

# Campbell Patersons for collectors of **NEWSLETTER** New Zealand **Stamps**

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## GEORGE V: AN UNRECORDED VARIETY? by CAMPBELL PATERSON

It is generally known - and recorded in the "Handbook" - that a sheet or two of the 1d Dominion was issued with the (normally blue or green) litho watermark in a colourless varnish. The Dominions (with "colourless" watermark) are recognizable in that the gum failed to "take" over the varnish and so the "NZ and Star" are visible in that they are outlined by blobs and ridges of dried gum. I speak of mint stamps only - presumably a used copy would show nothing, though I have never seen one and cannot vouch for that. However, help is given in distinguishing between the really colourless and others which are nearly colourless since the former have the mesh of the paper running horizontally to the watermark; the "nearly" items have vertical mesh. (It is as well to know however that some normal "Litho" Dominions also have horizontal mesh and so the mesh alone is not proof that any stamp is the true "colourless" variety.) All this is pretty widely known and so is the fact that some of the ½d green George V with "Litho" watermark are recorded as having a "nearly" colourless litho watermark. However the purpose of this note is to record my own finding of a single mint ½ George "Litho" which is (as far as I can see) identical in every way with the true colourless variety of the 1d Dominion - even including its having horizontal mesh paper. It is possible that the full story of this issue is not, even today, fully known.

George VI 2d on 1½d. Anyone who has the idea that the days of finds are gone ought to have been in our office last month. Scenario: Enter an elderly lady with a lot of stamps of the very commonest type - 1d George VI, 1d Queen Elizabeth, 3d Queen Elizabeth etc. It could hardly have been more unpromising, but I have had some nice finds in my time and hope springs eternal! So when I came on about a dozen of the very common George VI Provisional 2d on 1½d (1941) I remembered the rare "second insertion 2" (listed in all good catalogues at \$120 or more) and I looked for it. Against all the odds I found one - a real beauty. So we will offer it at a reasonable price in a forthcoming Working Bulletin and our elderly lady will be delighted no doubt. It all goes to show that it pays to keep one's eyes open!

I take this opportunity to wish our readers a good winter as I take myself off for a good English summer - see you again in September.

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### **CAMPBELL PATERSON LTD**

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**BRADBURY WILKINSON.** Val McFarlane well known collector and seemingly tireless philatelic administrator recently travelled to Britain and received something of the red carpet treatment from Bradbury's - one of the major English security printers and producers of many of New Zealand's issues over recent years. Val reports one or two interesting facts observed about the offset lithography printing which Bradbury's have been using recently (Law Society set 1969, Otago University set, Vintage Cars set 1972 etc. etc.) Briefly he noted that they use a "wet" process where the non printing portions of the plate are water receptive and are deliberately sprayed with water to reject the printing ink and the printing portions of the plate are oil receptive and water repellent which enable them to retain the (oily) ink which will print the stamps.

In the production of the plate a 300 line criss-cross screen is used and the design is photographed through this screen producing the familiar "cellular" effect and breaking up the design thus. The multipositive of ten images is used ten times to build up photographically a plate of 100 stamps. Hence, as has already been noted, a flaw in the multipositive at say, position No. 2 will be reproduced at this position in all of the ten rows produced from that multipositive.

**8c ROWING COMMEMORATIVE.** I have seen several sheets of a "double impression" in the gold colour slightly displaced, the second impression somewhat lighter than the first - spectacular and scarce to my knowledge.

**4c RAILWAY COMMEMORATIVE.** Another double impression! This time I have seen several sheets with black colour (major displacement most marked to the lower left (plate block) of the sheet - a true "Ghost Train". The second impression is above the first and the lettering on the stamp is clearly doubled. A minor displacement and double impression in the blue colour is also evident. My theory on these two is that the transfer roller in these offset processes may carry a little of the ink from the previous sheet printed on its surface due to faulty pressure adjustment and this is transferred to the next sheet through.

