

Campbell Patersons for collectors of NEWSPLETTER New Zealand Stamps

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Readers received Mr. Kenneth Rowe's article on "The Agents of Destruction" (February 1970 Newsletter) with considerable interest and we are still receiving enquiries on the subject. He also sent further material and we have pleasure in presenting some extracts from it herein. N.Z. collectors will have no difficulty in recognising a few familiar features; notably, "mesh" (b) and (c) Richardson's first blue paper colonial prints (d) etc.

ADVANCED POSTAL HISTORY - KENNETH ROWE

Philately as a hobby has much basic knowledge recorded to enable the beginner readily to appreciate the various differences that occur in stamps. Such books as "Introduction to Advanced Philately" and "Fundamentals of Philately" are good examples. Postal History on the other hand has no sort of general guide to aid the beginning collector. I graduated to Postal History by the classic route of accumulator - general collector - country collector - specialist, but the recent popularity of postal history has encouraged many people to enter this field with little or no intervening philatelic experience of any sort and these new comers are paralleled by many dealers who are even more ignorant than they themselves.

Just as a knowledge of printing, perforation, watermark and gum characteristics is essential for a philatelist so also a knowledge of the history of writing materials is essential for the postal historian. It was Robson Lowe who said "Philately is the Science of stamp collecting but Postal History is the Humanity".

PAPER

The timetable (see next issue) lists the major points in the history of paper as they would affect the postal historian and marks those that are of importance in age determination.

It is only within the last 125 years that materials other than linen rags have been used for paper manufacture and paper can, therefore, be broken down for our purposes into three basic types each of which have certain characteristics:

(a) Handmade Rag Paper

The method of manufacture ensures that fibre distribution is random and because of this it has uniform shrinkage and no grain. It may be tested by wetting two edges at 90° and each edge should show identical swelling characteristics. It can be found as "laid" from 1276 to date and as "wove" from 1757 to date. Prior to 1792 It is light cream in colour.

The introduction of chlorine as the bleaching agent in this year made pure white paper possible after this date. Deckle edging is not confined to handmade paper.

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(b) Machine-Made Rag Paper

One of the characteristics of machine-made rag paper is its pronounced grain due to the fibres being oriented more in the machine direction than across it. This causes it to tear easier in the direction of the grain and causes it to shrink more in one direction than another. It can be tested by wetting two edges at 90°. The edge which goes wavy when wet is parallel to the grain direction. It can be found "wove" from 1803 to date and "laid" from 1825 to date.

Paper was always a highly priced commodity until the mid-nineteenth Century. Cheaper postage and expanded book production placed demands upon the paper mills that could not be met by the use of rag as a raw material. The introduction of chlorine in 1792, which enabled the usage of coloured rags, only partially relieved this problem, and as early as 1765 experiments were conducted with wood-pulp as the raw material. It was not, however, until 1840 that the first successful wood pulp papers were produced and in 1854 the production of chemical wood pulp was commenced. It should not be assumed that all production immediately switched to this cheaper material because it has been estimated that even in 1860 almost 90% of all paper was still rag content.

(c) Wood Pulp Paper

Like machine made rag paper, wood pulp has a pronounced grain and uneven shrinkage. Grain direction can be determined by the wetting test. Its introduction in America was heralded by those ubiquitous brown-yellow envelopes which were so popular in the mid-nineteenth Century. Earliest usage would appear to be 1847. The early examples which contain mechanically made wood pulp with a small rag content, are more permanent than the later chemically produced pulp papers. It can be distinguished from rag content by certain chemical tests in doubtful cases.

(d) Coloured Paper

The popular blue writing paper of the Victorian Era was introduced in 1790. There is an apochryphal story that it owes its discovery to a vat man's wife who dropped her laundry bluing bag accidentally into a vat of paper pulp. The resulting paper proved so popular and profitable to the paper maker that she was rewarded with a new cloak by her surprised husband. An analysis of many letters in my own and other collections gives the following dating for blue paper; light bluish grey was popular between 1836 and 1848; blue paper between 1836 and 1863; and dark blue paper between 1843 and 1878. Approximately 60% of all blue coloured paper was used between 1840 and 1860.

(e) Sizing of Paper

The early hand and machine made paper was sized with animal glues (gelatine) in the sheet after manufacture and dried on a line like laundry (Tub Sizing). The introduction of the paper making machine in 1803 however necessitated a change in procedure and in 1806 rosin was introduced to the pulp in the machine to act as the sizing medium (engine sizing). Sizing, of course, adds body to a paper and prevents feathering and absorption. The difference between gelatine and rosin sizing can be detected chemically if necessary.

Analogous to the sizing of paper are the loading materials used to add body to the paper fibre. China clay was introduced in 1807 and gypsum in 1823.

