

# Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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## NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

THE 4¢ PURIRI MOTH -

A specialist's stamp if I ever saw one

One of the truisms of any philatelic study is the way certain issues lend themselves to close examination more than others. An obvious reason for this is that where a stamp has the denomination of the current internal rate of postage, enormous quantities are printed. With changes, over a period, in paper, perforation, watermark, plates and sometimes even the method of printing, obviously the scene is set for an issue of major philatelic significance. Other unusual circumstances can produce "specialist" issues as well, of course, notably the exigencies of stamp production during war-time. Basically, however, an issue must have volume and a long life to create the sort of appeal that attracts devotees.

The 4¢ issues of the 1970 Pictorials seem to be filling the bill. The 2½¢ Maggie Moth Provisional Surcharge filled these pages with "revelations" for years but the dark horse of the current issue scenario is unquestionably the 4¢ Puriri Moth, which was temporarily displaced by the Provisional, and now returns in several different printings - a classic situation for a potential specialist issue, for those with eyes to see. A rough sketch of album presentation of the issue might go like this - (I can't resist it - all these varieties have been available, at some time, through the C.P. New Variety Service - enough said.)

Section 1 The watermarked first printings featuring plate blocks. The 1A(5) has the enigmatical retouching to "CH NZ" in the imprint block. Positional blocks show examples of plate 1B(5) Row 9/16 "retouch over the second A of "ZEALAND" and Row 10/18 "large retouch in the background above the moth's head". Used singles demonstrate these retouches. Plate 1A(5) Row 1/14 and Row 2/14 show white flaws, with write-up of possible causes; a mint block of four of the inverted watermark - one which eventually appeared in larger quantities - and a used single. The rare "offset-in-five-colours" would be an addition to aspire to. This item was unique in N.Z. stamp history, to my knowledge, and only nine complete copies are known. A single counter coil or numbered set should be included.

Section 2 The Booklet Issue (Sideways Watermark) Several pages are devoted to a study of this issue. One of its main interests is that it has continued unchanged throughout the period since 1971. More space may be put aside for a replating of the panes, and special reference made to the "problem pane" No. 21 with flaw and retouch at stamp No. 4. Watermark inverted (W8a) may be included as well as the Dark Green (wing veins) omitted

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## N.Z. NOTES (CONT)

Here the annotation could refer to the two year hiatus in this issue and lead on to the current unwatermarked stamps (1973).

Section 3 The Unwatermarked Issues. Basic material, as in Section 1, could be duplicated (plates, retouches, used examples). Another page could show the new printing with blue-green gum and this could lead on to examples with missing, partially missing and grossly misplaced Deep Green (veins) and totally missing Pale Green.

A new plate variety could be included - Row 4 stamps 5,6 and 7. A large plate scratch common only to the unwatermarked printing. Positional block of course.

Counter coils on the new paper may be represented by a single or matched numbered set in fine condition. The offset in yellow (a new variety not seen before) could be included by those lucky enough to find one. The yellow of the letters and figures is represented by a "blob" of colour rather than a clearly defined shape. Finally - for the time being! - a section should be set aside for items at present under close scrutiny. They are new to N.Z. issues and their origins are as yet unclear. One is the "milky-way" variety, appearing as small irregularities - white dots - in the Blue background area. Several partially affected sheets were found. The second is a curious "lattice" or criss-cross effect which has been seen in one half sheet in the Blue area. A sharp cut-off line down the centre of vertical Row No. 11 divided the "normals" from the variety. The stamps affected showed white criss-cross lines, not associated with the cellular screen pattern, the first impression being that of a dry print. The Pale Green and Blue colour guide squares both showed the effect. I have also seen the same variety in one stamp of a coil pair in the Brown colour. A block of this variety should be included as it represents what may be a new feature of Photogravure printing. My theory, at present, is that a dry inking roller may have transferred its (fabric?) pattern to the plate. Finally in such a stamp a goodly number of spare pages should be provided for new developments!

