
S.G.120 4d. Yellow dated - absolutely glorious
S.G.122 6d. Red-Brown again, nearing perfection
S.G.125 1/- Yellow-Green perfs. slightly parted - appearance and condition unbeatable.
 The glorious set of 9 pairs - complete except for
 6d. Blue\$225.00
- 180(a) 1d. Red A set of shades in pairs.
S.G.112 Orange (mark a little heavy)
S.G.110 Carmine-Vermilion (a little off-centre but fine)
S.G.111 Orange-Vermilion (excellent)
S.G.111 Vermilion (minor damage both stamps)
 The set of four lovely pairs\$65.00
- (b) S.G.131 1d. Brown - lovely pair.....\$20.00
- (c) S.G.113 2d. Plate 1 2d. Blue (worn) and
S.G.115 2d. Blue Plate 2 one stamp the scarce "plate damage".
 Fine pairs\$35.00

- (d) S.G.117 3d. Lilac superb pair\$18.00
 (e) S.G.133 2d. Pale Orange, Orange Two fine pairs.....\$28.00
 (f) S.G.122 6d. Red-Brown Excellent pair.....\$14.00
 181(a) S.G.112 1d. Orange A scarce shade and scarcer in fine as
 this one is\$15.00
 (b) S.G.112 ditto Not-so-fine but lovely shade.....\$ 2.50
 182(a) S.G.133, 134 2d. Orange Plate 2 Scarce copy (fine) of
 major retouching\$14.00
 (b) S.G.133, 134 ditto Major retouch in not-so-fine.....\$ 2.00
 183(a) S.G.118 3d. Deep Mauve A glorious shade this - our copy
 a perfect example\$18.00
 Or Mauve\$18.00
 Or Pale Mauve\$18.00
 (b) Not-so-fine of any of the above shades.....\$ 2.50
 184(a) S.G.120 4d. Golden Yellow The scarce shade - absolutely
 guaranteed.
 Heavy mark but super shade this\$30.00
 Minor thin spot\$10.00
 185(a) S.G.122(a) 6d. Brown and scarce - a beautiful example.....\$ 7.00
 Or not-so-fine\$ 1.75
 186(a) S.G.135 6d. Blue The scarcer Deep Blue - gorgeous if mark
 a little on the heavy side\$15.00
 (b) S.G.136 Chalky Blue Superfine\$35.00
 Not-so-fine.....\$ 5.00
 187(a) S.G.123 1/- Deep Green Copy with heavier mark but very
 distinctive\$20.00
 188(a) S.G.135 6d. Blue Fine copy with unusually marked wear
 (very late printing 1872)\$15.00
 189(a) S.G.127 1d. Brown Unusual copy with perf. 10 three sides,
 left side only perf. 12½ (used), finest.....\$25.00
 190(a) S.G.129 6d. Deep Blue p. 10 x 12½ A scarce one this is
 the irregular compound perf. - one side only perf. 10 and
 in the Deep shade. Superb copy, one corner tiny crease.....\$100.00
 (b) S.G.129 Ditto Blue this time in not-so-fine.....\$10.00
 191(a) S.G.115 2d. Blue Plate 2 A fantastic used strip of six
 being Row 19 Nos. 7 to 12. Damaged Plate is shown in all
 copies. Most unusual and quite delightful in every respect
 unrepeatable!\$80.00
 192(a) S.G.124 1/- Dull Yellow Green Superb used block of four -
 seldom or never seen - some perfs. parted but!.....\$100.00
 (b) S.G.125 1/- Yellow Green Again! This time marking heavier
 two stamps but in all other respects perfect!.....\$80.00

XMAS GIFT SETS

Make up your own gift selection of EARLY NEW ZEALAND complete or short sets. Listed below are sets of early N.Z. issues. Some are complete, some are short of several stamps, some include a specified number of different stamps from the issue quoted. CONDITION IS NOT-SO-FINE. This means that all the stamps offered in the sets have defects or may be fiscally used. Some of the defects do not affect the appearance of the stamps but the prices are low in relation to Catalogue price and this offer makes a wonderful opportunity to fill in a large number of very difficult spaces. The sets are ideal for young collectors.

Order sets quoting (for example) -
 "Group 1 set 198(a)"
 "Group 2 set 199(b)"



"SELECT THE SETS" OFFERGroup 1FULL FACE QUEENS

- 193(a) Set of two different values and colours.
Catalogue value at least \$12. A chance to represent these scarce issues and provide a great thrill for some who may never have seen them\$ 2.00

Group 2FIRST SIDEFACES

- 194(a) A lovely set of nine stamps including ½d. Newspaper stamp and the scarce 2/- and 5/- values. Catalogued at least at \$90. Our wonderful offer\$10.00
- (b) Set as above but excluding the 2/- and 5/- values.
Incredible to secure such scarce stamps at (Cat. \$20).....\$ 2.00

