

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered. Postage extra on orders under \$5 please. All orders from this newsletter should be sent to Box 5555, Auckland. Our telegraphic address is BOXFIVES, Auckland.

NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

1970 PICTORIAL ISSUE - THE BOOKLET PLATES

The method of making up booklets is not a secret. Plates for the values involved (in the current booklets they are 1c, 3c and 4c) are made containing 25 panes of six stamps with selvedge between. Sheets printed from these plates are placed together in a set order. i.e. (a) a front cover (b) a 1c sheet (c) an advertisement sheet (d) a 1c sheet (positions in each pane in this sheet carry advertisements) (e) an advertisement sheet (f) a 3c sheet (g) a 4c sheet (h) an advertisement sheet (i) a 4c sheet (printed from the same plate as (g)) (j) a back cover. This large block of 10 sheets is then guillotined into booklets containing 10 panes each and stitched together - hence the "booklets". Working closely in collaboration with Colin Capill of Bunnythorpe, Jim Shaw has studied an enormous amount of material from all over New Zealand to produce a summary of plate flaws and retouches which will enable specialists to entirely "plate" the booklets. "Newsletter" has pleasure in stating that we shall be publishing the complete results of this mammoth undertaking early in the new year. Our publication will be a summary of all the identifying features of each booklet pane of stamps and its position in the original sheet itself, bound into the form taken by the booklets themselves. Needless to say such information will be of great value and should be retained for later reference.

4c on 2½c MAGPIE MOTH-PROVISIONAL SURCHARGE

GRIST TO THE MILL!

A recent N.Z. Post Office release has revealed that all the surcharging to date (photogravure and letterpress) was carried out by the printers of the original stamps Harrison and Sons in London.

ANOTHER LETTERPRESS SURCHARGE From the printers mentioned above has now appeared with new characteristics - notably the "value \$8 and three bars" in the top selvedge which is quite different - this time in the form of three even bars. The "original" letterpress surcharge contained two thick and one thin bar. More of this later. It does seem that all the plates yet known in the original stamps (2½c) will appear with both types of letterpress surcharge.

BOMBSHELL The said Post Office release mentions that local surcharging of these 2½c stamps has been carried out and that these "locals" will appear after the "London" surcharges have been exhausted. Yet again the story takes a new twist!

23c and 50c NEW PRINTINGS

These have now appeared in the Post Offices following the withdrawal of the earlier supplies (see October Newsletter). Only major difference yet seen is a distinctly lighter (Deep) Green colour in the 50c and a very blotchy (almost "dirty plate") appearance. ➔

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THE LETTERPRESS SURCHARGE 4c BY GEOFF DAVIES

The letterpress surcharge on the 2½c Maggie Moth definitive has certainly provided specialists with ample ammunition for research and speculation and Jim Shaw's article in last months newsletter is no exception. It is this article that I wish to answer as Jim's assumption that three separate letterpress plates were used is, I feel, not correct. Whilst my study of this surcharge is by no means complete, the presence of a considerable number of flaws constant to every sheet would seem to rule out any possibility of there being any other than one surcharge plate. It appears that the surcharge plate deteriorated during printing and was subsequently repaired, therefore it is my contention that Jim's three plates are in fact only three states of the one plate. These three states I have labelled 'original', 'deteriorated' and 'repaired'. (Specialists should note that these states are the extremes and do not include the intermediate states that inevitably occurred). Jim Shaw's classification Types A, B & C should be relabelled 'repaired', 'deteriorated' and 'original' in my opinion.

The repaired state is by far the most interesting as, apart from the bars at R4/4 and 7/9 being reinserted, the value block area appears to have been raised by means of a 'make ready' attached to the impression cylinder. The repaired state of the plate also features an overall increase in printing pressure which causes the major flaws to appear smaller.

In letterpress printing the plate and impression cylinder are retained on a fixed plane. Printing pressure can be increased by attaching a sheet of tissue paper around the impression cylinder. Similarly if a particular area of a plate is lower than the rest of the plate, a piece of tissue can be glued to the coinciding area on the impression cylinder - thus causing more pressure to be imparted at that point. The thickness of a single tissue is often sufficient to rectify a weak impression.

Footnote: The paper being printed moves between the plate (which is a flatbed) and the impression cylinder. The plate moves under the cylinder carrying with it the sheet to be printed. The cylinder revolves on a stationary axis.

HEAVY BUYING BY CAMPBELL PATERSON LTD.

