

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered. Postage extra on orders under \$5 please. All orders from this newsletter should be sent to Box 5555, Auckland. Our telegraphic address is BOXFIVES, Auckland.

A LETTER FROM COLIN CAPILL

Colin has sent us two sheets of the 4c on 2½c surcharge and comments as follows. Reference should be made to Arthur Dexter's article in last month's Newsletter (March).

I was interested in your article in your Newsletter on the 4c o/p offsets. I gather from this that all the offsets you have seen have been on sheets surcharged by photogravure. I have a block surcharged by letterpress with a clear offset on the back of the two right hand vertical rows. This gives twenty stamps showing the offset plus part of the sheet value.

(A) Now referring to the article by Arthur Dexter. I have enclosed two sheets that should interest you. The first one has sheet value \$  This has the normal (pre-flaw) states of 1/12 7/2 and 7/6 and the bars on 10/11 are in the normal position. This is what I call State A. I don't know what the printing type are made of (possibly rubber) but would suggest that the forme must have been damaged after printing commenced hence the flaws appearing on 1/12 7/2 7/6 plus several other minor ones. What Arthur was referring to as State A I would then call State B.

(b) The other sheet (\$ ) shows the same flaws as Arthurs State E 1/12 7/2 and 7/6 but most importantly it does not show the flaw on 6/6. You will also notice (from the back) that the sheet value and bars are much heavier than the rest of the type, showing that all this part had been replaced. As this sheet shows the pre-flaw state of 6/6 and the replaced sheet value it could be included in the list as another state.

Editors Note: My discussion with Arthur Dexter resulted in agreement that in the case of "B" (above) designation of a new "state" of Forme I to this sheet is not justified as the flaw Row 6/6 has occurred during state E's currency and is not a result of work done on the Forme.

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CAMPBELL PATERSON LTD

PO Box 17,
WOKING,
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ENGLAND.

1970 PICTORIAL VARIETIES.

Jim Shaw has given us a listing to bring new variety buffs up to date.

15 cent "MAORI FISH HOOK"

Plate 1A(x3): Row 8/3)
9/3) All with various degrees of touching
10/3) up in the background red-brown colour.
9/6)
10/7)

18 Cent "MAORI CLUB":

Plate 1A(x3) Row 1/5 - A Black projection in the top part of the scroll pattern on the club.
Row 6/5 - A touch up in the green in the lower Left Hand corner.

20 Cent "MAORI TATTOO"

Plate 1A(x2) Brown plate touching up: Row 1/4, 1/10, 2/3, 4/1, 5/1, 6/1, 7/3 and 8/3
Black flaw: Row 7/7 (in Right Hand side of Scroll-work)

23 Cent "MT EGMONT"

(a) Plate 1 (x4) with Punched Guide Hole in Top Selvedge
Row 1/9 - Touch up in Upper of Mountain - in margin.
Row 6/3 - Large touch up in blue sky over Mountain on right hand side.
(b) Plate 1 (x4) with Punched Guide Hole in Lower Selvedge:
Row 8/4 - Touch up in blue sky on extreme Left Hand side by top left Hand Corner.

1d UNIVERSAL USED.

 This is "1d Universal month". The words "ONE PENNY UNIVERSAL" are guaranteed to set the "N.Z." specialists heart pounding and adrenalin running so don't waste time please. Our last similar offer (of 1/2d Green Mt. Cook) was sold out within a few weeks and to the customers who were not successful we apologise. The same is more than likely to happen again with the present offering.

Each stamp is marked with a numeral which corresponds to the description given below. The marking is light, in pencil, and is found on the back of each copy.

150 A study of shades and perforations of the 1d UNIVERSAL ISSUE (used) in selected varieties,

Every stamp is in superfine used condition.

GROUP 1. WATERLOW PAPER Perforated 11 (G2a) Two superb shades, Carmine and Deep Carmine. These Waterlows or "Piries" as they are known are characterised by their magnificent clear printing.