**4c PROVISIONAL SURCHARGE** - month of the double impressions! Several sheets came into my hands with a double impression of the letter press surcharge - one printed - one albino! This is a major variety and is a most impressive one to see. Two sheets are picked up and go through the press together, the top one receiving a normal surcharge, the lower one merely the impression of the surcharge. The lower sheet is then removed and put through the press again, this time receiving a printed surcharge. The variety is best seen from the back where the two impressions can be seen one well displaced from the other. Sheets have been reported in the 2½c form with an albino surcharge and the "double impression one albino" makes a magnificent companion piece to them.

**4c SURCHARGE (again).** Mrs. J.L.D. Crow of Christchurch has shown me a copy with red colour almost completely missing. This one is much more marked than the partial missing reds of plate 1A and 1B (right and left hand vertical 2 or 3 rows)

**4c PURIRI MOTH.** Mrs. Crow reports a copy with missing Deep Green - corresponding to the Booklet copies already reported but with upright watermark. Such a stamp has undoubtedly come from the main sheets as the Booklet stamps have sideways watermark.

**3c BOOKLET.** Mrs. Crow has found a copy with sideways inverted watermark.

**4c TRAIN (again).** Paul Wales of Christchurch has shown me a plate Block 1B (5) with almost completely missing yellow colour in Row 9/5 and slightly more yellow in Row 10/5. A very good "partial missing colour".

**4d PEACE 1946.** Mr. Wales also sent in a mint pair of this stamp, one copy with Green smudge over the tractor, with inverted watermark. This is a new variety and although others have been recorded in this issue this inverted watermark is yet to be listed in the C.P. Catalogue

X26c 10c LIFE INSURANCE PROVISIONAL OVERPRINT. Professor I.D. Campbell of Wellington reports a copy with sideways inverted watermark W8b.

3c THAMES COMMEMORATIVE. I have seen a copy (mint) with very Deep Brown in the foreground as opposed to the normal Pale Brown. They must be scarce as I have never seen or heard of another.

ROYAL PHILATELIC SOCIETY OF NEW ZEALAND. The above society following what is hoped to be a policy of publishing a series of monographs dealing with particular issues or stamps which, because of their specialist nature, could not conveniently be included in one of the volumes of the Handbook, is to publish a study of printing flaws of the One Penny Dominion 1909-1926 by George G. Fisher of Sarasota, Florida, U.S.A. The work fills a gap in the record as no satisfactory list of flaws at present exists in publication. Clients wishing to purchase the book should contact the Royal immediately to benefit from the prepublication price of \$2.50 per copy. Alternatively write to us and we shall arrange for a copy to be sent.

\*An overseas client, specialising in the King George VI portrait issues (M1a to M19a excluding M17a and M01a to M015b) has asked us to help him in obtaining from collectors in New Zealand mint material to further his researches. He is particularly anxious to buy collections made while the stamps were current with contemporary notes; accumulations; sheets and part-sheets, especially of the shilling values; counter coil and slot machine joined pairs, beginning and end papers; booklets and Officials. Collections of any size would be welcome provided that they contain more than "one of each" and the common plate number blocks.

Please let us know if you can assist and what you can offer.

NOTES ON THE 10c ROYAL REPRINT by JIM SHAW.

Late in April most Post Offices had run short of the 10c "Royal" issue. So, Harrison and Sons were requested to reprint the issue. It would appear that they were, once again, short of New Zealand Watermarked paper for the reprint is now on unwatermarked paper. The paper is much whiter, the first printing being on toned paper. Also, the perforation is now 13½x13, still by double comb vertically, but the long rows of pins now extend into the left hand selvedge. The plate combination 1A1A1A is the same but a new dark blue plate has been introduced, (possibly because dark blue has a hard pigmentation. I suggest that such plates suffer extensive wear).

The reasons for my belief that a new plate has been made are:

- (a) Row 1/2 and R1/3 retouches are absent.
- (b) Marginal registration markings are of different sizes and "painting out" has occurred in the selvedge markings.
- (c) Damage to the horizontal dark blue lines at Row 10/4 and Row 10/5 is also absent.

In the light blue 1A plate the retouch at Row 6/5 is still apparent. The silver 1A plate appears to be the "original" one because it is beginning to wear. As for the red 1A plate, I would guess that this is the original plate also.

