

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

The problem of the "developing variety"

History may be bunk but Philatelic history does seem to have a habit of repeating itself. 1935 Pictorial buffs will need no reminding about the well-known re-entry in the 2d Whare issue. Appearing at Row 2/3, plate 1B, the "Tekoteko" (figure-head) at the point of the roof of the Whare is seen to reproduce itself in the sky to the right. There are other features to this re-entry but the Tekoteko could be said to be the most spectacular and has indeed given its name to the variety. The mystery which has never been solved is whether the re-entry was becoming more pronounced, or less so, as the plate wore with use. Both are quite feasible, as the normal plate wear could "open up" the lines of an original misplaced roller die impression which had been buffed over, or, could wear the plate away thus gradually eliminating the extra lines. It is even conceivable that a re-entry could develop in extent up to a point as the plate wore and then start to decrease in extent as that wear continued. An old friend from Australia brought in a fine example of the mystery last month. He has a block on multiple watermark paper in the Brown-Orange shade which shows the re-entry in what must be a late state - yet the re-entry is tiny and very limited in extent. To cap his fine block I was able to offer him a block of 2d Official (also multiple and hence late) with the re-entry in very pronounced form. This controversy is not a new one but Mr. P. O'Connor of Taranaki has a series of blocks in the Offshore Islands issue which do present a new and similar problem. In the 6¢ value Mr. O'Connor brought in a series of bottom selvage blocks showing at Row 10/4 a small flaw above and to the right of the centre stroke of the N or New. (Of additional note is the fact that this block also shows the major blue flaw in the bottom selvage at Row 10/4.) In its most minor form the flaw is scarcely visible at all - just a faint shadow under magnification (this state appears scarce). In its intermediate state the flaw is "naked-eye" and visible but greyish and patchy. In the most marked state the flaw is black and very noticeable if small (this state appears to be rare). Any blocks should be examined for this flaw of course. The question remains, as it does with the Tekoteko re-entry, was the flaw developing or was it either disappearing or being

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recouched. I favour the "developing flaw" theory with the prominent state as late and short lived. Why for example, should the printer undertake a costly two-stage removal of the flaw and leave the large blue selvage flaw intact? Again as has been shown in these pages before the removal of a coloured flaw from the surface of a photogravure plate is a difficult operation involving drilling and filling. Row 10/4 does not show evidence of this although selective electroplating of the flaw could in theory at least result in the gradual disappearance of a flaw - any further theories.

NOTES

by Jim Shaw

The 1970 4¢ Definitive

The 4¢ "Puriri Moth" was issued as part of a series on 1st September, 1970. It was designed by Miss E. Mayo of Christchurch, and printed by Harrison and Sons Ltd. London by the Photogravure Process horizontally, on chalk-surfaced paper with upright watermark NZ and STAR. Issued sheets are of 200 stamps (10 rows of 20), but sheets are printed in tandem panes 1A(x5) and 1B(x5).

A sheet-fed machine utilising five separate cylinders (one for each colour) produced tandem sheets which were then perforated by a double comb head working, left to right, and gauging 13½ x 13. Later the sheets guillotined into "A" and "B" panes.

Varieties on the Cylinders1A(x5)

Row 1/14: Flaw - lower part blue panel (blue)
 " 2/14: Touch-up over upper wing (brown)
 " 6/2: Flaw in ribbing - top left of wing (bright-green)
 " 8/3: Vertical flaw to right of upper wing (blue)
 " 10/12: Flaw on lower wing, diagonally (light-green)
Imprint Letters "Ch.NZ" - touched up (redrawn - brown)

1B(x5)

Row 9/16: Touch-up over "la" of "länd" (brown)
 " 10/18: Touch-up to left of upper wing, over moth's head (brown)

Some sheets were found with inverted watermark. Several sheets were also found with an extra perforation strike in the first vertical row, passing through the centre of the stamps.


A small number of stamps was found in used condition with the bright green veins omitted, on watermarked paper. This was, however, a foretaste of things to come.

In September 1973, after the withdrawal of the 4¢ surcharge stamp, the "Puriri Moth" was reissued in a reprint on unwatermarked paper. There was no change in cylinders or perforation details.

With the reprint on unwatermarked paper, came a large batch of sheets without veins on the wings - i.e. bright green omitted. A sheet was also found with the light green colour omitted - quite startling.

A new variety was also noticed in the blue 1A cylinder - being a plate scratch in Row 4, stamps 1 - 7. A number of sheets had no trace of this flaw.

A sheet was also found with several rows showing the blue colour printed with a "dry" appearance (possibly a pressure release). To complete the story one and a half sheets were recently discovered with the brown colour totally omitted.

