

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

VOL 20 No 11 JUNE 1969, Issued monthly, subscription \$1; registered at GPO
Wellington as a magazine. Published by Campbell Paterson Ltd, Auckland
ASSOCIATES VERNE COLLINS AND CO. LTD

All lots offered subject to being unsold and will be sent on approval to known clients.

Complete satisfaction is guaranteed on all lots offered.

Postage extra on orders under \$2 please.

All orders from this newsletter should be sent to Box 5555, Auckland.

Our telegraphic address is BOXFIVES. Auckland.

NEW ZEALAND NOTES AND COMMENT - by Warwick Paterson

Readers will greet this month's Newsletter with no small joy, I am sure, as it is seldom that we are able to offer such fine specialised lots of First Pictorials and Sidefaces, 1d Universals and Dominions, Postage Dues and many other rarity pieces, all in the same Newsletter. To that extent, dealing in the 1960's may justifiably be said to have been pretty heavy going - at least where the earlies are concerned. Today's demand for good material, in all these groups, far outstrips the supply. In order to assist readers in ordering from the Newsletter, I suggest that "alternatives" be listed. The point being that obviously, the most tempting of the cheaper lots have usually gone within a few days of posting, and later orders often have to be turned away. In a big lot such as this is, however, buyers may have difficulty in selecting just what they do want most, within their financial range. I would suggest, then, that *alternative lots be listed showing those preferred first*. Should the preferred lots be sold already, when the order arrives on our desks, then we shall move on to the alternative or alternatives. Readers may rest assured that we shall not go beyond their stated requirements under this "either or" method of ordering.

There must be very few pleasures which surpass one I experienced early last month, when someone walked into the office with an old tin (the sort your grandmother used to keep toffee in - mine did anyway) full of those characteristic little blocks of 100 stamps tied up with cotton; 1d Universals and Dominions in this case - and some Geo V. Naturally, after I had bought them at what could have been a high price (itching to get a look at them) I broke out the many bundles, and in a huge pile in front of me on the desk was a completely unsorted profusion of shades, papers, perforations, watermarks, re-entries, postmarks from "London" to "surface" prints. The prospect of sorting these is enough to send one lyrical and readers will forgive me, I have no doubt. We owe a lot, incidentally, to that old fashioned mania of tying common stamps up in little bundles, without regard for condition or appearance - much of our knowledge today of groups like the Universals must result from that custom. I won't go into the details of my sorting of this particular lot, save that in the first 10 minutes, I had out on the side some lovely Waterlow paper shades, and Piries, one with irregular compound perforations 14 x 14 x 11 x 14 (from mixed perfs) and one with double perf 11. This brings me on to the point of the story, and it is one which I, a relatively new-comer to the game, make with some slight reticence - it is easy to assume that after generations of collectors have come and gone *everything* must have been tried in the field of sorting and observation. I refer to a method of sorting into which I fell, without thinking about it - probably because, being by nature lazy, I found it easier, and that not alone because

CAMPBELL PATERSON LTD

PO Box 5555, Auckland.
Room 33, Vulcan Buildings,
Corner Vulcan Lane and Queen Street,
Telephone: 379-118 Auckland

CAMPBELL PATERSON LTD

PO Box 17,
Oriental Road
WOKING,
SURREY,
ENGLAND.

when you do it for a living, regardless of how much you may enjoy it, any method which speeds the process up is necessarily desirable. I found that with a pile of stamps on one side, sorting into two or more piles on the other side, say, (in sorting a pile of the vertical mesh Universals) a pile for the Basted Mills, and another for the Piries, and at the same time checking the latter, at least for watermark varieties, and keeping an eye on the postmarks for anything good, I could make the whole exercise infinitely faster, and probably more accurate, by looking at the stamps in twos. This is the basis of the method. You pick up two stamps from the pile and you look quickly from one to the other observing not so much what categories each falls into but *what there is about them which is different*. In a curious way I found it quicker and easier to place each, or both, in the predetermined set of categories I had laid out in front of me all the time focussing attention on their differences. Another example is in the modern 4d Purangi (1960 series). In sorting a large number for chalky examples, I found that when I picked up two and looked at them, if one were the chalky it stood out like a sore toe, while on its own I had to look twice before I was dead sure. If (in a rare case!!) *both* were chalky, then the difference between them and those you had been checking before, would be sufficient to make you pick up a third for a corroborative check - I'm sure that being confronted with two chalky 4ds in a large number of "non-chalkies" can make quite an impact! Although it is certain that others have evolved their own, and better, rapid-sorting techniques, this one helps me - and may well help others.

