

# Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered. Postage extra on orders under \$5 please. All orders from this newsletter should be sent to Box 5555, Auckland. Our telegraphic address is BOXFIVES, Auckland.

## NEW ZEALAND NOTE

By Warwick Paterson

THE NEW DEFINITIVES 25c, 30c, 50c.

"Thar in them hills". Mark Cleverley has come up again with three designs quite unlike anything we have seen in the N.Z. field before. One may not always agree with every aspect of his work but it's innovative and adventurous quality is undeniable. In the 25c I have the feeling that the character of the Hauraki Gulf and its islands comes in second to the striking colours used. I know Mr Cleverley's intention and applaud it but it's not quite the Hauraki Gulf I have sailed in. Style and colour again are the most striking feature of the 25c Mt Cook of the trio. This last succeeds least in my view with its excessive white area. The 50c Tasman Park does achieve a true N.Z. flavour. Seen best alone on the envelope it has that dark, damp, green look of the N.Z. bush. Too dark maybe, but effective, yes, especially the delicate tracery of foliage in the foreground.

### 4cPROVISIONAL OVERPRINT

Jim Shaw showed me the overprint on a plate block numbered 1A(4). Another source reported that some months ago supplies of the 1A(4) and 1B(4) plate sheets were recalled from Post Offices for overprinting; and yet another report suggests that the original supplies of the overprint to the Christchurch Bureau were 1A(4) 1B(4) plates, and that "about half the provisionals being distributed were printed in New Zealand." The Plot thickens and we may now draw certain conclusions.

- (i) A quantity of 2½c stamps from plates numbered 1A1A1A2A, 1B1B1B2B, 1A1A1A3A, 1B1B1B3B were overprinted "4c" in England.
- (ii) A quantity numbered 1A(4) 1B(4) were recalled from the Post Offices and overprinted in New Zealand by photogravure, printing sideways. I can say this as a plate block number 1A(4), in Arthur Dexter's possession, bears a doctor blade flaw in black in the bottom selvedge horizontally and we know that the 2½c stamps were printed vertically on the reel (see Miss Guymer's report quoted this month). Of the "missing overprint" reported last month, incidentally, Donald White of Dunedin states that only 15 stamps were saved from the bottom of the sheet and the plate block was lost; a rarity indeed.

### POST OFFICE ANNUAL REPORT

Just presented to Parliament, the annual report is of interest to collectors. General business increased by 3.3 per cent over last year, and from the Bureaux in Auckland, Wellington and Christchurch sales increased a whopping 15 per cent at \$671,694. Their mailing list totals 43,000 people, 19,500 of whom live overseas. Sales at Expo '70 of stamp packets totalled \$45,300. Nevertheless, an overall Post Office loss of \$13.7 million was shown, to counter which, new postal rate increases have just been announced, details of which will be released at a later date.

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1970 DEFINITIVES PRINTING

Miss P. Gwymer of Wellington, writing in the Australian Stamp Monthly brings forth interesting new information about the current definitives, given to her in a letter from Harrison and Sons London. Points extracted are as follows.

- (a) The 2½c, 3c and 5c value were printed "on the reel" on a rotary machine, then cut to size.
- (b) The Maori Artifact series 15c, 18c, 20c were printed "one pane on a sheet".
- (c) United Kingdom printers use letters to indicate the number of sheets laid up on a plate and numbers to indicate the number of plates used i.e. The 2½c 1969 Xmas Stamp plates 1A, 1B, 1C, 1D in five colours represents one plate printed "4 up" or four sheets to a plate. Were there "2" or "3" combinations this would indicate a new plate.

THE NEW C.P. CATALOGUE SUPPLEMENT

In order to regularise the date of issue of the supplement and settle on a "mid-year" date, (we intend to publish about May each year from now on), C.P. Loose-Leaf Catalogues users will, by now, have received their "mid-1971" revision pages. Several sections have been up-dated, most notably the Edward VII issue, where the new permanent section includes the most concise and comprehensive treatment of the perforations yet attempted on this issue. In the same section prices have been raised right across the board, and not before time it seems. Amongst other improvements permanent section S revision includes the addition of a mass of new information on each issue from the Royal Society onwards. Section P is of course brought up to the minute with new issues, varieties information and illustrations. One outstanding innovation is the designation of alphabetical numbers in reverse order ("Z Y X W" etc) to "small type" varieties on each page in the temporary section. Above all, we are sure, that catalogue users will recognise and appreciate in this supplement the same value and new ideas which have kept the C.P. catalogue right out in front for nearly twenty years now. What's more the price actually represents the third year which we have been able to provide a supplement yet more cheaply than before. In a time of rising costs and wages this fact must surely make our catalogue unique.