Late in 1974 this stamp appeared on "blue-gum" paper. A new plate scratch also appeared on cylinders 1B(x5) in Row 5, stamps 11 - 20 just beneath the brown frame, in the brown colour. 

As yet no cylinders have been replaced, although much plate wear is taking place. With this issue due to be replaced in November, there is the possibility of further varieties and errors being found.

Contemporary to this issue is that of the Counter Rolls. An intensive study of these throughout the issue has also revealed these paper changes, numbering alterations (numbers reading up and down, No 1 and 1., 6 and 6., 9 and 9.). As these are prepared from full sheets, other varieties could also occur.

Another aspect is that of the STAMP BOOKLETS, which have similar details as the sheets except perhaps that they are printed in a vertical direction. They also have had a missing bright green colour, in both printings (watermark and no watermark paper) and in the watermarked issue inverted watermarks have been seen (if rarely)

*	<u>W E W I L L P A Y</u>
*	
*	F O R 1930 H E A L T H
*	
*	S T A M P S
*	
*	MINT.....\$6
*	
*	USED.....\$6

TWO REMARKABLE FULL
FACE ITEMS

304 (a) S.G.4 1d. Red on Blue Paper. Imperf. Printed by J. Richardson 1855



"Ex Burrus" a truly superb strip of five copies in almost perfect condition. The centre stamp has a minor marginal fault at top selvedge. For the rest the item has full huge margins and light postmark. This is the type of material which very rarely is offered. It represents a very real chance to secure a superb investment piece.....*Price on Request*

(b) S.G.5 2d. on Blue Paper 1855 Ditto

"Ex Burrus" again another strip of five, again margins huge (touching one tiny point only) and marking clean and light. It is difficult to explain the rarity and significance of such pieces - suffice to say that they should be immediately snapped up as once-in-a-lifetime chances.....*Price on Request*

Some varieties are scarce, rare or even unique. The pleasure of including such items in one's collection adds a new dimension to philately.

PACIFIC ISLANDS

As "New Zealand Only" dealers we do not often have the Islands to offer. However, here is an opportunity for those who would like to make a start on an Island or two.

Lot No.Cook Islands (pre-gold rush!)

The collection includes quite a few early Queen Makea Takau and "Wrybills", mint and used, blocks and singles. The priciest items are blocks mint of S.G. 34 and 36, condition of the latter being fine with only shadowy suggestions of "Island discoloration".

The George V are most attractive many being in blocks mint to the 1/-; plus 1d, 1½d, 3d, 6d and 1/- all in blocks of four mint. S.G. 89 (2/- Admiral) fine used; 1933-36 mint set; 1d and 2½d Jubilee, Coronation set, some mint 1938 and 1944. Ask to see on approval. This is an attractive lot, S.G. Cat. being well in excess of £150. The blocks of S.G. 34 and 36 alone account for £56 of this. Price the collection,\$120.

Gilbert and Ellice Islands

This collection starts with S.G. 8 - 11 mint (some rust), also some 7 of Nos. 12 to 18 in similar condition, (some used); following are Nos. 26 M and U, 27, 27a and 28, 1½d and 3d Jubilee (no gum), Coronations 1939-1955 set of 12 to 5/- value; Victory and U.P.U. both in mint and used; set of 1956, seven M or U to the 5/-; proceeding to Nos. 76 to 78; "First Air Service"; 1965 mint comp. to £1; I.C.Y., Churchill, Unesco, and finally the Decimal Surcharged set to the \$2.

This is a fine start for someone.....\$35.

Nauru

Early G.B. George V values to 4d mint; 1924-48 eight mint or used to the 1/-; Coronation and 1954 sets mainly mint, or used (3½d and 5/- values); 1966 Decimal set to \$1, 1963 four mint to the 3/3 value; 5¢ and 10¢ mint "Independence"; 1968 "Republic" 14 mint to the \$1.

Another excellent little "starter" lot.....\$15.

Papua and Papua - New Guinea

A nice lot including plenty early "first design" and "Birds or Paradise" 1932 and Airs, some mint, some used; later sets, mainly mint of 1932, 1934, 1935, 1937, 1952, 1958, 1962 Malaria complete used, etc. etc. To 1966 Butterflies to \$2, flowers, fauna etc. etc. See on approval.....\$70

Note For those interested we can send on approval similar Island collections of New Hebrides, Norfolk, Niue, Penrhyn (Earlies of these last) Pitcairn (very comprehensive) and Tokelau. Likewise Tonga (mainly 1938 onwards to 1966) and finally Western Samoa including some earlies, Edwards, Georges (and mint Huts) Fiscals (QV) to 10/- used, used Admiral 3/- and Victory 1/-; Silver Jubilee; 1935; Stevenson; 1952, Peace, Independence and 1966 "Deep Water". Ask to see any of these collections on approval and without obligation. We cannot sell other than single lots covering each Island or Territory.