Gerald Elliott, well known Auckland Chalon specialist, expressed his apprehension to me last month about something I had said in the Newsletter. Briefly he suggested that to "re-classify" the Full Face Queen Section ("A") in the C.P. catalogue on an "ultra-specialised" basis would have far reaching and detrimental effects on the development of this facet of the hobby. In as much as erstwhile collectors would be "frightened off" when confronted by a myriad details of plate wear, paper thickness and so forth. In fact poor reporting has probably given a number of readers like Gerald a slightly mistaken idea of what we intend to do. The plan is to list in three separate columns using bold and light type first the stamp (with its simple details) which is required to fill the "simplified" one-of-each-value-and-colour category. The second column will list shades, watermark, paper and perforation varieties and the Third will bring in the type of information needed by the ultra-specialist - paper thickness and tone, plate wear and shades. Hence all classes of collector will be catered for, and we hope that the tabular format of the section, and its ease of reference, will be an encouragement to all classes of collector from the simplified to the most specialised.

NEW VARIETIES: Despite the several new issues we have had lately a hush has fallen over the modern variety scene for the moment. While this gives collectors a "breather" to collect their wits instead, I surmise it is something of a calm before the storm, and with the new issue in prospect things should get moving later in the year.

LAW SOCIETY 3¢ In the meantime I have seen major shade variations in this value notable chiefly in the Brown of the design right from light to very deep. The shades vary in the other colours too, particularly the blue of the sky.

LIFE INSURANCE 2½¢ Shade Variety again in the Blue of the sea and in the Pale Yellow of the sky. Oddly enough, in both the above examples the lighter or darker variations seem to apply through most of the colours on an individual sheet. Watch out, incidentally, for "lithography type" offset flaws in these Bradbury Wilkinson stamps - they appear as "oily" coloured blobs, sometimes large, and lasting over several sheets - they can be spectacular, and are a good addition to a study of these issues.

The next Commemorative scheduled is Otago University Centenary June 3rd value 3¢ and 10¢.

An outstanding Fake. Mr. John E. Williams of Washington D.C. sent me a brilliantly faked S.G. 35 1d Carmine - Vermilion imperf Full Face, which he found recently. The stamp, which under close examination gives the appearance of having been torn in half vertically, has been completely rebacked, provided with four immense margins - and what is more, a large 6 pointed star watermark has been faked on the rebacking (probably by work on the "inside" of the false back). As usual an awe inspiring job of skill is ruined by one slight error - our craftsman has forged the wrong watermark - a sort of large version of the short-pointed W1a of the later ½d Newspaper stamp, rather than the authentic long pointed W1. A useful hint in recognition of a re-backed stamp, by the way, is that genuine Full Faces, almost without exception, bear on their backs minute traces of ink offset from the previously printed sheet in the batch. A clever faker might add these traces of ink of course but he would be hard put to it to duplicate the exact effect.

SUPERB SPECIALIST NEW ZEALAND COLLECTION

The Collection we referred to briefly last month is now in the process of being broken up and this month we present to Newsletter readers a few of its really outstanding pieces. As usual the best in New Zealand stamps means dealing with C.P. - we said the BEST and we meant it! *Buying or selling!*

- | | | |
|---|---|----------|
| 125 (a) | <u>E4b 1½d Boer War p.14 R2/12 N.Z.'s most magnificent re-entry in top right selvage serial no. block of four mint and perfect</u> | \$10.00 |
| (b) | <u>E4a Ditto Imperf.</u> A used single with huge margins pmk Ashburton "2" DE.02" almost unique? | \$5.00 |
| (c) | <u>No! E4a Ditto</u> and again - this time with minor tear "Ashburton 26 No. 01" | \$3.00 |
| N.B. The shades of the last two lots show a minor difference. | | |
| (d) | <u>E4c Compound Perf 11 x 14</u> The stupendous rarity in impeccable mint - chance in a thousand | \$60.00 |
| 126 (a) | <u>Christchurch Exhibition</u> Short set of blocks of four mint ½d., 1d, and 3d - lower values slight stains 3d is perfect | \$20.00 |
| (b) | <u>Ditto</u> The excruciatingly rare 1d Claret in perfect mint | \$500.00 |
| <i>Please note: Recent auction realisations have shown this price to be a highly reasonable one taking all factors into account. This is a contested item at auction every time it appears.</i> | | |
| 127 (a) | <u>Auckland Exhibition - ½d Green</u> fine big block of six used (Exhibition pmk) | \$12.00 |
| (b) | ½d and 1d value used on piece with Express Delivery 6d and "Express" sticker (orange) heavy used but real interest | \$5.00 |
| 128 (a) | <u>M5a K.G.VI 2d on 1½d Chocolate R10/10 "Reinserted 2"</u> in positional block of 4 - two outstanding positions each mint (cat \$160 each) | \$130.00 |
| 129 (a) | <u>Pigeon Post - "The original"</u> Flimsey unused | \$10.00 |
| (b) | <u>Ditto "Great Barrier"</u> Pigeon-gram Agency Flimsey two fine mint 6d Triangular attached - unused and fine | \$30.00 |
| (c) | <u>6d Triangular Blue</u> used on piece fair | \$2.00 |
| (d) | <u>1/- Triangular Red</u> in good condition used on piece | \$12.50 |
| (e) | <u>"Dominion Airlines"</u> sticker used on cover! What a scoop this could be signed by Company's Agent (in full "A.Rosenberg") tying sticker to cover and by pilot of excessive rarity and in fine condition | \$20.00 |
| (f) | <u>Express Delivery</u> 6d value (p.11) used on cover probably philatelic but very very nice | \$15.00 |
| 130 (a) | <u>K.E.V11 Land RD1a - overprint on Royle Plate 1d Universal used - excellent copy</u> | \$2.50 |
| (b) | <u>Ditto</u> not so fine | \$0.85 |
| (c) | <u>Victoria Land 1d Dominion - mint block of four</u> | \$8.00 |
| 131 (a) | <u>K15c K.G.V Fieldmarshal - abnormal paper (surfaced wrong side) block of four in the bright Rose Carmine shade with complete double perfs - possibly unique - if not; excessively rare</u> | \$50.00 |
| (b) | <u>K15c Ditto - copy in the unpriced Scarlet shade or block of four</u> | \$50.00 |
| 132 (a) | <u>T3a T3b Blue and Red Boys</u> mint in corner blocks of four. The two blocks in super condition (infinitesimal stain on 2d) | \$175.00 |
| (b) | <u>Ditto</u> Two used pairs - condition good | \$65.00 |
| (c) | <u>Mint Singles</u> Two values fine | \$40.00 |
| (d) | <u>Used Ditto</u> | \$32.00 |