To sum up, this issue now is on unwatermarked untoned paper, perforated 13½x13 by double comb vertically with P.V.A. gum.

\* **STOP PRESS:** The 2c has now appeared on unwatermarked paper and it may well be that we shall see further new printings of other values on this paper - well worth looking out for, and of course, reporting to the C.P. Newsletter.

**Most stamp collectors  
can't find good modern variety  
material. They're not looking  
in the right place.**

GEORGE V RECESS ENGRAVED.

A continuation of last month's lovely (MINT) listing.

Lot 154 Kla. 1½d Grey, perf 14 x 13½.

- (d) Kld. Ditto. On "Pictorial" paper. Perf 14 x 13½ (watermark sideways.) Block of four two stamps with watermark, two without and a single, no watermark. Two shade pairs complete the page. Super - \$1.00
- (e) Kld Ditto. A rare variety, one not seen by us before. A top selvedge block of four with double strike of the perforating comb in the selvedge. Very fine - \$30.00
- (f) Kle. Ditto Perf 14 x 14½ A page including three shade blocks of four and one block of six all blocks show right hand stamps - no watermark. Attractive - \$2.00
- (g) Klf Two perf pairs A pair and block of six including the variety. Four pairs altogether at the ridiculous price of - \$7.50
- 155 (a) K2a. 2d Violet perf 14 x 13½. A really beautiful page of shades - three blocks of four show the C.P. listed shades Violet, Deep Violet, Aniline Violet, and a pair and a single (very deep). Outstanding coverage. - \$9.00
- (b) K2a Ditto Perf 14 x 14½ Three blocks of four and a block of twelve represent Violet and Deep Violet shades - glorious and scarce material - \$12.00
- 156 (a) K3a 2d Deep Blue perf 14 x 13½. Three shades of Deep Blue in blocks of four and of Slate Blue, two blocks of four one from bottom right selvedge - a proving piece of sheets perforated 14 x 13½ throughout and scarce - also Slate single - \$10.00
- (b) K3b Ditto perf 14 x 14½ Deep Blue, single and two shade blocks of four, Slate Blue, block of four. Stupendous material this, buy now or be satisfied to wait for years for another chance - \$9.75
- 157 (a) K4a 3d Chocolate perf 14 x 13½ Another glorious page Deep Chocolate, two shade blocks, one top left selvedge Chocolate Brown a block of four. - \$12.00
- (b) K4b. Ditto perf 14 x 14½. Deep Chocolate, two fine blocks of four, Chocolate Brown two blocks of different shades both showing marked plate wear. Used block of nine Chocolate Brown; parcels cancellation but fine - \$16.00
- (c) K4d Ditto perf 14 "Pictorial" paper. Two shades in Deep Chocolate in blocks of four, each block shows two stamps, no watermark. Two used singles (fine) - \$20.00
- 158 (a) K5a 4d Yellow perf 14 x 13½ Magnificent! Four contrasting shade blocks of four, also a single - wonderful display. - \$9.00
- (b) K5b Ditto perf 14 x 14½ Two shade blocks of four, one block of eight, single - striking. - \$6.50
- 159 (a) K6a 4½d Deep Green perf 14x13½. A page which shows the Georges at their specialised best. Four magnificent blocks of four mint. Three show shade variations within the Deep Green. One is a bottom selvedge block perf 14x13½, proving that sheets were, on occasion, perforated 14x13½ throughout. Such blocks are very scarce indeed. The page. - \$38.00
- (b) K6a Ditto. The proving piece on its own. Superb bottom selvedge block of four. Perforated 14x13½. (scarce). - \$10.00
- (c) K6b. Ditto perf 14x14½. Three fine shade blocks again of this stamp. A single also is included. - \$26.00
- 160 (a) K8a. 6d Carmine, perf 14x13½. In lovely blocks of four - Deep Carmine, Carmine, Pale Carmine and the true Carmine Pink (scarce) a brilliant display. - \$15.00
- (b) K8a Ditto. The great rarity vertical pair, top stamp imperf on sides and bottom. The "normal" stamp which is imperforate at top only is perf 14x13½. A row of comb perforations was missed and only 12 copies can exist. Very scarce indeed. - \$300.00