VAL MCFARLANE REPORTS ON STAMPEX '71

The Manawatu Philatelic Society's National Junior Stamp Exhibition, "Stampex 71" proved to be a great success, and a great credit to the organising committee under the chairmanship of Mr B. Ogier.

A record 334 entries were received, and the overall standard was very high. While the judges expected a good standard from the 16 to 20 year olds, they were very impressed with the work of Group 1. under 12 years, and Group 2 under 14 years, in these groups our young Philatelists really turned out outstanding entries, that showed that the future of New Zealand Philately is in very good hands. "Stampex 71" has proved that Junior Philately in New Zealand is of a very high standard, and it is hoped that the excellent work of the Manawatu Society in staging this exhibition will not be lost, and that in a couple of years time we will have the pleasure of seeing the second National Junior Stamp Exhibition.

SEVERAL VERY DESIRABLE ITEMS

79 PLATE PROOFS OF 1898 PICTORIALS In black. These scarce proofs, the ideal frontespiece to a nice collection.

- (a) ½d Mt Cook plate proof block of four from "½d green" plate. Scarce in black. On thin unsurfaced paper. Part of letters Watermark. ... .. \$20.00
- (b) "Redrawn Designs" set of three. 6d Kiwi, 3d Huia's, 1/- Kea and Kaka. In blocks of four, unsurfaced thin paper; 1/- has bottom selvedge and watermark N.Z. and Star and letters. The set of three plate proof blocks ... .. \$50.00

80 1d UNIVERSAL

- (a) Nice little collection of blocks, mint London print (two different shades) Waterlow perf 11, top selvedge (carmine) Basted mills bottom left selvedge perf 11 x 14 attractive page \$ 5.00
- (b) "ART PAPER" Dominion fine block of four used (Dated) \$ 0.40
- (c) BOOKLETS 1d Universal booklet plate pane, also "official" pane mint and Edward ½d Green mint pane, with selvedge markings; three panes (some hinges etc) (Cat. \$42.50) all for \$20.00

81 KING GEORGE VI

1d Scarlet plate 7 official from right selvedge, shows grossly damaged overprint stereo. ... .. \$ 3.50

83 1960 PICTORIAL

1/- Timber (Log) block of four with minor doctor blade flaw AND major double perforation strike. Rare. ... .. \$40.00

ANOTHER LOVELY COLLECTION TO BREAK UP

*Funny this, people keep coming to us and selling us their fine early material. VERY STRANGE! Could it be that C.P. Ltd's buying prices are repeatedly sending sellers chuckling down to the bank? COULD BE! And there's a moral here.*

*This time a fine specialised coverage of that immensely popular issue.*

1898 PICTORIALS

- 8d (a) E4b 1 $\frac{1}{2}$ d Boer War perf 14. A fine top right corner serial number selvedge pair comprising Row 2/12 the greatest re-entry in NZ Philatelic History, one so doubled looking at it makes your eyes weep! Fine ... .. \$10.00
- \* (b) E15a 6d Kiwi (Redrawn) A really lovely bottom right selvedge block of six mint in carmine pink. ... .. \$12.50
- (c) E14d 6d Kiwi Red Lisbon paper. Fine block of four mint of the "superfine" paper, two stamps letters watermark. \$15.00
- (d) E12f 4d Lake Taupo p14 x 13 - 13 $\frac{1}{2}$ . Nice mint block of four. \$ 7.00
- (e) E20c 2/- perf 11 no watermark. Laid paper. Mint fine. \$10.00
- (f) E20e ditto 2/- perf 14. Deep green mint. ... \$ 5.00
- (g) RARITY E21h 5/- irregular compound perf, from "mixed" perfs. perf 14 x 14 x 11 x 14, a great item (cat \$150) \$125.00