Newsletter readers and New Zealand specialists throughout the world will be glad to hear that we have in the past month, purchased three large and very superb, specialised collections of New Zealand material. For collectors this means that both of our publications, Newsletter (Auckland) and Bulletin (England) will be packed to bursting with a blaze of brilliant pieces the like of which we have not often been able to feature in the past. Newsletter and Bulletin are now, more than ever, the *sine qua non* of the serious N.Z. collector.

FIRST SIDEFACES

A wonderful listing of this seldom-seen issue; material is here, sufficient to "set up" a fine showing. Particular attention of buyers is drawn to the mint blocks offered. Some, particularly in the 4d perf 12½ (G4a) and the 2/- and 5/- are almost never seen and must be very rare indeed. Chances of their being repeated are non-existent and their presence here gives ample evidence of the quality of the collection at present in our hands.

SPECIMEN SET

- 44 (a) Including all values! One of the sets used as gifts to visiting dignitaries. Now a rare set indeed and a wonderful frontispiece to any New Zealand collection. The seven values to the 5/- in excellent condition. The 2/- and 5/- values are excessively rare - unrepeatabe ! ... \$175
- (b) Most rare! "specimen" overprint in black on 2d in Blue colour used for the postcard issue of this design ... \$40
- (c) Offer of staggering rarity - material simply never seen
FIRST SIDE FACE issue plate blocks of four. The values to the 1/- in this issue were printed in four panes. Plate numbers appeared in an uncoloured oblong (indented corners) in the upper and lower selvages (at Row 1/2 and Row 20/11). Needless to say such plate blocks have rarely been seen by us.
In blocks of four 1d value plate 1 bottom right selvedge, 2d value plate 4 top left selvedge 3d value plate 2 bottom right selvedge. 4d value plate 5 bottom right selvedge 1/- value plate 6 bottom right selvedge and 6d value this time the selvedge marking "1" in circle, top right selvedge (this last not a "plate block" in the true sense of the word but undeniably desirable in a manner somewhat similar to the former items. The superb and rare set ... \$500



FIRST SIDEFACES - A GREAT COLLECTION (Cont)

- (d) A COLLECTION OF USED (see "The Postage Stamps of N.Z. Vol I Page 642) mounted on six pages showing the four different De La Rue papers used in this issue. Page one enumerates, describes and illustrates all four types (which excludes the small provisional printing on large star watermarked paper) all perforated 12½ and two copies of each (2a value for all examples) Page two features the "first paper" variety (a) 1874 and 1875, pairs of the 1d and 2d used and 4d unused, also a mint pair of the 2d and a mint 4d on bleuté paper and a block of four of the 3d mint also the 1/- used (fairly good) - all perf 12½. Page three first paper (a) again 2 copies of the 1d, 2d, 6d and 1/- and a single of the 4d condition mainly good, all perf 12½ used (shades) Page four contains a similar selection of the second paper type (b)(i) and excludes the 3d but includes three copies of the 1/- (all stamps used) Page five again shows a selection of the third paper type (bii) (with three 6d and two 1/-), all values included and all stamps used and page six completes this wonderful specialist opportunity with a showing of the fourth paper (c) Condition in the above lot varies but all stamps show to advantage these four paper types, and this collection is outstanding in this respect. The price is \$100
- PERFORATED 12½
- 45 (a) MINT a wonderful collection of singles includes 1d value Lilac, Dull Lilac, Deep Lilac 2d value Rose, Pale Rose, Deep Rose 3d value Deep Brown 4d value Indian Red 6d value Blue and Deep Blue 1/- value Green (vertical crease but lovely) (11 stamps) \$135
- (b) USED a similar set - in glorious condition - but hurry - it won't last. Includes both Green and Deep Green in the 1/- (12 stamps) \$ 32
- (c) C1a 1d Lilac perf 12½ - A glorious block of four mint-condition? - well "CP" describes it and you know what that means! \$ 25
- (d) C4a 4d Indian Red Perf 12½ - An offer possibly never to be repeated. Experience of such items (or should we say lack thereof!) tells us that mint blocks of four in this perf are abnormally rare - *perverse*ly rare ! The superfine block of four 4d p12½ \$150
- PERFORATED 12½ - ON BLEUTÉ PAPER
- 46 (a) Scarce these, and sought after as one of the striking varieties of the series, all the copies listed below show the variety to clear, distinct advantage. All are in fine condition. The set includes 1d, 2d, 3d, 4d, 6d \$ 50
- (b) C1a 1d Lilac used - bleuté paper - a pair in the Deep Lilac shade, fine \$7
- (c) C2a 2d Rose bleuté paper Deep rose used - nice \$4
- PERFORATED 10 x 12½
- A scarce group these.
- 47 (a) MINT - A short set requiring only one or two to complete 1d Lilac a nice copy 3d Deep Brown irregular compound perf 10 and 12½ 4d Indian Red irreg compound perf again (these two last lovely copies) 8d Blue excellent mint and 1/- Green (rare!) superb copy \$300
- NOTE:** *The above is a set containing stamps of great rarity. Readers wanting to buy it in its entirety should contact us immediately. Readers wanting specific items only should let us have their orders as we are prepared to break it up if not sold within two weeks of this issue.*
- (b) Used set - lovely! 1d Lilac good copy 2d Rose lovely copy (minor tear at bottom) 3d Deep Brown fine, 4d Indian Red superb 8d Blue attractive 1/- Green good copy, heavy mark. (Heavy recognizably postal markings in the high values of this issue are an advantage!) The set complete \$ 35
- (c) C4b 4d Indian Red irregular compound perf - fair copy \$5