GROUP 2 Ditto. This time perforated 14. (G2b) - a lovely copy of a scarce one.

GROUP 3. BASTED MILLS PAPER perf 14 (G3b) Vertical mesh and a thin brittle appearance identifies these. Colours are generally less deep than the Waterlows - a less clear print. Two lovely shades here Carmine and Bright Carmine.

GROUP 4 COWAN UNWATERMARKED PAPER Lighter shades again in this horizontal mesh paper. The stamp, perf 14 - a superb copy.

GROUP 5 COWAN WATERMARKED PAPER Perf 14. Two shades in unworn copies, Two shades in worn. The plates wore badly during use and our four copies show this feature to brilliant advantage.

GROUP 6 RESERVE PLATE Heavy shading and the darker colour distinguish them. They're scarce, but we have enough to offer one fine copy (perf 14 G6a)

GROUP 7 DOT PLATES Two distinct shades including one very worn copy. Two great stamps (perf 14 G8a)

GROUP 8 WATERLOW TRIAL PLATES (perf 14 G9a) A fine deep coloured single - a stamp fully characterising this distinctive group.

GROUP 9 ROYLE PLATES Perf 14. Colours deep and wonderful. We offer two brilliant shades Rose-Carmine and Bright Rose-Carmine.

GROUP 10 SURFACE PRINTED A fine used!

The collection of finest used, seventeen stamps, catalogued at over \$2.00, Yours for - - - \$1.75



131 (a)



131 (b)



131 (c)



131 (d)



132 (a)



132 (b)



132 (c)



132 (d)



132 (e)



133 (a)



133 (b)

THE STANLEY FULL FACES

We come now to the end of our "first run" through the imperforate section of this huge collection - the greatest of its type ever assembled; a large proportion of what was originally offered has now been sold but over the next few months we shall feature certain of the remaining rarities and some of the less expensive items from the collection. A perfect chance, may we say, for the "average" collector (if, like "man-in-the-street, there is one - and we doubt it after 25 years trying to please him) - his perfect chance to distinguish his collection from the commonplace with one or two world class items at a reasonable price.

In the meantime - - -

AUGUST 1862 - SERRATED ABOUT 18 (AT NELSON) - Watermark Large Star.

- 131 (a) 1d Orange Beautiful copy - perhaps one of the best in existence. Marking clear, two small (ink?) stains on the left side of the stamp, serrates all sides. Three huge margins, Nelson pmk - - \$450.00
(b) 2d Deep Blue Lovely colour - marking inobtrusive, serrates four sides - a fine example - \$475.00
(c) 3d Brown Lilac a Glorious example! Three margins, light mark, stupendous colour (Deep). Shallow thinning on the back - - \$250.00
(d) 6d Black Brown Another very beautiful copy, three margins, light marking (Nelson pmk No. 15) - - \$300.00

SERRATE 13 (AT DUNEDIN)

- 132 (a) 3d Brown-Lilac Serrate 13 Unused. Probably unique this stamp shows serrates four sides three margins, beautiful colour. There is a thin on the back left hand side of the stamp, undoubtedly unrepeatable, original gum - - \$500.00
(b) 3d Brown Lilac - Ditto - used Serrates three sides and three big margins. A glorious example - - \$475.00
(c) 1d Orange This time serrate 13. Serrates four sides - wonderful - right hand side serrates are "closed" i.e. the stamp has been cut from the sheet without parting the row of serrates, marking light - Thinned - - \$225.00
(d) 2d Blue (slight plate wear) ALMOST CERTAINLY UNIQUE and a fantastic example! Serrates all sides, bottom is "closed" - that is paper is intact around the row of serrates. This is an amazingly rare opportunity to demonstrate the appearance of the serrates before separation. This stamp is a brilliant example in finest used condition - marking very light but clear ABSOLUTELY GLORIOUS ---- \$750.00
(e) 6d Brown Serrate 13 A very similar stamp in appearance to the previous lot. Almost without doubt the finest extant. Serrates four sides, Lovely condition and appearance in every way - \$500.00

PIN PERF ABOUT 10

- 133 (a) 2d Deep Blue Another wonderful stamp, Pin Perfs two sides, light mark - Deep Clear colour. Minor corner thin on back - - \$250.00
(b) Ditto This time slight plate wear. Fine used. Perfs all four sides, four margins PERFECTION! \$650.00

ILLUSTRATED.

