

Campbell Paterson's for collectors of NEWSLETTER New Zealand stamps

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NEW ZEALAND NOTES AND COMMENTS – by Warwick Paterson

N.Z.P.O. gets "with it"

The new trend of Government thinking in matters philatelic is becoming inescapably obvious in the nicest possible way. The setting up of a committee of qualified people to study the designs of the '70 Pictorials follows the British lead and, I think, shows a heartening awareness of their importance to New Zealand's finances and its image abroad. The '70 series is to be "really attractive" according to the P.M.G. - my comment - *march on 1970*. Auckland's new Philatelic Bureau should do well with its attractive layout and air of quiet and friendly efficiency and will become a "must" (second only to the C.P. office) for visitors to Auckland.

The use of P.V.A. adhesive on our stamps (from Harrisons) could give us the clue as to how far ahead these printers work in the production of a major definitive issue (albeit for a small country). Reprints of the 1967 Pictorials will be easy to identify as such. However the question of catalogue listings is a thorny one - mint listings may become an essential but the problems of differentiation of the used in the absence of other factors will likely rule their listing out as a matter of policy.

One of our Southern friends sent me a couple of fair used 3c Maori Bible missing Gold last month and mentioned in passing that they were quite easy to manufacture (!!) I regret he omitted to oblige me with the formula - either way a nod is as good as a wink, methinks.

Speaking of forgeries and fakes "Stamp Collecting Weekly" recently featured an article defining the two terms. A *Forgery* was described as essentially an attempt to change an item into something different and (presumably) more valuable - hence forged overprints and so on. A *Fake* on the other hand is the reverse - an attempt to improve the appearance of a philatelic item and hence its value - thus - regumming, repairs, removal of fiscal marking. I must say the worst (or best, depending on your point of view) New Zealand fake I ever saw was an S.G. 16, 1/- Richardson, pale green, on soft white paper. Three replaced margins and redrawn corner apart, the whole was, in fact, a skilful grafting-together vertically of the halves of two different stamps of almost the same shade. Actually the general appearance of the fake was quite good, and I could imagine it being sold to the trusting as a genuine, if slightly fatigued, example of the issue. As might be expected it fell to pieces under water.



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NOTES AND COMMENTS

I had a lengthy and most interesting exchange of theories with an old North Island friend regarding the Red Cross Stamp (C.P. S.84a 1959) and in particular the flaw at Row 7 No 5 - a prominent coloured dot halfway along the west coast of Greenland - and its subsequent retouch. The Handbook, Volume IV (Chapter XXVI) gives a good coverage of the various flaws and retouches in this stamp and is interesting in that the chapter contains one of the rare utterances of the printers on the peculiarities of their modern methods. Mr. H.F.G. Harrison in a letter written at the time attributed deterioration of the R13/6 retouch to the action of the wiper (doctor) blade and not - as had been advanced - to a second retouch. Its later disappearance was put down to cylinder wear. The Handbook gives a more sketchy coverage of the "Greenland" flaw R7/5 one which has been intriguing people like Les for some years now. The flaw itself being very scarce may not be known to many and I illustrate it (fig 1) The retouch is so prominent as to be confused with *the* flaw and it is here that the interest lies. He identifies (and produces numerous used copies to prove his point) two states "B" (fig 2) and "C" (fig 3) of the retouch. The C print has a clear cut appearance and B is blurred over Alaska and Greenland - the retouch itself as can be seen has a heavier, darker look and this B state is the one commonly confused with the flaw. The fact that Mr. Harrison implied that the cylinder was retouched on one occasion only seems to me to rule out two different retouches - and to suggest that C is a development of B (or, less likely vice versa). Personally I see this retouch and its variations as "specialist-worthy" as R13/6 which provided most of the "hot copy" on this issue in the philatelic press at the time.



Fig 1.



Fig 2.



Fig 3.

