

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

With pleasure this month "Newsletter" features notes and articles by specialists both local and overseas. This is a policy which I have found not only encourages specialists to put down their thoughts and observations but reaffirms that the quality of research in 1973 compares well with that of the past. New readers finding that to pick up the story they need earlier articles are welcome to write to me - a small charge for photo-copies of past issues may be made where early numbers are "out of stock."

1970 PICTORIAL DEFINITIVE ISSUE

THE 1973 REPRINTS - JIM SHAW

- UNWATERMARKED PAPER**
Reprints have now been issued in the 1 cent, 2 cent, 4 cent, 6 cent and 10 cent on this paper. All have the old plate combinations and the 10 cent has the new 1A plate (see notes in July 1973 Newsletter).
- NEW PLATES**
The 3 cent has also been reprinted using new brown plates, 2A and 2B.
A Theory
Of interest is the shape of the number "2" used in these plates. It is obviously engraved by hand over the "1". This suggests that "1A" and "1B" are part of the multi-positive plate from which printing plates are prepared.
Varieties
Row 8/13 on the "2A" plate also shows a large retouch. This was also on the "1A" plate - hence it is a multi-positive flaw which has been retouched on both plates. Plate 1A2A1A also has the following varieties:
Row 3/9 and 3/10 - large retouch
Row 10/4 and 10/5 - retouch of scratch
- COUNTER-COIL PAIRS**
The 4 cent unwatermarked paper coils are already on issue. They are of the same format as the first issue.

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WOKING
SURREY
ENGLAND

BY ARTHUR DEXTER

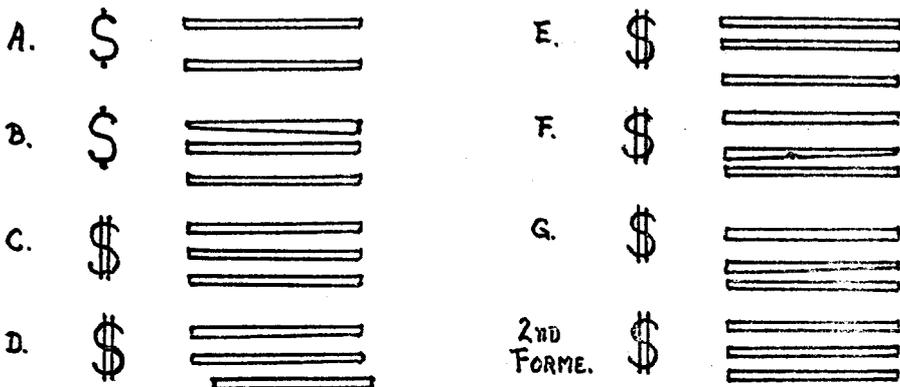
Since my article in March Newsletter further discoveries have been made in this printing by Harrison & Sons Ltd and as supplies of this issue are now almost exhausted, the full story of this printing should be told. This article should be read in conjunction with the previous article, as much of the ground will not be repeated here.

New states of the first forme or plate used in the overprinting have been discovered and in order to simplify a study of these stamps, all the states will be revised.

The "states" of the first 'forme' refer to the block at the right top corner of the sheet containing the sheet value. All other varieties on the sheets can then be related to these states as occurring during a certain state of the surcharging.

The original four states B, C, D and E will be reduced to state 'B' as they are all the same, varying only due to wear and variation of printing pressure.

The states are now as follows:



State E is a new state, not previously described, found only on black cylinder 1B plate number and is very scarce.

An initial printing in the A state was found by Colin Capill. He saw 6 sheets in the Feilding P.O., two of which were saved. No others have been reported. These sheets did not have the major flaws in the surcharge at 1/12 (Bar) 7/2 (4) and 7/6 (C) but did have a flaw on the top bar of 9/20. A large number of the stamps showed faulty printing of the 4 and the bars.

This was obviously a trial printing, after which the forme was ground down on the printing surface with damage resulting in the numerous "flaw" positions. The flaw on 9/20 was reduced to a hole in the top bar. In this trial printing the bars on 10/11 are normal and in alignment but later in the A state the two bars almost disappear and are replaced but shifted 1.5mm to the left of the normal position. This corrects a statement about these bars in the previous article. During the printing in the B state, the two bars on 10/20 broke, resulting in two bars half the usual length. These were soon replaced. Later in B state the bars on 4/4, 4/5 and 7/9 showed signs of wear and first those on 7/9 were replaced and later those on 4/4 were replaced. Also the bars on 10/11 and later those on 7/5 were shifted 1mm to the right and no reasons for these changes have been found.

During state D, experiments were made with adjusting the pressure to various parts of the forme. By state E the pressure was uniformly heavy over the whole forme, resulting in extra lines around the 4. However, the 4¢ on 1/19 and 1/20 were weak and later in this state the pressure on these two was increased considerably and this took the pressure off the 3 bars obliterating the sheet value immediately above, causing some weakness in them.

