

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

SPECIALIZATION

TRANSIENT VARIETIES ("ERRORS")

(concluded)

Any variation from perfection could be called an "error" I suppose but this term is used to describe the final group of varieties found in modern stamps - those which appear on one sheet only and, if they do reappear, do so usually in a different form. The dividing line between Errors and Semi-Constant Varieties is a blurry one (see last month's notes). A number of major varieties may appear only once - on one individual and very rare sheet, while the same types of varieties may, through faulty machine adjustment - or even poor checking procedures at the printing works - appear at another time on a series of sheets. Hence, no dogmatic stand can or need be taken on these classifications - they are made for convenience and a rational approach only. Such classifications do have a practical value however in that they allow us to estimate values on the basis of likely existing supply or recurrence. The collector who has "done his homework" is then in a strong position when faced with an error which, however spectacular, may be grossly overpriced in terms of the criteria outlined below.

THE ERRORS

"Colours Omitted" These can be extremely impressive, particularly where some prominent part of the design is missing like the value or the name of the country. The more spectacular a missing colour variety is, the higher the value and it is possible to be quite specific about this. A number of reasons for missing colours have been suggested but several seem more "viable".

In Photogravure the area of missing colour can

- (a) affect a band several stamps wide across the sheet
 - (b) affect the entire sheet
 - (c) affect a corner of the sheet
 - (d) affect the first row at top, bottom or sides of the sheet or
 - (e) appear as a raggedly-defined area within the sheet
- (a) appears to be caused by the release of cylinder pressure on the paper. This may either be due to the necessity to clean the cylinders or may be an automatic function of the machinery to correct the register of the paper with the cylinder's printed impression. Both the above apply mainly in multi-cylinder

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machines printing from a continuous roll of paper ("on the reel" or "web").

- (b) either a faulty cylinder adjustment or two sheets of paper passing through the press at once may result in a complete sheet of missing colour. (Machines printing by the sheet.)
- (c) a corner paper fold occurring between the printing of two different colours can result in a corner "missing" one of the colours. (Printing by the sheet.)
- (d) a gross shift or misplacement of a sheet can result in one row entirely missing one colour. (Printing by the sheet.)
- (e) faulty application of ink to cylinder (by sprays, jets or rollers) can result in irregular or partial colour omission. Should the cylinder be wiped with cleaning fluid or rag while stopped, an area of the printing surface may have colour removed from it later, appearing on the sheet as an irregular uncoloured area.

Likely rarity Where the colour in any of the above cases is entirely missing stamps are likely to be very rare and reach a high market value. (a), (c), (d) and (e) are likely to be the rarest examples as printers attempt to remove all such errors from production. They do however appear in circulation from time to time. Individual stamps with a colour omitted should be less rare where a whole sheet has been affected (b) and is the source of such stamps.

Another point here is that where the sheets have been printed in double panes and guillotined into two sheets later, it is possible but not likely that there may be two sheets with colour omission in existence.

In Lithography and Delacryl only (b) has been recorded to date and in fact this is the most likely form in which a colour omission would appear in these offset processes.

"Colour Shifts" These occur in all three processes and are a result of a sheet or reel becoming out of register with one or more of the different colour cylinders. The likelihood of recurrence in similar form is high and it is seldom that colour shifts reach high values unless they are particularly spectacular. For instance, a major colour shift would occur when part of the design of the stamp was actually printed in the margins between the stamps, or in the selvedge of the sheet.

Offsets In modern stamps these varieties are rare and can occur in all three processes. If, through a machine fault, the cylinder or offset roller revolves once without a sheet of paper on which to deposit its image in ink, then an outside roller will pick up the ink which was intended for the sheet. Logically the next sheet through the machine will receive an image both on the back and on the front, that on the back being reversed or "mirrored". A similar effect is seen when one sheet has a corner fold. The next sheet will receive an offset image in reverse on the back in that same "fold" area. These varieties are both rare and spectacular and unlikely to recur. Thus, they command high values particularly where more than one colour is affected. They should be differentiated from "set-off", a well known effect in printing where one or more sheets pick up a still-wet impression from the previous sheet printed which lies beneath it on the pile. Set-off is usually very indistinct and rough in appearance while offsets can produce a crystal clear reversed impression.

Paper Varieties occur in all processes where the paper itself has some crease or fault. Paper creases can produce a spectacular unprinted band within the printed sheet of stamps. They are not normally highly valued as they tend to recur.

