

# Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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## NEW ZEALAND NOTES AND COMMENT – by Warwick Paterson

"Stamp Collecting Weekly" the big London magazine (which for sheer interest I think is away out on its own) recently quoted highlights from a debate at the Annual Conference of the Victorian Philatelic Association of last November on "Improvements to Catalogues". Here I quote one section of the report as I think it is of considerable interest.

"From the discussions --- certain recommendations emerged ---

- (1) The date of completion (i.e. the date of issue of the last stamp included) should be stated in the introduction ----
- (2) Adoption of an appendix illustrating stamps with foreign characters, coats of arms etc. was recommended.
- (3) Thumb indexing should be available.
- (4) Thematic references --- should be included.
- (5) Postal forgeries should be identified.
- (6) Explanation of such variants as pen cancellations should be included.
- (7) Issues of the same design (including overprints) should be grouped together or cross referenced.
- (8) Watermark illustrations should be standardised"

There were, apparently, other recommendations on condition and valuing, but the above gives an idea of the general tenor of discussion. All pretty sound stuff which you might hear expressed at any club gathering - even if No.5 does seem a trifle ambitious! What amazes me, though, is that the idea of a *loose-leaf* catalogue doesn't even seem to have been recorded in the discussion. The fact that in order to stay up-to-date collectors the world over *have no alternative* but to buy a new volume *every year* and goodness knows what that mounts up to over the years. In New Zealand - and I hope I may be forgiven this one, - we have a model and one which has worked *well* for many years now. I suspect that if bodies like the Victorian P.A. don't mention it, no one will - which reminds me a little of that superbly efficient yet almost unknown little invention the single cylinder rotary engine! anyway didn't someone say "Philately starts where the catalogues leave off"!? ◇

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Another article in the same issue of "Stamp Collecting" gives information about the Security Stamp Printers who, to quote again, may "interpret a seemingly innocent enquiry as an attempt at industrial espionage. --- It is also forbidden to show pictures of the printing premises, both outside views and details of the work-rooms, lest would-be felons should draw certain conclusions from the location of the doors, the type of roofing or from the shape and details of the windows". One can't help sympathising with them (the printers I mean!). The article continues with useful detail on processes. Lithography, it appears, has many variations. (1) The high-grade "dry" method appears usually with a wide selection of unblended colours; (2) the "wet" process (including Delacryl) which often uses plastic film as a printing medium - has colours, often superimposed, frequently very strong if not garish, usually glossy, and in some cases, even a traditional varnish coating is applied to improve the appearance. As one well-known quality printer has it, "according to the method used, lithography may mean anything from fine art to Jam labels". (Incidentally "Newsletter" is able absolutely to refute rumours that a local fruit canning factory has bought up the entire stock of the new 8c Fruit Industry Definitive) Some printers' characteristics are mentioned - Bradbury Wilkinson's coarse perforations, de la Rue's very wide margins and prolific perforation guide markings. In Harrison's printings it is suggested that plates numbered 1A,1B,1C,1D probably come all from the one cylinder and are guillotined to produce four counter sheets (Xmas issue 1967) marginal colour markings (traffic lights) allow a check that each colour has printed in full and that all are present. The telling point is made here that these marginal markings give the true colour components not always so easy to ascertain in multicolour stamps.

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#### LAW SOCIETY ISSUE: - *The plates thicken*

More plates! and some which bid fair to be rare. In the 18c we are now assured on the best authority that cylinder combinations 1221 and 1a2a2ala (probably printed in tandem) do exist. These will be scarce I believe. Colin Hamilton's note below provokes some thoughts on these Litho. plates.

THE NEW 8c,18c and 20c DEFINITIVES definitely belong to the 1967 Pictorial set I am told by the G.P.O. The 1970 set will start again from scratch so these new values are to have short lives only.

#### NEW VARIETIES NOTED

##### 5c PIKIARERO

From plate 1B1B1B1B I noticed two good varieties. R6/1 shows heavy retouching above "Pikiarero" and at R4/9 a large retouch appears between the Z and E of ZEALAND. I believe that the former is burin work and the latter is likely to be roulette work.

##### 7c RATA

A R9/1 I noticed a prominent white flaw in the background above the left hand flower (between the leaves). Just in time it seemed as it has now been retouched. The flaw state will be scarce and is well worth watching out for. At R16/5 the lowest stamens in the left hand flower have no tips - this is a good naked eye item.

