

Campbell Paterson's for collectors of NEWS LETTER New Zealand stamps

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NEW ZEALAND NOTES AND COMMENTS - by Warwick Paterson

3¢ PUARANGI plate 2B1B1B1B. I have now had a chance to look more closely at some of the sheets of this stamp in our stock both in the "flaw" and "re-couched" states. In general terms I agree with the comments of two readers in last month's Newsletter in that some of the flaws observed by Mr. Young in his original January report (flaws peculiar to the "retouched" sheet) were not evident on my retouched sheets. One flaw is of particular interest. It appears in the blue cylinder - Row 20/4 "biggish blue spot on 1st petal of top left flower". This is a coloured one and very obvious in the "flaw" state. In the "retouched" state however it has almost disappeared. What puzzles me is, how did the printer remove a coloured flaw (by definition caused by a recess in the surface of the plate) unless by beating out (from the back) or filling in the recess neither of which processes is usually associated with photogravure - some food for thought here. Incidentally, readers who are interested in trying their hand at a more detailed study of these plates in their two states should drop me a line - I have a few pairs of sheets in stock yet and the only requirements - a good glass, natural light, a lot of time and a powerful pair of eyes!

1¢ KARAKA - SHADES AND PAPER

"Things are getting a bit mixed up" writes Mr. J.A.W. De Vos of Rotorua pursuing Mr. Lawrence's 1¢ shade and paper query (Feb. Newsletter). He enclosed a 1A1A1A1A block combining white paper and dark colour, smooth background - his comment "a Hybrid". He suggests that as all the "smooth" background copies come in the darker shade (regardless of paper grade) a variation in the process may have taken place to improve the printed impression of the background later in the run - perhaps an alteration in speed, cylinder pressure or inking flow. Ngaio Giddings gave me a similar observation as well.

1967 XMAS - more of the wandering screen dots.

Geoff. Perkins wrote out a list of his further observations of these oddities for me last month. He has found more "screen dots" this time in the brown cylinder and he noticed a tendency of these dots to recur in the bottom right corner of the sheets concerned - very intriguing.

RETOUCH OR TOUCH UP?

A touch of the redface. I found myself in the bad books of Miss P. Guymier of Wellington through my occasional loose usage of the term "retouch". A retouch is, of course, work done on plate flaw or blemish after printing has commenced. In the case of the 3¢ PUARANGI plate 1A(4) Row 19/3 "retouched plate scratch" (December Newsletter, quoted by Miss Guymier as an example) we have a case of "touching up" as the original plate scratch is not known. Excuse? The work is of such a major nature that the term "retouching" seemed more descriptive and appropriate. However no inaccuracy is justified and I ask forgiveness for any other such Es and Os.

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4¢ ROYAL SOCIETY plate 1A1A1A2A

A small quantity of the "five number" sheets was reported from Oamaru - so folk in the Waitaki area - have another look. 1A1A1A1A2A is still the only "five number" combination reported. Unquestionably a very pretty item indeed!

4d PUARANGI - CHALKY (USED)

Mr. C. Capill of Bunnythorpe noticed a copy dated 7th July, '66 - earliest I have yet seen - from anywhere!

10¢ LIFE INSURANCE OVERPRINTS

A paper and shade difference to match that coarse paper/white paper set. In the "white paper" category there are two grades, one paper is much thicker than another, the shade of blue brighter and the shade of brown lighter - almost a yellow brown. Both available from C.P. as always!

(Now prepare to remount that lovely-looking page!)

15¢ TIKI

Looking through some of the stock at an outlying Auckland P.O. a sheet with perforations through the top selvage and not through the bottom caught my eye. *Why?* - the normal is the exact opposite. *How come?* - I think a sheet slipped out of the pile before perforating and was replaced upside down. *Moral?* First tame your P.M.!

2½¢ KOWHAI 2A2A2A3A, 2B2E2B3E

Arthur Dexter tells me these stamps are printed in a direction sideways to the mesh revealing that unlike the others in this value these sheets are printed on a sheet-fed press. (Web-fed presses print always in the direction of the mesh). Arthur observes this from the "drag" of the printed impression, and this provides a rather baffling note - why vary the process for this 2½¢ stamp? I notice that the yellow in these plates is a very orange shade too and the overlap from the (yellow) flowers into the blue background is very noticeable. In the 2A(3)3A plate several correspondents noted the 2½¢ - extra serif on the C of 2½C at Row 3/3.

2½¢ KOWHAI Pl. 1A1A1A1A

Arthur Dexter reports:-

Row 6/8 Large white spot to right of middle leaves.

Row 10/7 Touching up of letters NE.

Row 19/3 Large touching up under right hand flower.

- all good too!

