

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

Vol 24 No. 1 August 1972 issued monthly, subscription \$1.75; registered at G.P.O. Wellington as a magazine. Published by Campbell Paterson Ltd., Auckland ASSOCIATES VERNE COLLINS AND CO. LTD.

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NEW ZEALAND NOTES AND COMMENTS by WARWICK PATERSON

"Seek and ye shall find" (but make sure you're looking in the right place!) A client of mine "down south" wrote in last month enclosing a 2d Full Face Queen, Blue from Plate I (perforated). The colour was the Deep Blue of the early Davies Imperforates (S.G.36) and the stamp itself showed virtually no plate wear at all. Without measuring the perforations it becomes immediately obvious from one page only of the C.P. Catalogue (Temporary page A5) that there is one stamp only that this can be. The stamp is A2e shade (1) 2d Deep Blue, perforated 13 showing NO plate wear, and my friend's stamp fulfils all the requirements of this listing. Later checks on the perforations showed me that in fact the only identifying feature - that of the perforation measurement - not obvious to the naked eye, did fit and on all sides the perfs came up measuring 13. This is a rare stamp I may say, (Catalogued at \$100 and for a fine copy like this, probably worth more on the market) and the "Dunedin" obliteration did nothing to disprove the identification. My correspondent was, needless to say, pleased at my news, and hastened to point out that he had bought the stamp priced according to another catalogue, at a fraction of our listing. The original seller it appears uses a catalogue which *does not recognise* the existence of A2e shade (1). The moral of the story is obvious. - no call to labour it.

ANOTHER PHOTOGRAVURE OFFSET

6c Sea Horse

In green, this offset was confined to the top row and provided a delicately defined reversed impression of the Sea Horse on the back. Only the upper part of the fish was reproduced and the cut off line ran horizontally across the top row. My impression is that, as may be with the 18c Maori club offset (see June Newsletter) with stamps printed sideways, one sheet may become out of register with the plate sideways (in one colour) and the next sheet through may pick up the misplaced ink from the roller below on the gummed side.

10c Methodist Anniversary

Roland Searle of Wellington showed us examples of this stamp, the paper of which had split laterally - i.e. the laminations had come apart almost like plywood - the effect was to say the least, extraordinary!

5c Scarlet Parrot Fish

Jim Shaw of Auckland reports another variety in the value blocks from both plates 1A and 1B of this stamp. Readers should refer back to our Newsletter Vol. 22 No. 10 May 1971, in which I reported that two sheets of plate 1A (4) had been found with value inscription \$12.00 instead of \$10.00. NOW sheets have turned up in both plates 1A and 1B with the original error "\$12.00" value overprinted with a large green bar and \$10.00 inserted to the left of

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it. What happened is clearly that there were 3 stages - (a) original \$12.00 error, (b) overprint as above, and finally (c) retouch with \$12.00 removed on the plates and replaced with \$10.00. Reports now suggest that retouching of the final \$10.00 inscription (c) may have taken place giving two states of that alteration. I shall soon have access to a large quantity of the "\$10.00 only" inscription and shall report further.

4c ON 2½c MAGPIE MOTH PROVISIONAL SURCHARGE

Again "our stamp" comes up with a new variety. I purchased a vertical block from the right hand side of the sheet in which:-

- (a) Horizontal Row 4 was normal
- (b) Horizontal Row 5 showed the bars of the overprint half cut off from the left in stamp No. 20.
- (c) Rows 6 and 7 showed "missing bars" in stamp 20.
- (d) Row 8 showed "no c of 4c" and "no bars" in stamp 20.
- (e) Row 9 showed stamp 20 with "no overprint at all".
- (f) Row 10 showed the same as Row 9 in stamp 20 and stamp 19 with "half bars" (as (b) above).

The logical explanation seems to be that some foreign matter (a piece of paper?) interfered with the printing of the overprint; and so yet another fine variety is added to this extraordinary issue.

THE 1d KIWI - BOOKLET PLATE RE-ENTRIES by P. L. Evans.

The note by CP in the August Bulletin refers to a very puzzling matter. The Handbook Vol IV page 90 asserts that the Die 1 transfer roller was not used for the re-entries in question but then goes on to particularise effects in R1/3 and R1/18 which indicate most strongly that the Die 1 relief MUST have been used for the job, giving visible results which could have been obtained in no other way.

The statement that "... the records contain a certificate that the Die 1 transfer roller had been destroyed." is positive but, in my view, not very convincing in the absence of circumstantial details. By whom and to whom was the certificate issued and on what date?