THE ONE PENNY "UNIVERSAL" MINT.

Another small but comprehensive collection is being broken up and a fine opportunity is offered to start or build up your specialised showing in this amazingly popular issue.

- 134 (a) G1 LONDON PRINTS. Feature here is a lovely mint block of twelve stamps from the bottom selvedge. Part of the selvedge arrow shows and it is in superb condition. Two shades are represented by mint singles. The page - \$5.00
- 135 (a) G2 WATERLOW PAPER - THICK VM WITH DOUBLE LINED WATERMARK In the perforated 11 group (G2a) This page shows a superb range of five shades including the scarce Carmine Lake and a copy, perf 14, in Carmine is there - another scarce item. A worthwhile page in every way condition excellent. - \$6.50
- (b) G2a Ditto A magnificent non-positional reentry block of eight - shows Row 6/14 "First impression too low. Line through top of letters "NE PE" line under "ONE". Also Row 7/16 "First impression too low. Line through "ER" of Universal below "E" of New and colour above "Z" of Zealand on the curl of the ornament." Lovely item - \$4.25
- (c) G2a Ditto A block of four shows minor reentry "doubling" in much of top right ornamentation - \$1.25
- 136 (a) G3 BASTED MILLS PAPER with vertical mesh and double-lined watermark. Perf 11 - a perfect mint copy of THE scarce one in this group. On to Perf 14 the two fine shades and two fine copies one Perf 11x14 one Perf 14x11. Finally mixed perfs 11 and 14 in a superb single - super page - \$20.00
- (b) G3c Ditto Perf 11x14 Superb non-positional block of four shows Plate 2 Row 2/24 minor reentry - "short line in base of "N" of one" - \$3.00
- (c) G3c Ditto A positional block of four (right hand selvedge) shows Plate 3 Row 8/24 reentry. "First impression low and to right". Centre of stamp is doubled especially figure and ship - "AND" of New Zealand shows doubling. Line through top of "NE" of NEW and in white space below. Superb Fine a good one and major - \$5.00
- (d) G3c Ditto Glorious and positional! Bottom selvedge arrow block of four shows Plate 3 Row 10/18 "Line through bottom of "N" of one, and second "N" of Penny, coloured spot in "E" of Penny". Attractive - \$5.00
- (e) G3b Ditto Perf 14 Non-positional block of four shows Plate 1 Row 9/18. "Line through top of "NE" and "P" and dots at foot of "P". Extra lines in space below "NE" of one and in letters of Postage" - \$4.00
- (f) G3d Ditto Perf 14x11 A pair shows Plate 3 Row 4/19 "short line under "ON" of one. Doubling of bottom line of value tablet;" very visible under magnification. - \$3.00
- (g) G3d Ditto Right hand horizontal selvedge pair show Plate 3 Row 5/24. "Line through bottom of "NE" of one." Nice if fairly minor - \$2.75
- 137 (a) G4 COWAN PAPER Unwatermarked A page. Perf 14 Carmine and Deep Carmine. Perf 14x11 - a very scarce item and Mixed Perfs 14 and 11 - a really superb block of four from right selvedge (with part arrow). This wonderful block contains three parallel rows of mixed perfs and is in impeccable condition - never to be repeated - \$90.00
- 138 (a) G5 EARLY LOCAL PLATES Perf 14 block of four and two singles, one relatively unworn, one very worn. Perf 11 The Greatest Rarity of all the 1d Universals in superb mint single - to be catalogued at \$200.00 mint and used - this one a mint single Perf 14x11 a pair in superb condition and Mixed Perfs 11 and 14 a single with minor gum stain at bottom. The specialist page of highest exhibition standard - \$250.00