#### A UNIQUE MODERN PIECE

I recently acquired one of the most unusual items I have seen in the current Definitives - and as far as I can make out the first of its kind recorded. As will become apparent, this item brings up the old chestnut about printers waste. I'm in favour of recognition of this one as it tells a very definite story, adds to our knowledge of the printers work. If you feel that an item like this should be printers waste then I say so should the 1/3 Geo. VI make ready proof! Our piece comprised the two horizontal rows on either side of the "join - in - the - reel" of the 2½c Kowhai. This value is printed on a continuous roll of paper; naturally when the end of one reel is reached (or when a break occurs) it is necessary to make a join between old and new reels. In this case the (gummed) paper was joined with a broad strip of cellulose tape horizontally and the strip allowed then to run on through the printing and perforating processes. The print can be seen to "jump" the join in several places across the strip and perforations pass through stamps and tape. An operative has marked the join on its appearance after printing with a thick red wavy line and this too is seen to "jump" the join where it passes over it. The red ink has passed through the perforations and smudged on the back. The purpose of the red line is obviously to "cancel" this sheet and mark it out of the checkers as a reject. Fortunately someone boobed and a little more is added to the sum of knowledge.



## AND A UNIQUE FORGERY

In England we came across a copy of C.P. listing C2f 2d Rose perf. 12 x 11½. The perfs and colour seemed right for this 1878 - 1882 issue but the shock lay in the watermark which is the short-pointed CP-type W1a - definitely not the "large star" W.1. of the Full Faces (ref my report June N.L. for a similar item) I sent it on to Ran Dacre; President of the R.P.S.N.Z. for his opinion and this is what he has to say "The 2d Dull Rose with large truncated star wmk is, I think, a forgery but how the 'printer' got the design so exact makes me think it may be the work of Sperati. However in places there is a shadow of coloured impression behind the main colour - especially down the left border. Colour touched up i.e. lower right corner. There appears a slight varnish or coating on the paper which stops at the perf holes occasionally at top and left. The paper is all wrong - not a real watermark and does not coincide with the genuine large truncated star i.e. South Australia 1876 onwards. The perfs are not genuine - definitely not 12 x 11½ or nearly 12. The U.V. lamp revealed nothing. It doesn't look like a proof. In any case I don't think large truncated star paper was in existence in 1874. Someone with a mind like Sperati would be the only answer to such an item being in existence. It could have been produced as is done with some famous paintings of recent years. The backing is removed by dissolving it away after a medium is adhered to the front. A new backing is put on and the medium at front which holds the colour and design is then removed - fun for the future!!!" -

## NUMBERS PUZZLE

by Colin Hamilton (of our Woking staff)

In the recent Otago University issue, there is strong evidence to suggest that all four plate numbers (two each on the 3c and 10c values) were originally lalalala, and that the "a's" has been removed to produce the numbers which appear on the printed sheets as 1111. This is particularly noticeable on the 3c - the removal of the initial upstrokes of the "a's" has not been 100% successful, and in the case of the red plate a figure of less than 50% would be nearer the mark! Carrying the investigation a stage further, another interesting point emerges. It is well known that the individual characters in plate numbers of this type vary slightly - no two are exactly alike. It is largely on account of this fact that the 1960 Health Miniature Sheets can be "plated", for instance. And indeed in the Otago issue, if one compares, say, the red "1" with the yellow "1" on the 3c, or the black "1" on the 3c with the black "1" on the 10c, differences are quite evident. But now, on either the 3c or the 10c, compare any of the "1's" on the 1111 plate with its counterpart on the lalalala plate - they are in each case *identical*! Note especially the red "1's" on the 10c or the yellow "1's" on the 3c, as their individual characteristics are particularly easily recognisable. Finally to the stamps themselves. I selected at random Row 9 No.3 (the top right hand stamp in a plate block of six) on each of the 3c plates for comparison, and concluded that they are identical in all respects, with special reference to some extra black dots between OTAGO and UNIVERSITY, and some further marks in the sky above the tree.