O.P.S.O. on Cover

As rare as rare can be - when did you see one last used on cover?

- 133 (a) C.P. - DP4h 2^{hd} Sideface p.10 X 11 heavy used and stained cover but \$15.00
- (b) C.P. EP7a 2^{hd} Lake Wakatipu p.12 - 16 used on a beautiful cover \$40.00
- 134 (a) L010c 8d Tuatara Official perforated 14 x 13¹/₂ multiple watermark - 9 copies known and all postmarked as this one is at Whangarei. Fine used - guaranteed - the tremendous rarity \$800.00
- 135 (a) 5/- First Sideface Used on Cover! Of unimaginable scarcity this beautifully used item with block of 1d, 2nd Sideface and others on registered cover (*philatelic 1913 but rare*) \$50.00

1d UNIVERSAL - TRIAL SLOT MACHINE ISSUES

A full set of all machines - yes, incredible as it may seem we offer a full set of these rare items - essential in any worthwhile collection of 1d Universals these trial issues mark a significant stage in the development of N.Z.'s postal services. Offered individually (however order soon - someone may want the whole lot!)

- 167 (a) GS1a "Dickie" machine Jun.15.1905. Dot Plate stamp 9¹/₂ Roulette and two circular holes each side - a good used \$12.00
- (b) GS2a July 8. 1905. Dot plate 14¹/₂ roulette and two circular holes as above - finest mint \$25.00
- (c) GS2a As above but imperf. both sides with two large holes - produced by inserting more than one coin and cutting with scissors - finest mint \$20.00
- (d) GS3a New machine March 6, 1906. Reserve Plate stamp imperf. with two large holes both sides - beautiful - mint \$20.00
- (e) GS4a Parker machine Jun 21 1906. Reserve Plate stamp imperf. with two pinholes - mint \$22.50
- (f) GS4b Ditto a pair completely imperf. \$30.00
- (g) GS5a Dickie and Brown machine January 1906. Reserve Plate stamps imperf. - with small indentations - fine mint \$20.00
- (h) GS5a Ditto fine used \$20.00
- * 168 (a) To the first comer - the whole collection \$150.00
otherwise we shall sell items individually

EXPRESS DELIVERY SPECIALISED

A group we hardly ever advertise. The reason is easy enough - *we hardly ever have any.*

- 160 (a) U1a 6d Cowan Unsurfaced W.7a p.11 - Mint Block of four some stains but very cheap at \$2.50
 - (b) Used and V. fine \$1.50
 - 161 (a) U1b Cowan Thick Chalky W.7 p.14 x 14¹/₂ - Mint Super block of four in Purple \$7.50
 - (b) R10/1 "F" upside down for E" variety \$3.00
 - (c) Fine used \$1.50
 - 162 (a) U1c Ditto p.14 x 15 Mint - Nice block of four \$10.75
 - (b) Fine used \$2.50
 - 163 (a) U1d Wiggins Teape Chalky p.14 x 14¹/₂ Superfine Mint block of four \$7.00
 - (b) Finest used \$1.50
 - 164 (a) U1e Ditto p.14 x 15 Mint again - lovely block of four \$17.50
 - (b) Finest used \$6.00
- 6d MOTOR CAR
- 170 (a) Mint Colourless gum - a block of four (fine) \$0.60
 - (b) Mint Brown gum block of four \$1.00
 - (c) Mint Double Brown gum block of four \$4.00
 - 171 (a) Used Two superb blocks of four. Deep Violet and Violet \$2.00
 - (b) Singles \$0.50

FIRST SIDEFACE ISSUE

Constantly under pressure these days and seldom seen in this fine condition. This is the type of material for which we have no reservations and make apologies to no man! Note - the best copies in general have been listed - cheaper copies are available in many cases on request.