4¢ ROYAL SOCIETY - WATERMARK INVERTED

A good invert and fairly scarce as I see it. Reports vary but I do not visualize them becoming common in the mint. I have no reports of their frequency in the used but as with a lot of these chalk-surfaced stamps the difficulty of seeing the watermark must inevitably affect the supply of identified copies - to summarise I would say - scarcer than the ICY 4d invert. (which sold at 30/- mint 4/6 used.)

A 1935 PICTORIAL QUERY Mr. J.M. Phelan of Christchurch recently sent me two flaws on several used copies of the 2d Whare and 5d Swordfish for an opinion. Both were on Royal Cypher (coarse) paper - the 2d looked like "sparrows on the roof" a series of coloured flaws in the sky above the right hand barge board of the Whare; the 5d showed as a V shaped flaw over the D of the right hand 5D. I wonder if anyone else knows these flaws and can assist in plating. Another two flaws Mr. Phelan sent in subsequently were two used copies of the 3d Maori Girl, one multiple watermark, one single with a prominent coloured flaw projecting above the right hand carved motif in the top margin. I submitted this flaw to Mr. Peter Davy of Cornwall and he suggested one of R6/4, 7/6 or 4/23 before re-entry which would give this flaw great interest. Once again a reader may assist here. Mr. Davy whose collection includes a huge quantity of used copies in the First Pictorials (as well as many other issues) was unfamiliar with the last flaw that on the 5d Otira Gorge a coloured mark running from the bottom of the right leg of the N up diagonally across the D something like a plate scratch. Mr. Phelan found 13 copies of this flaw and considering how spectacular it is it surprises me that it is not better documented.

wd



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THE PICKINGS FROM A NICE COLLECTION

Nice items - too right they are ! getting nicer and nicer as the years roll by too. It gives us a lot of pleasure to begin to list them this month - see attached illustration sheet for visual reassurance (if you needed any!!) and prepare to succumb! Ask to see them by lot number - phone us, cable us - we'll be here.

- 256 9d Flag - Supernarity from the recent past. Red colour completely missing - only a very small number known-with a catalogue value of \$100 our price can't be wrong (illus) 90.00
 (accompanying the above lot is an example from the same sheet with minor red colour shift) for F R E E
- 257 1959 HEALTHS 3d + 1d Another spectacular item of unusual rarity. The now famous POAKA white legs - red colour completely missing - absolutely impossible to repeat at our price. Secure a remarkably good investment (illus) \$105.00
- 258 5d SWORDFISH L8f on Royal Cypher paper. The rare Cobalt - double print one albino with its unmistakable "blotting-paper" look - only 120 of these ever existed so can you quibble at (Cat.\$60)(illus) 45.00
- 259 3d HUIAS Brown E9a One of the lovely 1898 series offsets - characterised by their crystal-clear (reversed) impression on the back of the stamp - under the gum incidentally - these stamps were gummed after printing. Good enough? (illus) \$14.00
- 260 6d KIWI RED E.14j - mixed perfs 11 and 14 on the top row - a single of this interesting variety mint - sheet re-perfed 11 by line machine - elusive - and fine (illus) 16.00
- 261 THE 4d TAUPO imperf pair (vertically) hinged, but a superb-looking item - only a few sheets issued in this form and now 65 years later a pretty little item indeed (illus) 32.00
- 262 S.G.34 the DAVIES IMPERF. 1d Vermilion watermark large star - unused and finer than fine thus, description would be superfluous when you can see it (illus) 28.00
- 263 S.G.38 2d BLUE printing as above (unused) - again illustrated and literally unrefusable at the idiotic price of (illus) 30.00
- 264 S.G.40 3d BROWN LILAC unused pair (illus) Scarce this and almost too good to be true - suitable for a Full Face Queen Collection of significance - suit you? at 65.00
- 265 S.G.139 4d YELLOW NO WMK mint pair o.g. (illus) unquestionably this month's gift at 20.00
- 266 S.G.111 the 1d perf 12½ ORANGE VERMILION in fine strip of four posed specially for this photo - as lovely as she looks! 32.00
- 267 DAVIES PRINTINGS ON RUSH MILLS STAR PAPER IMPERF. a used set (illus) of extraordinary magnificence. Comprises 1d red four margins, face clear, marking light, 2d blue - margins you could ride a bike round, 3d brown lilac - nice and clean 4 x margins of course, 6d brown - a "mighty" copy 6d red brown margins top and bottom so wide you are getting parts of two other stamps and 1/- yellow green - lovely, lovely. The superb set of 6 classics 100.00
- 268 S.G.80 1/- perf 13 - the rare bluish green - fine example (illus) 40.00
- 269 S.G.140 1d PERF 12½ with N.Z.WMK outstanding in an imbroglio such as this - defective copy (torn) but a rarity of the first order and of super appearance (illus) 50.00
- 270 2d Plate 1 - proof in blue (pair) on card - part of the sheet which travelled to Perkins Bacon England with the requisition and specification for plate 11 4 x margins and fine (illus) 30.00
- 271 S.G.15 THE RICHARDSON CHESTNUT 6d on thin hard no wmk paper "comparatively rare" according to the Handbook - we're sure of it - copy with defects but attractive at 10.00
- 272 1d UNIVERSAL DOT PLATE (1904) A fine block of 9 from the top right hand corner of the sheet (with selvedge serial number) of the mixed perfs - carmine pink shade (illus) 12.00
- 273 ROYAL PLATE imperf horizontally G.10a a fine bottom selvedge block of nine (illus). Take a tip now - buy before the prices rocket (and never say we don't tell you) 65.00
- 274 More recent 5d SIDE selvedge block of six with double perfs (illus) superb and very scarce 20.00
 And to close this section
- 275 F5a 3d MT. COOK green. Lovely bottom selvedge strip of four with central selvedge arrow (illus) in the deep green - rare, rare !Imperf 25.00