The latter question is particularly cogent because there was a good deal of confusion about the hardware for this stamp. The Handbook Vol. I says that one original die and two subsidiary dies were made. Vol II refers to three dies, Vol. IV adds nothing. In fact, there were only two dies, Die 2 being Die 1 retouched.

It is no discredit to the writers of Vol. I that they were not aware of this. For one thing it was a surprising happening in the circumstances, which were that De La Rue were not happy with the first plates and printings, and asked permission to try the effect of deepening the engraving. The original die had been hardened and a transfer relief, also hardened, was in existence. The customary procedure would have been to roll an impression into steel for the engraver to work on - to make a subsidiary die, as the Vol. I writers assumed to be the case.

Evidently the same assumption was made by another knowledgeable person. A letter dated 25th November 1935 from De La Rue to the High Commissioner says, over the signature of the Managing Director, Mr B.C. Westall:

"...the writer (i.e. Mr. Westall) was wrong in saying that a second die had been prepared for the booklets ... the first die was deepened before the printing plate for the booklets was made."

Here we have the firm's Managing Director - the Top Man himself, no less, put into the position of having to eat his words; surely this argues that it was a very unusual occurrence to mess about with the original die, especially that of a current stamp for which new orders were confidently expected and new plates required.

The great mystery is the "who and why" of the decision to take so unusual a course - the hazard of heat-treating the die to soften it for retouching. No doubt Mr. Westall demanded answers to these questions but so far as I have heard they were not recorded for us.

The Handbook Vol. IV writer might claim that the situation arose because the Die 1 relief roller had already been destroyed. It is clearly improbable that the roller would have been scrapped deliberately so early in the life of the issue but there is always the possibility that it was damaged by accident, or even that it broke up in the attempt to make a subsidiary die for the deepening experiment.

But in that case, where did the Die 3 plates come from? One thing is certain; Die 3 was emphatically not a subsidiary from Die 2 - the deepened original die. Its character is so much like Die 1 and so remote from Die 2 that it can only have been a subsidiary from Die 1 before deepening, which means that a Die 1 transfer roller still existed when the Die 3 plates were put in hand, early in 1936.

GLORIOUS FULL FACE QUEENS

This month we continue with our fabulous offering from the collection which we are at present breaking up - a collection which is certainly the greatest ever brought together in New Zealand's classic Chalon issue. Full Face buyers should note that such an offer has never occurred and may never occur in one publication again. This month we feature:-

LONDON PRINTS

- | | | | |
|---|-----|--|--------|
| 1 | (a) | <u>S.G.1.</u> 1d Deep Carmine-red - a copy of stupendous brilliance - Full four margins, one (right) so wide, part of adjoining stamp shows. Marking light (16 in bars). Colour very deep and true - one of the best copies we have ever seen (photo) ... | \$1750 |
| | (b) | <u>S.G.1.</u> Ditto another super copy with four margins. Bottom cut v. close but colour and definition outstanding (photo will bear us out) ... | \$1350 |
| | (c) | <u>S.G.1.</u> Ditto a pair-striking point about these is the clear fine, definition of the print, the even quality of the colour throughout and the light marking. Margins are cut into at bottom and bottom right. These are however an unusually brilliant offering ... | \$1250 |
| | (d) | <u>S.G.2.</u> Deep blue - Four margins; absolutely world shattering copy with light mark, again colour is deep and unmistakable - Ivory Head effect ... | \$ 175 |
| | (e) | <u>S.G.2.</u> Ditto - a lighter shade but still the intense eye catching colour of the true "No.2". Marking very light indeed. Margin touches minutely one point ... | \$ 125 |
| | (f) | <u>S.G.2.</u> Ditto - "Paper lightly blue" - a beautiful four-margined, lightly marked copy of deep genuine colour. Bluing on the back is light and almost non-existent. The stamp bears no evidence of having been bleached and it is reasonable to accept it as a genuine "lightly blue" example ... | \$ 150 |
| | (g) | <u>S.G.2.</u> Ditto A pair. Again a wonderful item, full margins, deep colour, light mark - marvellous ... | \$ 350 |
| | (h) | <u>S.G.2.</u> Ditto on piece dated 1 S.P. 1855 - unrepeatabe - super copy tied to piece ... | \$ 150 |
| | (i) | <u>S.G.3.</u> 1/- Yellow-green. One of the finest copies in existence. Four wide margins, crystal clear print, colour full and true, light marking ... | \$ 850 |
| | (j) | <u>S.G.3.</u> Ditto - another wonderful example of remarkably deep colour, very even and clear definition - margin close and marginal fault one corner does not affect design of stamp ... | \$ 500 |

DAVIES PRINTS, IMPERFORATE, WATERMARK LARGE STAR 1862 - 1864.

