

Campbell Patersons for collectors of NEWS LETTER New Zealand Stamps

VOL 21 No 7 JANUARY 1970 Issued monthly, subscription \$1.50; registered at GPO
Wellington as a magazine. Published by Campbell Paterson Ltd, Auckland.
ASSOCIATES: VERNE COLLINS AND CO. LTD.

All lots offered subject to being unsold and will be sent on approval to known clients.
Complete satisfaction is guaranteed on all lots offered.
Postage extra on orders under \$2 please.
All orders from this newsletter should be sent to Box 5555, Auckland.
Our telegraphic address is BOXFIVES, Auckland.

NEW ZEALAND NOTES AND COMMENT - by Warwick Paterson

EARLY RARITIES - are things getting out of hand?

To be more explicit I should say I mean "early issues of series which are still current" and that, in N.Z. issues means Healths, Commemoratives, Government Life Insurance, Xmas stamps. The point about these issues is, of course, that while one can always say "I collect Definitives but not earlier than the Edwards" any collector of modern Healths will sooner or later feel the urge to complete his showing with the earliest the Blue and Red Boys, the Christchurch Exhibitions and so forth, and that, as we know, costs money.

One of our visitors put things slightly differently. He asked why it should be that such early items as are advertised and sold these days - should always be so highly priced *with relation to their own catalogue price*; and his reading of the situation was simply that standards must be rising and collectors must be demanding, *and paying more for only top grades*. Perceptive readers will immediately recognise a flaw in this argument; for while undoubtedly high prices are being asked and fetched for top grades in such material, it is becoming clear that high prices, *with relation to catalogue* are being asked for lesser grades as well. In other words the undeniable pressure on these early issues and the gradual drying up of supplies has meant that the factor of scarcity has begun to affect the prices of the less attractive copies materially and now (simons pure, note) the onus falls on the buyer, far more than before to make his own evaluation and decision as to how much the price of an item should be marked down for condition and whether enough allowance has actually been made. When these issues were fairly readily available, I suppose, many of the lesser copies would not have commanded a price at all let alone a high one; in short, *caveat emptor*.

10c LAW SOCIETY PLATE - By Arthur Dexter.

This stamp abounds in varieties that assist in forming an opinion as to how the plate was made. The method of preparing this plate is different from any procedure I have yet heard of and may be a new standard procedure.

In this stamp the subject is taken from a drawing not a photograph. The stamp is printed in four colours, black, yellow, blue and red. A drawing was prepared for each of the 4 colours and in a "stop and repeat" camera these designs were reproduced ten times in a horizontal row. This is the basis of one row of stamps in the sheet. An examination of the strip for the red colour shows a spur on the head of the owl in each of the 10 positions. This spur is removed on the 2nd, 4th, 5th and 10th design and is partly removed on the 1st, 6th, 7th, and 9th design. The flaw is left on the 2 other designs. On the 4th design in this strip for the red colour there is also a small flaw in the c of 10c.

CAMPBELL PATERSON LTD

PO Box 5555, Auckland 1.
Room 404 Fourth Floor,
Canterbury Building,
Queen Street.
Telephone: 379-118 Auckland

CAMPBELL PATERSON LTD

PO Box 17,
Oriental Road
WOKING,
SURREY,
ENGLAND.

The 10 designs for the black colour have flaws on the 7th, 8th and 9th designs, all different. With a "stop and repeat" camera these horizontal strips of 10 designs are repeated 10 times one above the other, to form the multipositive for the sheet. It is not possible to say whether the start is made at the top or bottom of the sheet.

The multipositive for the red colour is touched up to remove all evidence of the spur on the head of the owl on all the impressions in the top row only.

The flaw on the c is left duplicated on each of the 10 impressions in vertical row 4.

All the flaws in the black colour mentioned above are reproduced on each of the 10 impressions up the sheet. These are the multipositives for half the plate. A duplicate is now made of each for the "1a" half of the plate. All the above varieties are reproduced on this half. There is still one variety on the sheet numbered 1 that cannot be accounted for. The R of 'FEAR' - under the shield is defective on 9 designs in vertical row 7, but in the top row it is normal. The defect is different on each stamp as though each had been touched up. *I cannot understand why this is not reproduced on the second sheet.*

There was also a flaw on the red plate No. 1 row 7/5. This was removed during printing by retouching leaving only small traces of the flaw.