From the above there would seem to be two possibilities. First, that in each case the same multipositives were used in the making of both plates - (i) with the "a's" present to produce the lalalala plate, and (ii) with the "a's" rather crudely removed to produce the 1111 plate. If this is so, however, it would be reasonable to expect to find similar evidence in the Law Society issue - same printers (Bradbury, Wilkinson & Co. Ltd.), same process (Photo Lithography), and also an issue of recent vintage. Yet on examination Law Society plate blocks, *with a single exception*, show none of these peculiarities, either in the plate numbers or in the stamps themselves. For example, in the 10c value the black "1" on the lalalala plate clearly differs from the black "1" on the 1111 plate. The single exception is in the 18c, plates 1121 and 1a1a2a1a, and affects the red plate numbers only!

The second possibility is that the "a's" were removed *from the actual printing plates*. If this is so, then printed sheets bearing "matching" plate numbers (e.g. 1111 and 1a1a1a1a) would have been printed from the *same* plate with only the plate numbers altered. But why?

## \* C.P. CATALOGUE REVISION

This year will be a "1969/70" revision coming a little later in the year than usual. Section "A" (Full Face Queens) is to have a major price revision but the incorporation of comprehensive new information is regrettably delayed until the "1970 Revision". This is mainly forced on us by cost and time considerations.

## All superb material

½d GREY

25 (a)	<u>K1a</u> p.14 x 13½ mint block of four	...	\$0.50
(b)	<u>ditto</u> Used each	...	\$0.09
26 (a)	<u>K1b</u> p.14 x 14½ mint block of four	...	\$0.50
(b)	<u>ditto</u> used - each	...	\$0.09
27 (a)	<u>K1c</u> vertical two-perf pair - mint	...	\$1.65
28 (a)	<u>K1d</u> Pict. paper p.14 x 13½. Mint block of four	...	\$0.50
(b)	<u>ditto</u> Used	...	\$0.14
29 (a)	<u>K1e</u> ditto p.14 x 14½ mint block of four	...	\$0.50
(b)	<u>ditto</u> Used	...	\$0.14
30 (a)	<u>K1f</u> Vertical two-perf. pair	...	\$1.25

2d VIOLET

31 (a)	<u>K2a</u> p.14 x 13½ mint block of four	...	\$1.40
(b)	<u>ditto</u> used each	...	\$0.65
32 (a)	<u>K2b</u> p.14 x 14½ Mint block of four	...	\$1.40
(b)	<u>ditto</u> used each	...	\$0.65
33 (a)	<u>K2c</u> Vertical two perf pair	...	\$1.50

2d YELLOW

34 (a)	<u>K2d</u> p.14 x 13½ mint block of four	...	\$1.80
(b)	<u>ditto</u> used each (dated)	...	\$0.60
35 (a)	<u>K2e</u> p.14 x 14½ mint block	...	\$1.60
(b)	<u>ditto</u> used each (dated)	...	\$0.60
36 (a)	<u>K2f</u> Vertical two perf. pair	...	\$1.00
37 (a)	<u>K2g</u> Pict. paper. p.14 mint block of four	...	\$0.80
(b)	<u>ditto</u> Used each	...	\$1.00

2½d DEEP BLUE

38 (a)	<u>K3a</u> p.14 x 13½ mint block of four	...	\$1.00
(b)	<u>ditto</u> Used each	...	\$0.20
39 (a)	<u>K3b</u> p.14 x 14½ mint copy	...	\$0.45
(b)	<u>ditto</u> Used	...	\$0.25
(c)	<u>ditto</u> Lovely used block of four	...	\$1.25
40 (a)	<u>K3c</u> Vertical two perf. pair	...	\$2.00
(b)	<u>ditto</u> Used	...	\$3.00

3d CHOCOLATE

41 (a)	<u>K4a</u> p.14 x 13½ mint copy	...	\$0.60
(b)	<u>ditto</u> used	...	\$0.08
(c)	<u>ditto</u> used block of four - delight!	...	\$0.40
42 (a)	<u>K4b</u> p.14 x 14½ mint	...	\$0.60
(b)	<u>ditto</u> used	...	\$0.08
(c)	<u>ditto</u> Lovely strip of three used	...	\$0.25
43 (a)	<u>K4c</u> Vertical two perf pair - mint	...	\$2.75
44 (a)	<u>K4d</u> Pict paper p.14 block of four - mint	...	\$0.80
(b)	<u>ditto</u> used	...	\$0.25