(f) Watermarks

Watermarks were introduced to European paper manufacture from the very beginning and their value in the age determination of documents is well known, although this aspect is apt to be of little use to Postal Historians. There are however three dates which enable a paper to be assigned to a specific period by use of watermarks and they are as follows: Watermark lines as a guide to writing (Batonne) were introduced in hand-made papers in 1790. Watermarks were first used in machine made paper in 1825 when they were intended to simulate the laid lines of the hand-made paper which was more popular. Portrait type watermarks utilizing the light and shade of various thicknesses of paper were first introduced in 1850. Watermarks may be faked by the application of heat and pressure, by oil and glycerine and by acid reaction with the paper. All of these methods, however, are only of interest to the collectors of incunabula who rely on this method of dating for their early material.

(g) Forgeries

It should never be forgotten that ample supplies of paper of all periods are available by utilizing the blank fly leaves of old books. Those of you who collect autographs will be familiar with the Robert Spring forgeries of Washington Letters and the Joseph Cozy forgeries of Lincoln material. It would seem probable that with the vast increases in the prices of postal history material that some of the forgers will turn to this field in the future. The paper used for book printing is never sized as much as writing paper and consequently any writing ink applied tends to feather but this is also true of cheaper papers in all periods. Remember that it is much easier to fake a cover than it is to forge a stamp!

MODERNS SCENE - WARWICK PATERSON

½c Manuka. A newly reported item is R15/2 a small but outstanding retouch above the "c" in plate 1a1a1a.

2c Kaka Beak. This stamp abounds in flaws and retouches in the two latest plates 1a1a1a2a, 1b1b1b2b. Typical and fine examples from the former are R16/6 retouch to the right of the top flower, R18/7 and R20/9 almost identical retouches. Best of all R20/7 and R20/8 show evidence of a high diagonal plate scratch in the green background which has later been retouched. From plate 1b1b1b2b come R17/4 burin retouch of large crescent shaped area at mid-left hand margin. Row 20/1 retouches above "Kaka" and between the top branch and margin of the stamp. R19/2 strengthening of the top right area of the stamp.

2½c 1969 Xmas. Mrs. J. Gibson of Epsom showed me a fine shade of red brown in this stamp located at the Epsom Post office. Two types of surfacing have been noticed in this stamp incidentally. The designs of some give a distinctly "glazed" appearance and feel while others are "matt". I have seen the two types in the watermarked stamps and the striking red-brown shade mentioned above was "glazed".

§1 Blue. Arthur Dexter showed me an example of this stamp with a partial inverted and reversed impression of the stamp repeated on the front.

7c Fishing. Arthur also showed me a partial missing yellow in one stamp from the right hand side of the sheet demonstrating that missing colour varieties may yet be found in offset-litho-printed stamps.

Cook Bicentenary Mini-Sheets The sleuths in our Woking branch report in April's Bulletin two further "types" found among these sheets. (See our February Newsletter report). Mr. H. Barrett showed them:

Type 5 *which seems to have no distinctive features at all except that on the 4 cent there is the white dot between T and E (common to all sheets), and another similar white dot after the A of "Terra", but differing from the Type 1 dot inasmuch that the dot is higher than the crossbar of the A in Type 1, but in Type 5, this dot is lower down, practically on a level with the crossbar.*

Type 6 *4 cent. In the lower right hand trapezium formed by the octant and the 40th parallel, there are two minute blue dots in diagonally opposite corners, one top right, the other lower left.*

18 cent. A diagonal retouch in the light brown panel to the right of face.

28 cent. Small retouch below the second 9 of "1969", blue dot west North Island level with the H of Heino.

If I may be permitted a little prognostication here, I must say that as "firsts" in setenant stamps and in commemorative miniature sheets these Cook sheets look good to me as an item with "prospects". Moreover with the six types now identified a display incorporating all six would surely make a fine if difficult to complete - specialist study with the additional attraction that the stamps themselves differ considerably from those in the "regular" sheets. Hence "mini-sheet used" singles could be scarce (see Xmas Newsletter). De la Rue Horizontal format single comb perforating head.

Mrs. R.M. Bayne has observed a deterioration in the vertical (short) arms (4th and 5th from the left) taking the form of displaced pins. She first noticed this in the services issue and it is present in the Bay of Islands 4c and 6c.