WATERMARK INVERTED

28c Services Issue. The invert in this issue has been reported and while I certainly wouldn't say they are common I would not put a top price of more than \$1.50 on the mint - being a high value the invert used could be scarce (normals apart!) Our price to our new variety customers is \$1.00 each.

3c Bible of greater rarity than the 28c invert is this 3c Bible inverted reported by Arthur Dexter - his discovery was from plate 2A(3) - this could be a very elusive one and I know of one firm of dealers who will pay a high price for them in quantity.

4d P.O.S.B. Cory Matthew reports a used inverted watermark in this stamp - another rarity without doubt.

U1a Express Delivery (Cowan Unsurfaced) Mr. A.H. Maxwell sent me a copy of this stamp with watermark inverted w7b (normal is w7a)

1961 Xmas Sc2a Has been found with inverted watermark (w8b)

MINT (C.P. lists used only).

NOTES AND COMMENTS

Current Booklets Miss N.A. Williams of Auckland reports the XB plate marking in all the panes of the booklets. Doubtless we shall have the top and bottom XB selvedge markings as well - and there is a possibility of further flaws in the XB plate unmarked panes - XA and XB panes are not often seen incidentally and should be put aside.

1c Karaka We have seen a prominent new touching-up on stamp No.3 on one of the booklet panes of this stamp. It appears by the middle right leaf in the brown background.

3c Puarangi plate 2A(3)3A, 2B(3)3B We saw a striking new shade of blue in these plates. The blue is much lighter and brighter, the Red, yellow and Green colours all seem darker than previously - a new shade well worth representing.

2½c Kowhai plate 2A(3)3A At Row 20 No.2 we notice that the deformed N of Zealand has been retouched - the large white area inside the left stroke of the N has almost disappeared. Oddly enough Row 3/3 the "2½c" flaw still remains on the retouched sheet.

Fla ½d Mt Cook Green (Waterlow VM double lined wmk. perf. 11)
I have seen two unused copies of offsets in this issue - no gum, but undoubtedly good examples of a previously unlisted item.

3c Bible - Shades There are two major shade groups - one - from plates 1A and 1B is darker brown in the background and darker in the green as well. The 2A plates seem to produce a much lighter red and a lighter yellow green.

1898 PICTORIALS - THE LONDON DESIGNS

A superb chance for the First Pictorial specialist to add one or two of the excessively rare and newly discovered Waterlow printer's sample proofs to his collection.

INCREDIBLE, INCREDIBLE !! This offer may never again be repeated

- 324 (a) **THE SINGLE PROOF** 4d Terraces Yellow Green on white wove, no watermark paper with horizontal mesh, perforated 12½ line overprinted "Waterlow and Sons Ltd." in blue - from the miniature sheets of 9 recently discovered in Great Britain a maximum of 12 of any one sheet is known to exist. The proof has a small hole punched in lower left corner. THIS IS A VERY RARE ITEM INDEED \$7.50
- (b) **THE SINGLE PROOF** 2/- Milford Sound Orange Red on white wove, no watermark paper with horizontal mesh, perforated 12½ line, overprinted "Waterlow and Sons Ltd." in blue. Source and known supply as 324(a) this proof also bears the small hole in S.W. corner VERY FINE AND RARE \$7.50

WE WILL SEND you useful money (\$ and \$ of it) for MINT -

<u>Xmas 1960</u>	Our need continues and grows and forces us to put up our buying price - try this (send us sheets, blocks, singles - the lot)	50c each
<u>Xmas 1962</u>	as above - make a colossal profit	30c each
<u>Xmas 1963</u>	also - can you better a buying price of	20c each

MINIATURE SHEETS - HEALTH ISSUES

We need them by the hundred.

We offer:	1957 Sideways either value each	25c
	Upright either value each	50c
	1958 either value each	25c
	1959 either value each	25c
	1960 either value each	30c
	1961 either value each	30c
	1962 either value each	25c
	1963 either value each	25c
	1964 either value each	25c
	1965 either value each	30c
	1966 either value each	30c

Remember we pay cash and we've got \$1000s of it to spend on your surplus.

