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NEW ZEALAND NOTES AND COMMENT – by Warwick Paterson

THE NEW BRADBURY WILKINSON PRINTINGS

The story so far - - -

It is a feature of modern production methods that, as materials become cheaper (cheaper to produce I mean) and machinery becomes faster, both production and design standards inevitably seem to drop. This process is rather like the progress of a Jack - of-all-trades I suppose - one who goes on knowing less and less about more and more, until eventually, he knows practically nothing about everything (as opposed to the specialist who learns more and more about less and less, until he knows nearly everything about virtually nothing). One can imagine the Security Stamp Printers will be producing countless millions of stamps all of a quality so execrable as to be little more than labels, thus sounding the knell of doom to our hobby - a ghastly vision and one which loomed large in our fevered imaginings on the appearance of the I.L.O. monster. Happily, this is not the case, and it seems we have Bradburys to thank for it, in some measure. True, the paper in the new issues has no watermark, and although it's surprising that this seeming bastion against the forger should fall (a revolution in P.O. thinking?) this must cut considerable time and expense out of the costs of production. Prior to this the "N.Z. and star" paper has, had to pass through several works, before printing could begin (surfacing, gumming etc.) Bradbury's are, moreover, using a method of printing which is certainly cheaper (offset lithography) and likely faster. The many plates being used, for instance, in the 3c and 18c Law Society indicates to me that the life of the plates is shorter, and that when flaws and defects develop, they simply scrap the old and fit new plates at relatively low cost. These are all modern developments, and with us to stay, if not to be replaced by still further changes. The question is, have standards dropped? I don't think so. The current new issues from Bradbury's are remarkably free of defects, flaws and retouches. I've not heard of a single "error" yet nor a solitary double perf. - and even the humble colour shift is a rare bird these days. Overall standards in all recent issues seem excellent. Is this bad? I think not - high standards can only raise the status of the specialist branch of the hobby. The most striking varieties recorded so far, seem to be in the shades. Many of the tremendous variations I have seen in say the 3c Law Society, have been caused to a great extent by intensity rather than actual colour difference although both play their part - the extremes in each value are well worth representing. Here are a few of the notable varieties I have seen so far.

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Law Society Issue The fact that these issues are printed on no-watermark renders unnecessary the use of words like "watermark inverted" and so forth. More particularly, although the paper does of course have a distinct mesh the terms "vertical and horizontal" mesh do not apply, as these by definition refer to the direction of the mesh in relation to the watermark.

However, a variation in the mesh direction in relation to the design of the stamps has been reported by quite a number of readers. This signifies the feeding of the sheets of paper into the machine, without regard for the mesh direction. The more common in the Law Society Issue seems to be lengthwise to the design of the stamp i.e. sideways mesh in the 3c and upright mesh in the 10c and 18c (and I see no objection to the use of these terms "upright" and "sideways" in this case). *If you are not able to "see" mesh, incidentally, a stamp held in the palm of the hand under a light bulb or near a heater will "curl" in a parallel direction with the mesh - and these do, although it takes a few minutes for the full effect to be seen.*

3c Law Society plate 2223

Mr. A.B. Young showed me Row 10/6 - a pronounced weakness in the blue of the sky when compared with the stamps of Row 10 on either side particularly R10/5. This must be caused by under etching of the cylinder I think - striking when seen in positional block. In R10/5 also the lettering of "1969" shows a constant weakness.

3c Otago University - Centenary plate 1111

At Row 2/9 Mrs. R.M. Bayne showed me an "extra chimney pot" above the roof of the buildings to the left - naked eye and constant in the black plate.

KING GEORGE VI SHILLINGS BONANZA - II

by Claude Scott.

Volume IV of the Handbook contains a great mass of information on the King George VI shillings values. These notes draw heavily on those pages but also include material seemingly not published elsewhere. The aims are to show how non-specialists can enhance their showings merely by keeping their eyes open and to emphasise the fascination of these stamps.

