

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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NEW ZEALAND NOTES AND COMMENT By Warwick Paterson

1970 PICTORIALS

Last month's experiences showed that there's still plenty of life in the issue yet. In the traditional manner of New Zealand Definitive Issues, The 1970 Pictorials are producing a story which is hard, at times, to keep up with (see Arthur Dexter's notes this month) and will be harder than that to catalogue - some samplings.

BOOKLET PANES I have seen panes with the Deep Green missing from the wings of the Puriri moth in the 4c. This colour makes up the pattern of veins in the wings and its absence makes a prominent variety. In the 1c Red Admiral Butterfly, I have also seen the blue colour completely omitted (spots at base of wings) in the "advertisement" pane which contains only three stamps - obviously a scarce item, as only one such pane was found in Dunedin.

COILS In the 10c "Royal" coil Jim Shaw reports that he has seen coils with one stamp watermark inverted in section numbers 4,5,8,9,10,11,12, and a pair with both stamps watermark inverted in section number 9 only. An unconfirmed report states that the 15c Maori Hook may have been released in coil form and another that the 10c Royal Visit Stamp may soon be withdrawn (don't quote me on the last two!) Coil section No.1. is now appearing with a full stop after the numeral, and this appears to be exclusive now. Values seen with this full stop variety so far are the 3c,4c,5c,10c,20c,

INVERTED WATERMARKS The 18c Maori Club has now turned up with inverted watermark. I know of the existence of two sheets and it is still scarce.

4c on 2½c MAGPIE MOTH SURCHARGE "Some provisional" I might say the term perhaps better befits the original 4c issue.

DOUBLE PRINT I have seen a complete double print in the letter press surcharge, the impressions printed approximately 1.3/4 mm apart. An amazing item in an amazing stamp. The only way I believe that this could happen is by the sheet's being overprinted twice (i.e. twice through the machine) as the two impressions are well apart and quite distinct. Definitely not a "blurred" or "chatter" print. Only one half sheet was found so, again, this is a scarce item indeed and will be keenly sought after. 

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ENGLAND

OFFSETS Offsets of the "4c and bars" surcharge have made an appearance - in all cases that I have seen, confined to the bottom right hand corner of the sheets concerned and restricted to, at most, ten stamps. The offsets take the form of a reversed impression of the surcharge printed on the back, overlying the gum. Thus all copies would have to be unused. A probable explanation, (provided, as we believe is so, that the surcharging of the sheets is done in "double sheet" form and later the two sheets guillotined apart) is that there is tendency for the corners of the sheets being surcharged to fold back, thus allowing the next sheet through to pick up the ink on the back in reversed form in that "fold" area.

THE THIRD (LOCAL) SURCHARGE The "murmer" has it that the final projected major stage in the issue will take place soon. Without being unduly cynical about it, past experience suggests, I think, that the "local job" will be at least recognizable as such and is well worth looking out for.

8c ROWING COMMEMORATIVE I have seen several sheets of this issue with a complete and very clear double print in the gold colour..

THE 4c 1971 PROVISIONAL SURCHARGE BY LETTERPRESS

A RESUME by ARTHUR DEXTER

The 2½c Maggie Moth was printed on a web-fed rotary press by photogravure, from cylinders with "tandem" plates numbered 1A and 1B. After the stamps were printed they were cut into double sheets containing the two panes (1A at top.) These sheets were then perforated with a double comb machine from top to bottom. The last operation was to trim the sheets and cut them in half forming single sheets, (i.e. 1A1A1A and 1B1B1B).

The Printers, Harrison and Sons Ltd, had some difficulty with the printing of this value and in order to meet the day of issue September 2, 1970, an initial printing, including sheets numbered 1A(4) and 1B(4) were sent to N.Z.

On 15 February 1971 postage rates were increased and it was decided to surcharge the remainder of the stocks of 2½c value, which were still held by the printers in England, by overprinting to 4c. A large section of this stock had not yet been perforated and it was decided to overprint the sheets by the photogravure process. These were issued about July 1971 and included printings from all three black cylinders 1A-1B, 2A-2B, 3A-3B.