ALPHABETICAL IMBROGLIO - EPISODE IV

One of our keener readers informed us last month that the correct pronunciation of the word is "Imbrollio" OK, OK. Well, we only used it because it seemed to convey what we meant - that is "read on for bargains".

EDWARD VII (Continued)

326 (a)	<u>H5d 5d Brown MINT</u>	Two fine shades of this two perf pair - in deep brown	....	\$3.95
(b)	<u>H6a 6d Carmine p.14 line (used)</u>	A good used block of four - attractive	....	\$1.75
(c)	<u>H6b Ditto p.14 x 14½ Used.</u>			
	(i)	The two shades singles	....	10c
	(ii)	Ditto pairs	....	20c
(d)	<u>H6c Ditto p.14 x 13½ MINT</u>	Carmine and Deep Carmine		\$4.50
(e)	<u>H6d Two Perf pair MINT</u>	Slight stain	....	\$4.50
(f)	<u>H7b 8d Indigo p.14 x 14½ blue MINT</u>			
	(i)	Indigo blue and Deep Bright Blue in blocks of four - exceptional	....	\$7.50
	(ii)	Singles (2 shades)	....	\$1.80
(g)	<u>H7b Ditto used</u>			
	(i)	Nice block of four	....	35c
	(ii)	Indigo Blue and Deep Bright Blue in f.u. pairs (2)	....	45c
	(iii)	Four different shades in singles (4)	....	40c
(h)	<u>H7c Ditto p14 x 13½ MINT</u>			
	(i)	Block of four Deep Bright Blue	....	85c
	(ii)	Singles of the two shades, Indigo Blue & Deep Bright Blue	....	\$2.00
(i)	<u>H7c Ditto Used</u>	The two shades in fine used.		40c
(j)	<u>H7e Ditto p.14 (line) on "Pictorial" Paper</u>	Singles - Mint	....	60c
(k)	<u>H7e Ditto Used</u>			
	(i)	Two magnificent blocks of four in fine condition - two shades of Indigo Blue		\$7.50
	(ii)	Ditto two shade pairs	....	\$3.60
	(iii)	Ditto singles (2)	....	\$1.70
(l)	<u>H8b 1/- Orange Vermilion p14 x 14½ Used</u>	The two shades orange vermillion and vermillion in fine used	....	\$1.00

½d GREEN MT COOK OFFICIALS

(m)	<u>OF4b Medium Cowan HM p.14</u>	Mint in blocks of four - pale green and pale yellow green	Fine	75c
(n)	<u>OF4b Ditto - Used</u>			
	(i)	Pairs in both shades finest	....	30c
	(ii)	Singles	....	15c
(o)	<u>OF5c New plates - Cowan HM p.14 x 15</u>	Two shades of the Deep Yellow Green in Mint		
		Blocks of four - superb	....	\$2.50
(p)	<u>OF5c Ditto used</u>	Fine singles	....	.05c

OFFICIALS 1d UNIVERSALS

(q)	<u>G07a Booklet plate HM p.14</u>			
	(i)	Mint two fine shades of rose carmine		35c
	(ii)	Booklet pane mint	....	\$2.00
	(iii)	Fine used	....	10c
(r)	<u>G09a Waterlow plates p.14 A SUPERB OPPORTUNITY</u>	Sets of the fine different types of impression from each of plates 1 and 2 - Absolutely unrepeatable as a reference set at this price (10 stamps fine used)	....	\$4.00
(s)	<u>G010a Royle plates p.14</u>	Good used each	....	\$0.03

CONT: BACK PAGE.

We hear with regret of the death of Hugh Duthie of Auckland. We always regarded Hugh as our first customer and he was one who spoke of the really early days of philately in Auckland. He will be missed.