VARIOUS FROM THE MIDDLE ISSUES

EDWARD VII

380 (a)	H5d 5d brown vertical pair two perfs			
	Mint	...	...	\$3.00
(b)	H6c 6d Carmine			
	p14 x 13½ mint	...	...	\$3.50
<u>K.E. VII OFFICIAL</u>				
381 (a)	H0 3d vertical pair mint	...	...	\$14.00
(b)	H0 3c p.14 x 13½ mint	...	...	\$6.50

GEORGE V

382 (a)	K2 2d yellow. A super-clean vertical two wide block of ten from top left selvedge showing plate 16 and two vertical pairs in the same piece Outstanding	...	...	\$6.50
(b)	K2f ditto Mint two perf; pair	...	...	\$1.00
(c)	K3C 2½d Deep blue Mint; two perf pair	...	...	\$2.00
(d)	D6C 4½d Deep Green Mint; two perf pair	...	...	\$4.00
(e)	K8c 6d Carmine Mint two perf pair	...	...	\$7.50
(f)	K10D 8d Red Brown. Lovely bottom right selvedge block of four	...	...	\$2.75

K.G. V OFFICIAL

383 (a)	K04 4d Chocolate. As 382a. with plate 18 and two vertical - two perf pairs - impeccable Block of 10	...	...	\$6.00
(b)	K04c 3d two perf pair			
	Mint	...	...	\$2.00
(c)	K08c 6d Carmine Mint; vertical two perf pair	...	...	\$2.50
(d)	K010d 8d Red Brown			
	Mint each	...	...	\$2.50

VICTORY SET

384 (a)	S13a 3d Lion Mint each	...	...	\$1.00
(b)	S15a 1/- Geo V. A fine mint block of four (a fast riser in price this - why pass up such a chance?!)	...	...	\$20.00



EXPERIMENTAL SLOT MACHINE ISSUE?

370 (a)	Well, were they or weren't they? They appear in the 1d Dominion and ½d Green Mt. Cook (of the latter we only have a couple of examples) they all have two vertical black lines across the stamp. They are undoubtedly official but for what purpose we are unsure; each	\$2.00
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FINE SPECIALISED COLLECTION OF 1967 PICTORIALS.

365. *Well, we're really awfully pleased to be able to handle a lot like these. The collection has been assembled by a well known Auckland collector with many years of experience and he has, as usual, selected mounted and annotated his material with infinite care and attention to detail. The result is a fine ready-mounted lot of high exhibition standard.*

Album 1. Comprises a fine used introductory section of 1960 Pictorials (genesis of the designs) with fine high vals. Then on to a full selection of Booklet panes and coils and used pages for each value showing a fine used block of four in each case and a number of used singles.

Album 2. is a collection of plate blocks and naked-eye flaw positional blocks. Catalogue value of the lot exceeds \$450. It is offered at:

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JUST A FEW F.F.Q.

366 (a)	<u>S.G. 8 Richardson 1d, Dull orange.</u> Absolutely superb clear marking. Four margins	...	\$55.00
(b)	<u>S.G. 99 6d Red Brown</u> Davies with watermark "NZ" Lovely lovely (C.P. Cat \$100).	...	\$80.00
(c)	<u>S.G. 86 1/- Pelure</u> - four margins clean superb (Cat. \$150)	...	\$125.00
(d)	<u>S.G. 44 1/- Dull Green</u> Davies watermark large star. A full-margined pair, appearance fine	...	\$75.00
(e)	<u>S.G. 121 4d Orange-Yellow</u> The rarity and glamour item. Cat \$180. Our copy with BPA. certificate) V. fine used.	...	\$165.00
(f)	<u>S.G. 1/- perf 12½ Yellow Green</u> Presentation (circular) Cancellation v. fine	...	\$20.00
(g)	<u>S.G. 117 3d. lilac ditto ditto</u>	...	\$6.50
(h)	<u>S.G. 100 1/- Watermark "N.Z." imperf.</u> The deepest shade of green we have seen in this four margined lovely used copy; super, striking	...	\$50.00

NEW ZEALAND

Yes! We do deal in New Zealand.

361 (a) On Paper. Mixtures totally completely and absolutely unsorted, unpicked and unculled.

YOUR CHANCE for happy hours of sorting and discovering: the mixture mainly from 1900 to 1935 includes 1d universals (multiples, varieties, the lot!), ½d Green Mt. Cook and George Vs, a few, but only a few later issues. Per lb.

(b)	Bag full of 100s of 1d Dominions and ½d Green Mt. Cook. Cheap	...	\$1.00
(c)	Box full of many 1000s of 1d Dominions sorted? Possibly; at the price a good chance	...	\$1.00
(d)	½d Green Edward VII Box full of 100s - chance for research	...	75¢
(e)	1946 Healths - both values Many 100s of each - more plate research?	...	\$1.25
(f)	<u>1d Universal</u> Box of 1000s of Waterlow W6 paper - more plate work?	...	\$2.00
(g)	<u>1d and 2d Second Sideface</u> Unsorted. Per 100 each	...	50¢

LUCKY DIP

At market prices!