The remainder of the stock of 2½c, that is double sheets which had been perforated, trimmed and cut into single sheets ready for issuing, were overprinted 4c by Harrison and Sons by the letterpress process. These latter were released in N.Z. about August 1972 and the present article is about this printing. It included sheets from all three black cylinders.

A collector must first be able to distinguish between the photogravure and letterpress overprints. In the former the old sheet value of \$5.00 is always obliterated by two black lines. The photogravure surcharging, (including the sheet value \$8.00, all the "4c"s and the two bars over each 2½c, on each stamp), is made up of the design in a series of dots. These often all run together forming a solid colour, but have a characteristic fine "saw edge" around the design. The letterpress on the other hand is usually solid colour with the edge of the design in a clear straight line.

To overprint by letterpress a forme was apparently made the size of an issued sheet of stamps. In this forme were placed type set clichés of the following type;-

Value \$8.00 and . These were for the top righthand corner. Also "4c" and two bars for each stamp. The distances between these clichés would be filled with spacing block pieces. All the clichés and blocks would be die-cast in lead alloy. The forme would then be locked up to become a solid printing instrument. When the surface was inked with a roller and a sheet of stamps pressed onto it, the design would

print on the sheet. When certain of these lead clichés wore or were damaged the forme could be loosened and the units replaced with new clichés. This is a standard letterpress printing process. The first forme was made with two lines to obliterate the old sheet value of \$5.00. This corresponded with sheets surcharged by photogravure. It was noticed that this did not always completely obliterate the old value so the forme was loosened as described above and three lines were inserted. As these lines and some of the bars on the stamps showed signs of wear they were replaced. When it became necessary to replace the cliché for "value \$8.00" the new cliché contained a dollar sign with two strokes through it instead of one.

The study of the wear and replacement of certain clichés is the basis of this article. Finally the form was loosened and all the clichés containing type including the sheet value, were replaced with new ones, but apparently the same spacing blocks were used. This forme was tightened up and is called "forme 2" for the purposes of this article.

In the original forme the bars on stamp row 1 No. 12 and the "4" on R7/2 and "C" on R7/6 contained major flaws, but on the second forme these did not exist. For this reason blocks containing the sheet value should sometimes include row 1 No. 12 and blocks containing the plate numbers should include 7/2 and 7/6 as sometimes these flaws are the best way to differentiate between the various states of forme 1 and forme 2.

Usually when some work was done on the forme and clichés were thus replaced some change was made to the lines crossing out the original sheet value; however twice work was done which did not affect these lines. Also these lines vary in relation to the \$8.00 in a vertical direction. The illustrations give these details in diagram form: - (see fig. 1.)

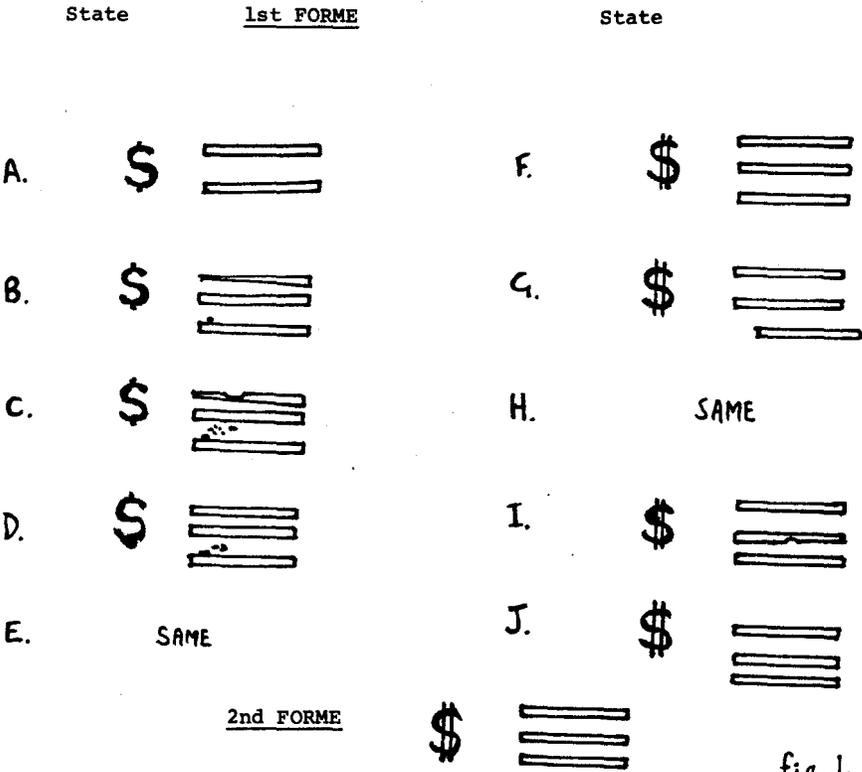


fig. 1.