MODERN MIXTURE - Finest Possible - Used

If this is your territory - then please, please phone us fast! We hate disappointing people and there could be a stampede.

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|---------|---|------|
| 323 (a) | 2½c KOWHAI plate 2A1A(3) Row 8/5. The spectacular flaw on the flower known variously as "The upturned heart" or "the butterfly" superb singles used | 75c. |
| (b) | 2½c KOWHAI plate 2A1A(3) Row 10/6. "Serif on the large 2"-another beauty! each | 50c |
| (c) | 3c PUARANGI plate 2B1B(3) Row 5/10 "Sliced 2nd A of Zealand" This could be a good buy. We have reason to believe that this is a multipositive flaw and hope to report further in next month's Newsletter. Date of use places these copies as definitely from plate 2B1B(3) - better than good at each | 40c |
| (d) | 3c PUARANGI plate 2A1A(3) Row 11/5 - "White blob on the Z of Zealand" - again a super eye catcher - at half a dollar | 50c |
| (e) | 3c PUARANGI plate 2A1A(3) Row 13/9. Hefty retouch above D of Zealand | 40c |
| (f) | 3c PUARANGI plate 1B(4) Row 15/8. The coincidental "Gnomes Head" (or is it a Goblin's head? who cares,) Anyhow it's the most extraordinary looking flaw we ever saw | 75c |
| (g) | 3c PUARANGI A mystery in a fine used single - plate and sheet position unknown - it looks like a retouch to the Gnome's head - but it isn't - naked eye - fine - used and the rest at | 20c |

BACK IN THE DAYS OF STEAM

- | | | |
|-----|--|--------|
| (h) | 4d PUARANGI Row 6/4 - the "bulb on the 4" | 50c |
| (i) | 4d PUARANGI plate 2333 Row 9/9 flaw under D - good and uncommon - this was a late plate | 45c |
| (j) | 4d PUARANGI plate 1111 - large petal flaw - very naked-eye indeed | 50c |
| (k) | 5d MOUNTAIN DAISY plate 1A(4) Row 7/3 - green flaw on leaf | 45c |
| (l) | 5d MOUNTAIN DAISY Row 9/5 extensive touching up below 5d - spectacular | 55c |
| (m) | 5d MOUNTAIN DAISY Row 9/3 "Shadow of extra leaf" large touch up below "AT" | 45c |
| (n) | 2d KAKA BEAK Black cylinder numbered 2. The notorious ZEALAND Flaw - an item which caused a philatelic earth tremor in its day and still <u>very nice to have</u> in fine used (cat. \$8.00) | \$7.50 |
| (o) | 2d KAKA BEAK Green cylinder numbered 5 - Row 16/11 the spur on the 2 - another fine item | 75c |
| (p) | 2d KAKA BEAK Green cylinder unknown - no serif to top of D | 30c |
| (q) | 1d KARAKA Brown cylinder Row 20/1 - leg on the N of New - famous | 75c |
| (r) | XMAS 1963 Row 3/8 plate 1B - "Donkey's nosebag" | 45c |

SERIES OF SIGNIFICANT COVER OPPORTUNITIES

Many only seldom seen - type of offer the NEWSLETTER is proud to make.

- | | | |
|---------|---|--------|
| 322 (a) | First Day Cover of the 1936 Lifebuoy Health Stamp Demand <u>must</u> swamp supply in this case - we have a few so if you move fast you could get one - only the finest - each | \$1.50 |
| (b) | First Day Cover of the Road Safety 3d (1964) Fine | .35 |
| (c) | Maraenui Relief - 2 October 1961 | \$1.00 |
| (d) | Ruakuturi Relief - 28 February 1963 | \$1.00 |
| (e) | Tutira Relief - 17 November 1961 | \$1.00 |
| (f) | Te Pohui Relief - 1 March 1961 | \$1.00 |
| (g) | Whakaki Relief - 15 July 1960 | \$1.00 |
| (h) | Te Haroto Relief- 15 December 1959 | \$1.00 |
| (i) | Wairoa Relief - 1 November 1961 | \$1.00 |
| (j) | Bay View Relief - 6 October 1967 | \$1.00 |

