

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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NEW ZEALAND NOTES AND COMMENT By Warwick Paterson

4c PROVISIONAL OVERPRINT - A LOT MORE INFORMATION.

Arthur Dexter of Auckland has been carrying out a great deal of research on this most interesting of our new issues and has come up with enough new information to keep everyone thinking for a while.

DIRECTION OF PRINTING OF THE OVERPRINT

It can be proved by an examination of the sheets that the 2½c moth stamp used for these 4c overprints has in all cases been printed vertically. Both mesh of the paper and "drag" of the print are vertical in all cases and as these stamps are printed "on the reel" (see last month's Newsletter) these facts may be taken as read. When, therefore both Arthur and I were each lucky enough to pick up doctor blade flaws running sideways into the bottom margins of the respective sheets under the plate numbers it became clear that the overprint must be printed at a different time, in a different direction (sideways), and by the sheet, or possibly double sheet, after the printed reel has been guillotined. Note here that the doctor blade flaw must follow the direction of the printing.

DIFFERENT TYPES OF OVERPRINT

Even a cursory glance at the value inscriptions on the overprinted sheets will tell you that there's "something funny going on". Arthur Dexter has positively identified four different overprint plates by reference only to this overprinted value inscription and I describe them (plate numbers in brackets indicate the sheet number with which each type of overprint is normally found, although I must emphasise that variations have been noted and that this aspect of the investigation is as yet incomplete).

Type 1. (plate 1A1A1A2B). Each arm of the V of "value" has a pronounced break in it.

Type 2. (plate 1B1B1B2B). The left arm of the V of "value" is shortened.

Type 3. (plate 1A1A1A3A). The base of the u of "value" has a bulge on each side.

Type 4. (plate 1B1B1B3B). The word "value" is perfect, but minute dots appear above the centre stroke of "E" and above and to the left of the figure "8".

There are slight variations in measurement as well but the above information serves to differentiate each type reliably.

THE OVERPRINTED PLATES 1A1A1A1A - ANOTHER THEORY

Arthur Dexter has secured a limited number of examples from these scarce sheets and takes up the story.

"A study of sheets numbered 1A(4) overprinted 4c, sheds some interesting light on this issue. Some sheets have been found overprinted with Type 1 and some with Type 3 (see above). The moth in Row 1/20 has a large bite out of the right wing

CAMPBELL PATERSON LTD

PO Box 5555, Auckland. 1.
Room 404 Fourth Floor,
Canterbury Building,
Queen Street,
Telephone: 379-118 Auckland

CAMPBELL PATERSON LTD

PO Box 17,
Oriental Road
WOKING,
SURREY,
ENGLAND.

half way down the inside edge, a multi-positive flaw common to black plates 1A,2A and 3A. Comparing this flaw with other sheets shows that in 2½c 1A (4) sheets, not surcharged, this flaw has been so successfully retouched as to be almost unnoticeable; in 2A and 3A sheets surcharged the flaw has been touched up in making the cylinder, but is different and quite noticeable in each case. It would seem that the early printing of the 2½c stamp from cyl. 1A (4) 1B (4), which was done on the web on a large reel machine on continuous paper, was stopped soon after printing was commenced and the flaw on 1A R1/20 was retouched on the black cylinder (there may have been other work done). These 1A sheets, after separating from the 1B were put aside and not sent to NZ but the 1B sheets, which were satisfactory, were used.

When it was decided to surcharge this value, which in the meantime had been reprinted from cylinders 1A1A1A2A, 1B1B1B2B and 1A1A1A3A, 1B1B1B3B, the original 1A (4) sheets which had been held back were also surcharged with the whole issue.

ANOTHER NEW ZEALAND FIRST

4c PURIRI MOTH plate 1A1A1A1A1A with offset on the back in five colours! The way in which an offset can occur is no secret. One sheet passing through the press becomes folded and ink from the cylinder is deposited on the roller below which in turn transfers onto the back of the next sheet through the press. Offsets have occurred on a number of occasions in NZ stamps, usually in issues printed by the recess-engraved process and, I may say with absolute certainty, always in one colour only. Outstanding examples which spring to mind are those lovely offsets in the 1898 Pictorial series, particularly the 1d Taupo, where the centre plate (blue) only, is reproduced in perfect reversed detail on the back in "vignette" form. Joy was unconfined therefore when I purchased last month a sheet of the current 4c Puriri Moth stamp with 8 complete offset impressions and 8 partials in all five colours in a triangular "corner fold" area in the top left (value corner) area of the sheet viewed from the back. A genuine first as a complete offset in photogravure and as a multicolour offset in any process, at least as far as NZ is concerned. Needless to say the chances of a recurrence are positively sub-atomic.