### 8¢ JOHN DORY

My face is red! Arthur Dexter points out that this stamp is printed sideways by the sheet. Thus, my conclusion in last month's Newsletter that it is printed "on the reel" is incorrect as the sheet has vertical mesh.

### NEWSLETTER SUBS.

Delay now and be disappointed later. Remain an early bird and send us your sub.

### 1970 PICTORIALS - NOTES

#### Further Reprints by Jim Shaw

1. 18 cent No wmk. paper; same plate combination 1A(X3) - same perf. double comb horizontally.
2. 25 cent Plate combination 23423 i.e. Plate 4 is a new "purple" plate. Plate 2A3A4A2A3A may also exist.
3. 50 cent A new reprint is now on issue - the "pink-buff" has now become a "yellow-buff" for the sea.

#### Other Variations

- a. A new perforation head is in use - it has the same gauge  $13\frac{1}{2} \times 12\frac{1}{2}$  as previously but the top and bottom selvedges of the sheets do not have the extra pin hole. It is a single comb working horizontally.
- b. The "punched hole" has now shifted along the sheets (tandem plates) above vertical row 7 (shaped like a square).
- c. The lower "B" plate has an extra selvedge working added opposite row 1/10 and 2/10 in the sheet value block - it is a centering mark - but appears to be added in error.

Note: With all these reprints we should expect a new set of varieties and errors. e.g. the 18 cent has been seen with the green colour partially offset in the top row of the sheet.

CHECK LIST OF 1970 PICTORIAL REPRINTS

by Jim Shaw

<u>Value</u>	<u>New Paper</u>	<u>New Wmk.</u>	<u>New Plates</u>	<u>New Perf.</u>
1. <u>1 cent</u>	*	No Wmk.	-	-
2. <u>2 cent</u>	(a) * White	No Wmk.	-	-
	(b) * Blue	" "	-	-
3. <u>3 cent</u>	(a) -	-	2A:2B	-
	(b) -	Inv. Wmk.	2A:2B	-
4. <u>4 cent</u>	*	No Wmk.	-	-
5. <u>5 cent</u>	*	No Wmk.	-	-
6. <u>6 cent</u>	*	No Wmk.	-	-
7. <u>7 cent</u>	*	No Wmk.	-	-
8. <u>10 cent</u>	(a) * White	No Wmk.	Original	* )
	(b) * White	" "	New 1A Dark Blue	* ) Identical
	(c) * Blue	" "	Retouched 1A's	* )
9. <u>18 cent</u>	* Blue	No Wmk.	-	-
10. <u>20 cent</u>	* Blue	No Wmk.	-	-
11. <u>23 cent</u>	(a) -	No Wmk.	Reprint -	(Single comb horiz.-
			same plates	(normal lower selv.
	(b) -	" "	" "	(perf.
	(c) -	" "	" "	( " " "
				(Double comb vert.
12. <u>25 cent</u>	(a) -	No Wmk.	212a	(New comb - same
	(b) -	" "	23323:(a?)	(gauge
	(c) -	" "	23423:(a?)	( " " "
13. <u>30 cent</u>	-	No Wmk.	2212	New comb - same
				gauge
14. <u>50 cent</u>	(a) -	No Wmk.	(Original tandem	1st Reprint -
			(plates	colour change same
			(	perf.
	(b) -	" "	( " "	2nd Reprint -
				yellow buff, new
				perf. head

1898 PICTORIALS - USED

Three months ago we advertised a selection of this lovely old issue in fine used. Shade sets varieties etc. YOU LEFT US VIRTUALLY WITHOUT STOCK even in some of the supposedly common groups. A recent large bulk purchase - one of the finest and certainly the only one of its size we have ever made in 25 years of dealing - has reinstated our stock. Here they are then - a selection of 1898 varieties used in absolutely superb condition - ABSOLUTELY.