NEW ZEALAND CHALONS

Special offer of "not so fine" mints. Usually the mint copies advertised in the newsletter are the best we can find. There is a tendency to put the not-so-fines aside - so occasionally we can make offers like this. All copies look as excellent as a mint copy should - a missing perf. perhaps or a slight thin allow us to reduce prices drastically. All p.12½, watermark : Large star.

321 (a)	<u>S.G.110 (Cat \$10.) 1d Carmine - Vermilion</u> Example of superb appearance. Corner perf. off	\$1.25
(b)	<u>S.G.110 Ditto</u> perfs. missing right side and thin (O.G.) but attractive	.95
(c)	<u>S.G.132 1d Reddish Brown</u> perf. stain-otherwise fine O.G.	\$2.00
(d)	<u>S.G.113 2d Blue Plate 1</u> - plate wear remarkably slight for this issue - colour unusually deep. This stamp is * an unusual opportunity in that it gives all the appearance of being a result of faulty perforating late in the life of the comb head (1864) when damage to the comb itself was prevalent and often a stamp had to be cut out of the sheet to avoid tearing. This example has three wide margins and on these sides the perforations are either clipped or missing. An interesting specialist item, and a really good buy at	\$2.50
(e)	<u>S.G.114 2d plate 11 A</u> very deep colour-copy with faults of course but interesting	\$1.50
(f)	<u>S.G.117 3d Lilac</u> A pale shade	\$1.00
(g)	<u>S.G.117 Ditto</u> A much deeper shade	\$2.00
(h)	<u>S.G.117 Ditto</u> More towards the mauve	\$1.00
(i)	<u>S.G.120 4d Golden Yellow</u> Another good chance and a nice looking copy (corner defective)	\$2.00
(j)	<u>S.G.122 6d Red Brown</u> Lovely appearance - thin..	\$1.00
(k)	<u>S.G.125 1/- Pale Yellow Green</u> - Off centre - but other- wise fine	\$7.50
(l)	<u>S.G.39 2d Pale Blue, Davies Imperforate Watermark</u> large star - three huge margins - the other cut into an attractive item	\$4.00

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KING EDWARD OFFICIALS

(t)	<u>OH3a 3d Chestnut p.14 x 14½</u> (i) Good used pairs in the Chestnut and Deep Chestnut (2)	60c
	(ii) Singles - Fine Used (2)	35c
(v)	<u>OH6b 6d Carmine p14 x 14½</u> Mint singles Carmine and Deep Carmine (2)	\$3.50
(w)	<u>OH7b 8d Indigo Blue p14 x 14½</u> Indigo Mint - block of four	\$2.75
(x)	<u>OH7b Ditto Used</u> Good singles of the Indigo Blue, and Deep Bright Blue (2)	30c
(y)	<u>OH7c Ditto p.14 x 13½</u> Good used singles of the Indigo Blue and Deep Bright Blue (2)	40c
(z)	<u>OH7d Ditto Two perf pairs</u> In the two fine shades Mint Indigo Blue - Deep Bright Blue 2 pairs	\$6.00
(z + 1)	<u>OH8b 1/- Orange-Vermillion p.14 x 14½</u> Used in the two shades Orange Vermillions and Vermillion - good copies (2)	\$1.00

1959 "POAKA" HEALTH

We have a miniature sheet of the rare "white legs" and offer singles at the amazing price of half catalogue.

325	1959 Health "POAKA" error - red colour completely omitted - the infamous "white legs" (Catalogued by C.P. at \$120 this month's staggering bargain at each single	\$60.00.
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NEWSLETTER SUBS.

\$1.00 posted now will give you all the news for a year - you owe it to your stamps to stay up to date.