"Printed on the Gummed Side" In all processes. Modern stamp printing is carried out on ready-gummed paper. Where printing is by the single sheet of paper, a sheet may be placed up-side-down in the unprinted pile and eventually pass through the press thus, to be printed on the reverse side. Where the paper is watermarked the watermark also will, of course, be reversed. Such varieties are very valuable and rare. They are seldom seen in used condition as to be used on mail they would have to be re-gummed and later soaked off the envelope. This, (logically) removes the entire design of the stamp!

"Sundry Blobs, Streaks and Inked Flaws" Modern stamps produce a distressing number of these aberrations, regrettably. They are not rare and once accurately evaluated should not be highly valued. Modern surfaced papers are subject to scuffing and flaking and usually a white "flaw" area is left. This type of damage, of course, occurs during or after the use of the stamps and should not be confused with authentic printing errors.

NEW DISCOVERIES IN EARLIER ISSUES

Frank Mohr of Bulls has reported several new items of "cataloguable" status.

S64a 3d. Royal Visit He has found a single used with blurred print. This item could be a genuine "double print, one albino" but it is difficult to be certain.

M15b 2/- George VI Sideways Watermark Another single used and again possibly a double print, one albino affecting the Brown-Orange centre. The most notable feature of this item is the brilliant Bright Chestnut appearance of the centre - an expected effect where the paper has been subjected to an earlier albino impression.

NEW ITEMS

3¢ XMAS 1973

Several used copies have been sent in showing a remarkably pink appearance over the design of the stamp. This appears to be caused by a complete absence of the yellow colour and Jim Lawrance of Opotiki, who submitted one of them, believes there is a good chance that his is a genuine colour omission. Recent years have shown certain colours to be subject to fading - notably the reds and yellows and nowadays to accept missing colours without question I tend to prefer to see them in mint condition, with one of the darker colours (greens, browns etc) omitted and with no signs of fading in any part of the stamp. Personally, I like the look of these latest two 3¢ Xmas and I think that they may well be worth while looking for - for those lucky enough to have a quantity to sort through. Pending further evidence I shall keep my options open!

3¢ LICHEN MOTH NEW PRINTING

A number of sheets of this stamp (new plates 1A1A2A, 1B1B2B) have been reported from different parts of the country with watermark inverted. As I believe that the new printing, as was the old, is made "on the web" (from a continuous roll of paper) this means that the new inverted watermark variety must exist in some quantity and it is unlikely to be classified as more than 'scarce'. Supplies may, of course, be used up quickly and it would pay to secure examples straight away. This new 3¢ printing is something of an oddity, incidentally, in that it is on watermarked paper. Other values from the 1970 Pictorial, current definitive, issue which have been reprinted on unwatermarked paper are 1¢, 2¢, 4¢, 6¢, 10¢ and what we may be seeing with the 3¢ is the introduction not so much of a reprint but of supplies printed concurrently with the original supply.

MOUNTAINS ISSUE

This delightful issue has provided us with a number of outstanding flaws. One has to keep reminding oneself that the Dutch printers used Photogravure to produce them. The unusually fine "screen dots" give the stamps more of the photographic appearance of the offset processes.

6¢ MITRE PEAK ROW 8/7

A prominent retouch appears to the left of the hills in the foreground just above the water level (naked eye)

8¢ MT. NAURAHOE ROW 6/4

Prominent flaw appears in the sky below upper branch on the left. Row 9/3 another flaw in same area but directly under the branch.

18¢ MT. SEFTON ROW 10/9

Flaw at the top of the centre stroke of the N of NEW.

23¢ THE BURNETT RANGE ROW 10/9

As above (18¢ R10/9) in the N of NEW. This proving piece demonstrates that the same plate is used for the orange colour in both 18¢ and 23¢ values. The same applies to both 6¢ and 8¢ values.

1973 HEALTHS SEVERAL NEWLY-DISCOVERED VARIETIES

3¢ + 1¢ and 4¢ + 1¢ ROW 2/3

(Both employ the same black centre plate of Prince Edward's portrait.) "Darned shirt collar" at left - a retouch of major proportions and "Broken E of Prince".

3¢ + 1¢ ROW 2/3 (as above)

Small crescent-shaped flaw to left of head in the Green background.

4¢ + 1¢ ROW 6/4

Small but clearly visible white flaw at top of C of 4¢.

