

# Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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## NEW ZEALAND NOTES AND COMMENT – by Warwick Paterson

### FULL FACE QUEENS

*From last month I continue my "collector-appeal" notes on the New Zealand  
Chalons.*

PRINTINGS BY RICHARDSON on NO WATERMARK WHITE PAPER 1d, 2d, 6d and 1/-

Richardson's place as N.Z. philately's first great individualist must be assured as it was he who disdained to use the hard tough handmade paper with star watermark supplied by Perkins Bacon, and sought local and other papers which would better display his skill as a printer - with unqualified success, I might say, as the predominantly soft papers of these printings give clear, full impressions which have never been equalled in our stamps. A harder thinner grade of paper is also known with a more definite mesh and this paper is scarce in certain shades (notably the Chestnut of the 6d) and unknown in the 1/- value, in my experience. Glamour items to look for are the (early) 6d shades of Bistre Brown and Pale Bistre Brown and the Chestnut shade. The first are identified by a complete absence of red in the ink and the latter have a "fiery" quality, which, once seen, is not often mistaken. In the 2d the scarce Deep Ultra-Marine has an almost "enamel" look in the print.

Richardson's difficulties in providing sheets of paper big enough for the printing plates are shown in the "glamour" variety of the issue, the famous "overlap". Apparently it was necessary for him to join smaller sheets to make up full sheets of stamps and, while he was usually successful in positioning the overlapping join over the gutters between the stamps, sometimes copies are found with part of the design missing at top or bottom where the overlapping sheet has soaked off or fallen away - such joins are usually horizontal.

I think it fair to say that any of the striking varieties mentioned above are seen from time to time - possibly even unrecognised - in not so fine condition - the thrill of the hunt still has its excitement. The Richardson printings saw the first uncertain steps in separating the stamps. The ingenious Nelson Port Office staff in particular, were responsible for a whole series of pin-roulettes, y-roulettes and serrates and some sheets of the 1d, 2d and 6d were perforated 13 at Dunedin. These experimentals are very rare indeed.

One unfortunate factor with the thick white paper was its propensity to thin and this applies nowhere more than in the experimental separations - some of the scarcer of which are virtually unknown, unthinned. These printings, because perhaps of the thick paper lacking any other dominant characteristics are often seen repaired with new margins, sometimes complete new backs, and with parts of the design redrawn. Rebacked stamps are often recognised when held up to the light where thinned spots in the original paper show up as lighter areas.  
(continued).

### CAMPBELL PATERSON LTD

PO Box 5555, Auckland.1.  
Room 404 Fourth Floor,  
Canterbury Building,  
Queen Street.  
Telephone: 379-118 Auckland

### CAMPBELL PATERSON LTD

PO Box 17,  
Oriental Road  
WOKING,  
SURREY,  
ENGLAND.

### THE 1970 GIBBONS

Stanley Gibbons could hardly be accused of sensational during this year in their N.Z. "Part 1" listing. Most groups seem to have been cold shouldered by the price revisers - a situation I do find hard to reconcile after several seasons which have seen "New Zealand" as a group move ahead quickly in popularity, particularly in Great Britain. In the Full Faces, granted, the glamour stamps (London, pelures) have their 5% - 10% price additions but for the mainstream issues (Davies star watermark imperf. and p.12½) there are no rises at all and this after their bumper year at auctions. First Sidefaces, as well, stand still this year and the same applies for Early Commemoratives (already lowish in S.G.) Georges and Edwards, Early Healths (apart from a token for the '31 pair which advances to £26 (m or u) 8d Commems (Southland, Marlboro, Meat etc etc) all of which, as groups, are always under pressure. The one group which really moves on with a bang is the 2nd Sidefaces. The whole listing has been revised and in the scarce perforations and compounds prices rise substantially to levels which seem a little on the high side. The 1898 Pictorials listing affords realism e.g. In the Londons 4d Terraces (7/-; 5/- to 10/-; 10/-) 6d Green (18/-; 13/- to 20/-; 15/-) 6d Grass Green (27/6. 32/6 to 40/-; 50/-) Although curiously the imperf. varieties and high values seem hardly to have been touched (*anyone given you a 5 Bob Mt. Cook Lately??!!*)

