

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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NEW ZEALAND NOTES AND COMMENT – by Warwick Paterson

LATEST AUCTION REALISATIONS.

H.R. Harmer Inc. of New York recently put up for sale the "unused collections of the first two decades offered by order of Mr. Robert Gill of Baltimore Maryland". The sale featured New Zealand and Tasmanian issues, and those in doubts about the prospects of early N.Z. today - and particularly fine and unused, may be losing unnecessary sleep. Some of the prices fetched were high by any standards, and speculation on the causes of such a bound in prices may be of interest. There is little doubt that the Western World is going through a period of run-away inflation uncharacteristically accompanied in some countries by serious unemployment levels. I wouldn't attempt to say why this is taking place, but I would say that at a time like this there is a marked upsurge of interest in forms of property whose rise in value will keep pace with the depreciation in currency values. As one alternative to "safe" forms of fixed interest securities, mortgages and the like, which have occupied great reserves of surplus private capital in the past. Restrictions on the movement of funds - becoming a common means of combatting adverse balance of payments situations by a number of governments - may also have an effect. Classic stamps are a remarkably easily transported and liquidatable form of property, and find a market in most countries. Finally the increase in leisure time and tourism, which is a feature of the age, is creating a far greater interest in foreign things, and far more time to indulge it. The time may well pass, when a given country's stamps find their best sale in the home market. What we are seeing now with New Zealand classics is an international phenomenon in the true sense of the word. Compare some of the more spectacular realizations at the recent Harmer's New York sale with the C.P. Catalogue values (in brackets); note particularly, the high premiums paid for multiples - all stamps were unused. Prices shown converted to N.Z. Dollars.

Lot No:		Realization N.Z.	Catalogue N.Z.
1	S.G.1. London 1d Pair	\$5625	(\$4000)
15	S.G.35 1d Carm - vermil, imperf block of 20 (2 re-entries)	\$1665	(\$1000)
19	S.G.34 1d vermilion imperf.	\$378	(\$160)
32	S.G.43 Dp Red Brown imperf block of 20	\$1980	(\$1200)
39	S.G.46 Deep Green imperf block of 20	\$3060	(\$2000)
52	S.G.117 3d lilac perf block of 12	\$234	(\$102)
60	S.G.125 1/- yellow green perf 12½ block of 25	\$720	(\$500)
76	S.G.97 N.Z. wmk imperf 1d carm-verm block of four	\$518	(\$400)
83	S.G.100 N.Z. wmk 1/- green imperf pair	\$400	(\$240)

and many others

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1932 HEALTH (HYGEIA)

Volume I of the Handbook is quite explicit that both plates I and II were produced from Peat's 3rd. copper die by way of the same set of photographic master prints. This is confirmed by the presence of constant flaws in both plates, corresponding to the constant "multipositive" flaws of modern photogravure stamps. John E. Williams of Washington has just sent me a block from each of the two plates, demonstrating quite clearly that the size of the impressions in plate I is quite appreciably larger than that in plate II: and by larger, I mean both deeper and wider. How are the two facts reconcilable? The fact that plate I was "relined with a sharp-pointed instrument to rectify damage" hardly would explain a naked eye difference in all the stamps. Similarly, paper expansion or shrinkage and the fact that plate I wore extensively, would not be sufficient to create such a difference. My own feeling is that a size difference could occur during the exposure of the "master print", a "photographic enlargement" effect being responsible - although it's likely we'll never know the real story.

NEW HEALTHS - 5th August 1970.

2½c - 1c Basketball - (girls)

3c - 1c Soccer - (boys)

A vast improvement on the last several years, the better designs and colours should have the desired effect on Health Stamp sales. The 3c falls into the time honoured trap of putting in too much detail, I feel and omission of the boy on the left would have added strength to the design - not that I think he isn't trying hard enough - merely that awful crimes have been committed on N.Z. stamps in the name of "adding interest" - fiddling cows, coats of arms, yachts, fern leaves and microscopes - and so often the impact of an otherwise strong design is lost by sheer clutter.

NEW ISSUE PROGRAMME.

The N.Z. Post Office has released their programme for the first six months in 1971 and combined with the last six months of this year. This means that we have a full year's programme to look forward to.

1970 September 2nd.

OCTOBER

DECEMBER

1971 JANUARY 20th.

FEBRUARY 10th.

MARCH 3rd.

APRIL 14th

MAY 12th.

JUNE 9th

1970 Pictorial set. ½c, 1c and 2c butterflies, 2½c, 3c, 4c moths.

1970 Xmas stamps. 2½c Old master 3c Stained glass window, 10c Symbolic design.

Chatham Islands 1c Lily, 2c mollymawk.