		1d LILAC	
138	(a)	<u>C1a perf 12½ mint - a fine block of four</u>	... \$13.50
	(b)	Ditto Minor stain	... \$9.50
	(c)	Ditto Used - Superb set of three excellent used. Lilac, Dull Lilac, deep Lilac	... \$1.30
	(d)	Ditto Used copy paper blued - lovely	... \$1.65
139	(a)	<u>C1b p.10 x 12½ Used good copy scarce</u>	... \$3.00
	(b)	Ditto mint - crease	... \$5.00
140	(a)	<u>C1d on Large Star paper p.12½ Pair of good used</u>	... \$9.00
	(b)	Ditto Single used	... \$3.50
141	(a)	<u>C1e p.12 x 11½ - mint Mauve Lilac</u>	... \$2.00
		Deep Mauve Lilac	... \$2.00
	(b)	Ditto used Lovely set of four striking shades in fine used	... \$1.10
		2d ROSE	
142	(a)	<u>C2a perf 12½ Mint Rose</u>	... \$2.75
		Mint Bluete	... \$5.00
		Mint Pale Rose	... \$2.50
	(b)	Ditto Fine set of used Rose, Pale Rose, Deep Rose	... \$0.75
		Used Bluete good at	... \$1.75
	(c)	Ditto A copy in an amazing deep blurred print - Deep Rose	\$0.75
143	(a)	<u>C2b Perf 10 x 12½</u>	
		Used good	... \$4.00
		Heavier postmark	... \$3.00
144	(a)	<u>C2c Perf "nearly 12" A good used copy of this elusive item</u>	\$6.50
145	(a)	<u>C2e on "Large Star" paper p.12½ used</u>	
		Good copies each	... \$0.70
		Two shades	... \$1.35
146	(a)	<u>C2f p.12 x 11½ Mint - bottom right plate No. block of four ("4") with serial No - thin one stamp</u>	... \$6.00
	(b)	Mint two shades - Fine	... \$3.50
	(c)	Used Rose and Deep Rose set (2)	... \$0.45
	(d)	Used an extraordinary Deep Purple Rose shade	... \$0.75
	(e)	Used pairs both shades	... \$1.00
147	(a)	<u>3d Deep Brown p.12½ Wonderful mint block of four</u>	... \$24.00
	(b)	Mint single	... \$5.50
	(c)	Used. An absolutely marvellous block of four used - light marking and intact - this is an item of the highest order	\$22.50
	(d)	Superb used strip of these	... \$14.00
	(e)	Fine used single	... \$4.50
148	(a)	<u>Ditto p.10 x 12½ Lovely mint single</u>	... \$12.00
	(b)	Used - good	... \$3.50
	(c)	Paper blued mint good	... \$10.00
	(d)	Irregular compound perf. - used and fine	... \$7.50
	(e)	Used strip of four on piece dated MR.10.74	... \$18.00
		4d INDIAN RED	
149	(a)	<u>C4a p.12½ Mint - no gum</u>	... \$15.00
	(b)	Ditto - Pair good used	... \$8.50
	(c)	Ditto - Single	... \$4.50
150	(a)	<u>C4b p.10 x 12½ A truly lovely mint</u>	... \$25.00
	(b)	A divine used	... \$10.00
151	(a)	<u>C4c p.12 x 11½ Delightful mint block of four</u>	... \$40.00
	(b)	Tremendous single	... \$10.00
	(c)	Used block of four - fairly heavy	... \$6.00
	(d)	Used - Three wonderful shades in pairs	... \$12.50
	(e)	Single used fine	... \$2.50
		6d BLUE	
152	(a)	<u>p.12½ Mint - (no gum)</u>	... \$7.50
	(b)	Used - two fine shades Blue and Deep Blue	... \$2.50
	(c)	Mint bluete	... \$4.50

First Sidefaces (continued)