1d Universals and ½d Green Mt. Cooks receive well-deserved attention and move on anything up to 50%. The Horseback Queens (Q.E.11 2/6, 3/-, 5/-, 10/-) race ahead (as a set from £5.10.0; £3.10.0 to £9; £3.15.0) deservedly too, the 3/- Tongariro Sepia (from 55/- (m) to 60/-) the 1960 Xmas (from 10/- (m) to 12/-) and the 2/- Parliamentary Conference, perhaps one of the most patently short-supplied of modern N.Z. goes from 9/-; 9/- to 10/-; 9/-. all realistic, if conservative, moves. But not so easily explained are the Q.E.11 2d overprint error (small figs.) and 3/- Official which remain static. One notable rise is the 35/- Orange Yellow Arms from £350 (m) to £400.

### COILS NEWS

News on the decimal coils is still being accumulated and it seems likely that we shall be able to publish details next month. Values appearing are 2½c, 3c, 4c, 6c, 10c, 20c (20 section numbers) 8c, 15, (30 section numbers). With such a short life I suggest that these coils may be both scarce and heavily in demand as we move into 1970. Collecting complete sets in anything approaching reasonable condition is being hampered by the fact that the Post Office seems to have made an unusually abysmal job of manufacturing them. Up to 50% of sets I have seen so far (at least in the lower values) have whole sides guillotined off the stamps - are joined crookedly and appear in some cases to have been literally torn apart by hand (laugh if you will - seeing is believing!)

### NEW VARIETY ITEMS

4c MATUA TIKIMU A new plate combination is on sale 1a1a2a1a, 1b1b2b1b in combination with a reprint of this issue on paper gummed with Polyvinol Alcohol. The new plates numbered 2a and 2b are in black. The watermark and mesh of the paper are unchanged.

4c KERIKERI; BAY OF ISLANDS 150TH ANNIVERSARY at Row 4 No.3

Mr. J. Shaw reports a prominent blue flaw beside the centre window of the right hand house.

2½c + 1c 1969 HEALTH Mr. H.G. Nicholls sent his copy of a miniature sheet in which a large triangular area of stamps 1 and 2 is minus both the Green and Red colour. This variety, of which five examples were seen, could be described as semi-constant and is caused I think, by some quality in the paper over a number of consecutive sheets in the batch which prevented the ink from "taking". This is the best explanation I can think of for a variety in which not one, but two colours, are missing.

### POST OFFICE "SWINGS" 1970 DEFINITIVE SERIES

In a recent press release to gladden the heart and bring tears of joy to "New Zealand" collectors, the N.Z.P.O. has catapulted itself into the 1970s.

The new set offers simplicity, good design, N.Z. flavour, and real charm in a series of stamps covering Maori Culture, National Parks, Development and Technology, Butterflies, Moths, Fish and Recreation. I have only seen the black and white newspaper reproductions but by all accounts colour is skilfully used in the series and it looks as if we are in for some real pleasure next year.

CARDIGAN BAY COMMEMORATIVE The well-known New Zealand pacer, the first harness horse to win \$1,000,000 in stake money is to be Commemorated early next year in a special issue.



Bradbury Wilkinson printing by Photo Offset - Lithography

by Arthur Dexter

After study of the various printings of stamps by this firm I am convinced this process is similar to the De la Rue "Delacryl" process. Most, but not all, of the printing plates are laid down in two panes and numbered e.g. 1 and 1a.

The plate is of thin steel coated with a plastic material which is photo sensitive and printed on direct from a negative and then etched. Unlike photo-gravure the printing surface is raised and the printing process is surface printing.

A multiple positive is made of each of the basic colours and this contains 10 rows of 10 impressions i.e. the size of one pane or sheet of stamps. To the multipositive are added the sheet value, the colour block and the imprint and plate numbers. If it is intended to make the printing plate contain a "1" and "1a" pane then the multipositive is marked "1a".