- 139 (a) G6 RESERVE PLATE Mixed Perfs 11 and 14. A bottom selvage block of four catalogued at \$400.00 Condition superb. This item is offered at a ridiculous price. Condition is super, the stamps are undamaged and bear "official" patching on the back. This item is very rare indeed! - - \$325.00
- 140 (a) G8 DOT PLATES Another really outstanding page. Two blocks of six show worn plate and unworn plate. A single perf 11x14 (fine) is there with a bottom selvage arrow block of four, mixed perfs 11 and 14. Really awfully good value - - \$30.00
- 141 (a) G9 WATERLOW TRIAL PLATES A shade selection of five copies perf 14 (good) and a copy of the mixed perfs 11 and 14 in irregular compound perf form (cat \$60) This item has minor crease but is of superb appearance. The page - - \$35.00
- 142 (a) G10 Royle Plates Magnificent coverage on two pages Perf 14 a block of six in a fine bright shade and six fine singles showing range of shades, Perf 11 beautiful single - exquisitely centred Perf 14x11 and 11x14 singles of each and Perf 14x14½ single with thin - no charge - appearance fine - - \$128.00
- Note to above advert: The perforation variations of the Royle Plates are greatly undercatalogued. S. Gibbons first accorded these Royle Plate printings separate listing in 1972. The C.P. Catalogue will list the rare perf 11 "Royle" at \$60.00 (Mint and used) 14x11 at \$30.00 and 11x14 at \$35.00. The perf 14x14½ will be \$10.00 (mint and used).
- (b) G10b Ditto Perf 11 A stupendous offer. A block of four of the scarce one - - \$240.00
Depending on demand we shall break the block up and sell as singles - - \$55.00
(Let us have your orders!)
- 143 (a) G11 SURFACE PRINTED PLATE Two shades in mint singles fine - - \$1.50
- 144 (a) G0 OFFICIALS Complete Booklet Pane! and single from Booklet plate: Waterlow Plates perf 14 single; Royle Plates single (stains, no charge) Surface printed plate single - nice page - - \$4.00
(b) G07a Ditto Booklet Plate. A complete pane is catalogued at \$2.50, as a special bonus this month to those ordering other items from the Newsletter we include one, if requested, at - - \$1.50
- 145 (a) EXPERIMENTAL SLOT MACHINE ISSUE (Imperfs) A page including (mint) GS1a, (Dot plate, imperf with two large holes at side) GS4a (Reserve Plate with pin holes in body of stamp) GS5a (Reserve Plate, with indentations at sides of stamp) superb basis for collection - - \$70.00

THE FINEST COLLECTION OF 1970 PICTORIALS IN EXISTENCE.

151(a) We have pleasure this month in offering intact the G.K. DAVIES Bronze Medal award winning collection of 1970 PICTORIALS. Housed in three volumes it is a comprehensive specialist study of the current definitive issue to date; packed with beautiful annotation and painstaking original research it is in a very real sense an example of "philatelic trail blazing", the equal of any previous work seen in the New Zealand field. The studies of the photogravure and letterpress surcharges in the 4c Magpie moth, provisional surcharge issue alone fill the greater part of two volumes and comprise the most up-to-date knowledge on this issue to date. Many of the states of flaws, retouches and surcharge shown are extremely scarce. In all values flaw and retouch sets in comparative positional blocks abound and in the 4c letterpress surcharge rare errors like the albino surcharge, double surcharge, misplaced surcharge and missing surcharge are there. An amazing sequence of large blocks traces the progression of the important letterpress surcharge flaw at Row 1/12 through the states of "forme 1" (see March Newsletter) and this is a typical example of the quality of work in this significant offering.

TO BE SENT ON APPROVAL - - \$1100.00