LONDON PRINTS - MINT

- 84 (a) E2a Taupo mint. Six shades including chestnut and brown also yellow brown, block of four and block of eight (minor faults). ... .. \$ .75
- (b) E1a 1 $\frac{1}{2}$ d Mt Cook mint, purple slate, black purple. \$ .65
- (c) E2a 1d Taupo mint, Blue and Yellow Brown, Blue and Chestnut, Blue and Brown. ... .. \$ .95
- (d) 2d Pembroke Peak. Brown lake, Rosy lake. ... \$ 1.70
- (e) E7a 2 $\frac{1}{2}$ d Lake Wakitipu. Deep blue, sky blue, grey blue, dull blue, deep dull blue, mint. ... \$ 3.25
- (f) 2 $\frac{1}{2}$ d Lake Wakitipu a selection, four shades mint, some minor perf stain, good at ... .. \$ 1.00
- (g) E9a 3d Huias yellow brown, deep yellow brown. ... \$ .90
- (h) E11a 4d White Terrace dull, deep, bright and lake Rose, minor stains ... .. \$ 2.00
- (i) E13a 5d Otira Gorge Red choc and sepia ! ... \$ 9.00
- (j) E14a 6d Kiwi set of three, green, deep green, grass green \$ 6.50
- (k) E16a 8d Canoe set indigo and prussian blue ... \$ 2.00
- (l) E17a 9d Pink Terrace Purple Lake ... \$ 1.50
- (m) E18a 1/- Kea and Kaka dull red and brownish-orange \$ 5.00
- (n) E20a 2/- Milford Sound Blue green, grey green, deep green set. hinges two stamps. ... .. \$11.00
- (o) E21a 5/- Mt Cook Vermilion and deep Vermilion \$30.00

LONDON PRINTS - MULTIPLES - MINT

- 85 (a) E7a 2 $\frac{1}{2}$ d Lake Wakitipu fine page including two singles sky blue, lovely serial number positional block of four including re-entry Row 11 No. 9; matching top left selvedge block in deep dull shade and block of four:- Dull blue, glorious display. \$12.50
- (b) E9a 3d Huias Block of four in yellow brown (corner crease one stamp). ... .. \$ 2.00
- (c) E13a 5d Otira Gorge Pale red choc and red choc in pairs. \$10.00
- (d) E14a 6d Kiwi green block of four scarce! Faint gum stain one stamp \$ 7.50
- (e) E16a 8d Canoe block of six, one stamp corner crease \$ 8.50
- (f) E17a 9d Pink Terrace pair ... \$ 3.00
- (g) E21a 5/- Mt Cook, lovely selvedge pair, vermilion \$30.00

LONDON PRINTS - USED

- 86 (a) A lovely lot mounted on three pages includes CP listed shades in the 1 $\frac{1}{2}$ d Mt Cook, 1d Taupo, 2d Pembroke Peak, 2 $\frac{1}{2}$ d Wakitipu and Wakatipu, (four shades in each), 3d Huias, 4d White Terraces, 5d Otira Gorge (7 shades incl. probably C.T.O. sepia) 6d Kiwi. (3) 8d Canoe (2) 9d Pink Terrace (3) 1/- Kea and Kaka (3) 2/- Milford Sound and 5/- Mt Cook vermilion. Full allowance made for condition ... .. \$40.00

IMPORTANT OFFER

- 87 (a) Rare Waterlow miniature proof sheet. One of the recently (1968) discovered proof sheets of nine stamps, with hole punched lower left and overprint "Waterlow and Sons Ltd". 2½d value in greenish slate. ... \$65.00
- (b) 4d Terraces As above. The single stamp in green. On white wove, horizontal mesh, unwatermarked paper perf 12½ line. Rare. ... \$10.00
- (c) 2/- Milford Sound as above, in orange ... \$10.00

Note: A maximum of 12 sheets in each value of the above proofs is believed to exist.