In state F the outlines of a block of colour appear in front of the 4 on 1/7 and in state G this develops into one in front of the 4 -

In state D the outlines of a similar block of colour appear on 6/20 but do not develop.

The heavy pressure is maintained as long as the first forme was in use. In printings from the second forme there is a constant flaw in the bottom bar on 5/12 and the bars on 5/16 wear very badly. Numerous flaws also occur on both the 4¢ and the bars which are constant over only a few sheets.

The following cylinder numbers (black) have now been found in the various states:-

A State:- 1A, 1B
B State:- 1A, 1B, 2A, 2B, 3A, 3B
C State:- 1B, 2A, 2B, 3A, 3B
D State:- 1A, 1B, 2A, 2B, 3A, 3B
E State:- 1B
F State:- 1B, 2B
G State:- 1A, 3A
2nd Forme:- 1A, 1B, 2A, 2B, 3A, 3B

FORWARD PROGRAMME

Details of the six New Zealand stamp issues to be released during 1974 have been announced by the Postmaster-General.

The stamps to be issued at approximately two-monthly intervals are as follows:-

- 5 February - A set of stamps in miniature sheet form commemorating New Zealand Day.
- 3 April - A three stamp commemorative issue - two stamps for the Centenary of the Universal Postal Union, one stamp for the Centenary of Napier.
- 5 June - A four stamp issue featuring Air Transport in New Zealand.
- 7 August - A three stamp Health issue introducing a new series featuring childrens' pets.
- 2 October - A three stamp Christmas issue featuring an "Old Master" painting; stained glass church window; symbolic design.
- 4 December - A set of four stamps featuring the scenery of New Zealand's off-shore islands.

The special Commonwealth Games issue of five stamps announced earlier to be released on 9 January 1974 is additional to the above programme.

PIGEON POST TRIANGULARS - A THEORY FROM MICHAEL BURBERRY IN ENGLAND

I am at present working on the triangular stamps of the "Agency" and, in my opinion, the 6d. value was drawn first and the plate laid down from single transfers.

It then appears to me that the value was removed and trials made for the 1/- value tablet. As the sixpenny tablet showed $\frac{2}{3}$ it seems to me that the first natural essay for the shilling value would be $\frac{5}{1}$. Unfortunately I have only seen your reproduction in your catalogue, which is unfortunately insufficiently detailed to be able to form any firm conclusions. However, if I could see the original, I would be able to say quite definitely whether it was an essay or a forgery, as there are about one hundred dots or flaws in the design which show on both the 6d. and 1/- sheets.

I suggest that the $\frac{1}{1}$ is probably a rejected essay and $\frac{1}{1}$ was substituted and accepted as being easier to read as one shilling. (There are at least two known examples of this stamp, one used and the other unused.)

Now the interesting discovery I have made is that the 1/-sheet can be plated purely by examining the value tablet. Thus, if the oblique is open at the top it must be an odd numbered stamp. If it is closed, it can only be an even numbered stamp or No. 7. (I suggest your VP8 illustration shows stamp No. 7)

Again top left point of the figure 1 varies considerably being sometimes square and at others pointed. I would also suggest that someone with a shaky hand has tried to improve many of the original transfers particularly noticeable on the bottom arc of the "triangle".

GEORGE V ISSUE - THE OFFICIALS

Continuing the breaking up of the fine collection we have been handling. The last stage this - the officials - but by no means the least - quality is very high and there are some very scarce items included.