4d YELLOW

45 (a)	<u>K5a</u> p.14 x 13½ mint block of four	...	\$1.20
(b)	<u>ditto</u> dated used	...	\$2.00
46 (a)	<u>K5b</u> p.14 x 14½ mint block of four	...	\$1.25
(b)	<u>ditto</u> dated used	...	\$1.50
47 (a)	Vertical two perf pair	...	\$1.35
(b)	<u>ditto</u> superb used (dated)	...	\$6.00

4d VIOLET

48 (a)	<u>K5d</u> p.14 x 13½ mint block of four	...	\$2.00
(b)	<u>ditto</u> used	...	\$0.08
49 (a)	<u>K5e</u> p.14 x 13½ mint each	...	\$0.40
(b)	<u>ditto</u> used	...	\$0.04
(c)	<u>ditto</u> used block of four	...	\$0.15
50 (a)	<u>K5d</u> Vertical two perf pair	...	

EARLY OFFICIALS

A "difficult" group

½d MT. COOK GREEN (OFFICIAL)

1	(a)	F046 Cowan HM Watermarked p.14 two outstanding mint blocks of Four. Pale Green and Pale Yellow Green ... ..	\$2.50
	(b)	F046 Ditto used pair of shade singles as above ... ..	\$0.25
	(c)	F05c Ditto New Plates p.14 x 15 attractive mint block of four	\$1.60
	(d)	F05c used each (fine) ... ..	\$0.20

1d UNIVERSALS (OFFICIAL)

2	(a)	G07a Booklet Plate p.14 mint full panes (panes 2,7, and 10 available) each ... ..	\$2.50
	(b)	G07a Used and Fine - full pane (No.1)(one stamp damaged)	\$0.75
	(c)	G07a Used and very fine - each ... ..	\$0.10
	(d)	G09a Waterlow p.14 - mint each ... ..	\$0.50
	(e)	G09a Used - each ... ..	\$0.08
	(f)	G09a Used superb set of the five different "types" from plate W.2 A,B,C,D and E. The set ... ..	\$1.00
	(g)	G010a Royle p.14 nice mint block of four shows part top selvedge arrow. ... ..	\$0.85
	(h)	G010a bottom selvedge block of eight mint with selvedge arrow, Lovely piece! ... ..	\$1.75
	(i)	G010a Used set of two shades ... ..	\$0.05
	(j)	G011a Surface Printed Superb mint block of four ... ..	\$7.50
	(k)	G011a Used and fine each ... ..	\$0.25

1d DOMINION (OFFICIAL)

3	(a)	J01a De la Rue mint each ... ..	\$0.12
		used ... ..	\$0.02
	(b)	J02a Jones - mint each ... ..	\$0.85
		used ... ..	\$0.20
	(c)	J02a Lovely strip of four used ... ..	\$0.80
	(d)	J05a Litho Watermark Fine bottom selvedge block of four shows selvedge letters wmk - mint ... ..	\$3.00
	(e)	J05a Block of four mint from top sheet shows worn plate	\$2.50
	(f)	J05a Used each ... ..	\$0.45
	(g)	J06a Cowan Mint super bottom selvedge block of four shows marginal watermark ... ..	\$2.00
	(h)	J06a Top corner block of four and bottom ditto. Both show marginal watermark and at top plate wear is marked. The fine pair of blocks	\$4.00
	(i)	J06a Used block of four - fine ... ..	\$1.00
	(j)	J06a Used - each ... ..	\$0.25
	(k)	J07a Cowan Reversed mint top selvedge block of four shows marginal wmk and worn plate ... ..	\$8.25
	(l)	J07a Used each ... ..	\$1.00