1d Red - Unused

- | | | | |
|----|-----|---|--------|
| 2. | (a) | <u>S.G.33</u> Bright Orange-vermilion, a glorious brilliant shade, four margins - this stamp is Row 9 No.4 showing vertical flaw through W. of NEW ... | \$ 50 |
| | (b) | <u>S.G.33</u> Orange-vermilion. A duller shade than 2 (a) but very distinctive. Again four margins - outstanding ... | \$ 50 |
| | (c) | <u>S.G.33</u> Dull Orange-vermilion, duller still in shade. Four margins; top a little close but a lovely example ... | \$ 40 |
| | (d) | <u>S.G.34</u> Vermilion. A deeper shade and redder - lovely four margined stamp ... | \$ 50 |
| | (e) | <u>S.G.35</u> Carmine vermilion. The deepest and "reddest" shade of all. A truly brilliant example with four huge margins. Possibly the finest example extant ... | \$ 100 |

1d Kiwi continued

According to the assertion in Vol. IV this Die 1 roller was destroyed some time between the making of Die 3 and July or August of the following year when the re-entries were made. The printers usually took extreme care to preserve platemaking hardware and as the original die had been ruined by the unsatisfactory deepening, it seems incredible that they would destroy the only remaining article from the engraving unless they had specific instructions from the High Commissioner or his principals in Wellington. I have never heard of any evidence of such instructions.

With all the respect due to the investigators and writers who did such a magnificent job to provide us with the Handbooks, personally I take leave to accept the C.P. Catalogue footnote in preference to the Vol. IV assertion - at least until someone has re-examined the "certificate" and quoted details in support of its credibility.

continued on page 4

- (f) S.G.35 ditto - another stamp of striking appearance. Overinking has thickened the print at right hand side and as an example of a deep Carmine-vermilion this stamp would be very hard to equal. Four margins ... \$ 85

UNUSED SET

3. (a) A set of five lovely shades in pristine condition. Bright orange-vermilion, Orange-vermilion, Dull orange vermilion, Vermilion, Carmine-vermilion. Definitely unrepeatable ... \$ 235
- (b) S.G.35 Carmine-vermilion. A superb block of four mint o.g. ... \$ 300
- DAVIES PRINTS - IMPERFORATE -
WATERMARK LARGE STAR - USED
4. (a) S.G.33 Bright Orange-vermilion - four large margins and light marking - a really wonderful copy.
- (b) S.G.33 Orange-vermilion - fine true shade - very striking - four margins ... \$ 45
- (c) S.G.34 Vermilion again - wonderful, four margins, light marking ... \$ 50
- (d) S.G.35 Carmine-vermilion - enormous margins - lovely deep colour - unbelievable ... \$ 65
- (e) S.G.35 Deep Red. Superb copy of a very rare shade \$ 80
5. (a) A set (used) including Bright orange-vermilion, Orange-vermilion, Vermilion, Carmine-vermilion, Deep Red ... \$ 240
- (b) S.G.35 Carmine-vermilion - a used strip of four, 3 stamps huge margins all round, marking light. One of the loveliest pieces we have seen for years ... \$ 300
- (c) Set of pairs, includes Bright orange - vermilion. Orange-vermilion, Carmine - vermilion - stupendous ... \$ 200
- (d) In Carmine-vermilion - a fantastic four margined, lightly marked, deep coloured pair ... \$ 150



NOTE TO THE ABOVE ADVERTISEMENT

In advertising sections of the magnificent Marcel Stanley collection of Full Face Queens, we have selected copies, sets and multiples which we believe are outstanding examples of the varieties and shades represented. We would point out also that the stamps listed here and over subsequent months are in many cases the finest examples in existence and have themselves assisted specialists like Mr. Stanley to more clearly define the range of variation within this lovely issue. Should prospective buyers order stamps which have already been sold, we shall select other examples from the same group and send them on approval - the stamps thus selected as alternatives will in most cases be examples *as fine as those offered in the Newsletter*.

NOTE: For illustrations of the above listed stamps please turn to page eight.

YOU COULD USE SOME ADVICE!