OFFSETS - LONDON PRINTS

- 88 (a) 1d Lake Taupo a fine mint pair with "centre offset on back" \$50.00
- (b) 1d Taupo ditto, a single with thin spot ... \$ 3.00
- (c) 3d Huias Lovely offset mint, design complete in reverse on back ... \$25.00
- (d) 6d Kiwi Green. Pair showing fine offset ... \$50.00
- (e) Offers (a) and (b) may be broken up and sold individually depending on demand, prices pro rata; so if it is a single you want, let us have your order.

LOCAL PRINTS - PERF 11 - NO WATERMARK - MINT

- 89 (a) E88 2½d Lake Wakatipu Fine lovely shades incl. all listed items \$ 2.90
- (b) E9b 3d Huias four different shades in yellow brown and deep yellow brown ... \$ 2.00
- (c) E12a 4d Taupo Bright Blue, deep blue and Greenish Blue centres(3) ... \$ 2.50
- (d) E13b 5d Otira Gorge. Three distinct shades of chocolate and red brown. ... \$ 2.25
- (e) E14a 6d Kiwi Green. Green deep green and grass green in fine singles. ... \$ 9.00
- (f) E14c 6d Kiwi Red, rose, rose red, brick red (latter minor perf stain) ... \$ 4.50
- (g) E16b 8d Canoe two shades deep blue and Prussian blue ... \$ 3.00
- (h) E176 9d Pink Terrace purple and rosy purple ... \$ 3.50
- (i) E186 1/- Kea and Kaka The six listed shades red, dull red, bright red, dull orange red, bright orange red, dull brown red. Stupendous ! ... \$14.00
- (j) E20b 2/- Milford Sound. Blue green, grey green, deep green a lovely and scarce set. ... \$14.75
- (k) E21b 5/- Mt Cook, vermilion (fine) ... \$11.00

FIRST LOCAL PRINTS - MULTIPLES

- 90 (a) E88 2½d Lake Wakatipu. Five magnificent blocks of four including the four listed shades also vertical strip of three; a fine offer this ... \$13.50
- (b) E9b 3d Huias Fine yellow brown block of four ... \$ 2.50
- (c) E12a 4d Taupo a fantastic coverage in fine blocks of four The four listed shades, unrepeatable, look fantastic \$17.50
- (d) E12a 4d Taupo as above three shades in blocks of four excluding bright blue and chestnut. Includes strip three greenish blue. ... \$13.50
- (e) E14b 6d Kiwi green: deep green in beautiful top left selvage block of four, looks wonderful. ... \$12.50
- (f) E17b 9d Pink Terrace purple block of four ... \$ 8.00
- (g) E18b 1/- Kea and Kaka block of four! ... \$ 7.50

LOCAL PRINTS - NO WATERMARK PERF 11 used.

- 91 (a) mounted on two pages, a fine coverage of this scarce material 2½d Wakatipu fine shades 3d Huias (2) 4d Taupo (4) 5d Otira (2) 6d Kiwi green (2) (incl. yellow green) 6d Kiwi red (incl. brick red) 8d Canoe (2) 9d Terrace (3) 1/- Kea and Kaka (6). \$24.00

LOCAL PRINTS PERF 11 MINT WATERMARKED

- 92 (a) F1a ½d Green Mt Cook set of four including blackish green (crease) ... \$ 2.00
- (b) E3a 1d White Terrace Crimson and Rose Red - 3 shades \$ 1.05
- (c) E4a 1½d Boer War Shades of Brown, chestnut, pale chestnut, red chestnut ... \$ 5.50
- (d) E6a 2d Pembroke and Peak dull violet, purple, two shades mauve \$ 1.75
- (e) E8c 2½d Lake Wakatipu blue, light blue, sky blue fine \$ 2.75
- (f) E9c 3d Huias yellow brown, bistre brown ... \$ 1.20

2d Queen Elizabeth (N4a) We offer the rare and very fine retouch Row 4/2 (illustrated and listed in C.P. Catalogue as NV4a). This is a superb retouch, the work of a master craftsman yet is clearly visible to the naked eye. (The under side of the while collar is a graceful curve instead of the normal flattened curve). Our offer is of the variety in mint positional block of eight, proving its position as Row 4/2. A real gem for illustrating stamp retouching at its best.

... The block \$ 8.00

## SOME HIGHLY UNUSUAL COVERS

Listed here some of the big rarities - items tailor-made to add that extra polish to your cover collection.