1d UNIVERSAL

You rushed us off our feet with orders for May's 1d. Dominion set - we were sold out within days and were forced to find further stocks to cope with the volume of orders. The 1d. Universal is a better known issue than the Dominion and nevertheless many collectors never savour its specialist delights. The set below will give a superb reference and showpiece, will add depth and value to any New Zealand collection.

308

Includes 16 lovely copies in used except mint where specified; all stamps marked with their identification letter (a), (b) etc.

(a) G1a. London Print

Colour Red rather than Pink and printed on an unwatermarked fine thinish paper with smooth surface. The perforations are clean cut and neat varying from 12 to 16 in gauge and the mesh of your copy may be either VM or HM - No "4 o'clock" flaw at top right Rosette.

(b) G2a. Waterlow or "Pirie" Paper

Perf gauges 11 this time. Paper is thick and almost like a "blanket" in its heavy vertical meshed appearance. Colours tend to be rich and deep Carmines with a clear impression. Your copy is notable as the only 1d. Universal found commonly with perf 11. No 4 o'clock flaw. Watermark double-lined NZ and star.

(c) G3b. Basted Mills Paper

Perforated 14 this time. Two shades here, Carmine and Bright Carmine - they're lovely. The paper in your two copies will be vertical mesh with a rather hard, greasy look. Watermark variations may occur - no 4 o'clock flaw - watermark double-lined NZ and star.

(d) G4a. Unwatermarked Cowan Paper

This time perf 14 again. No 4 o'clock flaw, horizontal mesh and no watermark identifies it - nice to have an authenticated copy! Paper is thicker and whiter than the London; colour Carmine rather than the Red of the London and generally your copy shows a "rougher" perforation and less clean print than the London - it is a fine copy, as these features are typical of this issue.

(e) G5a. On Cowan Watermarked Paper

(Single lined NZ and star) Rough perfs (14). This time you have three copies at least one of which will show the worn plate and both Carmine and Carmine Pink shades will be there - spectacular - No 4 o'clock flaw.

(f) G6a. Reserve Plate

Very much as above but your copy will show no wear (wear was not a feature of the Reserve Plate). The fulness and clarity of the impression is quite notable. Background lines extend further than in any other of the stamps in the set. A most attractive copy - no 4 o'clock flaw. Shades vary from Deep Carmine to Carmine Pink.

(g) G7a. The Booklet Plate

This time, a mint copy of the Official Booklet just for variety! Booklets nearly always have one or two sides imperf. The 4 o'clock flaw is present and the top left pearl over the left hand rosette is larger and clearer than in other copies. Yours is a perfect example. Watermark as above.

- 308 (h) G8a. The Dot Plates
 Watermark as above. Your two perf 14 copies show the 4 o'clock flaw (as they should) rough perfs, weak top left pearl and left hand spur ornament and one is from a relatively unworn plate, one very worn.
- (i) G9a. "Waterlow" Trial Plates
 Watermark, perfs, and 4 o'clock flaw as above. Strong pearls appear at top corners and at left and right sides. Colour in your stamp will be Rose-Carmine shade.
- (j) G10a. Royle Plates
 Watermark and 4 o'clock flaw as above. Your Royle stamps will show no wear, be of a rich Rose-Carmine shade (a most attractive colour) and identification will be aided by the strong spur ornament at left. There are two copies this time one perf 14, one the scarce perf 14 x 14½ (G10f) a clean-cut and fine perforation. Both your copies will be well-centred an unusual feature in the perf 14 x 14½ (a unique perf in this series incidentally).
- (k) G11a. Surface Printed
 Often confused by the unobservant with the 1d Dominion. Yours is a perfect copy with perf 14 x 15, and watermark as above.
 The superb reference set of sheer specialist delight.....\$6

FULL FACES

Some gorgeous unused - perf 12½ - watermark large star.

- 307 (a) S.G.110 1d. Carmine Vermilion
 Centering good if not perfect. Condition otherwise superb!\$17.50
- (b) S.G.120 4d. Yellow
 Perfection in a Full Face.....\$18
- (c) S.G.136 6d. Pale Blue
 Again quite exceptional.....\$14
- (d) S.G.125 Pale Yellow Green
 A magnificent stamp - in appearance one of the finest we have seen.....\$40
- (e) S.G.111 1d. Orange Vermilion
 Stupendous left selvedge. Block of four glorious piece.....\$100

Campbell Patersons for collectors of
NEWSLETTER New Zealand
 Stamps

Subs are now due. In spite of heavy increases in all forms of overheads the sub is maintained at last year's figure.....\$2.00

KING GEORGE V (RECESS)

Breaking up a small collection:
Offered by the "value" this is a lovely little lot - mint. We can do one or two of the pages more than once but in a lot of cases this is not possible - so do not delay!