" THE STANLEY COLLECTION REMEMBERED "

As promised previously we present a "run through" of some of the material still remaining in this vast collection. This month we can say that these are the "best of the best" - an extraordinary selection of superb copies carefully culled out for their full margins, light markings, and stupendous representation of the true colours and shades of their respective groups. Listing is in accordance with the crystal-clear new listing in the C.P. Catalogue to which reference should be made. We repeat - every stamp may be taken as absolutely superfine - an inescapable opportunity to complete or build up individual sets or groups - but hurry! order quoting Lot 164 Group number and stamp number within the offering (1 to 74).

NO. 164

GROUP 1. "LONDON PRINTS" on Large Star paper.

- |   |          |
|---|----------|
| <u>1. A2a (SG2). 2d Deep Blue.</u> A copy with four large margins colour very deep. Postmark definite but clear. -  | \$175.00 |
| <u>2. A2a Ditto.</u> In a lighter shade four margins. Very clear print. Every detail of the stamp shows in these early printings. -   | \$150.00 |
| <u>3. A2a Ditto.</u> A yet paler shade. Four margins and light marking. Red marking over bottom right corner is believed to be "London receiving mark". -   | \$175.00 |
| <u>4. A6a (SG3) 1/- Yellow-Green.</u> Magnificent copy with four margins, light postmark which is obliterator No. 2 - the rare "Russell" marking. Distinctive "Ivory Head" effect on the back which takes the form of a blue outline of the Queen's Head. - | \$850.00 |
| <u>5. A6a Ditto.</u> Again four margins colour very full and true - marked Ivory Head effect, light postmark (No. 14 obliterator). -  | \$500.00 |

GROUP 2. RICHARDSON PRINTS - Deep Blue Paper.

- |  |           |
|--|-----------|
| <u>6. A2b (SG5) 2d Blue</u> Copy with four huge margins, deep colour. Very clear print. Regular plate flaw at Row 9 No. 9. (Top Margin). -   | \$75.00   |
| <u>7. A2b Ditto.</u> Copy with four enormous margins, very light postmark, deep shade. On extremely thin paper, (micrometer 10031") -  | \$85.00   |
| <u>8. A2b Ditto.</u> Copy similar to the above in superb condition, lighter shade. Thick paper, (measures (micrometer).0045") -  | \$85.00   |
| <u>9. A6b (SG6) 1/- Green.</u> Of very great rarity indeed, this is a pair (used). Margins are all present except at bottom of one of the stamps where margin touches. Condition of stamps is brilliant. - | \$1000.00 |

GROUP 3. RICHARDSON PRINTS - White Paper.

- |   |          |
|---|----------|
| <u>10. A1d (SG8) 1d Dull Orange.</u> Copy with light postmark and four good margins. Dull shade. Printed on thin hard paper. -  | \$75.00  |
| <u>11. A1d Ditto.</u> Details much the same as the stamp above, this time however, the stamp is in a deep colour. Margins all intact and wide. -  | \$60.00  |
| <u>12. A2e (SG9) Light mark</u> and four large margins - absolutely intact. Thin hard paper. -  | \$35.00  |
| <u>13. A2c Ditto.</u> As above in a slightly duller shade. Again superb. Margins huge. Thin hard paper. -   | \$40.00  |
| <u>14. A2c (SG9) 2d Dull Pale Blue.</u> Margins good, marking slightly heavier but clear and clean, Thin hard paper. -  | \$30.00  |
| <u>15. A2c Ditto.</u> A brighter shade of the above. Margins excellent. Marking light and clean. Thin hard paper. -   | \$35.00  |
| <u>16. A2c Ditto.</u> A strip of three all margins intact except slightly touching at one point: very scarce thus. Thin hard paper. -   | \$150.00 |
| <u>17. A2c (SG10) 2d Bright Blue.</u> Thin hard paper. A very rare and possibly unique strip of three showing the "overlap" rarity Two sheets were gummed together to make up one full sheet and the join occasionally fell over part of the design of one row of stamps. This strip shows the variety to brilliant advantage at the top. - | \$575.00 |