COUNTER COILS

Coils collectors now have some new material to add, with the general use now of the current 1970 Pictorials in coiled form. Values seen to date are 3c Lichen Moth, 5c Scarlet Parrot Fish, 20c Tattoo Pattern all in horizontal format with section numbers 1 to 19. More of these later as information comes to hand.

5c CLEMATIS (1967 series).

Pat Guymor of Wellington is requesting information for volume VI of the "Postage Stamps of New Zealand" (now in preparation) about the retouches in plate 1B (4) of this stamp at Rows 4/9 and 6/1. Her question is "were they ever recorded in flaw form?" Any information to shed light on this would be greatly appreciated..

FORWARD STAMP PROGRAMME

The Post Office has released the issuing programme for 1972, and states that the Egmont National Park stamp will be issued on 1st December 1970 with a denomination of 23c to match the new airmail letter rate to Great Britain.

1972 PROGRAMME

- 2 February - *An issue of six stamps depicting vintage cars to commemorate the International Vintage Car Rally which will be held in New Zealand from 18th to 28th February 1972.*
- 5 April - *A five stamp issue commemorating 200th Anniversary of the Landing at the Bay of Islands of the French Explorer, Marion Du Fresne; 150th Anniversary of the Methodist Church in New Zealand; 100th Anniversary of Council Government in Wanganui; 25th Anniversary National Airways Corporation; 10th Anniversary Asian-Oceanic Postal Union;*
- 7 June - *Four stamps depicting New Zealand Alpine plants.*
- 2 August - *A two stamp Health issue featuring Boys and Girls playing tennis.*
- 4 October - *Christmas issue featuring An "Old Master" painting; A stained glass church window; A symbolic design.*
- 6 December - *A set of four New Zealand lake scenes.*

In addition to the above New Zealand stamp issues, the Post Office will release a new definitive set of stamps for The Ross Dependency in January next. This series of six stamps, depicting aspects of contemporary life in the Antarctic will replace the current set which was first placed on sale in 1957 and later reprinted in decimal currency.

continued opposite

NEW ZEALAND'S BEAUTIFUL CLASSICS

Some great rarities here, also lovely copies in some of the "easier" groups.

107 (a) S.G. 13	6d Richardson print on hard white paper with no watermark. (C.P. A5a Grp B (10)) magnificent, unused, four margined copy, one of the loveliest we have seen ...	\$175.00
(b) S.G. 75	1d Carmine vermilion watermark "NZ", - beautiful four margined copy, unused ...	\$100.00
(c) S.G. 15	6d Chestnut, Richardson print on hard unwatermarked white paper, 3 margins good! (Cat \$130.00) ...	\$ 25.00
(d) S.G. 35	1d Carmine - vermilion with star watermark, unused, superb, 4 margin ...	\$ 50.00
(e) S.G. 40	3d Deep Brown lilac, a fantastic 4 x m copy ...	\$ 50.00
108 Davies Prints	Imperf with watermark large star. A fine set of six includes S.G. 34 1d Vermilion unused (close margin 2 points) S.G. 36, 2d Deep Blue (used) four margins, S.G. 40 3d Brown Lilac (4 x M) S.G. 41, Black Brown S.G. 43 Red Brown. (Both super) latter with light "Queens Redoubt" Maori war marking. 1/- Deep Green (4 x m super). A stupendous set WATERMARK "NZ"	\$185.00
109 (a) S.G. 97	1d Carmine-vermilion, 4 margins, one close, lovely used ...	\$ 25.00
(b) S.G. 98	2d blue, 4 margins, outstanding appearance ...	\$ 40.00
(c) S.G. 99	6d deep red brown a scarce one, minor corner crease (Cat \$100.00) ...	\$ 65.00
(d) S.G. 100	1/- yellow green, natural paper crease but a superb 4 x m example ...	\$ 40.00
<u>PERFORATED 12½ - WATERMARK LARGE STAR - UNUSED</u>		
109 (a) S.G. 110	1d Carmine - Vermilion - fine ...	\$ 15.00
(b) S.G. 111	1d Vermilion ...	\$ 15.00
(c) S.G. 131	1d Brown, minor corner crease ...	\$ 3.50
(d) S.G. 113	2d Blue plate 1 ...	\$ 8.00
(e) S.G. 128	2d Orange - Vermilion perf 10 x 12½ super ...	\$ 12.00
(f) S.G. 119	4d Rose slight crease, but a scarce one this ...	\$ 37.50
(g) S.G. 120	4d Yellow, a beautiful looking pair, one stamp has near-invisible crease. ...	\$ 15.00
(h) S.G. 139	4d Deep yellow, no watermark ...	\$ 20.00
(i) S.G. 122	Red Brown ...	\$ 18.00
(j) S.G. 135	6d Dull Pale Blue ...	\$ 8.00
(k) S.G. 125	1/- Deep Yellow Green ...	\$ 20.00
(l) S.G. 125	Dull Yellow Green ...	\$ 20.00
110 PERF 12½	- Large star used	
(a)	A lovely set in the "Intermediate" category. Eleven values 1d red, 1d brown, 2d blue, 2d orange, 3d blue, 4d rose, 4d yellow, 6d red brown, 6d brown, 6d blue, 1/- green, super value	\$ 50.00
(b) S.G. 119	4d Rose a pair used, secure this scarce example, marking a little heavy but what a chance! ...	\$ 60.00