- 75 (a) BOER WAR Postcard showing "Field Post Office". British Army South Africa", "34, MR20,00". (Two good strikes). The card has arrived in New Zealand (AUCKLAND 26 APOO) and passed to New Plymouth (30 AP) OPUNAKE (30 AP) HAWERA (1 MR) GREYMOUTH (7 MR) and finally KUMARA (7 MY). The fine card bearing 6 different N.Z. Postmarks and two Boer War marks. ... \$15.00
- (b) 1 UNIVERSAL First Day Cover. Fine clear "Kumara 1JA 01" an essential for any reasonably 1d Universal showing \$ 4.50
- (c) 1d UNIVERSAL ditto. Souvenir card "with the Hon J.G. Ward's Compliments", and ornate design on front postmarked as all these are at Wellington. ... \$ 7.50
- (d) DUNEDIN EXHIBITION Official cover posted at the Exhibition 11 MR 26 bears the three values, very fine ... \$10.00
- (e) PER FIRST SEAPLANE MAIL cachet postmarked "KAWHIA 12 AP 20". This is the rare Bolt flight mentioned of page 304 of volume III of the Handbook. In lovely condition, this great rarity of N.Z. Postal History ... \$40.00
- (f) "FALCON AIRWAYS LTD" Cachet and "By air per J.S. Hewett" manuscript a pencil note states "written in Russell on 7th Jan 1932" Postmark is 8th Jan 32 at Remuera. An unrecorded flight - fine. ... \$ 5.00
- (g) SPONSORED BY THE NZ AIR LEAGUE First direct and return flight Auckland to Hamilton 10.12.1931 "one day only". A scarce one this the cover bears 31 airts 3d, 4d, 29 Health and Red and Blue Boy pair and all relevant markings. \$50.00
- (h) ditto The flight this time "Wellington to Nelson" cover bears 31 airts 3d, 4d, 5d o/p (2) 7d, and 2½d, "WAKITIPU" error pair fine ... \$12.50
- (i) XMAS AIRMAIL 24 Dec 1932 from Wellington, 3d air "AUCKLAND - INVERCARGILL" 12 Dec 1933 "Faith in Australia" flight 3d and 4d airts ... \$ 6.00
- (k) "TRANS-TASMAN AIRMAIL" cachet also "KAITAIA 2 JL '34". The Ulm flight 5d (o/p) and 4d airts ... \$ 5.00
- (l) "FIRST TRANS TASMAN AIR MAIL" 17 Feb 1934 Cachet, Ulm flight 7d air stamp. ... \$ 3.00
- (m) AIR MAIL FLIGHTS in 1935. Two covers one 16 MY '35 to Australia (full '35 air set) and one "NZ Australia-England" first air mail full set 35 airts with 2 x 3d and 3 x 6d, both fine ... \$ 4.00

## COVER LOTS

- 76 (a) NON N.Z.  
An odd lot comprising various early air mail covers; Australia-Ceylon (1931) Australia - NZ (8 MR 34) (2 covers - cachets). Papua - Australia (July 1934) London - Australia (7 DE '34) INDIA - AUSTRALIA (4 MAY 31) EIRE - INDIA (29 AP '31) and a number of others incl. NZ Geo VI F.D.C.S. etc. Finally Nicaragua - U.S.A. (8 DE 31). Most unusual ... \$15.00
- 77 (a) Various Tin Can Mail Covers  
Three covers all with the customary selection of cachets etc. all for a laughable ... \$ .75
- 78 (a) A Terrible-looking wad of various covers. Some quite interesting. Singapore 21.8.31 (Airmail to Australia) via Colombo. India - Australia, all flights during 1930's some in ghastly condition, 25 items ... \$ 5.00