360 (a)	A box with many 100s including mint and used of British Empire and foreign, mainly earlier 20th Century, absolute satisfaction guaranteed at	...	\$10.00
(b)	<u>Postal STATIONERY</u> Including letter sheet of Guatemala, British North Borneo post cards 6¢ and 8¢, Mexico, East Germany, U.S.A. Sweden, Belgian Congo, 24 items with some duplication	...	\$5.00

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"FOREIGNS MONTH"

Yes! It's incredible but this month we advertise a veritable pot pourri of foreign material. The fact that you may know more about it than we do makes this the unquestionable opportunity of the year for foreign collectors as some of the very fine stamps included have not even been catalogued by us - A WORD OF WARNING - These won't last long any of them! (Number of stamps in brackets)

<u>331 CUBA.</u>	Fine used lot from early U.S. Administration duty stamps etc. Some duplicate but a fantastic lot at ...	50¢
<u>332 CZECHOSLOVAKIA.</u>	Another very fine lot. Includes several used multiples and numerous mint. Many 1918-19 some may be very scarce, but at our prices now can you not gain? (132)	\$1.50
<u>333 DENMARK.</u>	We know nothing of these stamps - you may do:- therefore this is your chance - mainly used definitive lot from early 1900s some earlier. (1875) some higher vals; o/ps etc. some first issue (1851) in good condition (100+) ...	\$5.00
<u>334 FRANCE.</u>	Large mint and used lot (100s) in good condition from the first issues, imperfs some multiples a lovely variety, Lebanon and Syria as well we saw, on a quick glance thru. Higher values ...	\$5.00
<u>335 EGYPT.</u>	Another lucky dip, air mails, o/ps, higher values. What the catalogue value is we shudder to think - but they're yours at (61) ...	\$1.50
<u>336 FRENCH POSSESSIONS</u>	A superb mint lot - a number of earlier items, Guadeloupe 30c, 1891. (Cat 22/6) ...	\$1.25
<u>337 AUSTRIA & BAVARIA</u>	Wide variation of issues mainly used. Newspaper stamp 1853 1 Kreuzer (Cat 90/-) etc etc (100s)	\$3.50
<u>338 BELGIUM.</u>	19th Century used lot - some tablets - railway stamps etc (100 plus) ...	\$1.00
<u>339 UNITED STATES</u>	Large used lot incl. pre cancels from 1908 on (100s) ...	\$2.50
<u>340 GERMANY.</u>	A huge lot of many 100s. Mint inflation issues airmails mint, Commemoratives all pre world war II. A sorter's paradise, you've got to know more than we do about these earlier issues - enough here for a fine big general collection ...	\$10.00
<u>341 ITALY</u>	Large varied used lot - pre W.W. II newsp. stamps etc. commems (100s) ...	\$1.75
<u>342 CHILE.</u>	Used from the earliest imperf issues. Some fine early material unused S.G. 29 (Cat 80/-) S.G.1 2 (\$30) Stupendous Value (100 plus) ...	\$10.00
<u>343 RUSSIA.</u>	A mass (100s) of colourful mint includes from 1880s fine. Very little past 1917. Also many used with multiples and earlies. ...	\$7.50
<u>344 NETHERLANDS & POSSESSIONS</u>	100 upon 100 of mint and used in a fine general pre- 1920 lot - value guaranteed	\$4.50
<u>345 HUNGARY.</u>	Mint and used well over 100 varieties from earlies some multiples - valued at ...	\$2.75
<u>346 PORTUGAL & POSSESSIONS.</u>	About these we haven't a clue so once again considering that many of the stamps are from earlier issues you could make a <u>very nice buy indeed</u> (100s)	\$2.00
<u>347 POLAND.</u>	A mass of mint and used similar in vintage to preceding lots - rarities - Well who knows? Who knows?	\$2.00
<u>348 RUMANIA.</u>	Smaller lot of used 1920 ...	50¢
<u>349 BULGARIA.</u>	(66) Selection of mint and used. A quick glance at them reveals a blue air mail over print - another of the same stamp without o/p., and Tsar Ferdinand issues, good sorting ...	\$1.00
<u>350 TURKEY (64)</u>	Mint and used from Ottoman period colourful and interesting if completely indecipherable. ...	\$1.00
<u>351 NORWAY, FINLAND.</u>	1870s, used selection more pickings	75¢
<u>352 GREECE.</u>	35 mint and used - attractive ...	50¢
<u>354 A CONGLOMERATION</u>	of Yugoslavia, Denmark, Greece, Austria all in fine condition, some mint sets (100s) ...	\$1.00
<u>355 ANOTHER MASS</u>	of 100s, including Italian possessions (mint) Iceland, Argentine, Philipines, Siam, Syria, Venezuela, Sweden, Bolivia, Porto Rico, etc. etc. a glorious blaze of colour and variety. Absolutely guaranteed or return. ...	\$10.00