The 2/- brown-orange and deep green is dealt with now - out of order by denomination. This is because it was printed from the same Centre Plate 1 as the 1/- Die 1 and has close affinity with that value. All the 11 constant centre plate varieties are repeated - again on papers with watermark upright and with watermark sideways (M15a and M15b).

The late printings on sideways watermark provide one of the best examples of plate cracking available in philately. The right side of R11/5 developed serious cracks that stand out as a maze of tangled fine lines under and beside much of the right frame panel. The same cracks occur on the 1/- with both watermarks but, because of the darker inks of that value, do not show up so prominently.

The frame plate has a magnificent series of flaws on R12/3 and R13/1 with watermark sideways. These two stamps can be included in a marginal block of six and, taking them together, there are five states.

In the first state both stamps are normal. In the second - and scarcest - R13/1 has acquired a spot of colour outside the frame about one-third the way down the left side. State 3 brings an additional spot on this stamp, inside the left frame and a little below the outside blemish.

R12/3 gets into the act in State 4 with a large flaw on the "N" of "Revenue". That was too much for the printers. All flaws were touched out, only to leave retouches as distinctive as the faults they replaced. On R12/3, to mention only prominent features of the re-cutting, the "N" is misshapen and there is a graver slip under "R". On R13/1 the left frame line is distinctly curved.

The plate numbers block also has its share of variety. With watermark upright there are two states. The first shows R15/1 with the centre flaw of a coloured spot at the extreme right opposite the collar and R15/2 with a flaw on the frame below "U" in "Revenue". For the second the frame flaw on R15/2 was touched out, leaving a graver slip under "N". The centre has the coloured spot on R15/1 and spots on the forehead on R16/1 and R16/2.

All three states with watermark sideways have the R15/2 frame retouch.

Continued opposite ...

2ND SIDEFACES - THIS YEAR'S GREAT CHANCE to boost your showing in this difficult group. TARAPEX '69 and ANPEX '70 exhibitors please note. Last month's, this month's and next month's Newsletters are your chance to steal a march on everyone else in the exhibition - are you going to pass it up?

½d BLACK

253	(a)	<u>D1a p.12 x 11½</u> Mint single	...	\$1.75
	(b)	<u>Ditto</u> A good used (dated)	...	\$5.00
	(c)	<u>D1b perf. 10</u> Lovely mint block in Grey-Black	...	\$0.80
	(d)	<u>Ditto</u> Two fine shades Black and Grey-Black (used)	...	\$0.15
	(e)	<u>D1e p.11</u> Mint singles in Black and Grey-Black	...	\$0.60
	(f)	<u>Ditto</u> Used singles	...	\$0.07
	(g)	<u>Used</u> - good double perfs.	...	\$0.75
	(h)	<u>D1c p.10 x 11</u> - Mint	...	\$0.30
	(i)	<u>Ditto</u> - Used	...	\$0.07
	(j)	<u>Ditto p.11 x 10</u>	...	\$0.50
	(k)	<u>Thick "Waterlow" Issue perf.11</u> Mint block of four	...	\$0.80
	(l)	<u>Ditto imperf. at bottom</u>	...	\$1.00
	(m)	<u>Ditto</u> - Single mint (Black)	...	\$0.20
	(n)	<u>Ditto</u> Black and Grey Black singles used	...	\$0.30

1d ROSE (DIE 2)

255	(a)	<u>D2ba perf 12 x 11½</u> 6 mm Watermark		
		Early print (clear) Mint super	...	\$4.00
		Used	...	\$0.75
	(b)	<u>Ditto</u> - later print mint	...	\$4.50
		Used	...	\$0.85

1d ROSE (DIE 3)