"STANLEY" FULL FACES (CONTINUED)

<u>18.A2c (SG8a) 2d Deep Ultramarine.</u>	A single with four big margins, light postmark. This shade is very scarce indeed. Thick soft paper.	-	\$140.00
<u>19.A2c (SG9) 2d Pale Blue.</u>	This stamp on thick soft paper. Four margins, vibrant colour. Light mark. This stamp approaches perfection.	-	\$40.00
<u>20.A2c (SG10) 2d Blue.</u>	Big margins, light mark, very clear print. Thick paper.	-	\$30.00
<u>21.A2c (SG11) 2d Deep Blue.</u>	Thick paper. Very deep colour and "enamel" appearance, four margins, light mark.	-	\$60.00
<u>22.A5a (SG12) 6d Bistre-Brown.</u>	Thin hard paper, faint postmark. Four margin. This is one of the "glamour" shades of the entire issue.	-	\$140.00
<u>23.A5a (SG15) 6d Chestnut.</u>	Another famous shade. This stamp has the deep "fiery" look of the authentic shade. Four margins, light mark.	-	\$110.00
<u>24.A5a (SG-) 6d Deep Bistre.</u>	This stamp on thick soft paper, four margins, very deep colour.	-	\$115.00
<u>25.A5a (SG-) 6d Bistre.</u>	Again soft paper. Margins huge marking neat and clear.	-	\$60.00
<u>26.A5a (SG-) 6d Deep Brown.</u>	Beautiful shade on copy with four huge margins. Light marking, Thick paper.	-	\$60.00
<u>27.A5a (SG13) 6d Brown.</u>	One of the finest in existence with large margins light marking, soft paper.	-	\$75.00
<u>28.A5a (SG-) 6d Pale Bistre Brown.</u>	Clean, clear marking, big margins, soft paper.	-	\$60.00
<u>29.A5a (SG14) 6d Pale Brown.</u>	Soft paper, superb with light mark, large margins.	-	\$60.00
<u>30.A6c (SG16) 1/- Dull Emerald Green.</u>	Four margins, close one point - neat, clear mark, soft paper.	-	\$150.00
<u>GROUP 4A - DAVIES PRINTS - Imperf on Star Paper.</u>			
<u>31.Ale (SG35) 1d Carmine-Vermillion unused.</u>	Copy with four margins and almost invisible postmark. Superfine.	-	\$75.00
<u>32.A2d (SG39) Blue with advanced plate wear unused.</u>	Copy in superb four-margined condition. Copy shows major reentered impression at Row 8 No. 11.	-	\$55.00
<u>33.A2d (SG36) Blue.</u>	Four margins, light mark. No plate wear, superb.	-	\$15.00
<u>34.A2d (SG37) 2d Slate Blue.</u>	A pair used of this rare shade. Four margins, light mark - could be unique.	-	\$250.00
<u>35.A5b (SG43) 6d Red Brown. unused</u>	glorious pair of this stamp in perfect condition, four margins.	-	\$200.00
<u>36.A5b Ditto 6d Red Brown used.</u>	Another fine pair - large margins, almost non-existent marking. Margin touches one point.	-	\$75.00
<u>37.A5b Ditto.</u>	A strip of three; margin touches one stamp at bottom. Condition very fine.	-	\$100.00
<u>38.A5b Ditto</u>	A blurred print - four margins, clear mark.	-	\$22.00
<u>39.A5b Ditto. 6d Grey-Black</u>	Thin paper. Four margins, light mark, beautiful	-	\$35.00
<u>40.A5b (SGx3) 6d Pale Red Brown.</u>	Four margins, light mark. Thick paper.	-	\$30.00
<u>41.A5b 6d Brown.</u>	Superb - thick paper	-	\$40.00
<u>42.A6d (SG44) 1/- Emerald Green.</u>	Beautiful single.	-	\$85.00
<u>GROUP 5 - Prints on "Pelure" (very thin) paper.</u>			
<u>43.A2f (SG82) 2d Ultramarine.</u>	An UNUSED copy with four margins and unusually deep colour for this usually badly faded issue. Superb and very rare.	-	\$400.00
<u>44.A1g (SG90) 1d Red, perforated 13</u>	Unused Superb copy somewhat off-centre as is characteristic of this issue.	-	\$875.00
<u>45.A2f (SG91) 2d Ultramarine, perforated 13,</u>	Unused deep clear print, remarkably so for this issue, slightly off centre.	-	\$375.00
<u>46.A5d (SG93) 6d Black Brown, perf 13, unused.</u>	possibly the best unused copy in existence, perfectly centered.	-	\$450.00