The pressure used in printing between the paper and the forme was increased considerably in state H and is the only difference between states G and H. However this increased pressure made such a difference to the printing that it literally makes a different stamp. In all the former or "normal pressure" states the 4c prints normally, but with extra pressure extraneous lines appeared, thus:- 4

Some sheets in state F show heavy pressure on the bottom row only and also 1/15 and 1/19 in the top row, which shows that although state H is so different from state G it is still the same forme, but with pressure increased throughout. With the increase in pressure the flaws on R 7/2 and R 7/6 disappear and the flaw on 1/12 changes in character. All the "4"s on Forme 2 are normal. All the bars on the stamps of Forme 1 state A and Forme 2 are perfect rectangles with sharp corners and straight sides. In other states of Forme 1 (B to J) the bars are distorted so that when they are replaced it is easy to discern the new bars as they appear in the original clean cut state. The increased pressure also makes bars which are showing signs of wear, print almost as new and gives a good reason for increasing printing pressure.

The bars at R 10/11 in State A are at first 1.5mm to the left of the normal position in relation to adjacent stamps; but later in this state they are moved to a normal position. However in state D these bars on 10/11 move 1mm to the right of normal position.

Up to and including state D the bars on R 7/5 are in normal position but in State E they shift 1mm to the right. Due to the use of the same spacers (see above), they remain in this position even in the second forme.

* The different states are identified on the stamps by the following characteristic:-

State A. Flaws 1/12,7/2,7/6. 7/5 bars in position. 10/20 corner off bar.

State B. Same

State C. Flaws 1/12,7/2,7/6,7/5 in position. 10/20 bars replaced.

State D. Flaws 1/12,7/2,7/6. 7/5 in position. 7/9 bars replaced.

State E. Flaws 1/12,7/2,7/6. Bars 7/5 shifted to right.

4/4 bars replaced

State F. Flaws 1/12,7/2,7/6. Bottom bar 6/6 broken

State G. Flaws 1/12,7/2,7/6. 6/6 Bar broken, 8/20 bars worn

State H. No flaws 7/2,7/6; 1/2. and 3/1 bars wearing, 6/6 bar broken, 9/7 figure '4' worn, 8/20, 10/20 bars worn.

State J 1/2 and 3/1 bars replaced, 5/1 bars missing, 6/6 bars replaced, 9/7 figure '4' impression improved. 3/10, 8/20 and 10/20 bars replaced

The following cylinder numbers (Black) have been found to date:-

State A. 1A1B

State B. 1A, 1B, 2B, 3A, 3B.

State C. 1A, 1B, 2A, 2B, 3A, 3B,

State D. 1A, 1B, 2A, 2B, 3A.

State E. 1A, 1B, 2A, 2B, 3A.

State F. 1B

State G. 1A, 2A, 2B, 3A.

State H. 1A, 1B, 3B.

State I. 1B, 2B,

State J. 1A.

2nd Forme. 1A, 2A, 3A, 3B.

**Most stamp collectors
can't find good modern variety
material. They're not looking
in the right place.**

ENTIRE SPECIALIST COLLECTIONS

A COLLECTION OF SECOND SIDEFACES _ MINT AND USED

130 (a)  A fascinating lot mounted on fifty-four pages. A collection packed with lovely copies, varieties and shades - could do with remounting and reannotating but would probably yield some surprisingly good finds. Notable here are a set of proofs in black and the general strength of the coverage in shades, Dies, in both mint and used. The used are generally of selected quality, the mint, fine, and there is a selection of multiples in 1d, 2d and 4d values, fine used. An example of the quality here is shown by the 8d Blue value in which overall there are fifteen mint copies and seven fine used giving a catalogue value of approximately \$60 in this value alone - one of the most difficult. The fine lot ready for sorting and remounting - - - \$300.00