NEW FELLOWS OF THE ROYAL PHILATELIC SOCIETY, LONDON

Amongst a number of new fellowships granted by the "Royal" and published in the January issue of "The London Philatelist" are three whose names will be known to New Zealand collectors, Dr. K.J. McNaught (New Zealand) and Mr. Horace L. Chisholm and Mr. F.A.P. Collas (Australia). It was my own pleasure recently to meet Mr. Collas in Melbourne and it was due to his kindly assistance that I was able to view the Australian Reserve Bank Printing Works there.

MODERN DEVELOPMENTS BY JIM SHAW

1973 Mountains Issue

This issue of 4 stamps was printed by Joh. Enschedé en Zonen of Holland by Photogravure in tandem plates both numbered 11111. Sheets are of 100 stamps (10 rows of 10). Paper is unwatermarked and chalk-surfaced. Perforation is by single comb vertically gauging 13½ x 14.

Of major interest is the use of the Orange plates, being in the letters "NEW ZEALAND". The same Orange tandem plate was used for the 6¢ and 8¢ - the same applies for the 18¢ and 23¢ but this is a different tandem plate. Plate numbers and imprints appear beneath Row 10 Nos. 1,2 and 3.

VARIETIES

6¢: "A" Plate - Punched Hole in Top Selvedge
 Row 4/8 + 5/8 - Letters "MITRE PEAK" weakly etched.
 Row 3/3 - Flaw on "Z" of "ZEALAND" in orange plate.
 Row 8/7 - Flaw at base of Mitre Peak.

8¢: "A" Plate - Punched Hole Same Position as for 6¢
 Row 1/6, 1/7 + 1/8 - Flaws in blue plate.
 Row 2/8 - Flaw in trees at top left.
 Row 8/3 - Flaw on "Z" of "ZEALAND".

Note: Row 1/6, 1/7 + 1/8 flaws are also in the "B" Plate 3.

18¢: "B" Plate - Punched Hole in Lower Selvedge
 Row 10/9 - Flaw on "N" of "NEW".

23¢: Row 10/9 - Flaw as for 18¢ ("B" Plate only).

1974 COMMONWEALTH GAMES ISSUE

This issue of 5 stamps appeared on the 9th of January. Each value was printed in tandem plates 1A and 1B, by Lithography, printing being done by Harrison and Sons of England. Sheets are of 100 stamps (10 rows of 10). Perforation is by single comb vertically gauging 13½ x 14.

Some plates were used for several printings. In the 4¢ and 10¢, the "Games Symbols" plates in red and purple were used for both printings. In the 18¢ and 23¢ a similar but different set of plates was also utilized. Also, the background plates in these two higher values appear to be identical.

Confusion could arise when plate numbers and colour blocks are compared. These seem to be identical in all values, with the exception of the black plates.

"A COLLECTION" (CONT)

- (w) S.G. 129 6d. Deep Blue
Delightful copy with dated Wellington Duplex
cancellation - neat and clean\$10.00
- (x) S.G. 130 6d. Pale Blue
Nice copy again - marking same but this time
obliterator and heavier\$ 7.00
- (y) ON THREE PAGES of Postmarks of the Full Face period
(1855 - 1873) a block of four on thick card of 2d.
plate 2 - the well known Hausberg Reprints! N.Z.
watermark ld. Carm.-Verm. (S.G. 97) with "Queens Redoubt"
(clear strike but stamp not-so-fine) and a variety of
19 mainly obliterations of the major types on perf. 12½
- included O19, O14, M/1 in Diamond in bars, obliterations
14,4,15, pen cancellation "R" A3 in bars (2) C in bars (2),
C21, N1 etc! All very useful indeed\$75.00

NEWSPAPER STAMP AND FIRST SIDEFACES

- 523(a) A set of used newspaper stamps (6). Includes
star watermark (B2) perf. 12½ Rose and Dull Rose and
perf. "Nearly 12", Watermark "N.Z. and Star" two shades
and also Letters Watermark.\$ 1.10
- (b) First Sidefaces Used
A selection of perf. 12½. Includes ld. Lilac, 2d. Rose,
4d. Indian Red (attractive but perfs. slightly clipped
at top), 6d. Blue (Fine), 1/- Green (Good!)
Economically priced at\$10.00
- (c) First Sidefaces Used
Perf. 12½ selection with paper blued. ld. Lilac (Nice!),
2d. Rose, 3d. Deep Brown\$17.00
- (d) Ditto
Another "blued paper" set this time markings heavier
but excellent\$ 5.00
- (e) Ditto
Ordinary paper 3d. Deep Brown - perf. 10 x 12½\$ 9.50
- (f) Ditto C2e
2d. Rose on large star paper\$ 1.00
- (g) Ditto perf. 12 x 11½
A very useful selection as will be seen.
ld. Lilac, 2d. Rose, 4d. Indian Red, 6d. Blue,
2/- Rose, 5/- Grey. Condition throughout well up to
"good used" standard. 5/- has invisible tear and allows
our price of\$42.50