Definitive stamps 15c 18c, 20c.

Two stamps commemorating the 50th anniversary of Country Women's Institutes and Rotary International in New Zealand.

Two stamps commemorating the One-Ton yachting contest in Auckland New Definitives 25c, 28c, 30c, 50c (designs for the latter two are yet to be released).

Three stamps commemorating the centenaries of the cities of Auckland, Invercargill and Palmerston North.

Two stamps commemorating the 25th. Anniversary of UNICEF and 10th anniversary of the Antarctic Treaty.

EVALUATING PHILATELIC VARIETIES

By Arthur Dexter

(Cont. from last month.)

CLASS 2.

Flaws: (constant). These come from a blemish in the printing plate and usually effect one stamp on each sheet. Here the position of the flaw largely affects its importance. The most notable example must be the 2/- 1935 Pic. Coq; where the flaw affects part of the design which can be labelled this greatly enhances its popularity. If the flaw is corrected in a short time and only a very few saved (as in the case of row 10/22 of Plate 11 of the 1d Q.E. 2) its value can increase greatly. There are so many examples of this type of thing that one is very familiar with it. As in the case of the 2/- Pict., if the flaw is not corrected, it is of very little importance and never increases in price. A correction to the plate draws attention to even a minute flaw, and increases its popularity.

CLASS 3.

Work done on the printing plate or cylinder. Much work is often done on a printing plate when it is being made to correct blemishes and ensure a perfect set of stamps. Touching up of this nature is of the same importance as flaws and is only of passing interest. Here again how it affects the design can affect its popularity, as in the case of the "no dot" in the 1949 Health.

If work is done on the plate after printing has commenced both the philatelic importance and value is greatly enhanced. However, so many examples are usually saved that they never increase much in price. A notable exception is the 3d Peace. Every one is familiar with the retouched rudder on row 3/2 of plate 42796 and 2/4 of 42883 but centre plate 42883 prior to the retouch is a very scarce item indeed.

CLASS 4.

Repair work on printed sheet: Varieties of this nature are both very little publicised and often of questionable origin. Some collectors have items that are known to have been done officially and bought in the regular way at a P.O. As such they have a very interesting philatelic value. Notable examples are one or more stamps patched into a complete sheet as in the case of the 2d surcharge on the 1½d Q.E. 11 and 1/3 arms type of 1956.

Scratching off a flaw, always on a Royal Figure, has been done as the Q.E. 11 1/- and 1/6 value and the 1963 3d and 1d Health. The exact nature of these varieties has been the subject of much speculation.

In the 15c 1967 Decimal Issue a mistake was made in the sheet value of each sheet which read \$22.5. So P.O. clerks added the final '0' to correct this on all their sheets. This of course could be done by anyone of the public so is of interest but no value. However the fault continued in the changed colour of the same stamp but all sheets were altered before issue. Any that escaped without alteration are very desirable items.

CLASS 5.

Accidental faults: There are many examples of faults caused by faulty printing, perforating, paper and other causes, often only producing one example of the faulty stamp or a block. The following are examples of many of these flaws.

A. Shades: While many stamps exist in various shades which are of relatively little importance the example of one row of the 3d Q.E. 11 in a distinctive colour was caused by some fault in the inking of the plate. Varieties of this nature must rely on publicity to attain value. Some must be put in the hands of dealers who can price them, record and catalogue, and advertise them. They can then become very expensive and desirable items.

Shades in Photogravure multi-colour stamps are of only passing interest as the register of the colours causes great variation. However, very misplaced colours, described as:—

B. Poor register can account for some striking varieties which are very desirable.

C. Faulty paper. Some examples exist where stamps are printed on paper with actual holes in it before printing. As there is only one of each they are moderately priced.

D. Foreign matter (Paper). On sheet while printing. Many examples of pieces of paper adhering to a sheet and remaining stuck to the sheet throughout the entire process of printing, perforation and distribution. They often have a philatelic value in giving a clue to the order of printing the colours in multi-colour stamps. Here again they are only moderately priced.

E. Printed on the gum. This is never of course done intentionally. A considerable number are usually saved if they are discovered, anything up to a whole sheet, they can become quite valuable items.

F. Double gum. As this is difficult to detect and substantiate it is not usually a valuable item.

G. No Gum. Here again the genuineness of this type of fault can be suspect unless a block has the gum actually running out. There can be no doubt about the genuineness of this but it is still no great value.