- 305 (a) K1 1½d. Grey
Attractively mounted on two pages. Includes examples of "Cowan" paper perf 14 x 13½, 14 x 14½, and vertical pair and in "Pictorial" paper the same varieties but an additional copy showing "no watermark" variety is included in each perf and in the two-perf pair a block of four is there, one pair watermarked, one unwatermarked - superb and all in top condition.....\$16
- (b) K2 2d. Violet
Two shades in each of perf 14 x 13½, 14 x 14½ and a single of two perf pair, all in superb condition - this is becoming a very difficult stamp to secure in any condition.....\$7.50
- (c) K2 2d Yellow
Another nicely mounted page, perf 14 x 13½, 14 x 14½ and p.14 (line) (Pictorial Paper) in three nice singles plus two-perf pair.....\$6
- (d) K3 2½d. Deep Blue
Perf 14 x 13½, three fine shades including one very deep, perf 14 x 14½, two shades and the two-perf pair.....\$9
- (e) K4 3d. Chocolate
Perf 14 x 13½, two fine shades, perf 14 x 14½ two shades plus two-perf pair and a single on Pictorial Paper. To cap a fine page a vertical pair on Pictorial Paper, one stamp no watermark, one stamp watermarked and a single showing very worn plate - quite a specialist study of this stamp.....\$22
- (f) K5 4d. Yellow
Perf 14 x 13½, perf 14 x 14½ in singles and two-perf pair. All superbly mint unhinged.....\$4.50
- (g) K5 4d. Violet
Perf 14 x 13½ - three fine shades, perf 14 x 14½ two shades of Violet, one of Purple. Also two-perf pair (Violet).....\$14
- (h) K6 4½d. Deep Green
Perf 14 x 13½, 14 x 14½ in singles and superb two-perf pair.....\$18
- (i) K7 5d. Blue
Three shades in each of the two perfs. Perf 14 x 13½ and 14 x 14½. Blue, Pale ultramarine and Steel-blue, also two-perf pair. Superb.....\$35
- (j) K8 6d. Carmine
Perf 14 x 13½, three fine shades, Deep Carmine, Carmine and Carmine-Pink. Perf 14 x 14½ deep Carmine, Carmine-Pink and a "worn plate" copy. Also Pictorial Paper, a single and two-perf pair in Carmine-Pink. A glorious display.....\$35

- 305 (k) K9 7½d. Deep Red Brown
Perf 14 x 13½, 14 x 14½ and two-perf pair - superb..\$10.50
- (l) K10 8d. Indigo-Blue
Perf 14 x 13½, a single and perf 14 x 142 two shades, plus the two-perf pair.....\$9
- (m) K10 8d. Red Brown
Two fine shades.....\$3
- (n) K11 9d. Sage Green
Beautiful display! Perf 14 x 13½ Sage Green, Pale Sage Green, Yellow Olive, Perf 14 x 14½ a single also two-perf pair. Marvellous chance this.....\$32
- (o) K12 1/- Vermilion
Perf 14 x 13½. Two shades of orange Vermilion and Vermilion, perf 14 x 14½, Vermilion, Orange-Vermilion, Salmon also two-perf pair in Orange-Vermilion. What a page!.....\$50
- 306 (a) George V (Recess) OFFICIALS
A lovely little collection on six pages - beautifully mounted - a gem! Includes 3d. Chocolate. Both perfs, two-perf pair and "Pictorial Paper", single; 4d, perf 14 x 13½ Violet, perf 14 x 14½, Deep Purple; 6d. Carmine perf 14 x 13½, Deep Carmine perf 14 x 14½, Carmine plus Deep shade in two-perf pair: 8d. Red Brown (Rare!) 9d. Green; 1/- perf 14 x 13½ Vermilion, perf 14 x 14½ Salmon and Vermilion, plus Vermilion two-perf pair..\$105



KO 10d. 8d. KING GEORGE V

RED BROWN

We offer an unprecedented price for fine copies of this stamp.

Our offer is MINT.....\$25

USED.....\$20

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WORLD OVER HAVE DECIDED TO
COLLECT THE STAMPS OF
BEAUTIFUL NEW ZEALAND**