SECOND SIDEFACES

- 524(a) Perf. 12 x 11½ Used
An interesting selection of all values and some shades.
Condition excellent in the main. Included all values
plus 3 shades of each 2½d. Blue, 3d. Yellow and two
outstanding contrasts in the 1/- Red-Brown
16 stamps\$11.00
(Note the ½d. Black is scarce used - included here is an
excellent dated copy.)
- (b) Ditto Perf. 11
A selection of 16 used. All values are there in fine
used with only one, possibly two exceptions - attractive.
Two shades of ½d. Black, ld. Rose, 6d. Brown and four
shades of 3d. Yellow (these a lovely set in f.u.).....\$ 5.00
- (c) Ditto Perf. 10
Attractive again - used 16 stamps in mainly good
condition. All values represented including ld. Rose,
2d. Lilac, 2 shades of each and three shades of 2½d. Blue,
3d. Yellow, one each of the ld.'s and 2½d. has adson
also the 8d. One of the ld.'s shows the "screwdriver
flaw."\$ 5.00
- (d) Ditto Perf. 10 x 11
Nine stamps, all values plus a pair of the ld. showing
"screwdriver flaw" - condition largely good.....\$ 2.00

additional \$6,000 p.a. for the interprovincial service. This document is the unique record of a significant milestone in the evolution of the N.Z. postal service and a direct link with the pioneers of that service. Crosbie Ward's contribution is already well documented in Howard Robinson's "A History of the Post Office in New Zealand", as indeed is much of the background to this very contract. Interested readers are referred to that excellent book, particularly to pp. 107-110.

(The contributor of the above is, as many 'Newsletter' readers will already know, the manager of our Woking branch.)

THE C.P. LOOSE-LEAF NEW ZEALAND CATALOGUE

Appreciation is always welcome.....

During the past year we have received two "pats on the back" from distinguished sources.

Users of our Catalogue may be interested to hear how the Editors of the world's two leading philatelic magazines see our Catalogue. Firstly, we were gratified to read the following in the columns of "The New Zealand Stamp Collector" - commenting on our having passed our 21st anniversary, the Editor wrote under the heading "A Coming of Age" -

"1973 sees the 21st anniversary of the launching of the C.P. Catalogue. It appeared as a loose-leaf venture and throughout the years the advantages of such a presentation have become obvious, with the ability to discard out-of-date pages and add current ones so easily.

As far as collectors of New Zealand stamps are concerned it has become their "bible" and one might now well be at a loss to keep up with the times if there were no C.P. loose-leaf for easy reference.

If we had one regret it would be that it has been found necessary to reduce the size of the type for the descriptions since it may well be difficult for some to read this very small type easily."

No Author-Editor can be anything but delighted with such a comment. Regarding the point made of the use of a small-size type, there is perhaps some misunderstanding. The small type is not used for "descriptions" - all such are in normal "8 point" reading type. The smaller type is used for footnotes and for minor varieties. Use of a larger type, for what are details of interest to a minority of users, would soon make the book too large for its binder. Actually, the use of the small type has not brought any adverse reaction from readers. I suppose specialists as a group would naturally have normal eyesight or better, otherwise their specializing would be difficult for them. Small type is quite satisfactory for anyone with normal sight.

Our second pleasant surprise came with our reading of a review of our 1973 Catalogue Supplement in the leading English magazine "Stamp Collecting". The reviewer (Mr. K.R. Lake) writes with a cheerful enthusiasm -

"Finally we come to that hardy annual, the 1973 Supplement to Campbell Paterson's (Loose Leaf) N.Z. Catalogue. This year we get 12 new permanent pages and 88 temporary pages. These are all essential to every user of this superb specialist catalogue and I need do no more here than announce their publication and urge New Zealand collectors who have not yet subscribed to the full catalogue to find out about it as soon as they have finished reading this week's Stamp Collecting. (Details from Campbell Paterson Ltd)."