H. Missing Colours. With the advent of multi-colour photogravure printing many examples of this variety have occurred. As this fault usually produces a small quantity of stamps which can be broken up and sold they have attained considerable value, especially in issues with a short life. Rare examples of this variety have been found produced by other causes and only effecting one row of stamps and sometimes a single stamp. Because of the publicity given missing colours, even these can become valuable items.

I. Doctor blade flaws. These are caused by dirt on a printing cylinder in a rotary press and usually take the form of various-width bands of colour running in the direction of printing. Sometimes affect only one stamp and sometimes a complete row of stamps on one or more sheets. They have become so numerous that they are only of moderate value.

J. Guillotining. Where one or more sheets are printed together or printed on the web, separation of the sheets if not accurate can cause part of a stamp to fall on the extreme edge of the selvage. While this gives a valuable clue as to the printing process and is of considerable philatelic interest they are not keenly sought after and hence cheap.

K. Double print — one albino. This is another example of where a limited number, given publicity can be quite an expensive item.

L. Offsets. Because these affect the back of the stamp they are not usually very high priced items.

M. Perforating. Poorly centered perforations usually produce undesirable stamps but if the perforations cut badly through the design they can become desirable items of moderate value. Examples of turned over sheet corners also produce similar varieties. Of a different category is an extra strike of the perf head causing double perforation. If they extend well into a stamp they are keenly sought and there are usually enough to create the necessary publicity. One example of double perforation with a double comb in the middle of a sheet is very rare and of considerable interest and value. This most likely occurred in sheets perforated on the web.

Other examples of corners turned over while printing, under inking of plate, paper crease, and smudging are only usually produced in single blocks which never gain publicity or value.

Some freaks of printing causing part of the design missing or duplication of design produce a few examples which attain a moderate value.

Extracts from addresses to the Auckland and Tauranga Philatelic Societies.

FULL FACE QUEEN SETS.

Perforated 12½ 1864 - 73

20. (a) A lovely lot of 10 stamps - a complete coverage of values and colour changes. Included here are 1d. red, 1d brown, 2d blue (pIII) 2d orange, 3d lilac, 4d yellow, 4d rose, 6d blue, 6d red brown, 1/- green; catalogued in excess of \$75.00 - light markings, all well centred a wonderful buy at \$55.00
- (b) As above, but including 6d brown - 11 stamps - complete for Campbell Paterson album spaces for this perforated group \$55.00
- (c) As (b) This time a really super lot (11) \$62.50
- (d) As (b) lesser quality but still a marvellous lot of clean fine-looking stamps (11) \$35.00

THE POSTAGE STAMPS OF N.Z.

We scarcely need sing the praises of these amazing works. Suffice to say that these days complete sets are very hard to come by and recently friends of ours who have the books in use most of the time have commented that their collecting of N.Z. came to life when they acquired their sets.

3. We offer a set Vols. 1 to 1V of autographed copies and a copy of "The Penny Universal" each volume signed by its principle authors and Volume 11 (as a bonus) including the signatures of most of the main contributors to Volume 1. Condition - fine - value extraordinary. Collectors items \$250.00

FULL FACE RE-ENTRIES.

4. A small lot of re-entries from the 1d plate mounted on two pages all perf 12½ issues, includes fine used 1d red R 1/3 (5), R18/6, R14/12, R5/9, R19/3, R18/6 1d brown R11/3 (2) R14/2, R18/6, R17/10, R19/3, R14/12. (18 re-entries) in lovely condition. Catalogue value about \$200 - our price for this incredible opportunity \$75.00

POSTMARKS AND CLOSED OFFICES.

5. On 1d Dominions, 2nd sidelaces and universals, sorted into letters of the alphabet a lot including many 100's of scarce markings - duplication but value at \$5.00
(Many multiples)

SOME SMALL SPECIALISED COLLECTIONS.

7. (a) EXPRESS DELIVERY. Mounted on two pages a complete showing of mint plus several used. Minor stains on one or two stamps catalogued over \$12.50 \$3.00
- (b) AIR STAMPS. Including 1931 and 35 air's - a fine little lot mounted on four pages including complete mint (4d p 14x15) and used all values \$25.00
- (c) GOVERNMENT LIFE INSURANCE. Including all issues from the first mounted on 20 pages. One page p12x11½ VR type includes 3d and 6d finest used blocks of four (cat \$88) and 1/- value - pages of p10, p11 etc. etc. With a good sprinkling of used blocks of four 2d No VR brown red two used pairs and two singles (fine) and a coverage of mint and used up to the latest issue - superb value at \$80.00
- (d) POSTAGE DUES. Varied lot on four pages 7 of first type etc. useful basis \$3.50

WE MUST BUY

Particularly spectacular modern variety material. If you have any of this type of variety to sell, or if you come across it, it is as well for you to know that we have access to the greatest market in the world for this material. No footpath trading here - to secure your best price let us advise - even if we don't buy, our expert knowledge and advice is at your disposal. Think on it - it could mean money in your pocket to come to the acknowledged experts!