Two negatives are taken off this multipositive and are used to "print" the plate. When the plate is etched the plate numbers are raised portions of the plate surface and both halves are numbered 1a. It is then an easy job to grind off the 'a' on one half of the plate. Sometimes in grinding off the 'a' part of the letter is left visible.

This is the easiest way to make the plate. If only 1 negative is used and it is numbered 1, it would be very difficult to add a raised portion on the plate in the shape of an 'a'.

These printers are not taking great pains to make the first single print (from which the multipositive is made) of a very high standard and it often contains many flaws which are duplicated on each impression of the multipositive.

This process of plate making accounts for the fact that nearly every multipositive defect on a '1' pane is duplicated on the '1a' pane.

Editors Note: I would add one observation to Arthur's notes above. I believe that the negative from which the multipositive is made may itself be a multiple of ten impressions. Certain flaws in the recent Bradbury's printings are seen to recur on all the stamps in one row on each of several plates, proving to my satisfaction that they are (a) flaws in the multipositive originating from (b) a flaw in one of the negatives used to make the multipositive. Examples are 10c Law Society "owls ear" flaw seen in every stamp in both plates in the third vertical column. 2½c Health Stamp 1969 in horizontal rows 9 and 10 of both plates 1111, 1a1a1a identical hair line flaws appear in all stamps notably in the area of the 2 of 2½ (Report Leslie Brighton of Dunedin).

TWO COLOSSAL RARITIES

- 145 (a) S89a 1962 Telegraph Centenary  
8d Value: A wonderful vertical strip of five from the top left hand selvedge side - top three stamps imperforate one of New Zealand's greatest and most spectacular modern rarities - one similar piece recently sold in England at auction for more than ... .. \$1400
- (b) T34a 1962 Health 2½d 1d  
Printed on the gummed side - watermark reversed - mint a superb chance of another extreme rarity ... .. \$200

SECOND SIDEFACES

PERFORATION RARITIES

- 304 (a) D2k 1d Rose perforation compound of 10 and 12½ - unused (no gum) but fine ... .. \$10.00
- (b) D3h 2d Lilac mixed perfs 10 and 12½ (unpriced in C.P.) a good clear used ... .. \$10.00
- (c) D3d Ditto p 12½ used (heavy (Cat, \$12) and dated copy ... .. \$4.00
- (d) D7b perf compound 10 and 12½ - a lovely used - perfect ... .. \$30.00

\* 1966 Health 3d 1d Mr. K.M.L. Singleton of Tarawa, Gilbert and Ellice Islands sent me a prominent touching up over the HE. Our full sheet did not show this stamp so it is certainly from the miniature sheets. Any further information would be welcome!

POSTAGE DUES

Continued from last month, a listing which may not be repeated and certainly not equalled for a long long time.

SECOND TYPE (1902)