½d. Mt. Cook (Purple)

41(a) E1a Fully "C.P." quality. 3 brilliant examples of the shades Purple-Brown, Purple-Slate. Blackish-Purple.  
Lovely reference set .....\$ 1.05

1d. Lake Taupo

42(a) E2a Again the three main shades. Blue and Yellow-Brown, Chestnut and the scarce Chocolate-Brown. We guarantee the quality - satisfaction or (a) your money back or (b) replacement .....\$ 1.45

1d. White Terrace

43(a) E3a Crimson, Rose-Red, Lake-Red. The three supendous copies .....\$ 1.20

(b) E3a Ditto The same three shades in ovely, lightly-marked pairs - a chance this .....\$ 2.40

1898 PICTORIALS - USED (CONT)

1½d. Boer War Contingent

44(a) E4a Perf. 11 Chestnut, Pale Chestnut, Reddish Chestnut - superb .....\$ 4.15

2d. Pembroke Peak Brown Lake

45(a) E5a Again copies so fine they are out of this world. Forgive us if we wax lyrical - seldom have we had such material to talk about. Brown-Lake, Rosy-Lake..... 20¢

(b) E5a Ditto The two shades in superbly marked blocks of four.\$ 1.00

2d. Pembroke Peak (Purple)

46(a) E6a Perf. 11 A truly lovely set - Dull Violet, Purple and the strikingly different Mauve. All shades guaranteed and the Mauve is a classic example of the shade..... 50¢

(b) E6b Perf. 14 A set equal to the above in condition and appeal. Dull Purple, Purple and Reddish-Purple..... 40¢

2½d. Lake Wakatipu

47(a) E8a London Blue, Dull Blue, Deep Blue - lovely contrasts and NOT EASY to come by nowadays .....\$ 1.35

(b) E8b Perf. 11 Unwmkd. Blue, Bright Blue, Dull Blue - Wow!...\$ 2.40

(c) E8c Perf. 11 Wmkd. Blue, Light Blue, Sky Blue.....\$ 3.75

(d) E8d Perf. 14 Deep Blue and Dark Blue - a striking pair..... 50¢

3d. Huias

48(a) E9a London Lovely Yellow-Brown and Deep Yellow-Brown.....\$ 1.40

(b) E9b Perf. 11 Unwmkd. Yellow-Brown and Deep Yellow-Brown. Lovely stamps - absolutely faultless, we stake our reputation on it ..... 70¢

(c) E9c Perf. 11 Wmkd. Yellow-Brown, Bistre-Brown and the scarce Pale Bistre. These three make a real feature page...\$ 1.00

(d) E9d Perf. 14 Bistre-Brown, Bistre, Pale Yellow-Bistre. Guaranteed correct .....\$ 2.30

3d. Huias (Redrawn)

49(a) E10a Perf. 14 The two - Brown and Deep Brown.....\$ 4.00

(b) E10b Perf. 14 x 13 to 13½ Brown and Yellow-Brown.....\$ 4.00

(c) E10c Perf. 14 x 15 Brown and Yellow-Brown. Lovely copies both .....\$ 4.00

(d) E10c Ditto Lovely block of four with light "Milford Sound" marking. One stamp cover damaged .....\$ 6.00

4d. White Terrace

50(a) Dull Rose, Deep Rose, Bright Rose - fine trio.....\$ 6.00

4d. Lake Taupo

51(a) E12a Perf. 11 Unwmkd. The four outstanding shades Indigo and Brown, Bright Blue and Chestnut, Deep Blue and Bistre Brown, Greenish Blue and Bistre Brown. Superb quality.....\$ 3.75

(b) E12c Perf. 14 Another outstanding coverage. Deep Blue and Deep Brown, Blue and Yellow-Brown, Deep Bright Blue and Chestnut, Blue and Pale Brown-Yellow.....\$ 3.20

5d. Otira Gorge

52(a) London Red Chocolate and Chocolate - good contrast in excellent copies .....\$ 5.00

(b) E13b Perf. 11 Unwmkd. Chocolate and Red Chocolate copies...\$ 2.00

(c) E13c Perf. 11 Wmkd. Red Brown, Deep Brown, Sepia, Black-Brown (latter a little heavier marking).....\$11.50

(d) E13d Perf. 14 Brown and Red Brown in beautiful copies.....\$ 2.50

(e) E13d Ditto As above but in superb pairs.....\$ 5.00

POSTAL STATIONERY - a selection of items from the earliest in used and unused condition.