No we are not really trying to be rude. Just stating what is very probably a fact. We reason it this way. New Zealand affords the specialist collector one of the most fertile fields of all for philatelic study. In any specialised field you will derive endlessly, more enjoyment just by *knowing where to start and going about it the right way*. Fair enough?

At C.P. Ltd., we are not only qualified and experienced enough but we are also ready and willing to help. Come in and see us at either our Auckland or Woking offices. You will find a pleasant welcome in comfortable surroundings, and one of our executive staff ready to share with you the sort of advice you've always felt would help you over a hurdle - but have never found anyone with time or inclination to give - buying, selling - or just collecting, no matter, we're here to help - try us - it costs nothing.

At your service:-

WARWICK PATERSON
Managing Director
Newsletter Editor



CAMPBELL PATERSON
Chairman of Directors
Catalogue Editor



COLIN HAMILTON
U.K. Manager
Bulletin Editor

UNUSUAL MISCELLANY

Some real rarities here - not all expensive.

1898 PICTORIAL

- 7 (a) 2d Pembroke Peak - Purple
E6d mixed perfs 14 and 11 (horizontally) in superb mint bottom selvedge block of four (four stamps affected) \$ 50
- (b) 2d Ditto - as above E6d irregular compound perf - a most interesting piece this - horizontal right hand selvedge pair with the irregular compound combination in the selvedge stamp on the selvedge side - a true compound rather than one emanating from a mixed perforation variety and as such possibly unique. This variety has never been recorded before and will receive new catalogue listing E141. ... \$ 60
- (c) 6d Kiwi Red E14h Compound perfs 11 and 14 in super o.g. block of six ... \$ 150
- (d) 6d Kiwi ditto depending on demand we may break the above-listed piece. Singles perf 14 x 11 each of the rarity ... \$ 30
- (e) E14h 6d Kiwi Ditto perf 14 x 11 - wonderful Rose-Pink positional block (right bottom selvedge corner) showing plate flaw Row 9/12 damage to base of Z of "Zealand". Vintage stuff! ... \$ 110
- (f) E14h Ditto. This time used - a lovely single "Whangarei 6 JE 06" Rose-Carmine shade ... \$ 25
- (g) E20e 2/- Milford Sound - perf 14. Two fine mint singles - one, watermark reversed - super! ... \$ 15

½d Green, Mt. Cook

- 8 (a) F2d Basted mills paper perf 11 x 14 - Superb block of four of this rarity - Green (mint) ... \$ 5
- (b) F2e Ditto, mixed perfs 11 and 14 vertically. Horizontal perfs gauge 11 proving that this block was F2c perf 14 x 11 reperfed 11. Lovely mint block of four all perfs mixed ... \$ 50
- (c) F3c Cowan unwatermarked paper - perf 14 x 11 - a real rarity this. We offer a magnificent top left selvedge block of four - perfect! (Cat. \$80) ... \$ 70
- (d) F3e Ditto mixed perfs 11 and 14 (vertically) in left selvedge block of four - glorious rarity material ... \$ 80

1d UNIVERSAL

- 9 (a) G2b "Waterlow" paper perf 14 mint - a difficult stamp this, we offer a selection; block of four; Deep Carmine, Carmine pair, and Carmine Lake, single (scarce). Fine condition and attractive ... \$ 25
- (b) G2b Ditto attractive pair imperf vertically Deep Carmine shade. Lovely "normal" pair included for comparison \$ 35
- (c) G2c Ditto perf 14 x 11 - Used single, good (scarce) ... \$ 16
- (d) G5c Local Plates perf 11 x 14 - excellent used ... \$ 13
- (e) G5d Ditto perf 14 x 11 mint - a super pair ... \$ 36
or a single ... \$ 18
or a marvellous marginal block of four showing right hand selvedge arrow spectacular and fine ... \$ 80
or singles in the two listed shades Carmine and Carmine-pink ... \$ 36
- (f) G6d Reserve Plate mixed perfs - wonderful deep colour in bottom right selvedge corner block of four - four stamps mixed perfs - patching one row ... \$ 370
- (g) G9a - Waterlow plates and G10a Royle plates. Four blocks of four showing the plate numbers W1, W2 and R1, R2 scarce, mint, fine and very spectacular indeed. Essential for exhibition showings ... \$ 175
- (h) Royle plates a stupendous set of five fine mint blocks showing G10a (perf 14) G10b (perf 11) G10c (perf 14 x 11) G10d (perf 11 x 14) G10f (comb perf 14 x 14½) - unrepeatable this century. ... \$ 225
- (i) G10f Royle Plates perf 14 x 14½ - The scarce one this time with double perfs (being a comb perf machine both internal rows of perf are fully doubled) superb! ... \$ 100