4¢ ON 2½¢ PROVISIONAL SURCHARGE

A repeat offering of the Bulk USED (on paper) which caused such a rush several months ago. We have managed to secure an additional small supply and offer yet again. An offer quite unrepeatable ever again. Limited to 2lb per customer as before - the 4¢ on 2½¢ Maggie Moth on the paper - per lb.....\$ 3.00 (While limited supplies last.)

A NICE LITTLE COLLECTION BROKEN UP -
FROM FULL FACES TO K.E. VII

Item by item or page by page this attractive lot made a recent fortunate purchase. Such lots are becoming fewer and further between. Order immediately quoting lot numbers or you may miss out.

FULL FACE QUEENS

Perforated 12½

522(a)	<u>S.G. 110 1d. Carmine Vermilion</u> Lovely with light mark, centering fair "5 OTAHUHU A" postmark	\$ 7.50
(b)	<u>S.G. 111 1d. Orange-Vermilion</u> Fair copy - face clear - "intermediate"	\$ 3.50
(c)	<u>S.G. 113 2d. Blue - Plate I</u> Beautifully centered with medium marking	\$ 6.00
(d)	<u>S.G. 113 Ditto</u> Not-so-fine shows extensive wear and 1865 date	\$ 1.50
(e)	<u>S.G. 114 2d. Plate II Deep Blue</u> Heavyish but clear dated (1867) marking - good centering	\$ 3.50
(f)	<u>S.G. 114 2d. Ditto</u> Some reverse surface stains but <u>very</u> attractive	\$ 6.25
(g)	<u>S.G. 115 2d. Ditto Blue</u> Good copy with heavier marking and reverse thin	\$ 1.00
(h)	<u>S.G. 117 3d. Lilac</u> Nicely centered and excellent colour. Light mark over face	\$ 6.00
(i)	<u>S.G. 117 3d. Ditto</u> A beautiful copy with wide margins. Marking untidy but good at	\$ 5.00
(j)	<u>S.G. 118 3d. Deep Mauve</u> Glorious copy with red London receiving mark. Obliterator "5" - light	\$15.00
(k)	<u>S.G. 119 4d. Rose</u> Absolutely superb - the scarce one in unbeatable condition	\$45.00
(l)	<u>S.G. 120 4d. Yellow</u> Fine again in the Deep Yellow - mark off the face	\$12.00
(m)	<u>S.G. 122 6d. Deep Red-Brown</u> Nice appearance - deep shade	\$ 3.00
(n)	<u>S.G. 122 6d. Red-Brown</u> Excellent copy	\$ 4.00
(o)	<u>S.G. 122 6d. Pale Red-Brown</u> Lovely shade - tear at top - beautiful appearance	\$ 1.50
(p)	<u>S.G. 122(a) 6d. Brown</u> Not-so-fine but a very Deep Colour	\$ 1.00
(q)	<u>S.G. 124 1/- Deep Yellow-Green</u> Off-centre to right but a beautiful-looking copy	\$12.50
(r)	<u>On Cover S.G. 122 6d. Red-Brown</u> An attractive entire envelope with Port Chalmers back stamp No. 18.64	\$ 8.00
(s)	<u>S.G. 127 1d. Brown perf. 10 x 12½</u> Lovely copy in Brown	\$ 7.00
(t)	<u>S.G. 122 1d. Reddish Brown perf. 12½</u> Extended plate wear - super copy	\$ 7.50
(u)	<u>S.G. 131 1d. Ditto</u> Advanced plate wear, marking over face but looks really good	\$ 8.50
(v)	<u>S.G. 133 2d. Orange</u> Beautiful copy and colour - dryish print shows plate II damage	\$10.00

The 18¢ illustrates a step and repeat flaw in horizontal Row 10 - a small white flaw approximately in the centre of the stamp appears on both the A and B plates in the background colour. The background colour in both the 18¢ and 23¢ appears to be the same plates. e.g. in plate 1B(x4) at Row 1/10 a small dark flaw appears at right centre. This is the same in both values. (i.e. 18¢ and 23¢.)