Type numbers are from the Postal History Society of N.Z.'s booklet "Postal Stationery of N.Z." Some are very scarce indeed these days.

QUEEN VICTORIA

<u>20(a) Type 1 1877-1890</u>	Unused sub-type 1d (border).....	\$ 5.00
	Or fine used .....	\$ 7.50
<u>(b) Ditto Type 1c</u>	border in used with punch-holes for filing - fine .....	\$ 3.00
<u>(c) Ditto Type 1b</u>	used as above - good.....	\$ 2.50
<u>21(a) Type 2</u>	Newspaper wrapper - used - front only - fine.....	\$ 1.00
<u>22(a) Type 3</u>	Inland and Australian postcard. Blue on Buff.	
	Unused - superb .....	\$ 3.00
	Fair .....	\$ 1.50
<u>23(a) Type 21</u>	Lettercard 5b overprinted "One Penny" 1 Jan 1901	
	Unused - superb .....	\$ 7.50
<u>(b) Ditto</u>	Superb - used .....	\$10.00
<u>24(a) Type 6</u>	Illustrated Postcard multicolour scenes.	
	1d. value in Sepia unused .....	\$ 7.50
	Used .....	\$10.00
<u>(b) Type 7</u>	As above but 1½d. value in Carmine - unused.....	\$10.00
<u>25(a) Type 9d</u>	1st series of semi-illustrated Postcards (1st Nov. 1899) "Where the Maori loves to roam" - good used...	\$ 5.00
<u>(b) Type 14</u>	As above - second series - all good used (Jan. 1900).	
	14h "Goodbye New Zealand" .....	\$ 5.00
	14e "First Contingent Entraining at Capetown".....	\$ 5.00
	14l "Officers, Second Contingent".....	\$ 5.00
	14n "Some Riders in the Rough".....	\$ 5.00
<u>26(a) Type 10</u>	Envelope size 5 " x 3 " ½d. 1898 Definitive design for stamp (4/12/1899) unused.....	\$ 5.00
<u>27(a) Embossed Envelopes July 1900</u>		
<u>Type 15</u>	Fine unused .....	\$ 4.00
<u>Type 16</u>	Ditto .....	\$ 4.50
<u>Type 17</u>	Ditto .....	\$ 4.50

KING EDWARD VII

<u>28(a) Type 32c</u>	Registration envelope (July 1912) (Blank rectangle below 3d. Blue stamp) - fine unused.....	\$ 5.00
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KING GEORGE V

<u>29(a) Type 38</u>	Registration envelope (1913) 3d. Red Brown embossed.	\$ 5.00
<u>30(a) Field Service Postcard</u>	Used with "Headquarters, Field Post Office, N.Z. Division, 12 JL 15" Postmark. Preprinted messages at back - fine .....	\$10.00
<u>31(a) Type 72a</u>	Postcard (1924 and 1932 issue) ½d. Green stamp bears "Postage" only - mint .....	\$ 2.00
	fine used .....	\$ 2.25
<u>32(a) Type 87</u>	Type 78 (2d. Yellow definitive) Rubber stamped "One Penny" in red. Advertisements on back. Unused and superb.....	\$ 3.00
<u>33(a) Type 90</u>	Postcard with 1d. Field Marshal in red revalued to ½d. with "Halfpenny" rubbed stamped in purple.	
	Unused .....	\$ 2.00
	Used .....	\$ 2.50
<u>34(a) Type 52a</u>	Postcard of 1920 1½d. Yellow-Brown on Buff	
	Unused .....	\$ 3.00
<u>(b) Type 52b</u>	White border type of 1921. Fair used.....	\$ 1.50
<u>35(a) Type 83a</u>	1d. Field Marshal Postcard of 1932. Unused.....	\$ 2.00