GEORGE V IMBROGLIO

An interesting selection of multiples and pieces of peculiar appeal:-
RECESS ENGRAVED - USED

6	(a)	<u>K2a - 2D Violet - perf 14 x 13½</u> block of six with unusual March 1916 date (late) condition superb Deep violet shade	... ... ...	\$ ... \$	12.50
	(b)	<u>K2c - 2d Violet vertical 2 perf pair, finest used, violet shade</u>	... ...	\$	4
	(c)	<u>K4a - 3d Chocolate perf 14 x 13½</u> Nice pair in chocolate-brown	... ...	\$	.30c
	(d)	<u>K4b - 3d Chocolate perf. 14 x 14½.</u> In fine pairs, deep Chocolate and Chocolate-brown - dated copies supplied where possible.	... ...	\$	.50c
	(e)	<u>K4b Ditto - Chocolate-brown block of eight - parcel cancel but fine - exhibition piece</u>	... ...	\$	1.25
	(f)	<u>K4d Ditto Pictorial paper perf 14</u> Lovely pair	... ...	\$	.80c
	(g)	<u>K5b 4d Yellow perf 14 x 14½</u> Good used copies - dated	...	\$	2.00
	(h)	<u>K5d 4d Violet perf. 14 x 14½</u> Lovely used shades <u>Violet, Dull Violet. Pairs</u> Strips of three Block of four Bright Violet Lovely material! Worn plate pair Strip of three	... ... ... ... ... ... ...	\$ \$ \$ \$ \$ \$	.40c .60c .25c .32c .50c
	(i)	<u>K5e Ditto perf 14 x 14½ - Dull violet and Bright Violet - Violet shade contrast in pairs</u>	... ...	\$	.30c
	(j)	<u>K5g 4d Deep Purple perf 14 x 14½.</u> Two shades in glorious pairs Block of six, fine	... ... ...	\$ \$	.25c .50c
	(k)	<u>K5h 4d Deep Purple Perf 14 x 13½.</u> Single fine used of this scarce shade	... ...	\$	1.50
	(l)	<u>K7a 5d Blue perf 14 x 13½</u> Set of three, fine pairs, guaranteed shades, Pale ultra-marine, Blue, Steel Blue	... ...	\$	2.75
	(m)	<u>K7b 5d Ditto perf 14 x 14½</u> Steel Blue pair	...	\$	3.00
	(n)	<u>K8a 6d Carmine perf 14 x 13½ - Deep Carmine, Carmine, Carmine Pink, Pale Carmine in pairs (fine used) impressive display</u>	... ... ...	\$	1.75
	(o)	<u>K8a Ditto - Carmine strip of three</u>	...	\$	.30c
	(p)	<u>K8a Ditto - Carmine and Pale Carmine in blocks of four, dated, fine used</u>	... ...	\$	1.00
	(q)	<u>K8b 6d Carmine perf 14 x 14½</u> A lovely range, Deep Carmine, Carmine, Carmine-pink, Pale Carmine - fine used	...	\$	2.75
	(r)	<u>K10d 8d Red Brown p14 x 13½ - Red Chocolate and Red Brown in delightful used pairs</u>	... ...	\$	1.25
	(s)	<u>K10d ditto</u> Red Chocolate strip of three (one stamp creased)	... ...	\$	.60c
	(t)	<u>K11a 9d Sage Green p14 x 13½ - Sage Green, Pale sage-green, Yellow - olive in superb pairs - unlikely to be seen again for some time</u>	... ... ...	\$	5.00
	(u)	<u>K11b 9d Ditto p14 x 14½ - Nice Sage-green pair</u>	...	\$	1.25
	(v)	<u>K12a 1/- Vermilion p14 x 13½ - Vermilion, Orange-vermilion and Pale orange-vermilion in nice pairs</u>	... ...	\$	1.75
	(w)	<u>K12b 1/- Vermilion p14 x 14½ - Vermilion, Orange vermilion, Pale Orange-vermilion - lovely pairs</u>	...	\$	.90c
	(x)	<u>K12b Ditto - Vermilion and Orange-vermilion in vertical pairs (fine used)</u>	... ...	\$	.75c
	(y)	<u>K12b Ditto - Superb used vermilion block of four</u>	...	\$	1.50