256	(a)	<u>D2e perf 12 x 11½</u> Set of three fine used Rose, Dull Rose, Pale Rose	...	\$0.60
257	(a)	<u>D2j perf 10 Mint</u> Set of three - Rose, Pale Rose, Pale Rose Pink - delight	...	\$0.70
	(b)	<u>Ditto</u> Large flaw on coronet	...	\$1.00
	(c)	<u>Ditto used</u> Set of 4 fine used shades Rose, Pale Rose, Pale Rose Pink, Rose Carmine	...	\$0.50
	(d)	<u>Ditto</u> Various major flaws in fine used pairs - each	...	\$0.50
258	(a)	<u>D2m p.10 x 11 Mint</u> fine block of four in pale Pale Rose Pink	...	\$1.50
	(b)	<u>Ditto</u> Single Rose	...	\$0.30
	(c)	<u>Ditto used</u> Coronet flaw in fine used pair	...	\$1.50
	(d)	<u>Ditto</u> fine used pair p.11 x 10	...	\$2.00
	(e)	<u>Ditto</u> Set of fine used. Rose, Pale Rose, Pale Rose Pink (3)	...	\$0.30
	(f)	<u>Ditto</u> Pairs (3)	...	\$0.50
259	(a)	<u>D2p Perf 11</u> - Used - Single double perfs - good	...	\$0.75
	(b)	<u>Ditto</u> - Set of lovely shades - Rose, Carmine, Rose, Deep Carmine, Rose pink...	...	\$0.45

Notes (continued)

The centre of the first state comes with the coloured spot on R15/1 and spots on the forehead on R16/1 and R16/2, the second with these three stamps re-entered, and the third with the re-entries and with centre plate cracks opened between R16/1 and R16/2.

Inverted watermarks and thin paper add to the chances of making finds. The thin paper printing, naturally, reproduces varieties found on the normal paper. One of these well worth showing and fairly easy to come by is on R15/10 - a prominent flaw on the foot of the "Z" of "Zealand".

At the other end of the scale is a rarity - imperforate between stamp and bottom selvedge. The bottom of a sheet with watermark upright was folded over during printing, missed the bottom row of perforations and had the second bottom row go through the selvedge at least half an inch away from the design.

Two questions to end with: What is the meaning of a marking like "A" in the colour of the centre found above R1/10? And did it appear on all sheets?

SECOND SIDEFACES (continued)

- (c) Ditto Fine bottom left corner selvedge positional
Block of nine showing coronet flaw ... \$7.50
(d) Ditto Mint The four shades in good singles \$1.75

2d LILAC (DIE 1)

- 260 (a) p.12 x 11½ Mint fine ... \$3.00

2d LILAC (DIE 2)

- 261 (a) D3ab wmk w3 used ... \$0.30
(b) D3b wmk w4 Lilac and Deep Lilac in fine used \$0.60

2d LILAC (DIE 3)

- 262 (a) D3c perf. 12 x 11½ Wmk W4. Used set of three - Lilac,
Pale Lilac and Purple ... \$0.50
(b) D3e Ditto wmk W3 Mint - Pale Purple ... \$4.00
(c) Ditto Purple and Pale Purple - pair used ... \$0.50
263 (a) D3g perf. 10 Mint ... \$0.65
(b) Ditto mint with Mauve Advertisement ... \$1.00
(c) Ditto Used fine set of Lilac, Mauve Lilac, Purple,
Deep Dull Purple ... \$0.18
264 (a) D3j p.10 x 11 Fine used set. Bright purple and Purple \$0.15
265 (a) D3k p.11 Mint Block of four - nice ... \$1.05
(b) Ditto Single ... \$0.25
(c) Ditto used Shades Mauve and Purple ... \$0.08
266 (a) p.11 Waterlow paper - Mint fine - block of four \$1.50
(b) Ditto - single ... \$0.35
(c) Ditto used. Two fine shades of Purple - lovely contrast \$0.40