"STANLEY FULL FACES (CONTINUED)

47.A6f (SG94) 1/- Deep Green, perf 13	Unused slightly off-centre, superb copy, again among the best unused copies in existence.	\$450.00
48.A2f (SG82) 2d Ultramarine imperforate.	Margin touching one point by a superb, lightly marked example of this rarity.	\$125.00
49.A2f (SG82) 2d Deep Ultramarine	Four margins, extraordinarily deep colour, again possibly the finest in existence.	\$195.00
50.A5d (SG85) 6d Black Brown.	Four big margins, light mark.	\$60.00
51.A6f (SG86) 1/- Yellow Green	Clear marking, four margins, outstanding	\$140.00
52.A2f (SG91) 2d Ultramarine used, perf 13.	Well centred and a fine copy	\$140.00
53.A5d (SG93) 6d Black Brown perf 13 used	Beautifully centred copy, light mark, superfine.	\$85.00
54.A6f (SG94) 1/- Deep Yellow Green perf 13 used	Brilliant example with clear marking, fine and well centred.	\$200.00
<u>SUB GROUP 5A Provisional 2d Printing on Thick White Unwatermarked Paper</u>		
55.A2h (SG96 2d as above.	Perfect unused copy - full margins - this stamp has no defects - appearance bright and clean.	\$300.00
56.A2h Ditto	A pair of this rare stamp from the famous "Burrus" collection. Such a pair in such perfect condition may be unique.	\$300.00
<u>GROUP 6 - On New Paper with Watermark "NZ"</u>		
57.A1j (SG97) 1d Carmine-Vermilion	unused copy with four big margins, watermark inverted, very fine indeed.	\$100.00
58.A2j (SG102) 2d Pale Blue unused.	Again all margins present and a copy of brilliant and striking appearance.	\$100.00
59.A1j (SG97 1d Carmine-Vermilion used.	Superb with very light marking and huge margins.	\$45.00
60.A2j (SG102) 2d Blue, used	Four enormous margins, heavyish but clean neat marking - fine.	\$40.00
61.A5f (SG99) 6d Red-Brown used.	Large margins, wonderful copy with scarce maori war postmark "5 OTAHUHU A"	\$100.00
62.A6h (SG100) 1/- Yellow Green used.	Four margins, light mark, very fine copy indeed.	\$50.00
63.A6h Ditto	Used - a paler shade with watermark inverted superfine	\$50.00
64.A6h (SG106) Unused with perforation 13.	A very great rarity and superfine copy.	\$175.00
65.A2j (SG105) 2d Pale Blue perf 13 used.	A lovely single, (Shows "two pearls" flaw)	\$30.00
66.A2j Ditto.	A superb beautifully centred pair	\$75.00
<u>GROUP 10 With various Roulettes or Serrates.</u>		
67.AR6f 1/- Deep Green, Pelure Paper.	With early experimental separation "Roulette 7". Almost certainly the finest in existence. This stamp approaches absolute perfection. Huge margins, light mark.	\$350.00
68.AR2c (SG28) 2d Richardson on white paper	Rouletted 7 used. Roulettes on all four sides - superb lightly marked example	\$300.00
69.AR6d (SG-) 1/- Emerald Green Star watermark	Roulette 7 Unrecorded shade in this variety - a unique pair in magnificent condition. Top margin is absent but in such an item this is not significant.	\$325.00
70.AR6d (SG57) 1/- Yellow Green Star Watermark.	Roulette 7. Used Superb copy of striking appearance, large margins, British Philatelic Association certificate of authenticity.	\$120.00
71.3d Brown Lilac	Star Watermark Serrated "about 18" Lovely copy of a great rarity, light marking, well centred, serrates four sides.	\$250.00
72.6d Black Brown Ditto.	Wonderful clean clear example, serrates four sides.	\$300.00
73. Brown-Lilac Ditto Serrate 13	Unused. Undoubtedly unique. This is a beautifully centred copy - superb/	\$500.00
74. 2d Blue Pin Perforation "about 10"	Star Watermark perforations on all sides - a glorious example of this great rarity. Four good margins, light marking.	\$650.00