N.Z. NOTES - continued.

WELPEX '72 UNDER WAY

On the occasion of their Golden Jubilee, the Wellington Philatelic Society is staging Welpex '72, a New Zealand National Philatelic Exhibition, next year. The prospectus is now out, and is available from us, or the society, on request. With the successes of Whakatane and New Plymouth behind us it is going to be good to see what the Capital City can do. We join with many others in wishing them a great success. Such exhibitions give a real shot in the arm to philately in general.

CHRISTMAS DESIGNS

The 3c undoubtedly will create a good impression and I would rate it one of the best of the Old Master series; a beautiful stamp. For the others, I'm bound to say I don't think they really "make it". The 4c is a good concept but is overpowered by the background colour; the 10c seems stylised, in a "pop" way to the point where it becomes contrived. A stamp should never require that you turn it in all directions trying to find out what it is!

3c LICHEN MOTH. BOOKLET PANE

The above has been reported with inverted watermark W8a. The normal form for these panes is W8b.

MISCELLANY

VICTORY ISSUE

106 A lovely collection of shades mounted on two pages, comprises mint and used complete sets of all values, and shades, listed in the C.P. catalogue. Of particular note are the magnificent ½d pale yellow green and 1/- deep orange vermilion mint, and in the used a particularly deep shade of the 6d purple. Altogether 38 fine stamps in this complete coverage. ... \$ 40.00

GEORGE V surface prints - Officials.

105 2/- Admiral blue
 (a) Set of the two shades, blue and dark blue, mint - fine \$ 6.00
 (b) Used blue shade ... \$ 3.00
 (c) Used a truly magnificent block of four dated used - spectacular ... \$ 13.50

GEORGE V Surface Prints

Some of the more elusive material mint, used and officials.

103 (a) K15c 1d Field Marshal - mint
 The four newly discovered scarce shades scarlet, deep claret, bright claret pale claret, a chance to fill these gaps before prices rise ... \$ 40.00
 (b) 2/- blue Jones paper ... \$ 4.00
 Mint ... \$ 2.00
 fine used ... \$ 4.00
 (c) Cowan ... \$ 4.00
 mint blue ... \$ 4.00
 " deep blue ... \$ 4.00
 used blue ... \$ 1.00
 " deep blue ... \$ 0.75
 (d) 3/- mauve Jones ... \$ 7.00
 mint ... \$ 8.00
 used ... \$ 8.00
 inverted used ... \$ 8.00
 (e) mint Cowan ... \$ 8.00
 mint pale mauve ... \$ 8.00
 purple ... \$ 8.00
 used purple mauve ... \$ 8.00
 purple ... \$ 8.00

COMPLETE SET

104. The above listing is a complete set of both papers and all shades, mint and used in these George 2/- and 3/- surface prints. We offer complete coverage in fine condition excluding only the 3/- Jones watermark inverted at a ridiculous ... \$ 65.00
 (Note: First comers will receive preference so if you want the set, our telegraphic address is "Boxfives" Auckland NZ)

EDWARD VII

198 "PRESENTATION" STAMPS. With official cancellation, three bars across bottom right corner, full gum. These are lovely and scarce items.
 (a) H2a 2d mauve ... \$ 2.50
 (b) H4a 4d orange ... \$ 2.50
 (c) H8b 1/- orange vermilion, perf 14 x 14½ ... \$ 4.50