153	(a)	p.10 x 12½	Mint - fairly good	...	...	\$6.50
	(b)	Used - fine	...	...	...	\$3.00
	(c)	Used bluede paper - fine	...	...	...	\$4.75
154	(a)	p.12 x 11½	Mint - fine block of four	...	...	\$20.00
	(b)	Singles	...	...	...	\$4.50
	(c)	Used - superb block of four	...	...	...	\$5.50
	(d)	Used - Blue and Pale Blue used pairs	...	...	...	\$4.00
	(e)	Ditto - singles	...	...	...	\$2.20
			1/- GREEN			
155	(a)	p.12½	Mint - superb and guaranteed genuine	...	...	\$95.00
	(b)	Used Green and Deep Green set (2)	...	...	...	\$8.00
156	(a)	p.10 x 12½	Used fine	...	...	\$7.50
157	(a)	p.12 x 11½	Mint - wonderful block of four	...	...	\$30.00
	(b)	Ditto single	...	...	...	\$6.50
	(c)	Used block of four (wowie!)	...	...	...	\$10.00
	(d)	Used strip of three	...	...	...	\$9.00
	(e)	Used single 2 shades Green and Deep Green	...	...	...	\$5.00
			2/- CLARET			
158	(a)	C7a - THE RARITY	Mint and fine	...	...	\$16.00
	(b)	Used - wee bit heavy	...	...	...	\$9.50
			5/- GREY			
159	(a)	C8a RARITY AGAIN	Mint pair fine	...	...	\$32.00
	(b)	Ditto Mint single	...	...	...	\$16.00
	(c)	Another	...	...	...	\$15.00
	(d)	Used single (zowie!)	...	...	...	\$12.00

TWO FINE COLLECTIONS - offered intact two lots each of which contains a wonderful study of their individual specialised groups. The Universal lot yields a mass of lovely material plus a number of rarities - ideal to give substance to a study of this group. This is likely to be a fiercely contested lot judging by past experience - unfortunately there can be only one lucky buyer. The Postage Due collection is an outstanding specialist study of best exhibition standard - this one would excell if exhibited on its own. Both need remounting and annotating but we wish to make ourselves quite clear - these collections represent opportunities very very seldom seen here or overseas.

136 (a) The Specialised Collection of 1d Universals (Condition fine unless stated otherwise.) A wonderful selection of the various printings. In most cases mint are shown in multiples and the selected used are shown in a fine array of shades and multiples. Quality is exceptional. Outstanding items are Pirie p.14 a block of four mint, and used pair; Basted Mills p.11 mint, and used p.14; a used watermark study with multiples. Cowan p.11 x 14 (m) and mixed perfs (u) Early Local three pages of lovely shades, p.14 x 11 a mint pair. Dot plate p.11 x 14 (m) and mixed perfs mint pair Waterlow plates plates W1, W2 and many used Royle plates plates R1, R2 (R2 minor thin) p11, p.11 x 14, p.14 x 11 all mint and shades m and u of p.14 x 14½. Booklet plate mint booklet pane and several used and Reserve plate used shades.
The collection catalogued far in excess of \$300 ... \$250.00

Note: Considering the array of never-seen-nowadays rarities in the above lot the above is a give-away price for the specialist.

137 (a) Postage Dues. A magnificent lot in magnificent condition. Of the First Type all varieties are represented in mint blocks of four (some showing the plate varieties "no stop" etc.) and mint singles and pairs of some varieties also a selection of as many as 8 used in each case as well as used multiples in some values. Of the Second and Third Type mint blocks of four and some mint singles are included of every variety and used are shown in singles and fine multiples - condition again is wonderful. The mint free of rust the used being selected with infinite care. Catalogued well in excess of ... \$350.00

THE FIRST PICTORIALS 1898

ALL MINT THIS TIME listed here many of the catalogued shades.
Satisfaction unconditionally guaranteed.