VARIETIES

- 5¢: 1A(x2) R5/10 - Flaw by LH side
 R7/7 - Flaws at top and bottom
 1B(x2) R6/6 - Touch up below Basketball
- 10¢: 1A(x4) R9/7 - Flaw in red by top LH shoulder
 1B(x4) R5/4 - Flaws in red by NZ and on RH side
- 18¢ +
 23¢: 1B(x4) R1/10 - Flaw centre right

COUNTER-COIL NEWS

- 3¢: Recently I saw a No. 15 with the "5" shaped like a "3" but like thus "3" i.e. definitely not like a normal "3" - it had a "flat" top stroke.
- 10¢: These are now out on unwatermarked paper - the numbers are now "upright" - i.e. in the same direction as the 3¢, 4¢, 5¢, 6¢ and 8¢ + 20¢.
- No. 9 This number now has appeared without the full stop in the 3¢, 10¢ + 20¢ coil issues.

POSTAL HISTORY - A UNIQUE "FIND"

BY COLIN HAMILTON

Surely few items of postal history of any country can rival, in either fundamental importance or interest, a document which we recently acquired (incidentally, from a totally non-philatelic source.)

This was a complete, original contract for the carriage of New Zealand mails by sea, dating from well over a century ago - or less than twenty five years after the inception of official postal services in the country.

Signed in London on 17th December 1863 after long negotiations by the Honourable Crosbie Ward as Postmaster-General of New Zealand and by the representatives of the Intercolonial Royal Mail Steam Packet Company, the contract covered the movement both of interprovincial mails within New Zealand and of trans-Pacific mails to and from Panama.

Written throughout in copperplate hand the document runs to 15 folio pages and is remarkably well preserved; all the legal stamps, the signatures and wax seals of the parties involved and the signatures of the witnesses are intact.

Although couched in formal legal language, the detailed provisions of the contract - all 31 paragraphs of them - make thoroughly fascinating reading. Among the stipulations is one that the shipping company "shall convey the said mails from Wellington to Panama and from Panama to Wellington in seven hundred and twenty hours each way and that on the average of each voyage on the Interprovincial Service the speed of each vessel under this contract shall not be less than eight knots or eight nautical miles per hour." The penalties for failure to abide by this condition (also set out in the contract) were steep and could amount to the then astronomical sum of £2,625 per voyage!

Another provision was "That the (shipping) Company shall receive and allow to remain on board each of the vessels while employed in the performance of the service.....two officers in the service of the Postmaster-General or a single such officer and his servant to have charge of the said mails." Furthermore "a suitable first class cabin with appropriate bed, bedding and furniture" was to be provided at the shipping company's cost for the mail officer and "every of the said officers shall be victualled by the Company as a chief cabin passenger without any charge."

There were stipulations in the shipping company's interest too, of course. One of these was that it should be paid (in monthly instalments) £ 63,000 per annum for the N.Z. - Panama service and an

"A COLLECTION" (CONT)

(e) Ditto

Small selection of four postmarks of the period.

2 x RPOS, "Ship Letter" and "Loose Letter" - useful \$ 3.00

1898 PICTORIALS - USED

LONDON PRINTS

525(a) ½d. Mt. Cook (Purple)

Five shades in good used. The Blackish Purple is fine used\$ 1.00

(b) 1d. Lake Taupo

Three shades this time. Stamps stained but all shades are there, Yellow-Brown, Chestnut, Chocolate-Brown\$ 0.50¢

(c) 2d. Pembroke Peak (Brown Lake)

Two shades (minor stains but otherwise fine).....\$ 0.12¢

(d) 2½d. Lake Wakatipu and Lake Wakatipu

The two in lovely dated used - two shades of each.....\$ 3.60

(e) 3d. Huias

Heavy but clean used\$0.15¢

(f) 4d. White Terraces

Three shades two good - only two charge \$ 3.50

(g) 5d. Otira Gorge

Two shades one stained (no charge), one superb.....\$ 1.25

(h) 6d. Kiwi Green

Two shades, one Deep (not-so-fine), one superfine (Green)\$ 2.50

(i) 8d. Canoe

The two shades - one really fine\$ 3.00

(j) 9d. Terraces

Commercially used - and fine! (1)\$ 2.00

(k) 1/- Kea + Kaka

Two lovely shades\$ 2.75

(l) 2/- Milford Sound

Heavy used - nice though
Rare registered postmark (AUCKLAND)\$ 5.00

(m) 5/- Mt. Cook

Marking a little untidy but fully acceptable\$17.50

PERFORATED II NO WATERMARK

526(a) 2½d. Lake Wakatipu

Three glorious shades in fine used Blue, Dull Blue, Bright Blue\$ 1.60

(b) 3d. Huias

Three nice shades here - lovely copies.....\$0.75¢

(c) 5d. Otira Gorge

Three really stupendous shades including two Red Browns and a Deep Deep Chocolate\$ 2.30