199 H1a ½d Green
 (a) FIRST DAY COVER 8 NO 09
 A real rarity this - fine with pair ... \$ 20.00
 (b) "Flaw under NY"
 Nice copy of the scarce flaw mint ... \$ 7.50
 (c) ditto An interesting set of two (used). "NY" flaw and a copy of the previously unrecorded flaw "break in frame line "Y" of "penny". ... \$ 5.00
 (d) Booklet ornamental star - mint.
 In pair with stamp and selvedge - two examples one with star on left, one with star on right ... \$ 17.50
 (e) EDWARD BOOKLET PANES - MINT
 Wonderful set of three panes includes, without selvedge markings, panel with ornamental star (perforation one side only) and with selvedge bars. Binding selvedge off in each case but - wow!
 What a display! ... \$ 80.00

AUCKLAND EXHIBITION

99. A rather damaged cover bearing the full set of four (good) and Exhibition Postmarks. Unusual is a "Posted on Top Exhibition Tower" marking in purple (circular). We have not seen it before and believe it to be scarce. \$ 60.00

1d DOMINION

100 (a) J5a "Art paper" with colourless litho watermark, horizontal mesh, guaranteed and fine \$ 45.00

K. GEORGE V

A selection of unusual "feature" items. Definitely "Exhibition stuff" - with Welpex coming up, better be in quickly!

101 (a) TWO PERF PAIRS Interesting short set of used pairs some parcels cancellations, includes 2d deep violet, 3d chocolate, 8d indigo blue, 9d sage green, lovely set \$ 19.00

(b) K5a 4d Yellow p.14 x 13½ mint
The big re-entry Row 4/10 in pair; one of the great re-entries this "clubfoot 4". \$ 6.50

(c) K5e 4d Deep Purple p. 14 x 14½
plate 44 fine block of four \$ 3.50

(d) K5d 4d ditto Deep Purple p14 x 13½ rare in this shade - from plate 44 \$ 5.00
or pair \$ 10.00

(e) K7a 5d Steel Blue p14 x 13½
Block of four with pair patched in (officially) \$ 10.00

(f) K11a 9d Sage Green p.14 x 13½
Copy mint in scarce yellowish olive shade \$ 3.50

(g) K9a 7½d Deep Red Brown and K10a 8d indigo blue, perf 14 x 13½. Two lovely used blocks of four \$ 10.00

(h) FASCINATING PERFORATION PROVING SETS IN BLOCKS OF FOUR

When the perforating of these Georges was carried out using two heads, normally the top four rows were p 14 x 13½, and the bottom six rows perf 14 x 14½. Some values however were perforated p14 x 13½ throughout on occasion, and our set proves the point. Included are (i) K3a 2½ deep blue, top selvedge block of ten p14 x 13½ throughout showing position (rows 4 and 5) where vertical

pair, two perfs se tenant, would normally occur (ii) block of four (selvedge) from bottom of sheet p14 x 13½ in the following values, 2½d Deep Blue 7½d Deep Red Brown 4½d Deep Green. (in our opinion very scarce in this last value). Lovely specialist material. \$ 15.00

POW LETTER

102 "LAVA" listing 105 MD aerogram no. 104 surcharged in red "six pence" to conform with the new rate reduction. An early used, dated 28 AU 44 (the new rate only came in four days previous to this on 24 August 1944). Excellent used. \$ 40.00

MISCELLANY OF UNUSUAL PIECES

Some intriguing items some scarce, all interesting.

1898 PICTORIALS

97 (a) E3a 1d White Terraces lovely set of reentries in used - contains one very major and five minor reentries one in pair, condition good throughout \$ 4.00

(b) E6d. 2d Pembroke Peak Nice little example of the mixed perfs 11 and 14 good used \$ 10.00

(c) E9c 3d Huia perf 11 watermarked. Imperf at top with selvedge a nice strip of three used \$ 2.50

(d) E18d 1/- Kea and Kaka perf 11 watermark. Imperf top, fine used \$ 2.00

(e) E13d 5d Otira Gorge. perf 14
Early used of "Government Buildings" postmark (opened 07) dated 18. JE 08. fine \$ 0.50

(f) E14e 6d Kiwi Red perf. 11 Watermarked
Good used shades
brick red \$ 1.50
salmon \$ 0.75

(g) E15c 6d Kiwi p. 14 x 15 (Redrawn)

The major reentry showing doubling in a number of places in the stamp, notably above top margin, in scroll work at top and in the bottom of letters "W ZE", a fine and scarce item unpriced in all perfs in CP: 09 dated used - fine \$ 5.00

1898 Miscellany (cont).

(h) E17d 9d Pink Terrace p14	
"Presentation" copy with parallel lines cancellation - good.	\$ 2.00
(i) E186 1/- Kea and Kaka perf 11 no wmk.	
The underpriced bright orange red shade - guaranteed	\$ 5.00
superfine pair	\$ 10.00
The above shade shows an apparent analine effect on the back.	