GEORGE V RECESS (CONTINUED)

(c) K8b Ditto, perf 14x14½. Deep carmine, Carmine and Pale Carmine in blocks of four, mint - another outstanding page.	\$8.00
(d) K8d Ditto. Pictorial Paper. Lovely page - block of four, single mint, used single and block of four, two stamps no watermark. The fine coverage.	\$17.00
161(a) K9a 7½d Deep Red Brown, perf 14x13½. Deep Red Brown (Three shades). Also Block of six from bottom of sheet proving that, as in Lot 159(a), sheets were perforated perf 14x13½ throughout. Unrepeatable specialist stuff.	\$11.50
(b) K9b Ditto perf 14x13½. Three fine shade blocks of four in Deep Red Brown. Superb	\$7.00
162(a) K11a. 9d Sage Green perf 14x13½. A stupendous showing of this scarce stamp. A block in Sage Green and one in Pale Sage Green.	\$16.00
(b) K11a Ditto. A block of four in the scarcer Sage Green	\$10.00
(c) K11a Ditto. A vertical pair from the sheet with top four rows imperforate. One stamp is perforated at sides and bottom. The top stamp is completely imperforate. Of staggering rarity.	\$200.00
(d) K11a Ditto. The companion to the above. A vertical pair in yellow-olive top stamp partly imperforate. Very rare indeed. Top stamp has perforations at top as only one (comb) row of perfs was missed in this case. Four sheets carried the variety so only 48 examples ever existed.	\$250.00
(e) K11b Ditto perf 14x14½. A super page including varieties. A block of four Sage Green (scarce thus) A strip of three and single. A block of six is included in Bright Sage Green - very scarce.	\$34.00
163(a) K12a 1/- Vermilion perf 14x13½. A page of the most superb shades we've seen - really very spectacular even for this issue. Blocks of four Orange, Vermilion (2) and a Vermilion single	\$34.00
(b) K12b Ditto perf 14x14½. Four fine blocks of four Salmon, Orange Vermilion (two contrasts) and the loveliest Vermilion we've seen - absolutely glorious.	\$44.00
(c) K12b Ditto. A single completely imperf in Vermilion - minor crease but this variety in this shade is one of the "greats" (RPSNZ Cert).	\$100.00
(d) K12b Ditto. Block of four completely imperf in Pale Orange Vermilion - rare. Two shades each	\$160.00
(e) K12b Ditto. A pair of the above variety. (Top selvedge serial no.).	\$100.00
(f) K12b Ditto. Vertical pair partly imperforate in Orange Vermilion. Two shades available each	\$100.00

NOTE: The above "imperforate" varieties are unconditionally guaranteed by us as genuine.

SOME FURTHER MODERN FLAWS - JIM SHAW

1 Cent "RED ADMIRAL BUTTERFLY"

Plate 1A(x4): Red Plate 1A - A diagonal red scratch extends through Row 1/19 and Row 2/19 into the top selvedge at an angle of 45°, (often invisible)

3 Cent "LICHEN MOTH"

Plate 1A(x3): Row 7/3 Black flaw in top wing.  
Row 8/17 - Plate scratch horizontally in brown colour under "LICHEN MOTH".

8 Cent "JOHN DORY":

Plate 1A (x5): Row 5/11 - BROWN PLATE 1A; A flaw on the top of the fish's tail appears as a white patch. Almost every sheet differs in the flaw size.

NOTE: "Plate wear" soon affects this flaw, it being a "bump" i.e. a raised area above the surface of the plate. As printing progressed the flaw became smaller in size and eventually disappeared, perhaps when the plate was resurfaced.