(b) A COLLECTION OF 1960 and 1967 COIL PAIRS
Mounted in an F.G. Album. Some values are complete. This is a beautifully presented award-winning collection containing varieties as well - such as offset numbers, Rangitoto flaws etc. Catalogue value is near twice the price we ask for this splendid exhibition collection - - - \$200.00

(c) A REALLY SUPERB LOT OF POSTAGE DUES AND EXPRESS DELIVERY STAMPS
POSTAGE DUES FIRST TYPE Comprehensively mounted and annotated this is a big collection in every way. The different centre and frame plates are fully described and differentiated by photographic enlargements. The collection then moves on to an exhaustive study of plate varieties in all the known variations, illustrated by positional blocks, mint and used, in singles and multiples. Page after page are there with blocks of four in the scarcer values - some used. Page after page of huge multiples in the 4d value then shows the characteristics of the "master block" (Frame plate Type 11) etc etc. The work goes into minute detail in all values SECOND TYPE AND THIRD TYPE a mass of work on a similar scale profusely annotated and illustrated - no detail in the construction, history of make up of the plates seems to have been missed out. EXPRESS DELIVERY A smaller, but no less worthy collection commences with 3 colour trials of the first type (imperforate and rare). In the perf 11 group a huge multiple of 11 stamps details varieties in Rows 3 to 6 stamps 5 and 6 and Row 7 stamps 4, 5 and 6. All other values are fully dealt with in multiples (mint) and mint and used. This big lot of highest exhibition quality - - - \$950.00

NOTE: The Postage Dues Section is in line for major price revision in the C.P. Catalogue shortly

* COIL PAIRS URGENTLY REQUIRED

1970 PICTORIALS

We need good supplies of numbered counter coil pairs for stock and are anxious to contact potential suppliers. In the 6d value particularly we need literally "thousands" of them. Condition must be fine mint with perforations intact but to the supplier with the right material we pay generous prices up to several times face value. We would urge potential suppliers to contact us immediately - there can be few easier ways of improving your income if you are in the right place to take advantage of our offer.

A SMALL MISCELLANY AND EARLIER MATERIAL.
INCLUDING 1898 PICTORIALS (MINT) IN
COMPLETE SETS.

"PRESTAMP" COVERS

- 125 (a) 1843 December 23rd A cover addressed by the Bishop of N.Z. George Augustus Selwyn to the Secretary of the Society for the Propagation of the Gospel in Foreign Parts. Markings include Wellington Crown in Oval fair and clean strike, "Indian letter Falmouth" in frame and London receiving mark. The Wellington marking is one of the earliest known dates of this cancellation, 23.12.1843 - - \$90.00
- (b) 1857 August 12 An "entire" showing early prepayment in full of postal charges. The 6d rate shown is also an early example this rate having come into force in March 1857. Markings are Auckland crowned circle (oxidised) Auckland unframed C.D.S. AU 12 1857, and Glasgow DE.7 57. The letter is from a grain, farm implement, and liquor importer to his brother in Glasgow; an interesting comment at the end of the letter reads; " Our colonists are again put atalking about gold by the latest news from the Nelson "diggings". I saw a private letter confirming a report of 8 men having got 9lbs in one day. Our farmers are planting potatoes in large quantities in the hope of having a lot of diggers to consume them." The entire of postal and historical interest. - - \$35.00