		<u>1/2d MT. COOK - PURPLE</u>	
172	(a)	Three shades fine singles. Purple-Brown, Purple-Slate, Black-Purple	\$0.75
		<u>1d LAKE TAUPO</u>	
173	(a)	Two shades fine Yellow Brown and Brown	\$0.35
		<u>2d PEMBROKE PEAK</u>	
174	(a)	Single Brown Lake and Rosy Lake - Lovely contrast	\$1.50
		<u>2 1/2d LAKE WAKITIPU</u>	
175	(a)	In corner blocks of four - Deep Blue, Sky Blue	\$3.20
	(b)	Singles - Sky Blue, Dull Blue	\$0.80
		<u>2 1/2d LAKE WAKITIPU</u>	
176	(a)	p.11 no watermark in perfect blocks of four - Blue and Dull Blue	\$3.20
	(b)	Ditto Singles	\$0.80
	(c)	p.11 Watermarked corner block of four Light Blue lovely condition	\$4.00
	(d)	Ditto Blue and Sky Blue - singles	\$1.60
	(e)	p.14 Deep Blue and Dark Blue singles	\$0.70
		<u>3d HUIAS</u>	
177	(a)	London Yellow Brown single	\$0.40
	(b)	p.11 No Watermark Yellow Brown, Deep Yellow Brown - two lovely singles	\$0.80
	(c)	Ditto Blocks of four (2)	\$3.50
	(d)	p.11 Watermark Set of three Yellow Brown, Bistre Brown, Pale Bistre	\$1.35
	(e)	Yellow Brown - Block of four	\$1.75
	(f)	p.14 Set of three Bistre Brown, Bistre, Pale Yellow Bistre	\$2.40
	(g)	Ditto Block of four - Bistre Brown	\$0.90
		<u>4d WHITE TERRACES</u>	
* 178	(a)	Set of four shades Dull, Deep, Bright and Lake Rose	\$3.40
	(b)	Blocks of four - Dull Rose, Bright Rose	\$6.00
		<u>5d OTIRA GORGE</u>	
179	(a)	London - Scarce Sepia	\$6.00
	(b)	Ditto Red Chocolate	\$1.25
	(c)	p.11 No Watermark Chocolate and Red Brown in blocks of four	\$5.50
	(d)	Ditto - Singles	\$1.50
	(e)	p.11 Watermark - Deep Brown, Sepia singles (2)	\$3.00
	(f)	Ditto - Black Brown, Red Brown - blocks of four glorious	\$26.00
	(g)	p.14 Brown and Sepia singles	\$3.25
	(h)	Ditto - Brown - block of four	\$3.00
		<u>6d KIWI GREEN</u>	
* 180	(a)	London offset on back - perfect	\$15.00
	(b)	Green, Deep Green, Grass Green singles	\$7.50
	(c)	p.11 No Watermark Deep Green block of four	\$9.00
	(d)	Ditto Deep Green and Yellow Green singles	\$5.50
		<u>8d WAR CANOE</u>	
181	(a)	London Indigo and Prussian Blue singles	\$1.75
	(b)	p.11 No Watermark Blocks of four Deep and Prussian Blue	\$6.00
	(c)	Prussian Blue single	\$0.45
	(d)	Perf. 11 Watermarked Block of four imperf. at top	\$5.00
	(e)	Indigo Blue block of four	\$3.00
	(f)	Indigo Blue and Blue singles	\$1.00
	(g)	Perf. 14 Steel Blue single	\$0.50
		<u>9d PINK TERRACE</u>	
182	(a)	London Block of four	\$6.00
		Or Single	\$1.50
	(b)	p.11 No Watermark Rosy Purple and Deep Purple in exceptional blocks of four	\$11.00
	(c)	Ditto Deep Purple - a fine single	\$1.50
	(d)	p.11 Watermark Purple single	\$0.75
	(e)	p.14 Reddish Purple in dreamlike block of four	\$4.50
	(f)	Ditto Single	\$1.10



1/- KEA AND KAKA

- 183 (a) London Two singles Orange Red, Dull Red \$4.00
 (b) Block of four in the Dull Red \$8.00
 (c) p.11 No Watermark Set of four singles. Dull Orange Red
 (2), Bright Orange Red, Dull Brown Red \$5.00
 (d) Ditto Two blocks of four Dull Red, Bright Red \$6.00
 (e) p.11 Watermarked Two blocks of four Bright Red,
 Orange Red \$12.00
 (f) Ditto Orange Brown single \$0.75
 (g) p.14 Four singles Orange Brown, Orange Red (2), Pale Red \$4.25
 (h) Ditto Pale Red block of four \$7.00

2/- MILFORD SOUND

- 184 (a) London Finest block of four in Grey Green \$17.50
 (b) Ditto Single \$2.75
 (c) p.11 No Watermark Deep Green and Blue Green - two singles \$6.50
 (d) p.11 on "Laid" paper lovely block of four
 Singles \$27.50
 (e) p.11 Watermarked Deep Green, Blue Green - singles \$7.00
 (f) p.14 Green block of four - slight stains \$9.50
 (g) Ditto Green and Blue Green - singles \$10.00
 (h) Ditto Green and Blue Green - singles \$7.50

5/- MOUNT COOK

(These are all beautiful and rare stamps)

- 185 (a) London Singles each (fine!) \$13.00
 (b) Perfs thin on lovely copy \$4.00
 (c) Perf. 11 No Watermark A transcendent corner block of four
 Vermilion (slight pre-printing crease) \$45.00
 (d) Ditto Set of two singles Vermilion and Carmine \$27.50
 (e) p.11 Watermark Sideways A fine Red single \$13.00
 (f) p.11 Watermark Upright Deep Red copy \$13.00
 (g) p.14 Watermark Sideways Set of two shades. Red and
 Deep Red \$23.00
 (h) Irregular Compound of 11 and 14 perfs (mixed)
 * A magnificent copy of a tremendous rarity p.14 x 14 x 11
 x 14 - perfs a tiny fraction short one side but a gift to
 the first comer at \$75.00
 (Cat. \$100)