AIRS1935 AIR STAMPS

- 315 9 Magnificent blocks of four mint. The set contains 1d Deep Carmine, Carmine, Carmine Pink, 3d two shades of deep Violet and Violet and 6d two shades of dull Blue and bright Blue.
The set of 9 blocks \$17

DUNEDIN EXHIBITION

- 316 Set of 7 lovely shade blocks. Contains ½d three shades 1d two shades, 4d two fine shades. Our price must be O.K. at \$30

THE JOYS OF THE SIMPLE LIFEOFFICIAL EDWARDSK.E.VII USED

- 307 (a) O H 1a ½d Green 5¢
(b) O H 3a 3d Chestnut 15¢
(c) O H 6B 6d Carmine 30¢
(d) O H 7b or c 8d Indigo blue \$1.
(e) O H 8b 1/- Orange-Vermilion \$2.50

OFFICIAL GEORGESK.G.V.(surface) USED

- 308 (a) K O 13a ½d Green 4¢
(b) K O 15a 1d Rose-carmine 2¢
(c) K O 16a 1½d Black (Local) 8¢
(d) K O 17a 1½d " (London) 2¢
(e) K O 17b 1½d Orange Brown 2¢
(f) K O 18a 2d Yellow 2¢
(g) K O 19c 3d Chocolate 2¢

OFFICIALS ELIZABETHQ.E. 11

M U

- 309 (a) No.21 1d Orange 5¢ 4¢
(b) No.22 1½d Lake Brown 15¢ 15¢
(c) No.23 2d Myrtle green 20¢ 4¢
(d) No.24 3d Vermilion 10¢ 4¢
(e) No.25 4d Blue 18¢ 7¢
(f) No.26 9d Rose Carmine 25¢ 20¢
(g) No.27 1/- Purple 38¢ 10¢
(l) No.28 6d on 1½d Lake Brown 10¢ 10¢
(i) No.29 2½d on 2d Myrtle green 10¢ 10¢
(j) No.35 2½d Olive green 10¢ 5¢
(k) No.39 3/- Grey \$1.05 \$1.05

1940 CENTENNIAL OFFICIALS - Bargains

- 310 (a) S O 26 ½d Maoris 2¢ 2¢
(b) S O 27 1d Captain Cook 4¢ 2¢
(c) S O 28 1½d Kings and Queen 5¢ 6¢
(d) S O 29 2d Abel Janzoon Tasman 5¢ 4¢
(e) S O 30 2½d Treaty 6¢ 5¢
(f) S O 31 3d Petone settlers 10¢ 5¢
(g) S O 32 4d Transport 30¢ 8¢
(h) S O 34 6d Refrigeration 35¢ 8¢
(i) S O 35 8d Council 30¢ 15¢
(j) S O 36 9d Gold mining 20¢ 25¢
(k) S O 38 1/- Tree 50¢ 35¢

* LAST MONTH'S PRICE ALTERATIONS (New and unchanged prices shown both mint and used)

<u>A5h (S.G. 122) 6d Full Face</u>		<u>S.87a 8d Westland</u>	50¢	50¢
<u>p 12½ watermark</u>		<u>S.92a 1963 Compac 8d</u>	50¢	50¢
<u>Large star - Brown</u>	\$16	<u>S106a Royal Society 4¢</u>	8¢	8¢
<u>Ella 4d White Terrace</u>		<u>S107a Ditto 8¢</u>	15¢	15¢
<u>Various shades</u>	85¢			
<u>Lake Rose</u>	85¢			
<u>N16a 10/- Blue Q.E.11 on</u>				
<u>Horseback shades</u>	\$6			

WE BUY

* PLEASE send us your 1960 Xmas mint - sheets, blocks anything - ANYTHING! - we now pay 30¢ per stamp for them and 6d Jubilee mint and fine used at 60¢ and \$1 (resp.) remember

- * 1960 Xmas - we pay each 30¢ (m)
* 6d Jubilee - we pay each 60¢ (m) \$1. (u)

SELLING? - GO AND SEE C.P.