EARLY OFFICIALS IMBROGLIO

Including some material fine and rare. Offered here very much "as it comes" in a recent collection purchase, and containing some really remarkable bargains. 1898 PICTORIAL OFFICIALS ETC.

9.	(a)	F04b ½d green p14 mint pair	...	...	\$0.40
	(b)	Goloa 1d Universal Royle plate p14 mint	...	...	\$0.20
	(c)	E06b. 2d Pembroke Peak p14 mint	...	...	\$0.10
	(d)	E09d 3d Huias Pale yellow brown or bistre brown mint each	...	...	\$0.50
	(e)	E014g 6d Kiwi (reduced) p14x13-13½ Mint - V. Fine	...	...	\$4.00
	(f)	E018e 1/- Kea & Kaka Orange red fine	...	...	\$2.50
		Hinged	...	...	\$1.25
	(g)	E020e 2/- Milford Sound			
		Blue green each fine	...	...	\$3.00
		Creased.	...	...	\$1.25
	(h)	E021c 5/- Mt. Cook (wmk sideways) Unused fine	...	...	\$8.00
	(i)	E021f ditto (upright wmk) Fine used	...	...	\$16.00
	(j)	Page of used Includes various 1898 offic. low values and a fine used 1d Unit. offic. booklet pane	...	...	\$2.00
	(k)	E09d 3d HUIAS Fine used block of four	...	...	\$0.50
	(l)	E014g 6d Kiwi good used vertical strip of four	...	...	\$4.25
		or single	...	...	\$1.50
		beautiful used block of four	...	...	\$6.75
	(m)	E018e 1/- Kea & Kaka Used each good	...	...	\$1.00
		Lovely used block of four	...	...	\$6.00
	(n)	E020e 2/- Milford Sound finest used blue green	...	...	\$2.00
		deep green	...	...	\$2.50
		used deep green	...	...	\$10.00
	(o)	Z015F £1 Pink Used fine.	...	...	\$4.00
	(p)	E015b 6d Kiwi (Reduced) p14x13-13½ Commercially used	...	...	\$2.50
		E015c ditto p14x15	...	...	\$2.00

OFFICIAL EDWARDS COLLECTION

10. An attractively mounted lot on three leaves, used, including fine used shade singles and pairs in all values and most perforations. There are some pairs and a plum item is a block of four of the 1/- orange Vermilion fine used - attractive - fully adjusted for condition \$30.00
11. A few long - type fiscal officials including Z06f mint and a good used £1 rose pink Z015f (cat \$10) - (bargain) \$8.50

OFFICIAL GEORGES - (USED)

12. An extremely useful lot mounted on 13 leaves covering most printings in both recess and surface printed. Particular items are several fine blocks of four including 9d sage green, high values and shades. This is a lot which could help to boost out an existing collection in this issue \$27.50

GEORGE V COLLECTION - OFFERED BY THE PAGE - Fine Used

The 1898 Pictorials we offered in this form last month were rushed. This month here is a fine lot of used George V issues on nicely mounted pages. (number of stamps in brackets in each case).

LOT 13

Page	(1)	1½d and 2d Violet - p14 x 14½			
		All fine used (6) 1½d shades and (9) shades from deep violet in the 2d a good display (cat \$6.40)	...	...	\$5.40
	(2)	Ditto p14 x 14½ 1½d (8) and 2d violet (8) shade copies - another fine showing	...	...	\$5.80
	(3)	2½d Deep Blue and 3d Brown P14 x 14½ 2½d (6) copies incl deep blue and slate blue and 3d (6) copies Deep brown and choc brown	...	...	\$1.75
	(4)	Ditto p14 x 13½ 2½d (11) copies 3d (8) copies all shades	...	...	\$2.00
	(5)	4d Yellow p 14 x 14½ (5) good genuine used (cat \$10)	...	...	\$4.00
	(6)	4½d Deep green p14 x 14½ 5 fine used of this scarce stamp (cat \$3.75)	...	...	\$2.75
	(7)	Ditto p14 x 13½ 7 shades - fine (cat \$4.20)	...	...	\$3.50
	(8)	6d Carmine p14 x 14½ (12) copies including carmine, deep carmine, pink carmine - V fine lot	...	...	\$1.15
	(9)	Ditto p14 x 13½ (12) copies of good used status including a pair and a block of four. - Also a pair of the carmine lake - a lovely item with minor defects (cat \$28)	...	...	\$2.75
	(10)	7½d Deep red Brown p14 x 14½ (9) fine copies in a variety of shades. (cat. \$13.50) superb at	...	...	\$10.00

GEORGE V pages (cont.)