GEORGE V - a selection of fine oddments

230	(a)	<u>Recess engraved - sets of the plate proofs in black - v. fine values represented are 2½d, 3d, 4d, 4½d, 5d, 6d, 9d, 1/- - 8 lovely proofs</u>	... ... ...	\$15
	(b)	<u>K1a 1½d Grey - Plate 14, block of four</u>	...	\$6
	(c)	<u>K1d Ditto - Pictorial paper, block of nine, with plate number partly cut off in top selvage, as are most in these Pictorial paper printings. However, bottom of numbers '14' visible in top selvage</u>	... ...	\$3
	(d)	<u>K012b 1/- official, The "salmon" shade, but in a notably bright bright colour, quite striking. Block of 8</u>	...	\$10

WANTED TO BUY

Prices listed here are better than you will get elsewhere. Better read on!

		<u>MINT</u>	<u>USED</u>
K20a	2/- Blue (Jones)	\$3	\$1.25
K20b	2/- Blue (Cowan)	\$3	.65¢
K21a	3/- Mauve (Jones)	\$4	\$5.00
K21b	3/- Mauve (Cowan)	\$5	\$5.00
	<u>GEORGE V - OFFICIAL</u>		
KO10d	8d Red Brown	\$3	\$3.50
KO16a	1½d Black	-	8¢
	<u>1935 PICTORIALS - OFFICIAL</u>		
L05d	2½d Mt. Cook 13 - 14 x 14½	30¢	.40¢
L05e	" " 14 line	30¢	.40¢
L011	9d Maori Panel	30¢	.30¢
	<u>GEORGE VI</u>		
M1a	Green ½d	5¢	-
M18	Green 3d on 1d	5¢	-
	<u>GEORGE VI - OFFICIAL</u>		
MO1a	Green ½d	5c	-
MO4a	Chocolate 1½d	-	.25¢
	<u>COMMEMORATIVES</u>	<u>MINT</u>	<u>USED</u>
S13	3d Lion	\$1.50	-
S14	6d Peace	\$2.25	-
S15	1/- Geo V	\$3.00	-
S48	9d Waiho Gorge	15c	-
S63	1/6 Crown	-	.25¢
S113	10c Human Rights	15¢	-
S129	7c Geysers Restaurant	12¢	-
	<u>COMMEMORATIVE OFFICIAL</u>		
S032	4d Transport	25¢	15¢
S035b	8d Council	30¢	25¢
	<u>AIRS</u>		
V6b	3d Aerodrome	40¢	-

All prices stated subject to stocks remaining unfilled. We reserve the right to return unsuitable material - top grade stamps only required.

KING GEORGE VI

SLOT MACHINE MYSTERY by Claude Scott

King George VI slot machine stamps have produced a major mystery. Were there 3d. rolls on regular issue in addition to the ½d. and 1d.? If so, how wide-spread was their use?

Possibility of existence of a third slot machine value had not crossed my mind till early 1971. Then, in a collection bought from New Zealand, appeared a pair of 3d. stamps (M7c) attached to a slot machine wrapper paper. No information about the strip was forthcoming from the former owner but his status as a philatelist made it very doubtful that he would have preserved it had he thought it a fake.

An enquiry to the ever-helpful Post Office Headquarters in Wellington seemed to give the piece legitimacy. On July 13, 1971, the Post Office wrote:

"Unfortunately, Post Office records of this period were lost in a fire several years ago but it would appear from a notation in a record book held by the New Zealand Government Printer (who manufactures coil rolls for the New Zealand Post Office) that the 3d. King George VI stamp was issued in roll form for use in stamp vending machines. For the reasons given above this cannot be verified from Post Office records".

The wrapper paper is light blue, of full length, imperforate, but with perforations at left intact. A printed inscription in thick squat lettering, of my King George VI Coil Stamps booklet Type C, "960 stamps. Denomination 1d. Value £4", has been altered in pencil to read "480 stamps. Denomination 3d. Value £6".

These characteristics, down to the colour and type of paper, correspond to the 1d. green "provisional" recorded in my booklet. Were both experimental rolls? There is clearly a connection between the emissions. What it is has to be revealed.

continued next month

Buddy, can you spare us a Newsletter sub? Only \$1-75 will keep you out of the Philatelic never-never for a full year. Your stamps deserve you - you deserve the Newsletter!





1(a)



1(c)



1(b)



1(d)



1(g)



1(i)



1(j)



2(a)



2(b)



2(c)



2(d)



2(e)



4(a)



4(b)



4(c)



4(d)



4(e)



5(b)