<u>Id</u>	<u>Value</u>			
146 (a)	<u>Y15a p.11 No wmk</u>	Mint block of four - with gutter selvage -		
		Fine	...	60¢
	(b)	<u>Ditto</u> Singles	...	15¢
	(c)	<u>Ditto</u> Used - nice dated block of four	...	90¢
	(d)	<u>Ditto</u> dated pair	...	50¢
	(e)	<u>Ditto</u> dated single	...	25¢
147 (a)	<u>Y15b p.11 watermark</u>	Mint. The two superb blocks of four		
		Red and Green, Carmine and Green	...	\$1.40
	(b)	<u>Ditto</u> pair of shade singles	...	35¢
	(c)	<u>Ditto</u> used - dated block of four in Red and Green - good	...	45¢
	(d)	<u>Ditto</u> pair of used shade singles	...	18¢
148 (a)	<u>Y15c De la Rue p.14 x 15</u>	- Mint fine block of four in		
		Carmine and Green	...	60¢
	(b)	<u>Ditto</u> shade singles in Carmine and Green and Rose Carmine and Pale Green	...	30¢
	(c)	<u>Ditto</u> - two shades in fine used	...	35¢
149 (a)	<u>Y15d Jones p.14 x 15</u>	- nice bottom selvage block of four		
		mint	...	\$5.00
	(b)	<u>Ditto</u> - single	...	\$1.25
	(c)	<u>Ditto</u> - fine used single	...	\$1.25
150 (a)	<u>Y15e Art p.14 x 15</u>	- mint - nice set of two blocks of four		
		Blue Green and Green Blue watermarks	...	40¢
	(b)	<u>Ditto</u> Singles each	...	5¢
	(c)	<u>Ditto</u> Nice dated used each	...	50¢
151 (a)	<u>Y15f Cowan p.14 x 15</u>	Two lovely mint blocks of four Carmine		
		Pink and Green and Carmine and Yellow Green	...	80¢
	(b)	<u>Ditto</u> two shade singles	...	20¢
	(c)	<u>Ditto</u> Dated used in shade singles (2)	...	30¢
152 (a)	<u>Y15g Cowan p.14</u>	Block of four - mint and fine		
		<u>Ditto</u> Single	...	20¢
	(c)	<u>Ditto</u> Fine dated used	...	50¢
153 (a)	<u>Y15h Wiggins Teape p.14 x 15</u>	Mint - two fine blocks of		
		four frame plate shades Green and Yellow Green	...	\$1.20
	(b)	<u>Ditto</u> Mint each	...	15¢
	(c)	<u>Ditto</u> as (a) but used, dated blocks	...	\$4.25
	(d)	<u>Ditto</u> used each	...	50¢
	<u>Id</u>	<u>Value</u>		
154 (a)	<u>Y16a Cowan p.11 watermark</u>	- mint - glorious block of four		\$4.00
	(b)	<u>Ditto</u> Singles	...	\$1.00
	(c)	<u>Ditto</u> Dated used block of four	...	\$3.00
	(d)	<u>Ditto</u> Singles fine with dates	...	75¢
155 (a)	<u>Y16b Cowan p.14</u>	Excellent blocks of four in Carmine and		
		Green, Rose Pink and Pale Green	...	\$3.00
	(b)	<u>Ditto</u> Singles shades	...	\$1.00
	(c)	<u>Ditto</u> Fine dated used singles - two shades	...	15¢
156 (a)	<u>Y16c De la Rue p.14 x 15</u>	Mint and fine Carmine and Green		
		block of four	...	\$3.00
	(b)	<u>Ditto</u> - Two shade singles Carmine & Green and Carmine and Yellow Green	...	\$1.00
	(c)	<u>Ditto</u> Used - two dated blocks of four both shades	...	25¢
	(d)	<u>Ditto</u> Singles (2)	...	5¢
157 (a)	<u>Y16d Cowan p.14 x 15</u>	Nice Mint block of four Carmine Pink		
		and Green	...	\$1.00
	(b)	<u>Ditto</u> Mint shades (2) Carmine Pink and Green and Carmine and Yellow Green	...	50¢
	(c)	<u>Ditto</u> used dated blocks of four in the two shades (2)	...	25¢
	(d)	<u>Ditto</u> Singles	...	5¢
158 (a)	<u>Y16e Cowan p.14</u>	Mint each	...	25¢
	(b)	<u>Ditto</u> Used three shade blocks of four	...	30¢
159 (a)	<u>Y16f Wiggins Teape p.14 x 15</u>	Mint two blocks of four		
		contrasting Greens	...	\$2.00
	(b)	<u>Ditto</u> singles	...	50¢
	(c)	<u>Ditto</u> Fine dated used blocks (2)	...	30¢

EARLY HEALTHS (1929 to 1942)

A chance to complete a showing - two grades of condition available  
 "fine" and "not-so-fine". Last chance before the new catalogue revision.