6d KIWI RED

- 186 (a) p.11 No Watermark Rose and Rose Red in lovely blocks of
 four \$10.00
 (b) Rose, Rose Red and Brick Red in good singles \$3.75
 (c) Lisbon Paper single with wmk letters \$4.50
 (d) p.11 Watermark Lovely top selvedge Rose Red block of four
 imperf. at top - the marvellous block includes re-entry
 R.1. No. 1 - a delight at \$50.00
 (e) Ditto Set of five fine singles Rose, Rose Red, Rose
 Carmine, Carmine Pink and Salmon \$17.00
 (f) Perf. 14 Set of three Pink, Rose Carmine, Bright Rose
 Carmine \$7.50
 (g) Compound Perfs 14 x 11 - good copy \$15.00

6d KIWI RED (Reduced)

- 187 (a) Perf. 14 Deep Rose Red and Red in lovely blocks of four \$12.50
 (b) Carmine Pink single \$1.20
 * (c) p.14 x 13 - 13½ Good copy - minor hinge \$20.00
 (d) p.14 x 15 Again minor hinge - lovely! \$1.10

1d WHITE TERRACE

- 188 (a) p.11 Crimson and Rose Red shades in blocks of four \$2.20
 (b) Rose Red and Lake Red in 2 singles \$0.95

2d PEMBROKE PEAK (Purple)

- 189 (a) Dull Violet block of six and Mauve and Purple blocks of
 four (T. L. Selvedge both) \$4.00
 (b) Ditto Singles three shades \$1.25
 (c) p.14 Set of three Dull Purple, Purple, Reddish Purple \$0.60

4d LAKE TAUPO

- 190 (a) p.11 No Watermark Super dooper blocks of four set -
 shades Greenish Blue and Bistre Brown, Deep Blue and
 Bistre Brown, Indigo and Brown, Bright Blue and Chestnut -
 what a set! \$9.00
 (b) Block of four Brown, Blue and Chestnut \$2.30
 (c) Set of three singles - Greenish Blue and Bistre Brown,
 Deep Blue and Bistre Brown, Indigo and Brown \$1.50

1d UNIVERSALS - OF SELECTED QUALITY!

Offered by the sheet straight out of the album or in the "embryo collection" lots listed below - these used stamps have been carefully selected for shades and condition - no rubbish here - each lot will yield joy to the enthusiast.

OFFERED BY THE SHEET

165 (a)	Mounted on five sheets, a selection of Londons (perf. gauge varieties) Pirie shades, Dot plate varieties, Waterlow plate re-entries (15). Royle plate shades. Not a huge lot but a gift at	... ..	\$5.00
(b)	Cowan Paper One sheet but what a sheet - mainly multiples and shades cheap	... ..	\$2.50
(c)	Early Local Plates on three sheets multiples and a mass of shades - worn and unworn plates	... ..	\$2.00
(d)	Dot Plate on three sheets blocks of four (5) strips of four (2) of three (2) pairs and a mass of shades worn and unworn plate	... ..	\$2.25
(e)	Waterlow Plates W1 and W2 identified on 6 sheets multiples shades	... ..	\$1.00
(f)	Royle Plates on two sheets shades and multiples - satisfaction guaranteed or your money back with a free Newsletter sub.	... ..	\$1.00
(g)	Royle Plates p.14 x 14½ Shade selection of the scarce perf. on one sheet. Catalogue value well covers	... ..	\$5.00
(h)	Surface Printed on one sheet a mass of shades	... ..	\$2.50

OFFERED AS AN "EMBRYO" COLLECTION - UNIVERSALS

A large lot again of selected quality all used - not mounted on sheets but fully identified in separate envelopes - a chance for some real fun here.

166 (a)	Includes a vast selection of printings, multiples and shades. Pirie paper two fine blocks of four and a half dozen other shades in good singles, Early Local Plates nine copies showing shades and worn and unworn plates - good range, Reserve Plate 24 (½ doz. dated) from the later groups (1908) combine with a 1905-6 dated copy and 2 from the earlier groups (both dated copies 1902) Dot Plate 8 copies show worn and unworn plate in a series of shades several pairs, a strip or block of four complete what can be a superb several pages of the Dots. On to several Waterlow plate examples - Royle Plates are represented by two dozen shades and a pair and a strip of three in fine condition complete the page and the last page shows three copies of the Surface Printed issue. The fine collection	\$10.00
---------	--	--------	---------

Pictorials (continued)