POSTAL STATIONERY (CONT)

36(a) Type 80 Postcard of 1931 with extra ½d. Green impression printed alongside original. Unused..... \$ 4.00  
37(a) Type 95a Embossed envelope 1d. Red. Fine used..... \$ 1.00

1935 PICTORIALS

38(a) Type 97a ½d. Green Fantail. Unused..... 50¢  
Used ..... 50¢

39(a) Two Curios Post Office advice cards - two used - "Colonial and Foreign Mails" and "Colonial and Foreign Parcel Post" (1922 use) scarce - the pair..... \$10.00

KING GEORGE VI

40(a) Type 104 Embossed envelope 1d. Red used (fine)..... 50¢

1898 PICTORIALS - USED (CONT)

6d. Kiwi (Green)

53(a) E14b Perf. 11 Unwmkd. Deep Green and Yellow Green - excellent examples ..... \$15.00

6d. Kiwi (Red)

54(a) E14c Perf. 11 Unwmkd. Super! Rose, Rose Red and Brick Red.. \$ 6.00

(b) E14c Ditto As above excluding Brick Red..... \$ 2.00

(c) E14c Ditto Lovely Rose-Red block of four..... \$ 5.00

(d) E14e Perf. 11 Wmkd. What a range of shades! Rose, Rose-Red, Rose-Carmine, Carmine Pink, Salmon..... \$ 5.85

(e) E14e Ditto Rose-Carmine in block of four. One stamp slightly creased lightmark ..... \$ 3.50

(f) E14g Perf. 14 Pink, Rose-Carmine, Bright Rose-Carmine Nice set ..... \$ 3.00

6d. Kiwi Red (Redrawn)

55(a) E15a Perf. 14 Carmine Pink, Deep Rose Red, Red - glorious.. \$ 5.50

(b) E15b Perf. 14 x 13 - 13½ Superb copy..... \$10.00

(c) E15c Perf. 14 x 15 Carmine Pink - super..... \$ 1.00

8d. War Canoe

56(a) E16a London Indigo and Prussian Blue..... \$ 6.00

(b) E16d Perf. 14 Steel Blue and Deep Blue - superb..... \$ 2.50

9d. Pink Terrace

57(a) E17c Perf. 11 Wmkd. Purple and Reddish-Purple - very fine.. \$ 5.00

(b) E17d Perf. 14 Purple and Reddish-Purple - impeccable..... \$ 4.00

1/- Kea and Kaka

58(a) E18a London Orange-Red and Dull Red. Fine..... \$ 5.00

(b) E18b Perf. 11 Unwmkd. The entire gamut! Red, Dull Red, Bright Red, Dull Orange-Red, Bright Orange-Red, Dull Brown-Red and - believe it or not - all superfine!..... \$12.00

(c) E18d Perf. 11 Wmkd. Orange-Red, Bright Red - stupendous..... \$ 2.00

(d) E18e Perf. 14 Orange-Brown, Orange-Red and Red..... \$ 4.50

1/- Kea and Kaka (Redrawn)

59(a) E19a Perf. 14 x 13-13½ Orange-Red..... \$ 7.50

(b) E19b Perf. 14 x 15 Orange-Red ..... \$ 4.00

2/- Milford Sound

60(a) E20e Perf. 14 Green, Deep Green, Blue Green but HURRY!..... \$18.00

5/- Mt. Cook

61(a) E21a London Vermilion - fine ..... \$22.50

(b) E21b Perf. 11 Unwmkd. Vermilion ..... \$20.00