2½d BLUE

- 267 (a) D4a p.12 x 11½ wmk W5 Mint copy (fine) ... \$4.00
(b) Ditto used two excellent shades ... \$2.00
268 (a) D4c Ditto wmk W4 Mint ... \$2.00
(b) Ditto used each (fine) ... \$0.75
269 (a) D4e perf 10 Mint Blue and Pale Blue pair mint
(Pale Blue has adv.) ... \$4.50
(b) Ditto used pair of five shades fine copies ... \$1.00
(c) Ditto used reversed watermark and advertisement
(characterised by dull matt print) ... \$5.00
270 (a) D4h perf. 10 x 11 mint Super mint block of four \$6.50
(b) Ditto Single ... \$1.00
(c) Ditto used - shades Blue and Pale Blue fine ... \$1.00
271 (a) D4j perf. 11 mint - each ... \$1.50
(b) Ditto used - three shades Blue, Pale Blue, Dull Blue \$1.25

3d YELLOW

- * 272 (a) D5a wmk W3 Mint copy ... \$3.25
(b) Ditto used fine - Yellow - each ... \$1.00
273 (a) D5b wmk W4 mint ... \$1.75
(b) Ditto used Yellow ... \$0.70
(c) Fairly good strip of three ... \$1.50
274 (a) D5c wmk W5 Good used ... \$1.35
275 (a) D5e perf 10 Mint - pale Orange Yellow ... \$1.50
(b) Ditto used - beautiful set Pale Orange Yellow, Orange,
Deep Orange, Lemon Yellow and Pale Lemon ... \$2.75
276 (a) D5f perf 10 x 11 Pale Orange Yellow copy mint and fine \$2.00
(b) Ditto used Lemon Yellow, Pale Orange Yellow ... \$2.20
277 (a) D5h perf.11 Mint set of three Pale Orange Yellow,
Yellow and Orange - transcends! ... \$1.50
(b) Ditto Used four shades as above including Deep Orange \$2.00

4d GREEN

- * 278 (a) D6a p.12 x 11½ wmk W3 Mint Greenish Blue - fine \$3.00
(b) Ditto used set Greenish Blue and Pale Green Blue \$1.00
279 (a) Ditto wmk W4 - Pale Green, Pale Blue Green set of
two used ... \$0.80

1898 - 1907 PICTORIALS - USED

When we looked at these and started to write our advertising for them we realised that here was something good; knowing what we do about the average quality of used First Pictorials - used in a day when the purpose of a postmark was to destroy - we could only conclude that the owner must have gone through hundreds of copies to select those good enough for his collection - good enough for your collection too?

3d HUIAS

204	(a)	<u>E9a London</u> Yellow Brown and Deep Yellow Brown in fine singles (2) ...	...	\$0.35
205	(a)	<u>E9b p.11</u> No wmk As above - delightful ...	...	\$0.25
206		<u>E9c p.11 watermark</u> Yellow Brown, Bistre Brown, Pale Bistre ...	...	\$0.30
207		<u>E9d p.14</u> Bistre Brown, Pale Yellow Bistre ...	...	\$0.50

3d HUIAS (Reduced)

208		<u>E10a perf.14</u> Delightful - Brown and Deep Brown set		\$1.50
209	(a)	<u>E10b p.14 x 13 - 13½</u> Brown and Yellow Brown set (2) ...	...	\$1.50
	(b)	Yellow Brown block of four - a beauty!	...	\$3.25
210	(a)	<u>E10c p.14 x 15</u> Brown and Yellow Brown both finest ...	...	\$1.50
	(b)	Yellow Brown block of four	...	\$3.25

4d WHITE TERRACE

211	(a)	London Tough stamp this to get in Dull, Deep Bright and Lake Rose set condition good	\$3.00
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4d LAKE TAUPO

212		<u>E12a perf 11 No wmk</u> Set of Indigo and Brown, Bright Blue and Chestnut, Deep Blue and Bistre Brown, Greenish Blue and Bistre Brown. Super!	\$1.00
213		<u>E12c p.14</u> Deep Blue and Deep Brown, Blue and Yellow Brown, Deep Bright Blue and Chestnut, Blue and Pale Brown Yellow set ...	...	\$1.00
214		<u>E12e mixed perf 11 and 14</u> Pen mark on back but a gift at (This is a superb copy) ...	...	\$15.00
215		<u>E12f. p.14 x 13 - 13½</u> Good single of this scarce item ...	...	\$1.15