FIRST SIDEFACES - (Cont)

PERFORATED 10 x 12½ ON BLEUTE PAPER

48 (a)	C3b 3d Deep Brown. Fine used copy	...	\$ 22.50
(b)	C5b 8d Blue superb used	...	7.50
(c)	C6b 1/- Green outstanding beautiful mint copy - great rarity		\$175
(d)	C6b ditto 1/- - Fine used copy of the rarity	...	\$ 45

IRREGULAR COMPOUND PERFORATIONS

10 x 12½ x 12½ x 12½ or 12½ x 12½ x 10 x 12½

49 (a)	A remarkable page of used copies - all fair showing this scarce variety in all values 1d, 2d, 3d, 4d, 6d, 1/-...		\$ 30
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PERFORATION "NEARLY 12" (line perf.)

49 (a)	C2c 2d Rose This rare stamp used - minor crease but a marvellous looking example. There are 14 holes at left side - the comb machine had 13. This stamp is guaranteed (used)	...	\$7.50
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PERFORATION COMPOUND OF 12½ and "NEARLY 12"

50 (a)	C1c 1d Lilac A fine copy with slightly "pulled" perforation (used)	...	\$8.50
(b)	C2d 2d Rose exceptionally good looking example with apparent natural paper crease	...	12.00

PROVISIONAL PRINTING OF PAPER WITH LARGE STAR WATERMARK

51 (a)	C1d 1d Lilac perf 12½ Superb used copy	..	\$7.50
(b)	C2c 2d Rose as above - a lovely used - light marking - distinctive	...	\$1.25

PERFORATED 12 x 11½

52 (a)	A complete set! 1d, 2d, 4d, 6d, 1/- all superb <u>mint</u> very lovely stamps all	...	\$52.50
(b)	To complete the above set the 2/- Claret and 5/- Grey in glorious perfect mint	...	\$70.00
(c)	Offer of the month a set of mint blocks of four including every value. The 2/- and 5/- must be unbelievably rare. The seven values in blocks of four in perfect mint condition, 1d, 2d, 4d, 6d, 1/-, 2/-, 5/-	...	\$600.00

<u>USED</u>	A specialist set par excellence. Seldom seen or offered includes 1d Mauve-lilac and Deep Mauve-lilac 2d Rose, Deep Rose, 4d Indian Red, 8d Blue and Pale Blue, 1/- Green and Deep Green 2/- Claret and 5/- Grey. This set will not last	...	\$85.00
(e)	C6c 1/- Green used a fantastically fine strip of three, a real glamour piece as befits the major collection now being broken up	...	\$50.00
(f)	C8c 5/- Grey. A beautiful used strip of three - maybe not unique but nearly so	...	\$150.00

COMMEMORATIVES - AN IMPORTANT COLLECTION OF "EARLIES" IS BEING BROKEN UP BY C.P. (1906 - 1920)