Group 3SECOND SIDEFACES

- 195(a) Catalogued at \$5 at least. Stamps although not-so-fine actually selected for their attractive appearance.
A complete set of 10 stamps 75¢
- (b) This time seven different values and 2nd Sidefaces including 2½d., 3d., 4d., 6d., 1/- etc..... 50¢
- (c) Or six different incl. 3d., 4d., 6d., 1/- etc..... 45¢

Group 41898 PICTORIALS

- 196(a) A now-or-never chance. Including ½d. Green the set is complete right to the 5/-. 23 glorious stamps not-so-very-fine of course but a genuinely lovely display. Cat. at least at \$50 now. All the redrawn designs etc. etc. incl...\$ 7.50
- (b) This time 22 copies complete except for 5/- value.
Includes Wakitipu error etc.\$ 3.00
- (c) 21 different stamps - the set complete except for 1/- redrawn and 5/-\$ 2.75
- (d) 20 different includes both 2½d., 3d., 6d. redrawn, 6d. Green, 4d. Terraces etc\$ 2.50
- (e) 19 different including 3d., 6d. redrawn, 6d. Green, 4d. Terraces etc.\$ 2.30

Group 51898 PICTORIAL (OFFICIALS)

- 197(a) 7 different including 2/- and 6d. redrawn. 5/- only missing - Cat. at least at \$11\$ 1.50
- (b) 6 different incl. 6d. redrawn\$ 1.40

Group 6KING EDWARD VII

- 198(a) Nine values - complete! Cat. at least at \$5, brilliant!.... 75¢
- (b) 8 values - short only of 4d. Orange..... 60¢

Group 7KING EDWARD VII (OFFICIAL)

- 199(a) Four values short only of 8d. Blue - Cat. at \$6..... 75¢

Group 8KING GEORGE V

- 200(a) The set almost complete - surface printed and recess printed. A giant set in every way includes 2/- and 3/- but not 4d. Yellow (recess). 24 stamps Cat. at over \$40.....\$ 4.00
- (b) 21 different\$ 1.25

8d. Deep Blue - Official

- 147 As Above (Official) A magnificent block of 30 of the 8d. Official perf. 14 x 14½ (machine 9/111) - superb condition, consisting of the first ten stamps in the bottom three rows - includes side and bottom selvedge, immaculate and bearing the "one dot" plate marking of "Plate 1". The bottom selvedge plate marking lies below the sixth and seventh stamps. The whole is a lovely bright blue colour - most attractive and of undoubtedly great rarity.....\$85.00
- 148 As Above Another magnificent mint "Official" specialists' piece. A block of 15 (5 wide, 3 deep) with side selvedge in a lovely deep bright blue, perhaps the deepest 'blue' we have ever seen, the block includes five (yes five!) vertical pairs (14 x 13½ top stamp, 14 x 14½ bottom stamp) Also four plate varieties noted and described are in the block. A truly lovely piece\$50.00
- 149 As Above A very similar piece to Lot 146 but of 12 stamps with left side selvedge. Pretty obviously from the same sheet and of the same lovely colour. Contains four two-perf. vertical pairs 14 x 13½ and 14 x 14½. The piece is on one page with Handbook write-ups of five plate varieties - all of which are demonstrated on enlarged photos. The buyer of this page will get a good idea of how a leading philatelist goes about making the most of his prize pieces!
The block and page.....\$45.00
- 150 1/- Orange - comb perf. 14 x 14½ (machine 9/111)
A somewhat staggering block of 15 mint of this increasingly rare stamp. Three wide and five deep this block, in superb condition, will enhance the very best of collections. Remarkable as it may seem, this and Lot 151 below, must be two of the biggest blocks of this stamp still extant - certainly the biggest we have seen.
The block, mint superb.....\$120.00
- 151 As Above Two fine mint blocks of 4 of the same stamp as above: the shades are notably different.
The two blocks.....\$64.00
- 152 As Above but perf. 14 line A fine and attractive block of this stamp\$30.00
- 153 As Above (comb perf. 14 x 14½ machine 9/111) This block is even more staggering than that of Lot 150. Of uneven shape it takes the form of a block of 2 with an appended block of 4, making a block of 16 in all. The top portion has top and side selvedge and includes stamps 1 to 4 in Rows 1, 2 and 3; the bottom block is of Rows 4 and 5, stamps 3 and 4. As well as the above block (which is superb mint in a fine warm deep shade), the page carries marked photos of Handbook listed varieties on R3/4 and R5/3. There is also a used block of 4 (Rows 9 and 10, stamps 6 and 7) with a photo of the Handbook variety R9/1.
This possibly unique page....\$130.00
- 154 As Above The final offer of the present lots.
A top and right side superb selvedge block of 11 including stamp 11 in Rows 1 to 5 and stamp 12 in Rows 1 to 6. Perf. by the comb machine 9/111. The page carries the Handbook descriptions of Plate 2 Row 1/11 and Row 6/12 plus photos marked to illustrate the salient points on these two stamps. The side selvedge carries 2 guide dots and the top (corner) selvedge the number 43989. The fine block.....\$88.00

**COLLECT THE STAMPS OF
BEAUTIFUL NEW ZEALAND**