		<u>Fine</u>		<u>Not-so-fine</u>	
		<u>M</u>	<u>U</u>	<u>U</u>	
172	1929 Nurse	...	\$1.60	\$1.60	50¢
173	1930 Nurse	...	\$3.00	\$3.35	\$1.00
174	(a) 1931 1d Red Boy	...	\$22.50	\$22.50	\$5.00
	(b) 1931 2d Blue Boy	...	\$20.00	\$15.00	\$5.00
175	1932 Hygeia	...	\$4.00	\$3.00	\$1.00
176	1933 Pathway	...	\$2.50	\$2.75	\$1.00
177	1934 Crusader	...	\$2.20	\$2.20	75¢
178	1935 Keyhole	...	\$1.05	75¢	25¢
179	1936 Lifebuoy	...	45¢	35¢	12¢
180	1937 Hiker	...	\$1.20	\$1.05	35¢
181	1938 Children	...	50¢	35¢	12¢
182	(a) 1939 1d Beach Ball	...	45¢	55¢	20¢
	(B) 1939 2d " "	...	45¢	55¢	20¢
183	(a) 1940 1d " "	...	60¢	75¢	25¢
	(b) 1940 2d " "	...	60¢	75¢	25¢
184	(a) 1941 1d " "	...	25¢	30¢	10¢
	(b) 1941 2d " "	...	25¢	30¢	10¢
185	(a) 1942 1d Swing	...	15¢	15¢	5¢
	(b) 1942 2d Swing	...	15¢	15¢	5¢

GEORGE V SPECIALISED

Listed here, the scarce varieties only! No need to waste time wading thru  
 a lot of material you already have - there may be a lot here you do not have!

1d FIELD MARSHAL

99	(a) <u>K15a Cowan p.14</u> Booklet panes (no ads) two shades available Rose Carmine and Deep Rose Carmine each	...	...	...	\$6.50
100	(a) <u>K15b Cowan p.14 x 15</u> Booklet pane "Parisian" ads	...	...	...	\$6.50
101	(a) <u>K15c Cowan Reversed</u> - Mint each	...	...	...	\$7.00
102	(a) <u>K15d Wiggins Teape</u> - Mint each (Deeper & Lighter shade available)	...	...	...	\$1.00
103	(a) <u>Ditto</u> - Used copies each	...	...	...	0.15

1½d ORANGE BROWN

106	(a) <u>K17b De la Rue</u> Pale Chestnut used a "good" copy	...	...	...	0.75
107	(a) <u>K17c Cowan p.14</u> Mint each	...	...	...	\$1.00
	(b) <u>Ditto</u> good used	...	...	...	0.45
108	(a) <u>K17d Cowan p.14 x 15</u> used fine	...	...	...	\$3.00
109	(a) <u>K17e Wiggins Teape</u> used very fine	...	...	...	\$2.00
	(b) <u>Ditto</u> dated strip 3 used - lovely at	...	...	...	\$5.50

2d YELLOW

110	(a) <u>K18b Jones</u> mint fine	...	...	...	\$1.00
	(b) <u>Ditto</u> used (dated)	...	...	...	\$0.75
111	(a) <u>K18c Art Paper</u> Litho watermark - mint Yellow and Pale Yellow set	...	...	...	\$1.00
	(b) <u>Ditto</u> Used beautifully too and dated (but of course!)	...	...	...	\$3.00
112	(a) <u>K18f Cowan Reversed</u> - another unimaginably fine used - dated - (Why <u>imagine</u> anyway when you <u>could</u> possess such a plum item?)	...	...	...	\$4.00
113	(a) <u>K18g Wiggins Teape p.14 x 15</u> . Fine mint each (Yellow)	...	...	...	\$0.75
	(b) <u>Ditto</u> used - fine dated	...	...	...	\$0.75
114	(a) <u>K18h Wiggins Teape p.14</u> mint. An unusual strip of three from row one (selvedge) the first stamp shows light print, second heavier print and flaw behind ear and third grossly overinked print - specialists?	...	...	...	\$2.50
	(b) <u>Ditto</u> Nice mint set of three Yellow, Orange, Yellow, Lemon Yellow	...	...	...	\$2.30
	(c) <u>Ditto</u> dated - used	...	...	...	\$0.75