(d)	Greenish Blue and Bistre Brown strip of 3 Or Single	... ..	\$1.75
(e)	p.11 Watermarked Block of four Deep Blue and Yellow Chestnut	... ..	\$0.60
(f)	Ditto Deep Blue and Chestnut	... ..	\$2.60
(g)	Perf. 14 Block of four Blue and Yellow Brown	... ..	\$0.50
(h)	Ditto Two pairs Blue and Yellow Brown, Blue and Pale Brown Yellow	... ..	\$1.20
(i)	Ditto Singles and Pale Brown Yellow	... ..	\$1.20
(j)	p.14 x 13 - 13½ Set of two contrasting shades 3d HUIAS (Reduced)	... ..	\$0.30
191 (a)	p.14 Brown Single	... ..	\$2.50
(b)	p.14 x 13 - 13½ Brown block of four	... ..	\$1.25
(c)	Brown and Yellow Brown 2 singles set	... ..	\$4.00
(d)	p.15 Brown and Yellow Brown singles set 1/- KEA AND KAKA (Reduced)	... ..	\$3.00
192 (a)	p.14 x 13 - 13½ Single	... ..	\$3.00
(b)	p.14 x 15 Set of two Orange Red and the very scarce Orange Brown	... ..	\$2.50
(c)	Orange Red block of four - nice	... ..	\$23.00
		... ..	\$12.00

A WONDERFUL COVERAGE and by using the "alternative selection" ordering method shown above readers may make the best use of this month's offers. Next month we start on the used - and they're about as good!!

1d DOMINION - CAVALCADE OF RARITY PIECES

Another opportunity to lift a collection into exhibition class - every piece unconditionally guaranteed as the real McCoy! Every piece a rarity.

169 (a)	<u>J1a De la Rue</u> surfaced. Lovely booklet pane 1912 blurred print	...	...	...	\$15.00
	Clear print	...	...	...	\$12.00
(b)	<u>J2a Jones</u> a pair - mint on the unsurfaced paper (Pale Carmine shade) a magnificent and rare item this with a note from the late R. J. G. Collins confirming its identification - a rare pair	...	...	...	\$108.00
(c)	<u>J3a De la Rue</u> unsurfaced - the rarity used in dated copy - and fine!	...	...	...	\$12.00
(d)	<u>J5a Litho Watermark</u> Blackish Green watermark block of four	...	...	...	\$13.00
	Single	...	...	...	\$3.25
(e)	<u>J5a Ditto</u> Double gum	...	...	...	\$1.00
(f)	<u>J5a Ditto</u> Watermark on front - superb	...	...	...	\$20.00
(g)	<u>J6a Cowan</u> surfaced pair offset on back	...	...	...	\$1.00
(h)	<u>J6a Ditto</u> pair imperf. used on piece - fine	...	...	...	\$15.00
(i)	<u>J7a Cowan</u> reversed fine booklet pane	...	...	...	\$17.50
(j)	Copy with grossly misplaced perfs - used on cover hideous at	...	...	...	\$2.00
(k)	Plate flaws mint				
(i)	"N" on Cowan	...	...	...	\$1.50
(ii)	"Bow" on D.L.R.	...	...	...	\$0.50
(iii)	"Feather" on D.L.R.	...	...	...	\$0.50
(iv)	"Globe" on D.L.R.	...	...	...	\$0.50
(v)	"Q" on D.L.R.	...	...	...	\$1.50

Full Face Queens (concluded from last month)

(f)	<u>S.G.99 Ditto</u> - Cut into but lovely appearance ..	...	...	...	\$7.50
(g)	<u>S.G.100 1/- Green Imperf</u> - Fine copy and all there	...	...	...	\$35.00
(h)	<u>S.G.100 Ditto</u> Lovely with marginal fault and minor stain	...	...	...	\$5.00
(i)	<u>S.G.107 2d Blue p.12½</u> Fine	...	...	...	\$5.00
(j)	<u>S.G.108 6d Red Brown</u> - Ditto	...	...	...	\$4.50
(k)	<u>S.G.141 2d Orange</u> - good	...	...	...	\$10.50
(l)	<u>S.G.141 Ditto</u> - clipped	...	...	...	\$1.50

PERFORATED 10

113 (a)	<u>S.G.126 1d Reddish Brown</u> - Fine item	\$10.00
---------	---	-----	-----	-----	---------

PERFORATED 10 x 12½

114 (a)	<u>S.G.127 1d Brown</u> - Nice	...	...	...	\$3.00
(b)	<u>S.G.127 1d Reddish Brown</u> - good	...	...	...	\$2.00
(c)	<u>S.G.128 2d Orange</u> - fine	...	...	...	\$2.25
(d)	<u>S.G.128 Ditto</u> Not as fine	...	...	...	\$1.00

NO WATERMARK

115 (a)	<u>S.G.137 1d Deep Brown</u> Fair copy and a gift or a rarity at (Cat. \$10.)	...	...	...	\$4.00
(b)	<u>S.G.138 2d Orange</u> Nice item	...	...	...	\$1.95

1931 AIRS

123 (a)	Lovely set of three used blocks of four incl. 5d o/p, 4d and 7d - beautiful	\$17.50
---------	---	-----	-----	-----	---------

WE MUST BUY!

* The speed with which we get through the stamps we buy has to be seen to be believed - we can buy virtually anything of pre 1934 vintage in quantity - can you help - we pay spot cash and prices as high as any in N.Z. - what's more we go on paying them year after year - have done for twenty years now!