BISECTS

Of staggering rarity these 1/- green Full Face Queens, cut in half and used as 6d represent some of the most remarkable and spectacular items of New Zealand's stamps and postal history.

- 264 (a) S.G.3a London Print 1/- Yellow Green bisected, used on full cover dated FE.19.1858 (OTAGO date stamp) Condition superb-marking light. The only example we have ever handled ... Price on application.
- (b) S.G.6a Richardson Print 1/- Green on Blue paper bisected used on full cover dated AU.13.1858 (OTAGO) - again condition stupendous, marking light, appearance dazzling ... Price on application.

BIG PURCHASE - NEW YEAR SPECIALS

Again we secure and offer to you the best that's going in N.Z. Stamps with our purchase last month of the collection of the late Campbell Watts of Wellington.

MINT SETS Condition perfect

165 (a)	<u>NEWSPAPER STAMP</u> - Mint	20c
(b)	<u>FIRST SIDEFACES</u>	Complete mint set 1d Lilac, 2d Rose, 3d Deep Brown, 4d Indian Red, 6d Blue, 1/- Green, 2/- Claret, 5/- Grey ...		\$65.00
(c)	<u>SECOND SIDEFACES</u>	Complete mint set ½d Black, 1d Rose, 2d Lilac, 2½d Blue, 3d Yellow, 4d Green, 5d Olive Black, 6d Brown, 8d Blue, 1/- Red Brown	...	\$15.00
(d)	<u>1898 PICTORIALS</u>	Complete all designs and values wonderful mint stamps (23)	...	\$45.00
(e)	<u>1d UNIVERSAL</u>	Recess Printed, Surface Printed and 1d Dominion - set (3)	...	\$ 2.25
(f)	<u>EDWARD VII</u>	All values (8)	...	\$10.00
(g)	<u>GEORGE V</u>	All values and colours surface and recess printed	...	\$17.50
(h)	<u>1935 PICTORIALS (14)</u>	\$ 3.75
(i)	<u>1898 PICTORIALS (OFFICIAL)</u>	½d Mt. Cook Green, 2d Pembroke Peak, 2/- Milford Sound, 5/- Mt. Cook	...	\$11.00
(j)	<u>EDWARD VII (OFFICIAL)</u>	Set of 5 complete	...	\$ 5.75
(k)	<u>GEORGE V Recess (OFFICIAL)</u>	Complete (5)	...	\$ 4.75
(l)	<u>GEORGE V Surface (OFFICIAL)</u>	Complete	...	\$ 3.85
(m)	<u>1935 PICTORIAL (OFFICIAL)</u>	(12)	...	\$ 3.60
(n)	<u>1937 AIRS</u>	Complete (5)	...	\$11.00
(o)	<u>1935 AIRS</u>	Complete (3)	...	\$ 1.80
(p)	<u>1ST TYPE POSTAGE DUES</u>	½d, 1d, 2d, 3d, 4d, 5d, 6d., 8d, 10d, 1/-, 2/- (11)	...	\$20.00
(q)	<u>EARLY HEALTHS 1929 - 1938</u>	(11) Incl. Red and Blue Boy Pair	...	\$61.50
(r)	<u>CHRISTCHURCH EXHIBITION</u>	Complete mint (4)	...	\$22.50
(s)	<u>STUPENDOUS!</u>	A copy of the Claret colour in the 1d Christchurch perfect and rare	...	\$600.00
(t)	<u>DUNEDIN EXHIBITION</u>	- complete (3)	...	\$ 4.00
(u)	<u>AUCKLAND EXHIBITION</u>	- complete (4)	...	\$36.00
(v)	<u>VICTORY SET</u>	- complete (7)	...	\$ 8.50
(w)	<u>SILVER JUBILEE</u>	- mint (3)	...	\$ 1.30