3d CHOCOLATE

115	(a)	<u>De la Rue Mint</u> - Deep chocolate - each	...	\$0.65
	(b)	<u>Ditto</u> Two fine shades Chocolate and Deep Chocolate used	...	\$0.10
116	(a)	<u>K19b Jones</u> - Nice mint	...	\$2.50
	(b)	<u>Ditto</u> - fine used two shades as 115 (both dated!)	...	\$1.50
117	(a)	<u>K19c Cowan p.14 x 15</u> Red Chocolate - mint each	...	\$0.85
	(b)	<u>Ditto</u> Used set Chocolate, Deep Chocolate, Red CHOCOLATE	...	\$0.15
118	(a)	<u>K19d Cowan p.14</u> Used Chocolate and Deep Chocolate	...	\$0.25

2/- BLUE ADMIRAL

119	(a)	<u>K20a Jones</u> Used (dated)	...	\$1.00
120	(a)	<u>K20b Cowan</u> - Mint	...	\$2.50
	(b)	<u>Ditto</u> used (dated)	...	\$0.75

3/- MAUVE ADMIRAL

121	(a)	<u>K21a Jones</u> - Fine used	...	\$8.00
122	(a)	<u>K21b Cowan</u> Purple mint	...	\$7.00
	(b)	<u>Ditto</u> Pale Mauve used	...	\$7.00
	(c)	<u>Ditto</u> Purple used	...	\$7.00

**POSTAGE DUES (cont)**

2d Value

160	(a)	<u>Y17a Cowan p.11</u> watermark Mint block of four - fine	\$40.00
		NOTE: 160(a) is a wonderful example of this scarce item in mint block. Depending on demand we will take orders for singles.	
	(b)	<u>Ditto</u> Mint single	\$10.00
	(c)	<u>Ditto</u> Nice dated used	\$8.50
161	(a)	<u>Y17b Cowan p.14</u> Mint. Two fine blocks of four Carmine and Green, Rose Pink and Pale Green	\$4.50
	(b)	<u>Ditto</u> Singles shade set (a)	\$1.00
	(c)	<u>Ditto</u> Good dated used in shade set (2)	60¢
162	(a)	<u>Y17c De la Rue p.14 x 15</u> - Mint nice block of four	\$2.50
	(b)	<u>Ditto</u> Single	75¢
	(c)	<u>Ditto</u> Good used	8¢
163	(a)	<u>Y17d Art paper Litho wmk</u> - Mint block of four	75¢
	(b)	<u>Ditto</u> Singles	25¢
	(c)	<u>Ditto</u> Fine dated used	75¢
164	(a)	<u>Y17e Cowan p.14 x 15</u> - Mint shade set two blocks of four Carmine and Green, Carmine Pink and Green	\$3.25
	(b)	<u>Ditto</u> Singles	80¢
	(c)	<u>Ditto</u> Fine used block of four	50¢
165	(a)	<u>Y17f Cowan wmk reversed</u> - Used - nice dated	\$2.50
166	(a)	<u>Y17g Cowan p.14</u> Block of four mint	\$2.00
	(b)	<u>Ditto</u> Single	50¢
	(c)	<u>Ditto</u> Attractive dated used	10¢
167	(a)	<u>Y17h Wiggins Teape p.14 x 15</u> Mint block of four - fine	\$1.50
	(b)	<u>Ditto</u> singles	35¢
	(c)	<u>Ditto</u> Used	20¢

3d Value

168	(a)	<u>Y18a Cowan p.14</u> Two fine blocks of four Carmine Pink and Green, Carmine and Green	\$10.00
	(b)	<u>Ditto</u> Short shade set (2)	\$2.50
	(c)	<u>Ditto</u> Fine used two shades	\$2.50
169	(a)	<u>Y18b Cowan p.14 x 15</u> Mint	\$2.00
	(b)	<u>Ditto</u> Used - finest	\$1.50
170	(a)	<u>Y18c Wiggins Teape p.14 x 15</u> Fine mint block of four	\$5.00
	(b)	<u>Ditto</u> Fine dated used block of four	\$5.00
	(c)	<u>Ditto</u> Used each	\$1.25



Have you overlooked your Newsletter sub?