(d) 6d. Kiwi Green

Deep Green (heavyish mark) and superfine Pale Green.....\$ 8.00

(e) 8d. Canoe

Three good shades in really delightful condition.....\$ 4.50

(f) 9d. Terraces

Two shades - Rosy and the scarcer Deep Purple\$ 3.50

(g) 1/- Kea + Kaka

Six copies four of which qualify as "fine".
All shades except the Brown-Red\$ 5.50

(h) 2/- Milford Sound

Two shades - Blue Green, Deep Green. Superb.....\$11.00

WATERLOW PAPER WITH DOUBLE-LINED WATERMARK

527(a) A wide selection in used including 2nd Sidefaces
 ½d. Black (2) and 2d. Lilac. Four pairs and four singles
 of the ½d. Green Mt. Cook, 5 shades in the ld. Terraces,
 3 shades including of fine Deep Chestnut in the 1½d. Boer
 War and 6 shades of the 2d. Pembroke Peak (Purple).....\$ 4.25

528(a) No Watermark Perf. 11 4d. Lake Taupo
 Five copies giving a full coverage of shades.....\$ 2.50

(b) 6d. Kiwi Red
 All the three shades INCLUDING a fiery Brick Red -
 spectacular and ready to mount (all dated).....\$ 4.00

½d. GREEN MT. COOK AND ld. UNIVERSAL

529(a) Mounted on five pages a superb mini collection in used
 with loads of mouth-watering pickings - offered "as is".
 Items of note among the 82 copies mounted here are
 ld. UNIVERSAL First Day Cover to London from "Kinsey and
 Co." shipbrokers (of later Antarctica fame) Waterlow paper,
 perf. 11 shades and perf. 14 single Waterlow Plates
 a reference set of the 5 types from the five impressions
 of the Roller Die in the two plates used (10 stamps).
Royle Plate four shades incl. 2 avaline, perf 14 x 14½
 and some retouches (3) and all the other types
 (Londons, Pirie's Basted Mills, Cowan no watermark,
 Local Plates, Reserve Plate, Booklet Plate, Dot Plate,
 surface printed are represented by shades and varieties.
 This then includes a complete reference set of ld. Universal
 types with some shades ½d. GREEN MT. COOK a good coverage
 including items like Waterlow Paper mixed perfs.,
 Basted Mills 11 x 14 and Cowan mixed perfs.....\$25.00

1898 PICTORIALS (CONTINUED)

PERF. 11 WATERMARK

- 530(a) 2½d. Lake Wakatipu
 Two nice shades, One a very Deep Bright variation
 on the "Blue" and fine\$ 1.00
- (b) 3d. Huias
 Five fine copies incl. a pair four Yellow-Brown
 variations and a Pale Bistre\$0.75¢
- (c) 4d. Lake Taupo
 A fine looking single minor ink mark\$ 2.00
- (d) 5d. Otira Gorge
 The full range of shades - lovely. Red- Brown,
 Deep Brown, Sepia, Black Brown\$13.00
- (e) 6d. Kiwi Red
 A superb range of shades - complete for the 6 listed
 except that Brick Red is absent. 6 stamps.....\$ 4.00
- (f) 8d. Canoe
 Two fine shades in good copies\$ 2.50
- (g) 9d. Terraces
 Fine "Purple" single\$ 1.50
- (h) 2/- Milford Sound
 Two out-of-this-world copies - they've got it all.
 Green and Blue Green\$10.00
- (i) 2/- Milford Sound "Laid Paper"
 A heavy but oddly attractive single\$10.00

PERFORATED 14

- 531(a) 2d. Pembroke Peak, Purple
 The three lovely shades in fine used\$0.20¢
- (b) 1½d. Boer War
 Delightful single\$ 1.20
- (c) 2½d. Lake Wakatipu
 The two magnificent shades. A delight\$0.40¢

"A COLLECTION" (CONT)

- (d) 3d. Huias
Bistre-Brown, Bistre, Pale Yellow Bistre - nice\$ 1.25
- (e) 4d. Lake Taupo
Three gloriously distinct shades - Deep Brown, Yellow-Brown, Chestnut. Wow!\$ 2.00
- (f) 5d. Otira Gorge
Two fine shades, Brown and Red Brown\$ 1.50
- (g) 6d. Kiwi Red
Pink and the Deepest Rose Carmine we've seen.....\$ 1.10
- (h) 8d. Canoe
Superb copy\$ 1.00
- (i) 9d. Terraces
As above - gorgeous\$ 1.50
- (j) 1/- Kea + Kaka
Two lovely examples Orange Red and Red, a not-so-fine Bright Red thrown in free\$ 2.25
- (k) 2/- Milford Sound
Green and Blue Green - absolutely tops.....\$10.00
- (l) 5/- Mt. Cook
Watermark sideways (Red), vies with watermark upright (Deep Red) for magnificence. The two\$34.00

REDRAWN DESIGNS

532(a) A page representing all the major varieties.