A COLLECTION

Of 1935 Pictorials, Peace, and Centennials

96 (a) Mounted on 24 high quality pages, this is a superb lot and a marvellous chance to start a basis for a greater collection. 1935's are increasing in popularity now and within a few years could again be one of the most popular specialist issues. 3/- watermark inverted and reversed fine used. Most of the perfs are there including the 1d Kiwi p 13½ x 14 and the 4d p14 line, both mint and used. In the officials there are 1d Kiwi p.13½ x 14, 2d perf 12½ mint and used 1½d Cooking mint 2/- perf 13½ x 14 mint and used etc. Centennials and Peace are there both mint and used. The fine lot ... \$ 60.00

PRICES OFFERED

Check that you have some of these, you could make some money.

ALL OFFICIALS

<u>Offer A.</u>	E06b 2d Pembroke Peak	(m)	(u)
	Official perf 14	10c	-
<u>Offer B.</u>	E09d 3d Huia		
	Official	40c	-
<u>Offer C.</u>	E014g 6d Kiwi		
	Large official	\$3.50	\$ 1.50
<u>Offer D.</u>	E0156 6d Kiwi redrawn		
	perf. 14 x 13 - 13½	\$4.00	\$ 2.50
<u>Offer E.</u>	E018e 1/- Kea and Kaka	\$2.00	-
<u>Offer F.</u>	E020e 2/- Milford Sound	\$2.50	\$ 2.00
<u>Offer G.</u>	E021c 5/- Mt Cook	\$6.50	\$ 7.50
<u>Offer H.</u>	911a 1d Universal (surface)	50c	-
<u>Offer I.</u>	011a ditto official	\$1.25	15c
<u>EDWARDS</u>			
<u>Offer J.</u>	H3a 3d Chestnut	75c	-
	H4c 4d Yellow	75c	-
	H6a or b 6d carmine	\$2.00	-
	H8a or b 6 1/- Orange Vermilion	\$3.00	-
<u>Offer K.</u>	2/- Geo V official	\$3.00	\$ 3.00
<u>Offer L.</u>	L06b 3d Maori Girl, official	65c	-
<u>Offer M.</u>	L011c and e 9d Panel, official	40c	40c
<u>Offer N.</u>	M04a 1½d Geo VI	65c	20c
	chocolate, official		
<u>Offer O.</u>	M011a 8d violet ditto	-	10c
<u>Offer P.</u>	M012a 9d Brown sepia ditto	-	30c
<u>Offer Q.</u>	N039a 3/- QEII Grey Official	\$3.00	\$ 3.00
<u>Offer R.</u>	011a 9d Flag	15c	-
<u>Offer S.</u>	S22a 2½d Commerce	-	50c
	S23a 4d "	-	50c
	S24a 6d "	-	35c
<u>Offer T.</u>	S81a 2d Marlborough	5c	-

PRICE ALTERATIONS TO THE C.P. LOOSE-LEAF CATALOGUE

Cat. No.	mint	used	Cat. No.	mint	used
F2a green	\$8.00	\$8.00	H3c	\$7.00	\$7.00
F4a	\$8.00	\$8.00	K8 or carm-lake	\$40.00	\$20.00
G1a	.25	.15	K12b org. brn	\$100.00	\$40.00
G3a	\$8.00	\$8.00			
G3b	\$1.00	.15			
G4a	\$1.00	.10			
G6a	\$2.25	.20			
G7a	\$2.50	.80			
G9a	\$1.50	.05			
G10a	.30	.03			
G10f	\$8.00	\$1.50			

Price alterations as above will be a regular monthly feature in our Newsletter in future. Space will allow us to notify only the more extreme cases, where market movements have created a notable imbalance since the various sections of the Catalogue were revised, but we will naturally be making full range revisions in Catalogue Supplements annually, as in the past.