1898 PICTORIALS - PERF II WATERMARKED (CONT.)

(g)	E12b 4d Taupo deep blue and chestnut, deep blue and yellow chestnut (4 shades) ... ..	\$ 4.00
(h)	E13c 5d Oтира Gorge three shades in red brown, deep brown also sepia (4). ... ..	\$10.50
(i)	E14e 6d Kiwi Red all shades listed excluding salmon, lovely	\$14.25
(j)	E16c 8d Canoe indigo, blue, deep blue fine (3)	\$ 3.50
(k)	E17c 9d Terraces series of six shades including those listed	\$11.00
(l)	E18d 1/- Kea and Kaka brown red, red (2) orange red (2)	\$12.00
(m)	E20d 2/- Milford Sound Green (2) blue green, deep green (magnifique!)	\$26.50
(h)	E21c 5/- Mt Cook watermark sideways. Red and deep red	\$30.00
(i)	E21d ditto watermark upright vermilion and deep red	\$34.00

SECOND LOCAL PRINTS - WATERMARKED - PERF 11

MULTIPLES - mint

93 (a)	E3a 1d White Terrace lovely crimson block of twelve, block includes two good minor re-entries ... ..	\$ 5.00
(b)	E12b 4d Taupo deep blue and yellow chestnut block of four, brilliant ... ..	\$ 5.00
(c)	E13c 5d Oтира Gorge deep brown and RARE black brown block of four !! ... ..	\$50.00
(d)	E14e 6d Kiwi Red rose red block of four, looks superb!	\$ 7.50
(e)	E16c 8d Canoe indigo blue and blue in blocks of four	\$ 7.00
(f)	E20d 2/- Milford Sound Stupendous block of four one of the cleanest items we have, green. ... ..	\$32.50
94 (a)	A PAGE of perf 11 (watermarked) used - v. fine. Includes 1d White Terraces three shades inc. lake red, 1½d Boer war three shades inc red chestnut, 2d Pembroke Peak, purple three listed shades, 3d Huia three commoner shades, 4d Taupo two striking shades ... ..	\$ 3.00
(b)	another delightful page of p11 - used - watermarked, 5d Oтира Gorge, red brown, deep brown, black brown, sepia, 6d Kiwi, rose, rose red, rose carm, carm pink, brick red, salmon, 8d Canoe, indigo blue, blue, deep blue ... ..	\$12.00
(c)	Yet another to complete the set 9d Pink Terrace purple and reddish purple, 1/- Kea and Kaka red, bright red, orange red orange brown, 2/- Milford sound, 5/- Mt Cook, upright wmk vermilion, (nominal change only for the 5/- which is probably a fiscal). ... ..	\$10.00

CONTINUED NEXT MONTH WITH MORE WONDERFUL 1898 OFFERS

WE HAVE TO BUY . . . . .

To Live!

Study the offering prices below, our need could be your chance of a fast dollar or two. Better than that, why not let us set up a credit account for you and we will supply your needs, the possibilities are enormous and may not be repeated.

LIFE INSURANCE - 1967

* OFFER A	X22a 2c on 2½d	Cape Campbell used	each	8c
OFFER B	X24a 3c on 4d	Stephens Is. used	each	10c
OFFER C	R.D. 3a Victoria Land 1d Dominion	used	each	\$5.00

PICTORIALS 1967

OFFER D	017a 2/6	Buttermaking mint	each	50c
OFFER E	0156 1/9	Topdressing multicolour mint	each	32c

CENTENNIALS - OFFICIAL - MINT

OFFER F	OS32a	4d Transport	each	27c
OFFER G	OS34a	6d Refrigeration	each	30c
OFFER H	OS35b	8d Council	each	27c

CENTENNIALS - OFFICIAL - USED

OFFER I	OS26a	½d Maoris	each	2c
OFFER J	OS28a	1½d Sovereigns	each	4c
OFFER K	OS30a	2½d Treaty	each	5c
OFFER L	OS32a	4d Transport	each	15c
OFFER M	OS34a	6d Refrigeration	each	7c
OFFER N	OS35b	8d Council	each	30c
OFFER O	OS36a	9d Gold	each	35c

NOTE: We urgently require stocks of the above. However, please note:

- (i) Condition must be fine, mint no rust etc, used light clean postmarks.
- (ii) We reserve the right to return stamps offered where condition is poor or stocks have been filled, so HURRY!

OFFER P	T30b	1958 Health 3d and 1d miniature sheets	mint each	40c
OFFER Q	T34(a) and (b) Healths	both values miniature sheets	per pair	
			mint	95c