1898 PICTORIALS - MINT

- 127 (a) London Prints MINT. A shade set of 33 fine mint copies includes 4d Mt. Cook (three shades) 1d Lake Taupo (four shades) 2d Pembroke Peak (two shades) 2½d Lake Wakatipu (three shades) 2½d Lake Wakatipu (two shades) 3d Huias (two shades) 4d White terrace (four shades) including Lake Rose) 5d Otira Gorge (four shades including sepia) 6d Kiwi green (two shades) 8d canoe (two shades) 9d Pink Terrace (single. 1/- Kea and Kaka (two shades) 2d Milford Sound and 5/- Mt. Cook (singles) (5/- tiny perf crease at corner.) A set of lovely examples - seldom seen or repeated these days in a set which (take our tip) is due for heavy rises. - - \$80.00
- (b) Perforated 11 First Local Print with no watermark MINT 2½d Lake Wakatipu (three shades) 3d Huias (two shades) 4d Lake Taupo (five shades) 5d Otira Gorge (two shades) 6d Kiwi Green (two shades including Deep Green) 6d Kiwi Red (Four Shades including Brick Red), 8d Canoe and 9d Terraces (one of each, latter Deep Purple) 1/- Kea and Kaka (Five Shades) 2/- Milford Sound (two shades, one stamp minor hinge and stain) 5/- Mt. Cook (one stamp) - Another very lovely selection and very hard to repeat in this fine condition - - \$75.00
- (c) Perforated 11 Second local issue (with watermark) MINT A full "run through" the issue with a number of additional shades. 2½d Lake Wakatipu (two shades - one showing reversed watermark) 3d Huias (two shades) 4d Lake Taupo (single) 5d Otira Gorge (two shades including Sepia with watermark reversed) 6d Kiwi Red (two shades, one letter watermark) 8d Canoe (three shades, superbly contrasting) 9d Pink Terraces (single) 1/- Kea and Kaka (three shades) 2/- Milford Sound (single, Deep) 5/- Mt. Cook (two shades, one watermark sideways, one watermark upright, latter, gum disturbance but fine) A superb opportunity - - \$70.00
- (d) E12C 4d Lake Taupo Perf 14 - MINT Pair imperf vertically lovely item - - \$60.00
- (e) E14d 6d Kiwi Red Lisbon superfine paper - a superb block of four from the left hand selvedge three stamps and the entire selvedge showing portion of the letters watermark - really glorious example - - \$40.00

HALFPENNY GREEN - MT. COOK - MINT

A fascinating collection of this remarkable stamp, broken up just as it stands, by the page. A page is devoted to each of the papers ("Waterlow", "Cowan" etc) and condition generally is superb - where there are minor stains, this is fully allowed for in the price!

- 128 (a) Waterlow paper, thick and soft with double-lined watermark. Perf 11 four amazing shade contrasts. Deep Green, Green, Yellow Green, Pale Yellow - Green. Perf 14 Green (single) Deep Green (pair) perf 14x11 Green and Deep Green perf 11x14 Green and Deep Green. Mixed perfs 11 and 14 Beautiful bottom selvedge arrow block of four - mixed perfs on four stamps - The lovely specialist page - - - \$24.00
- (b) Basted mills paper - Thin and hard, VM with double lined watermark. Perf 11 lovely Deep Green single Perf 14 single in Green - fine Perf 14x11 Green and Deep Green Perf 11x14 Green and Deep Green Mixed perfs 11 and 14 from right hand selvedge an amazing block of four - mixed perfs fully down selvedge side (a "double" row one gauging 11 - 14) and the bottom pair show vertical perfs between mixed, to approx half way from bottom margin (basic stamp is perf 11x14 in this block-shade Green) Another award winner of a page - - - \$45.00
- (c) Basted Mills (again) Mixed perfs 11 and 14. A block of four on its own as described in the lot above. A tremendous bargain this - a real chance to gain a rarity at a THROW AWAY price. Two stamps in the block show completely doubled perfs, two stamps (the upper pair) have mixed perfs half way vertically. Catalogued at nearly \$50. This wonderful block is yours at half that figure. The chance is utterly unrepeatable ANYWHERE - - - \$25.00
- (d) Cowan Paper (unwatermarked). A lovely page of one of the scarcer groups perf 11 superb copy. perf 14 attractive in impeccable Green block of four and Deep Green single. perf 14x11 A glorious block of four (top selvedge, showing arrow) in perfect condition. This block alone is undercatalogued at \$80 (compare with our price for this unrepeatable lot). Mixed perfs 11 and 14 A block of four including one stamp with the official patching and mixed perfs. The entire page is catalogued at about \$130. Our ridiculous price for this premium and fast appreciating material - - - \$95.00
- (e) Cowan unwater marked (again) We have another block of four of the scarce perf 14 x 11 We shall break this up and sell as singles depending on immediate demand. This stamp is very scarce and probably grossly under-catalogued at \$80. Our price for the block of four - - - \$50.00
Or singles each - - - \$15.00
- (Orders accepted from dealers, as well, who find this offer too good to miss - but hurry - they will not last)
- (f) Cowan paper with watermark Perf 11 with some perfs parted, an otherwise perfect top selvedge block of four of the scarce one in this group perf 14 Green and Deep Green in singles (fine both) perf 14 x 11 and perf 11 x 14 attractive looking copies of each - some stains mixed perfs 11 and 14 fine bottom selvedge block of four with row of mixed perfs between. The miniature study - our price is absolutely absurd - - - \$37.50
- (g) NEW PLATES 1907 - 1908 A lovely coverage of all three perfs in this group on one page. Perf 14 Three shades from a Yellow Green to Pale Yellow Green Perf 14 x 13½ another fine range of three yellow Greens and the same type of shade variation set in perf 14 x 15 (3 stamps) - - - \$5.25
- (h) Ditto in Perf 14 x 15 In superb blocks of four mint. Four striking shade contrasts in Yellow Green from the Deepest - the offer is - - - \$5.00