5d OTIRA GORGE

216		<u>E13a London</u> Pale Red Chocolate, Red Chocolate, Brown Chocolate. Set of lovely three ...	...	\$2.25
217		<u>E13b p.11 No wmk</u> Chocolate and Red Brown in fine condition ...	...	\$0.50
218		<u>E13c p.11 watermark</u> Red Brown, Deep Brown, Sepia Black Brown in four singles ...	...	\$4.00
219	(a)	<u>E13d p.14</u> Brown and Red Brown in singles ...	...	\$1.25
	(b)	<u>Ditto</u> - pairs ...	...	\$1.25

6d KIWI GREEN

220		<u>E14a London</u> - Green and Deep Green pair ...	...	\$2.75
221		<u>E14b p.11 No wmk</u> Deep Green, Pale Green, Yellow Green (last heavy!) ...	...	\$4.50

Continued page 8.

SECOND SIDEFACES - (continued)

280	(a)	D6e perf 10 Mint copy ...	...	\$1.50
	(b)	Ditto used Set Dull Green, Blue Green and Green good	...	\$1.20
281	(a)	D6f p.10 x 11 Mint - fair (Cat. \$5.)	...	\$2.50
	(b)	Ditto used copies each ...	...	\$0.65
	(c)	Two shades fine ...	...	\$1.20
282	(a)	D6g P.11 Mint - lovely Deep Green and Blue Green set	...	\$2.00
	(b)	Used Ditto the two shades fine ...	...	\$0.80

5d OLIVE BLACK

283	(a)	D7a p.12 x 11½ Super mint block of four - slight	...	
		perfs crease ...	...	\$3.75
	(b)	Used each ...	...	\$0.55
284	(a)	D7d perf. 10 Mint with advertisement	...	\$2.00
	(b)	Used each ...	...	\$0.65
285	(a)	D7e p.10 x 11 fine mint ...	...	\$1.50
	(b)	Ditto used copies each ...	...	\$0.80
286	(a)	D7f perf 11 Mint copy ...	...	\$1.50
	(b)	Ditto used each ...	...	\$0.75

6d BROWN DIE 1

287	(a)	D8a p.12 x 11½ wmk W3 Mint shades Pale Brown and	...	
		Brown ...	...	\$7.50
	(b)	Ditto used 2 shades ...	...	\$1.30
288	(a)	D8b Ditto wmk W4 used pair Brown and Dark Brown..	...	\$1.10
289	(a)	D8c Ditto wmk W5 used copies each good ...	...	\$1.40
290	(a)	D8e perf 10 - finest used copy if this rarity ...	...	\$5.00

6d BROWN DIE 2

291	(a)	D8h perf 10 Mint pair Brown and Sepia Brown ...	...	\$4.50
		(Brown copy had adson)	...	
	(b)	Ditto used two shades ...	...	\$0.60
292	(a)	D8k p.10 x 11 used two shades Deep Brown, Sepia	...	
		Brown ...	...	\$0.60
293	(a)	D8m perf 11 Two super blocks of four mint. Deep	...	
		Brown, Sepia Brown ...	...	\$12.00
	(b)	Singles mint Brown and Deep Brown	...	\$3.00
	(c)	Ditto used Three shades Brown, Deep Brown, Sepia	...	
		Brown finest ...	...	\$1.25

8d BLUE

294	(a)	D9a p 12 x 11½ wmk W3 Used single - fair ...	...	\$1.75
295	(a)	Ditto wmk W4 Mint copy ...	...	\$3.00
	(b)	Ditto used each fine ...	...	\$3.00
296	(a)	D9c perf.10 Mint copy Mauve adv. on back ...	...	\$3.00
	(b)	Used each ...	...	\$2.25
297	(a)	D9d perf.11 Brilliant block of four mint ...	...	\$12.50
	(b)	Ditto used each ...	...	\$3.00
	(c)	Ditto Lovely strip of three - one stamp small	...	
		tear ...	...	\$6.00