(11)	Ditto p14 x 13½ (11) copies of finest quality in shades (cat \$11)	\$9.50
(12)	9d Sage Green p14 x 14½ (12) excellent copies - shades	\$4.00
(13)	Ditto p14 x 13½ (9) copies in good condition - shade extremes	\$1.00
(14)	1/- Vermilion p14 x 14½ (15) copies including salmon in attractive condition	\$1.25
(15)	Ditto p14 x 13½ (8) copies in various shades - nice page	\$1.35
(16)	2d Yellow p14 x 14½ (7) copies finest used - one dated (cat. \$4.20)	\$2.25
(17)	Ditto p14 x 13½ (10) copies in fine used. Three are clear dates (cat \$6) one is 1958 closed office "Puponga"	\$5.50
(18)	4d Violet p14 x 14½ (12) p14 x 13½ (3) K5d deep purple and worn plate and a brilliant range of shades in this fine page.	\$1.00
(19)	PICTORIAL PAPER A nice page with 1½d (6) 2d yellow (3) 3d (3) 6d (3)	\$1.25
(20)	Surface Printed Page with local 1½d (4) shades and War Stamp ½d (2)	\$0.15
(21)	Ditto De La Rue Page Includes 1½d (2) ½d (5) inc. block of four 2d (2) 1½d (1) 3d (2)	\$0.50
(22)	½d War Stamp a page of (19) including block and strips	\$0.25
(23)	5d Light Blue P14 x 14½ (9) p14 x 13½ (6) including most shades in each a lovely page and wonderful value at	\$5.00
(24)	8d Indigo Blue P14 x 14½ (3) P14 x 13½ (7) highly attractive shades page incl a block of four in K10a (cat \$12)	\$10.00
(25)	8d Red Brown A lovely page of shades including (5) singles (2) strips of three (2) pairs and a block of four	\$2.00
(26)	Page of Map Stamp Cowan paper strip of three, block of four and others (13)	\$0.40
(27)	Page of Jones paper Block of (12) Dominion, ½d green, 2d yellow (date) 3d brown	\$1.25
(28)	Ditto Jones This page includes (2) 3d choc and a lovely pair of the 2d yellow (dated and fine used) plus others	\$3.00
(29)	1d Dominion Mint and used of 4a De La Rue, wmk sideways	\$0.50
(30)	Ditto A fine page of this scarce stamp including (dated) block of six 2 pairs, 4 singles one of which is no wmk superb	\$10.00
(31)	Litho watermarks A page of various coloured wmk's including a fine dated used of 2d yellow	\$3.00
(32)	A page of Litho wmk's. Including dated blocks of four ½d green, 1d Dom, also lovely dated 2d yellow	\$4.00
(33)	Page of Dominions and ½d Green Geo V incl. rev wmk.	\$0.25
(34)	Page of Cowans Incl. pair with Kodak ad ½d green	\$0.50
(35)	Ditto another Cowan page and others !	\$0.10
(36)	3d Chocolate KG V With block of six and three pairs - cond. only fair but fine used	\$0.15
(37)	1d Field Marshal page of Cowans inc. block of four	\$0.10
(38)	Ditto Wiggins Teape included	\$0.25
(39)	2/- and 3/- Admirals Magnificent Jones paper page with (7) 2/- blue (inc. attractive strip of four) and 2 shade singles in 3/- mauve - superb value at	\$20.00
(40)	2/- Admiral Cowan paper another lovely page of shades strip of three, three pairs and four fine used singles all circular pinks	\$8.50
(41)	3/- Admiral A stupendous page with strip of three and six shades singles - all different (cat \$63)	\$40.00
(42)	Two Perf pairs Used of 6d Carmine and 1/- orange vermilion parcel marks but really lovely used	\$15.00

POSSIBLY YOUR LAST CHANCE

To purchase a set of the rare newly discovered shades of K15a 1d Field Marshal Watermark reversed, paper surfaced on wrong side.

- | | | | |
|--------|---|----------|----------|
| 14 (a) | The set of 5 shades. Bright Rose Carmine, scarlet, pale claret, deep claret, claret (Mint) | \$30.00 | (\$1-50) |
| (b) | Blocks of four (one set available if not broken up) | \$120.00 | |



Six

WE WERE WONDERING IF YOU'D FORGOTTEN YOUR

NEWSLETTER SUB