A stupendous offering of scarce material.

Perf. 14 3d. Huias, 6d. Kiwi (2 shades).

Price condition - adjusted

\$ 3.00

- (c) S.G. 107 Ditto
 This time used with advanced wear. Stamp off-centre somewhat but a brilliant copy\$ 6.00
- (d) S.G. 107 Ditto
 Used - a pair in super condition. Off centre a little to top (Dated)\$15.00
- (e) S.G. 108 6d. Red Brown

 A brilliant copy with marginal watermark and showing a rather dry print appearance in conjunction with a very deep Red Brown shade. Christchurch obliterator etc slightly over face - v. nice indeed.....\$ 8.00
- (f) S.G. 141 2d. Vermilion
 A very delightful copy, light mark, good colour, nice centering, no paper faults etc. etc. etc. - no space filler this but if you have a space to fill, fill it with this!\$15.00
- (g) S.G. 141 Ditto
 Shows damaged plate (pl 2) with a lovely colour and clean-clean appearance. Thin spot allows.....\$ 3.00

WHY YOU SHOULD HAVE A CP CATALOGUE

THE LOOSE-LEAF SYSTEM This is the world's only loose-leaf Stamp Catalogue for which Supplements are issued (at small cost) **WITHOUT FAIL** every year. No one buying the complete Catalogue ever needs to do so again. The wasteful procedure of buying the same catalogue, every year, just to see a few new issues and a few price changes is finally done away with.

EARLY HEALTH STAMPS

Back to the simple life! Use the listing below to check off the gaps in your Early Healths coverage.

534 (a)	T1	Nurse	1929	\$2.00	\$1.60
(b)	T2	Nurse	1930	\$3.50	\$ -
(c)	T3	1d. + 1d.	1931	\$25.00	\$25.00
(d)	T3	2d. + 1d.	1931	\$24.00	\$20.00
(e)	T4	Hygeia	1932	\$7.50	\$7.50
(f)	T5	Pathway	1933	\$3.00	\$5.00
(g)	T6	Crusader	1934	\$2.50	\$3.00
(h)	T7	Keyhole	1935	\$0.90	\$0.60
(i)	T8	Lifebuoy	1936	\$0.35	\$0.35
(j)	T9	Hiker	1937	\$0.80	\$0.80
(k)	T10	Children	1938	\$0.40	\$0.30
(l)	T11	1d. on ½d. + ½d.	1939	\$0.35	\$0.55
(m)	T11	2d. on 1d. + 1d.	1939	\$0.45	\$0.40
(n)	T12	1d. + ½d.	1940	\$0.85	\$1.20
(o)	T12	2d. + 1d.	1940	\$0.85	\$1.00
(p)	T13	1d. + ½d.	1941	\$0.25	\$0.30
(q)	T13	2d. + 1d.	1941	\$0.25	\$0.30
(r)	T14	1d. + ½d.	1942	\$0.15	\$0.20
(s)	T14	2d. + 1d.	1942	\$0.15	\$0.15
(t)	T15	1d. + ½d.	1943	\$0.06	\$0.05
(u)	T15	2d. + 1d.	1943	\$0.06	\$0.05
(v)	T16	1d. + ½d.	1944	\$0.05	\$0.05
(w)	T16	2d. + 1d.	1944	\$0.06	\$0.05
(x)	T17	1d. + ½d.	1945	\$0.05	\$0.05
(y)	T17	2d. + 1d.	1945	\$0.05	\$0.05
(z)	T18	1d. + ½d.	1946	\$0.05	\$0.05
(z+1)	T18	2d. + 1d.	1946	\$0.07	\$0.05
(z+2)	T19	1d. + ½d.	1947	\$0.05	\$0.05
(z+3)	T19	2d. + 1d.	1947	\$0.06	\$0.05