CHRISTCHURCH EXHIBITION 1906

60 (a)	A lovely mint set - stamps in perfect condition - hard to locate these days this is a set which is only commencing what we believe will be astronomical rises in price - our advice - buy at best - buy now	...	\$50.00
(b)	A STUPENDOUS SET OF MINT BLOCKS OF FOUR Excludes 6d value, ½d - one stamp creased in corner but appearance of these three blocks is out of this world		\$60.00
(c)	ONE OF THE GREATEST RARITIES OF N.Z. PHILATELY and an item the price of which has soared over the last five years. THE 1d CLARET we can offer two copies this month of this error of which, the records state, one sheet only was issued. (60 copies) In pristine condition, stain free, and with the brown gum which was characteristic of the issue. The colour true and deep and unmistakable. No significant N.Z. collection should be without a copy. Two copies available at each		\$1000.00
(d)	<u>USED</u> The complete set used - 3d value has heavy mark but appearance throughout outstanding, 6d value minor surface thin	...	\$25.00
(e)	<u>USED</u> On "front" of envelope. The entire set good used. Rarely seen in this form. Markings heavyish in the style of the day but what a set!	...	\$60.00
(f)	<u>USED</u> 1d Vermilion on Exhibition postcard - "Posted at Top of Tower" circular cachet - attractive (scene of waterchute and lake)		\$15.00

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THE "STANLEY" COLLECTION

Not least among the brilliant array of material offering this month are the continuation of what must be one of the greatest lots Newsletter has ever been able to offer. Make no mistake, the following are material of top world class in a country (NZ) now regarded as one of the true "Goldmedal" category.

ON PAPER WATERMARKED "NZ" UNUSED

- 80 (a) S.G. 97 1d Carmine Vermilion - A lovely shade this - rich and full. Our offer, a pair with good margins other than touching left side, close one stamp bottom, and minor marginal nick at top - very lovely \$175.00
- (b) Ditto an enormous-margined single - superfine with watermark inverted \$115.00
- (c) S.G.98 2d Blue - full margins, original gum. Worn plate as is normal - this is attractive - super example \$100.00
- (d) S.G.100 1/- Green. Superb appearance - one of those stamps with "something". Margin close one point \$115.00

USED

- 81 (a) S.G.97 1d Carmine-Vermilion - copy with four margins - two of them, you could drive a car over! Light mark - a really lovely example \$50.00
- (b) S.G.97 Ditto copy with "Province of Auckland" marking cut into but super \$35.00
- (c) S.G.97 Ditto copy with heavier marking but full margins \$32.00
- (d) S.G.98 2d Blue Fantastic four margined copy with light mark intact in every way \$50.00
- (e) S.G.98 Ditto copy with closer margins left and right sides \$37.00
- (f) S.G.99 6d Red Brown Excellent item touching top margin but great margins left and right sides. Light mark \$60.00
- (g) S.G.99 Ditto copy with mark over face but clean, touches top margin \$50.00
- (h) S.G.100 1/- Yellow-Green A BLOCK OF FOUR! Margin close down one side but a very rare piece indeed, marking light and clear \$400.00
- (i) S.G.100 Yellow Green Four margined item with light mark - staggering! \$75.00
- (j) S.G.100 Dull Green. Shade good, light mark, four margins \$50.00
- (k) S.G.100 Green A pair! Touching at bottom margins otherwise good, lightly marked \$75.00

WATERMARK N.Z. - PERFORATED 13

- 82 (a) S.G.102 2d Blue. Superb unused \$90.00
- (b) S.G.106 1/- Green again condition excellent \$150.00
- (c) S.G.102 2d Blue (used) Pale Blue - the scarce shade in superbly used pair - rare thus \$200.00
- (d) S.G.102 2d Blue. Fine single shows the "two pearls" variety \$30.00

DAVIES PRINTS ON LARGE STAR WATERMARKED PAPER, IMPERF-USED

ONE SHILLING GREEN

- 70 (a) S.G.44 EMERALD GREEN very much the status symbol in this 1/- value - shades guaranteed in all offers. This copy demonstrates the deep almost "coagulated" look of the ink. Four margins and marking unobtrusive \$90.00
- (b) Ditto A similar stamp if margins cut close one or two points. Lovely in appearance - colour duller than 70 (a) \$35.00
- 71 (a) S.G.44 Bluish Green. The collection is notably strong in this variety. Our first offer here is a glorious used block of four; blocks, used, such as this are rare enough but in the Bluish Green shade this item may be unique! Four margins, dated! Marking heavy on two stamps but utterly unrepeatable \$500.00
- (b) Ditto Lovely copy - marking near face but colour dazzling \$65.00
- 72 (a) S.G.45 Yellow Green Four huge margins - marking over face but clear - shade true \$50.00
- 73 (a) S.G.46 Deep Green Full on margins, colour the deepest we have seen - no trace of Yellow Green at all - truly a remarkable item \$75.00
- 74 (a) S.G.46 Dull Green marking over face but enormous margins - part of stamp below shows \$45.00
- (b) Ditto a "classic" piece - strip of three in outstanding condition, light marks. Margin close one corner and touching another but an amazing multiple in an issue where multiples are at a premium! \$250.00
- 75 (a) Bronze Green Striking shade - hits you in the eye! Four colossal margins, light mark \$95.00
- 76 (a) S.G.46 Olive Green Four big margins, lightly marked - a superfine Full-face \$100.00