THE PLATE VARIETIES IN SUPERB MINT POSITIONAL BLOCKS

Yes, the type of material few (if any) traders offer these days. Most don't see it - but then that's why the newsletter is so popular, world-wide, we guess.

- 129 (a) On "Pirie" paper Perf 14 The thick soft Waterlow paper with double lined watermark and vertical mesh. A stupendous block of four from top left selvedge, showing plate 3. Major reentry at Row 1/1 - doubling of entire right-hand frame line - - \$5.00
- (b) On Basted Mills paper thin and hard, other paper details as above. Perf 11 x 14. Lovely block of four from plate 4 shows reentry Row 4/7. Doubling shows at various points notably in the flowers to the left of the central oval design - - \$7.50
- (c) "Cowan" unwatermarked paper Perf 14. In plate 1 a tremendous, perf 14, bottom selvedge - arrow, positional, block of eight (4x2) showing Row 10/4 (seen largely as doubling in the top right corner of the stamp notably to words "Zealand" and "Revenue".) Also Row 10/6 again doubling in word "Zealand". Highly visible in both cases. The block - - \$7.50
- (d) "Cowan" Watermarked paper A set of 3 blocks of four showing interesting reentries. Plate 1 top selvedge block of four Row 2/16 (doubling largely in word "Revenue") and another non-positional block of four shows Row 3/11 magnificently evident in "Zealand". Finally plate 2 Row 5/24 a minor one - letters "ND" of "Zealand". The three glorious blocks - - \$7.50
- (e) Plate 4 Both perf 11x14 on Basted Mills thin hard V.M. paper blocks of 6 (3x2) and (bottom selvedge) 4. Block of 6 Row 5/20 mainly in "POSTAGE" Row 6/20 "Zealand" and "Postage" and to the right of the central oval. Block of 4 General doubling to letters and values and at central Right margin design extends into margin - lovely - the two blocks - - \$15.00
- (f) Cowan unwatermarked Plate 1. A page of three blocks of four perf 14. (a) Top selvedge arrow block shows Row 1/13 inner and outer top frame lines doubled (good) (b) Non-positional block shows Row 3/4, top frame line doubled (c) Another non-positional block Row 5/15 doubling in "Zealand" (Minor) Fine Set - - \$15.00
- (g) New Plates Block of four perf 14 x 15 two stamps perfs doubled bottom and sides - very good, cond. excells \$17.50
- (h) Ditto Perf 14 x 15 Row 7/24 in Plate 2. The massive flaw at top right "thick line of colour"
in mint single - - \$4.00
in finest used single - - \$2.00
in superb right selvedge positional block of four with part selvedge arrow - - \$8.00
- (i) Collection of Officials on a page on "Cowan" Watermarked paper In blocks of four shades, Pale Green, Pale Yellow-Green, (minor stains several stamps new Plates perf 14 x 15 a pair The page - - \$3.00

**THOUSANDS OF COLLECTORS THE
WORLD OVER HAVE DECIDED TO
COLLECT THE STAMPS OF
BEAUTIFUL NEW ZEALAND**