1/- RED BROWN

298	(a)	D10a p.12 x 11½ wmk W3 Used fine - Brownish Claret	...	\$1.50
299	(a)	D10c Ditto wmk W4 Deep Red Brown and Red Brown	...	
		used set ...	...	\$1.50
300	(a)	D10d Ditto wmk W5 Good used of this rare item...	...	\$8.50
301	(a)	D10e perf.10 Lovely mint with (unpriced) Black	...	
		advert ...	...	\$10.00
	(b)	Ditto used Pale Red Brown, Deep Red Brown, Red	...	
		Brown set ...	...	\$2.00
302	(a)	D10h p.10 x 11 Mint set Pale Red Brown, Red Brown	...	\$6.50
	(b)	Ditto fine used set (2) ...	...	\$1.40
303	(a)	D10k p.11 Mint set Pale Red Brown, Red Brown, Deep	...	
		Red Brown ...	...	\$8.00
	(b)	Ditto fine used ...	...	\$2.00

TWO SMALL LOTS - BOTH OPPORTUNITIES TO ADD CONSIDERABLE INTEREST

- 249 (a) Small specialised collection of 1/2d Green Mt. Cook WATERLOW matching shade blocks include Deep Green Mint of p.11 (3 blocks) Block of 8 (double perfs. throughout) and a wide selection of used shade singles - block of four p.14 and 2 shade singles also perf 11 x 14, perf 14 x 11 and perf 11 x 11 x 11 x 14 in fine used. Pair of mixed perf. (mint).
- BASTED MILLS includes block of four mint p.11 x 14, p.11 and p.14 in fine mint singles, pair (m) with mixed perfs.
- COWANS p.14 (m) block and used also p.14 x 11 and mixed perfs. used.
- COWAN wmk p.11 good mint and shade blocks and in the NEW PLATES a mass of shades etc. in mint blocks and finest used - also a good coverage of scarce perfs. The fine lot \$125.00
Catalogued far in excess of this figure.
- 250 (a) A selection of 1898 Pictorial re-entries mounted on two pages. All the major re-entries in the 1d Lake Taupo are represented (Plate 1 (3) Plate 2 (22) Plate 3 (2)) Two major re-entries in the 2d Pembroke Peak and 1d White Terraces - watermark inverted - 2 copies. The lot \$5.00
Satisfaction assured.

ODDMENTS AT INCREDIBLY FAVOURABLE PRICES

PIGEON POST

In some condition not all it might be - however the prices (what prices!) take care of that.

- 251 (a) V.P.1 1/- mint original design - good!
(Cat \$20.) \$15.00
- (b) VP2 1/- Mint Special Post (fine) \$12.00
- (c) VP4 1/- Mint "Pigeongram" (Cat. \$10) \$2.50
- (d) VP6 1/- Mint "MAROTIRI" fine \$25.00
- (e) VP6 Ditto a pair one copy blurred print (Mint) .. \$50.00
- (f) VP7 6d Triangular Mint \$2.50
- (g) VP7 Ditto \$2.00
- (h) VP7 Ditto used on piece \$2.00
- (i) VP8 1/- Triangular Mint \$7.50
- (j) VP8 Ditto \$2.00
- (k) VP8 Ditto used on piece \$13.50

LONG TYPE FISCALS

- 252 (a) 1/- Mauve used on cover "28 AU 91" Philatelic (?)
but extremely rare thus \$15.00
- (b) 1d Mauve o/printed Green X2 on cover date
"4 SP 00" again \$7.50
- (c) 1d small provisional blue clean and genuine cover
date "AP 18.82" Very fine indeed a lovely item this \$30.00
- (d) Z1a 1d Lilac used attractive \$15.00
- (e) Z1a Ditto - good ... (Cat. \$20) \$10.00
- (f) Z1b Ditto - blue fine \$0.75