1898 PICTORIALS (OFFICIAL)

4	(a)	E06b 2d Pembroke Peak - mint. Two fine blocks of four Purple and Red-Purple ... ..	\$0.85
	(b)	E06b Used two shades - fine ... ..	\$0.08
	(c)	E09d 3d Huias. Bistre Brown and Pale Yellow Brown in fine mint blocks of four ... ..	\$3.30
	(d)	E09d Two shades used ... ..	\$0.25
	(e)	E014g 6d Kiwi - unused pair imperf. vertically - no gum but good (Cat. \$50.) ... ..	\$30.00
	(f)	E014g Used block of four - fine ... ..	\$4.50
	(g)	E014g Used each ... ..	\$1.00
	(h)	E015b 6d Kiwi (reduced) p14 x 13 - 13½ fine mint ... ..	\$7.00
	(i)	E015b ditto p.14 x 15 mint block of four	\$11.50
5	(a)	E018e 1/- Kea and Kaka Orange-Red mint ... ..	\$2.00
	(b)	E018e Used fine Orange-Red each ... ..	\$1.00
6	(a)	E020e 2/- Milford Sound mint Blue Green (crease) and Deep Green ... ..	\$0.75
		... ..	\$2.50
	(b)	E020e Used Deep Green - singles ... ..	\$1.75
7	(a)	E021c 5/- Mt Cook sideways watermark - mint ... ..	\$6.00
	(b)	E021f ditto watermark upright - scarce item (mint) ... ..	\$15.00

LONG TYPE' FISCALS (OFFICIAL)

8	(a)	Z02f De la Rue 2/- Blue p.14 used (postal)	...	\$0.50
	(b)	Z02g p.14½ x 14 used	...	\$1.00
	(c)	Z06f p.14 5/- Green Mint	...	\$4.00
	(d)	Z06g p.14 x 14½ mint 5/- Green	...	\$3.50
	(e)	Z015f £1 pmk unsurfaced p.14 mint (bottom selvage shows line of perf.11 - this is technically "mixed" perfs and rare) fine	...	\$17.50
	(f)	Z015g £1 pmk p.14 surfaced. Mint copy (fine)	...	\$12.00

ARMS TYPE (OFFICIALS)

3	(a)	Z033a 5/- Green vertical o/print. Mint and rare	...	\$8.00
	(b)	Z033a Used	...	\$5.00
	(c)	Z033b Ditto, horizontal o/print mint wmk W.7 (Single)	...	\$5.00
	(d)	Z033b Used (postal)	...	\$3.00
	(e)	Z033c ditto wmk W.8 (mult) stupendous top left corner selvage block of 4	...	\$12.50
	(f)	Z033c ditto used - each	...	\$1.50
	(g)	Z033d ditto inverted wmk W.8c mint block of four	...	\$12.50
	(h)	Z033e Unsurfaced paper p.14 x 13½. Lovely mint	...	\$2.50
	(i)	Z033e ditto used	...	\$2.00

KING EDWARD VII (OFFICIAL)

10	(a)	H01a ½d Green. Fine mint block of four	...	\$3.00
	(b)	H01a Used - each	...	\$0.05
	(c)	H03a 3d Chestnut p.14 x 14½ Mint block of four.	...	\$2.25
	(d)	H03a Used - each	...	\$0.15
	(e)	H03c ditto p.14 x 13½ - fine mint copy	...	\$6.50
	(f)	H03c Used (each)	...	\$5.50
11	(a)	H06b 5d Carmine p.14 x 14½ - light and dark shade in superb mint blocks of four	...	\$7.00
	(b)	H06b Used - each	...	\$0.30
12	(a)	H07b 8d Indigo Blue p.14 x 14½. Lovely mint block of four	...	\$2.75
	(b)	H07b Used	...	\$1.00
	(c)	H07c Ditto p.14 x 13½ - exceptional mint	...	\$0.65
	(d)	H07c Used each	...	\$1.00
	(e)	H07f Fine vertical pair mint	...	\$3.00
13	(a)	H03b 1/- Orange-Vermilion - singles each (mint)	...	\$3.00
	(b)	H03b Used fine each	...	\$2.50

½d ROSE: NEWSPAPER STAMP

*Another seldom-advertised section - one which, is incidentally, packed with interest.*