RECESS ENGRAVED

- 77(a) A page of nice used etc includes used 3d. Chocolate perf 14 x 13½, perf 14 x 14½, 4d. Purple - Violet, 1/- Vermilion perf 14 x 13½ mint, 6d. Carmine (both perfs), 3d. Chocolate perf 14 x 14½, 8d. Red Brown perf 14 x 13½, 1/- Vermilion perf 14 x 14½.
This nice page\$7.50
- (b) K04a 3d. Chocolate perf 14 x 13½
An attractive page offered as it stands - includes MINT block of four two stamps showing marked plate wear and used, a pair and a strip of four in good condition. Unaccountably two shade contrasts in mint blocks of four of the "Pictorial" paper have strayed in.
The good page\$3.25
- (c) K05d 4d. Violet perf 14 x 13½
Mint block of six from plate 20 (shows marked wear in plate) and perf 14 x 14½, a delightful block of four also slight wear.\$22.00
- (d) K08a 6d. Carmine perf 14 x 13½ (Mint)
Spectacular shade contrasts. Block of 12 in Carmine and in two lovely blocks of four. Bright Carmine and Carmine. The page\$4.00
- (e) K010d 8d. Red Chocolate
This is a superb page of a very scarce stamp - all mint. Top right selvedge block of four and a vertical pair - both in perfect condition.
Six stamps altogether\$42.00
- (f) K011a 9d. Pale Sage Green
Another scarce item: This page of mint features fine block of four, block of six and good pair and single.....\$6.00
- (g) K012a 1/- Vermilion Used
A pair in the true Vermilion shade - fine used and of wonderful colour.\$6.00
- 78(a) K04b 3d. Chocolate perf 14 x 14½
Mint a nice (deep colour) strip of three and in the Chocolate-Brown shade. A block of four (worn plate) but without gum. In used a similar shade contrast in a pair and a block of four.\$2.75
- (b) K05g 4d. Violet perf 14 x 14½
A mint pair\$2.00
- (c) K08b 6d. Carmine perf 14 x 14½
Used. Five shade contrasts, strip of three and two pairs....\$0.75¢
- (d) K012b 1/- Vermilion perf 14 x 14½
Wonderful page of shades in mint blocks of four. Three shades of Vermilion including one very bright and one selvedge block of four in Salmon.
The spectacular page\$13.00
- 79(a) K04c 3d. Chocolate
Vertical pairs two perfs se-tenant in fine block of eight from right selvedge containing two vertical pairs. The block (2 x 4)\$7.00
- (b) K08c 6d. Carmine
Left selvedge block of four containing two vertical two perf pairs fine\$6.00
- (c) K012c Vermilion as above -
lovely block of four\$20.00
- 80(a) K04d 3d. Chocolate on "Pictorial" Paper
Page which includes left selvedge block of four two stamps no watermark, also another shade (lighter) in block of four, a block of twelve is included for interest - no charge is made as it is stained\$4.00



The offer of the decade! Ever considered, regardless of how common a stamp is, how difficult it is to lay hands on really good, unsorted bulk lots!? Well it is difficult. After a lot of real effort we have managed to bring together a quantity of a stamp which may be described as one of the great specialists' issues of the century! This bulk is carefully torn off the envelopes, leaving the stamp intact but with a minimum of paper - most postmarks are however intact. Offered by the pound weight, these lots will provide an endless source of enjoyment. Now unavailable in the Post Offices they can be cleaned then sorted into surcharge types and sub-varieties of the surcharges and in combination with the main surcharge types the flaws, retouches, errors and all the varieties of the basic 2½¢ stamp can be identified. Each lot could well contain real rarities as they are all completely unsorted or checked for any varieties whatsoever. We ourselves haven't even looked through them! Postmark collectors should have a "ball" with them too, as these lots come from the offices of one of N.Z.'s major banking institutions and one of the major mail order firms also - so the stamps are drawn from all over the country and cover the full period of the issue.

Supplies are limited so we must regretfully place a limit of 2-lb per customer.

The bulk "Kiloware" 4¢ Provisional Surcharge
 - per pound weight.....\$3
 - maximum 2-lb.....\$6

FULL FACE QUEENS - SIMPLIFIED SETS

Always tremendously popular for collectors who need to fill the basic "One of Each" slots in their simplified collections. Christmas is only two C.P. Newsletters away now, as well and for the philatelist it might be an idea to think of these offers as gifts - what a thrill a set of Full Faces would make!

IMPERFORATE

- 81(a) Catalogue price is an enormous figure (well into the hundreds). Here is an "intermediate" set of really stupendous appearance. All colours deep and true. Some stamps have defects of course - but they'll impress! Included are 1d. Carmine Vermilion, 2d. Pale Blue, 3d. Brown Lilac, 6d. Deep Red Brown (an amazing shade), 6d. Black Brown, 1/- Dull Green.....\$45.00
- (b) Set as above but 6d. Pale Red Brown and 1/- Deep Green Really do excell\$60.00
- (c) And again the six lovely imperfs. This time condition "fine" in most cases. 6d. Brown and Red Brown vie for supremacy and the 1/- is a beautiful stamp. Value and satisfaction bear our unconditional backing.....\$85.00

PERFORATED

- 82(a) Ten stamps this time. 1d. Red, 1d. Brown, 2d. Blue, 2d. Orange, 3d. Lilac, 4d. Rose, 4d. Yellow, 6d. Red Brown, 6d. Blue, 1/- Yellow-Green. Condition is "intermediate" again, meaning that the stamps are not perfect but pricing is careful and accurate and takes every minor factor into account - take that as read! At our price a lovely buy\$50.00
- (b) Again 10 lovely stamps. The scarce 4d. Rose is a most unusual shade and really a lovely copy. (This stamp alone is catalogued at \$45.) The excellent set\$65.00
- (c) And again another set - both the 4d.'s (Rose and Yellow) are excellent copies\$60.00