* TWENTY YEARS OF NEWSLETTER READING! We quote from Volume 1 No. 1 June 1949.
"So let none hesitate to call on me for any help I can give in matters philatelic, advice is free and none need feel any obligation. I will be amply repaid with goodwill and friendship". How well the words of our first editor have been borne out - in 20 years the Newsletter has gained and held the foremost place in New Zealand Philately for those who take advantage of its news, advice and freely given assistance - and those same words apply equally today. Costs of production have forced us to raise the subscription rate after three years steady at the same figure - yet for sheer interest and value the C.P. Newsletter remains the place where you find the best in Notes and News and the finest in New Zealand stamps and offers - RENEW NOW.

222	<u>E14c No wmk.</u> Rose, Rose Red and Brick Red set ...	\$2.00
223	<u>E14e p.11 watermark.</u> Beautiful. Set includes Salmon, Brick Red (a little heavy) Rose, Rose Red, Rose Carmine, Carmine Pink. Superb at ...	\$3.00
224	<u>E14g p.14</u> Pink, Rose Carmine, Bright Rose Carmine	\$1.35

6d KIWI RED (Reduced)

225	<u>E15a perf 14</u> Lovely set of Carmine Pink, Deep Rose Red, Red ...	\$3.00
226	<u>E15b p.14 x 13 - 13½</u> Fair to good copy of the rarity ...	\$1.50
227 (a)	<u>E15c p.14 x 15</u> Two fine shades of carmine pink	\$0.60
(b)	Block of four - slight marks ...	\$0.75

8d WAR CANOE

228	<u>E16a London</u> Indigo and Prussian Blue set ...	\$1.75
229	<u>E16b p.11 No wmk</u> Deep Blue and Prussian Blue set ...	\$1.00
230	<u>E16c p.11 watermark</u> Indigo Blue, Blue, Deep Blue.	\$1.40
231	<u>E16d p.14</u> Fine Steel Blue and Deep Blue pair ...	\$0.70

9d PINK TERRACE

232	<u>E17a London</u> Purple Lake singles ...	\$1.15
233	<u>E17b p.11 No wmk</u> Set of Purple, Deep Purple, Rosy Purple ...	\$3.00
234	<u>E17c p.11 Watermark</u> Purple and Reddish Purple set.	\$1.50
235	<u>E17d p.14</u> Purple and Reddish Purple ...	\$1.50

1/- KEA AND KAKA

236	<u>E18a London</u> Orange Red and Dull Red set ...	\$1.45
237	<u>E18b p.11 No wmk</u> Dull Red, Bright Red, Dull Orange Red, Bright Orange Red, Dull Brown Red ...	\$2.75
238	<u>E18c p.11 watermark</u> Set of Brown Red, Red, Bright Red, Orange Red, Orange Brown ...	\$2.50
239	<u>E18d p.14</u> Orange Brown, Orange Red, Red, Dull Brown Red ...	\$1.50

1/- KEA AND KAKA (Reduced)

240	<u>E19a p.14 x 13 - 13½</u> Orange Red - fine ...	\$2.50
241	<u>E19b p.14 x 15</u> Orange Red - Superb! ...	\$2.00

2/- MILFORD SOUND (guaranteed)

242	<u>E20b perf 11 No watermark</u> Good set of Blue Green, Deep Green, Grey Green ...	\$6.00
243	<u>E20d p.11 watermark</u> Another "good" set - Green, Blue Green (defect) Deep Green ...	\$4.00
244	<u>E20e p.14</u> Green and Deep Green pair ...	\$3.50
245	<u>E20f Mixed perfs 14 and 11</u> Lovely copy of a great rarity ...	\$75.00
	(Cat. \$100)	

5/- MT COOK (Guaranteed)

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