14	(a)	B1a perf 10 wmk W.2 Mint - lovely	...	\$6.00
	(b)	Ditto No watermark	...	\$7.00
	(c)	Ditto Used good	...	\$3.00
	(d)	Ditto Used - no watermark	...	\$2.00
15	(a)	B1b perf 12½ good used	...	\$6.50
15	(a)	B1c perf 10 x 12½ Mint copy (v.fine)	...	\$12.50
	(b)	ditto used (good)	...	\$4.25
17	(a)	B2a "Star" watermark Mint set of three shades - Dull Rose Deep Dull Rose, Rose	...	\$2.00
	(b)	Ditto used - fine block of four	...	\$0.75
	(c)	Ditto used. Shades as (a)	...	\$0.45
13	(a)	B2b perf "nearly 12" mint!	...	\$8.00
	(b)	Ditto used and useful strip of three..	...	\$3.50
	(c)	Ditto Single	...	\$0.85
19	(a)	B3a "N.Z. and Star" watermark Lovely mint block of four pale bright Rose. Damaged block of four of the Bright Rose thrown in gratis to the first comer	...	\$0.80
	(b)	Ditto full "NEW ZEALAND" watermark strip	...	\$4.50
	(c)	Ditto for the multiple enthusiast a fine mint block of 30	...	\$7.50
	(d)	B3a ditto Used - fine shade pair Bright Rose, Pale Bright Rose	...	\$0.10
	(e)	Ditto double perfs used (good) (dated)	...	\$4.00
	(f)	Ditto NO watermark - used	...	\$0.30

## London Prints

- 20 (a) S.G.1 *The glamour stamp of all New Zealand Philately - Catalogues at \$900 and due to rise to \$1200 in the next C.P. Catalogue revision one of the world's most sought after items.*  
 This is a lovely-looking example margin touching one side but colour - that colour - deep full-blooded and true - one of the year's great offers at ... \$300.00
- (b) S.G.1. and again postmark light and clean, three full margins colour again wonderful - price wonderful - (minor thin).. \$220.00
- 21 (a) S.G.2 striking and deep these Londons exude their own indefinable air of tradition and quality. Here is a copy of unbeatable appearance and condition - Ivory head fine and clear - four margins - for the perfectionist ... \$95.00
- (b) S.G.2 again! and what more can we say about such a stamp? - to be catalogued at \$150 in the next C.P. Revision, four margins, ivory head ... \$88.50
- 22 (a) S.G.24 6d Richardson Pale Brown serrate 16 Cat. \$320 and rare!! with Royal Philatelic Society of London certificate. Very minor thin - a great rarity ... \$250.00
- (b) S.G.142 2d Orange-Vermilion retouched plate 2 perf 12½ shows watermark A of INVICTA Cat. \$120 good used - superb buying at \$75.00

## SOME SETS

- 23 (a) PERFORATED 12½, WATERMARK LARGE STAR printed by J Davies in Auckland. Here we present the pick of C.P.'s stock over a period of months - the best items from many auction lots selected and checked for appearance and condition and offered to you now as the very best money can buy.  
 S.G.119 1d Carmine Vermilion S.G.133 2d Orange Vermilion,  
 S.G.117 3d Grey Lilac, S.G.119 4d Rose, S.G.120 4d Yellow,  
 S.G.75 6d Black Brown (perf 13) S.G.122 6d Red Brown,  
 S.G.135 6d Blue, S.G.125 1/- Yellow Green.  
 The complete representative set of 11 stamps ... \$60.00
- (b) IMPERFORATE, WATERMARK LARGE STAR printed by J. Davies at Auckland - all these magnificent examples have four full margins, light markings off the face, and brilliant colours.  
 S.G.35 1d Carmine Vermilion, S.G.38 2d Blue, S.G.40 3d Brown Lilac,  
 S.G.43 6d Red Brown, S.G.41 6d Grey Brown, S.G.45 1/- Yellow Green.  
 The set of 6 Chalons ... \$155.00

## ULTRA VIOLET LAMP

- 24 CHANCE IN A THOUSAND perhaps the only time you will see one of these indispensable philatelic aids advertised in New Zealand. In many stamps use of the lamp can mean the discovery of stamps worth \$100s 1 Dominion - if you find C.P. J3a De la Rue unperfaced hard to recognise just put them all under the lamp and the problem is solved, 4d Chalky Puarangi - again use as a check on your identification, Life Insurance Provisionals 1967. The lamp will distinguish the white and cream papers for you in a jiffy and for the British phosphor issues the use of the lamp is a scientific study in itself. Full Face Queen enthusiasts - the lamp reveals fakes you never guessed existed, Fiscals experts the lamp shows up those cleaned fiscals like nobody's business - scan and check your entire collection. Beautifully produced in a strong metal box frame, grey-enamelled and equipped with transformer and the mighty Phillips H.P.W.125 WATT black bulb. Buy it for yourself, buy it as a gift. We have one in stock only but are able to take orders - (deposit \$5.) The superb production guaranteed to make your stamp den look like the space centre at Houston ... \$60.00