COMMEMORATIVES - Continued

(g)	<u>SET OF PROOFS OR COLOUR TRIALS</u>	Imperforate, unwatermarked un gummed, in the issued colours ½d (right selvage) 1d (top left selvage) and 6d. Also colour trial of 3d value in the colours (green and claret) the like of which used for the 6d value. The lovely set ...	\$125.00
<u>AUCKLAND EXHIBITION</u>			
61 (a)	<u>MINT AND MAGNIFICENT</u>	Set of blocks of four in perfect condition - a long time since we offered them - we or anyone else! (they'll <u>never</u> be cheaper!) ...	\$350.00
(b)	<u>MINT</u>	set of singles - condition impeccable!	\$72.50
(c)	<u>MINT</u>	½d Green overprint variety "malformed comma" in block of four ...	\$22.00
(d)	<u>USED</u>	To match 61 (a) Set of all values in perfect used	\$350.00
(e)	<u>USED</u>	all four values in superfine selected quality	\$72.50
<u>VICTORY ISSUE</u>			
62 (a)	<u>PROOFS</u>	in pairs - three values 1½d, 3d, 6d, in the issued colours. De la Rue type watermarked paper ...	\$75.00
(b)	<u>MINT</u>	a full set in singles - attractive material in what is becoming a sought after group. ½d Green, 1d Carmine, 1½d Orange-brown, 2d on ½d surcharge Green, 3d Chocolate, 6d Purple 1/- Orange-vermilion ...	\$12.50
(c)	<u>MINT</u>	again - striking set of mint blocks in shades ½d Value Yellow Green, 1d Value Carmine and Deep Carmine 1½d value Orange-brown 2d value Green and Yellow-green 6d Value Deep Bright Purple 1/- value Orange-vermilion and Deep Orange-vermilion. Lovely set of 9 blocks ...	\$80.00

THE CP CATALOGUE OF NEW ZEALAND STAMPS OFFERS THE FOLLOWING ADVANTAGES

THE LOOSE-LEAF SYSTEM This is the world's only loose-leaf Stamp Catalogue for which Supplements are issued (at small cost) WITHOUT FAIL every year. No one buying the complete Catalogue ever needs to do so again. The wasteful procedure of buying the same catalogue, every year, just to see a few new issues and a few price changes is finally done away with.

THE SECTIONAL SYSTEM The whole Catalogue is divided into sections so that Health stamps, Christmas stamps, Commemoratives, etc., are not mixed up with each other or with the various definitive issues. Each series has its individual Section with identifying letter: to give two examples all Health stamps appear in Section 'T' and Queen Elizabeth stamps are all in Section 'N'. This Sectional presentation makes for uniquely easy reference and recognition. It also leads directly to our special numbering system ...

THE NUMBERING SYSTEM This is peculiar to the Catalogue and makes life easy. No more hunting over several pages in doubt that one may have overlooked some obscure (and rare!) re-issue. Every different N.Z. design is illustrated; each has a number and every variation of every stamp carries the same number as the basic illustration. For example, the 1d Kiwi first issued in 1935 is illustrated as Type L2. Every variation of watermark, perforation and die is also numbered L2; — L2a, L2b, L2c and L2d. And all listing of the one design is in one place!

VARIETY ILLUSTRATIONS Most major varieties in every issue are illustrated in enlarged form. By a unique system which we ourselves have evolved the situation and extent of any plate variety (such as a flaw, a re-entry or a retouch) is instantly seen and understood. Varieties become so familiar that they are often recognizable at first sight when the right stamp turns up! This feature of the Catalogue has meant the finding by collectors of varieties worth many thousands of pounds — varieties that would otherwise escape notice but which can be worth as much as \$100 or more.

EXPLANATORY NOTES A major feature of the Catalogue is the giving of extensive and lucid explanatory notes; these are both general — leading to a full understanding of the finer details of philately — or particular, leading to a full appreciation of an individual issue. The notes are so worded as to be understandable to every interested collector, young or old; the avoidance of the use of obscure philatelic terms (popularly known as "jargon") has been the aim throughout. The book is meant to be a pleasure to read and to handle: an invaluable, friendly guide for every collector of New Zealand stamps.

A copy of the catalogue is yours for \$15.00