## FORTHCOMING ISSUE PROGRAMME

August 6th Health Stamps in three values 2½c 1c, 3c 1c, 4c 1c.  
 August 18th 4c and 6c Bay of Islands Settlement - 150th Anniversary.  
 October 1st Xmas Stamp "Nativity" by Frederico Fioro (2½c).  
 October: Captain Cook Bi-centenary 4c, 6c, 18c, 28c.

**GEORGE V (continued)**

4½d DEEP GREEN

51 (a)	K6a p.14 x 13½ mint block of four	...	...	\$2.40
(b)	<u>ditto</u> used each	...	...	\$0.60
52 (a)	K6b p.14 x 14½ mint	...	...	\$1.25
(b)	<u>ditto</u> used each	...	...	\$0.75
53 (a)	K6c vertical pair used	...	...	\$5.00

5d LIGHT BLUE

54 (a)	K7a p.14 x 13½ mint each	...	...	\$0.75
(b)	<u>ditto</u> used	...	...	\$0.25
55 (a)	K7b p.14 x 14½ mint block of four	...	...	\$6.00
(b)	<u>ditto</u> used each	...	...	\$0.75
56 (a)	K7c Vertical pair mint	...	...	\$4.00
(b)	<u>ditto</u> used (parcel but good)	...	...	\$5.00

6d CARMINE

57 (a)	K8a p.14 x 13½ mint	...	...	\$0.40
(b)	<u>ditto</u> used	...	...	\$0.07
58 (a)	K8b p.14 x 14½ mint block off our	...	...	\$3.00
(b)	<u>ditto</u> used	...	...	\$0.13
59 (a)	K8c Vertical perfs mint	...	...	\$7.50
(b)	<u>ditto</u> used (dated)	...	...	\$7.50
60 (a)	K8d Pict paper p.14 mint	...	...	\$0.20
(b)	<u>ditto</u> used dated	...	...	\$1.50

7½d RED BROWN

61 (a)	K9a p.14 x 13½ Mint block of four	...	...	\$1.40
(b)	<u>ditto</u> used each	...	...	\$1.00
62 (a)	K9b p.14 x 14½ mint block of four	...	...	\$2.40
(b)	<u>ditto</u> used	...	...	\$1.50
63 (a)	K9c Two perf pair mint	...	...	\$3.00
(b)	<u>ditto</u> used	...	...	\$5.50

8d INDIGO BLUE

64 (a)	K10a p.14 x 13½ mint block of four	...	...	\$1.40
(b)	<u>ditto</u> used	...	...	\$1.20
65 (a)	K10b p.14 x 14½ mint block of four	...	...	\$1.40
(b)	<u>ditto</u> used	...	...	\$1.20
66 (a)	K10c Two perf. pair	...	...	\$2.00

8d RED BROWN

67 (a)	K10d Super mint block of four of this difficult stamp	...	...	\$3.50
(b)	<u>ditto</u> fine used	...	...	\$0.20
(c)	<u>ditto</u> strip of three	...	...	\$0.60

9d SAGE GREEN

68 (a)	K11a p.14 x 13½ Mint block of four	...	...	\$3.75
(b)	<u>ditto</u> used	...	...	\$0.20
(c)	<u>ditto</u> beaut. strip of four	...	...	\$0.90
69 (a)	K11b p.14 x 14½ mint	...	...	\$1.25
(b)	<u>ditto</u> used	...	...	\$0.50
70 (a)	K11c two perf. pair used	...	...	\$4.00

1/- VERMILION

71 (a)	K12a p.14 x 13½ mint each	...	...	\$1.40
(b)	<u>ditto</u> used	...	...	\$0.25
72 (a)	K12b p.14 x 13½ Mint block of four	...	...	\$4.00
73 (a)	<u>ditto</u> used lovely block of four	...	...	\$0.50

NOW HEAR THIS:

Newsletter 50b is now due - and we'd hate you to miss out on the news.  
After all who wants to go back to the bad old days when you never knew  
what was going on?!

