

# Campbell Paterson's for collectors of NEWS LETTER New Zealand stamps

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incorporating

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## NEW ZEALAND NOTES AND COMMENTS – by Warwick Paterson

MR J. S. LAWRENCE of Opotiki sent me some perceptive and very welcome work on the 1c Karaka. He has posed something of a problem which the observations of readers may help to solve. An examination of his 1A1A1A1A and 1B1B1B1B plate blocks revealed not only a major difference in shade but a difference in the background "texture" or appearance (brown cylinder) and a very noticeable variation in the grade of paper. I list them.

### 1A Plate

Paper fine and white, opaque. Background has mottled look. Shade of brown distinctly yellow.

As I see it, the shades in themselves would be enough to warrant catalogue listing but the fact that they appear in respectively the 1A and 1B plates raises their interest a lot. If, as I believe is so, the 1A and 1B plates are each a part of the same cylinder and are printed at the same time then the appearance of a markedly different paper (causing presumably this difference in the background texture) alongside a different shade signifies a second printing. Further more we can expect to find the same difference only in reverse, that is 1A plate, toned paper, 1B plate, white paper. A glance at the plate blocks in readers' collections will immediately show them ones they have — I'd like to know.

In the booklets Mr Tom Robinson sent in a 1c pane with an outstanding "laid paper" effect running across the mesh in the form of a succession of fine grooves. So with the fine shade difference in these booklet 1c we have already three fine paper and shade differences in this stamp which should be easily seen in the used.

### YOU WOULDN'T READ ABOUT IT!

That is outside the Newsletter! The 4c Royal Society Stamp has appeared in a plate block with five numbers!

From Hamilton comes the incredible report of a 1A1A1A1A2A plate block — the third 1A (black plate) has been left on the multipositive and the black 2A plate produced — with two numbers on it! Printing of a small quantity has taken place and the black 1A has been removed before printing was recommenced. As far as I can see (a) the "five number" blocks will be as scarce as hens' teeth; (b) there is a possibility of a "five number" 1B1B1B1B2B plate block. You don't believe me? Have a look at your own (especially if you live in the Waikato).

**Rarity News.** With the 10c, 15c, 25c and \$2 being discontinued I urge readers not to leave buying their supply and plate blocks too long. Last month most of the post offices in and around Auckland were completely sold out of the 15c and before Christmas it was nearly impossible to find a plate block. With the coincidence of an "austerity Christmas" and the withdrawal of these values in their present form after such a short life both fine used and plate and variety blocks could be terribly scarce.

The Decimal coils were due just after New Year I hear — at time of writing none has appeared yet.

Continued on page 2

## CAMPBELL PATERSON LTD.

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## CAMPBELL PATERSON LTD.

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ENGLAND.

**And More Varieties.** B. A. Osment, of Five Rivers, reported the 4c Royal Society at R3/9 a striking large black blob inside the lower stroke of the 3. Mr N. R. Davidson sent one of the five sheets he found from the 3c plate 2A1A1A1A with the first two vertical rows of perfs. normal and the remainder grossly misplaced upwards diagonally moving from left to right. We noticed a completely different shade in the 20c — a much lighter, brighter yellow combined with a paper difference similar to that of the 1c Karaka mentioned this month.

Mr W. A. Greathead reported Row 9/2 in the Trout stamp — a thin black vertical line between the upper and lower fins.

#### RECENT LONDON AUCTION REALISATIONS

It is interesting to speculate on the effects of a tremendous pre-auction publicity build up the glossy catalogues and the high tension of the auction room when a big collection goes up for sale. Often the name of the collector is immortalised in the treasures he leaves behind — hence the "Caspary" strip of four (see below).

Late last year Stanley Gibbons of London auctioned the "Lars Amundsen" Collection described as "a pedigree collection of Classic Stamps". Some of the realisations deserve a pedigree too and regardless of condition the future for New Zealand Chalcans can only be rosy at this rate!

S.G.1. The strip of four ex "Caspary" and "Mann" with two stamps defective .....	Stg.£2750
S.G.3 London 1/- on Cover — apparently a really lovely copy .....	Stg.£ 675
S.G.3 London 1/- (C.P. Cat. £200) .....	Stg.£ 400
S.G.5 Richardson blue paper 2d. A fantastic copy showing portions of 5 other stamps and the realisation! (C.P. Cat. £28) .....	Stg.£ 350
S.G.10 2d Richardson White Paper. (C.P. £15) .....	Stg.£ 130
S.G.17 1/- unused Richardson blue green. White paper (C.P. £200) .....	Stg.£ 700
S.G.40 3d Brown Lilac imperf. (C.P. £12) .....	Stg.£ 90
S.G.83 2d pelure imperf. pair V. Fine (C.P. £120) .....	Stg.£ 250
S.G.86 1/- pelure imperf. V. Fine (C.P. £50) .....	Stg.£ 260

Amazing prices! And by all accounts some of the other items reached prices far beyond the level that a careful assessment of condition would have indicated.

#### OFF THE CUFF

Xmas Stamps are good property at this time. Every Xmas sees a determined run on our stocks. For a good short term prospect recent New Zealand issues offer not much better.

The 2½c 1A (4) and 1B (4) Sheets have been an awful long time in making an appearance. We received an advance sheet of each from Wellington and hope to be able to supply all want list folk within the next few months — no explanation was volunteered by the P.O. as to why they've taken so long. In the P.O.S.B. 4d I have seen two copies tentatively classified "missing gold" by their owners and submitted to us for opinion. Each had a smudged, blurred appearance although the surface of the stamp was quite smooth and normal texture. The genuine article? I doubt it — comment? — watch out for the "fool's missing gold".

#### NOTES FROM LONDON: by CAMPBELL PATERSON

**THAT 4d "CHALKY" PUARANGI.** Anything to do with this stamp is very much 'news' at the moment so it may be of interest to Newsletter readers to know how things look on the London market.

As to mint I have nothing to add to what W.P. said in the Newsletter last month. At time of this writing I have not yet seen even one mint copy advertised in England. That it is rare seems obvious enough.

Turning to "used" — the situation is not so clear. There has been some advertising here, (mostly the "price on application" sort of thing that does not add to our knowledge), but where prices have been quoted they have been, in my opinion, either fairly high or very low. It is no task of mine to tell others what they should charge for their goods so I will just say that on present evidence I do not see £10 (for a fine used single) as too high and anyone who can pick up the real thing at less than a fiver may feel that he has got a bargain.

I particularly stress the necessity for being sure that you get the real thing. The situation is not entirely simple because it so happens that some other 4d Puarangis do exist on a paper that gives slight "chalky" reactions. These are a danger inasmuch as some may be sold as the real "chalky" — which they are not. The real chalky 4d is readily distinguishable from "the other thing" by several tests. Firstly, it has a distinctly glossy appearance — the "ordinaries" look very dull by comparison. Under a good strong glass the surface of the real chalky is smooth, not pitted — the earlier stamps have a pitted appearance even when some surfacing is present. Again, the real chalky paper is thicker and whiter.

A point of interest is that under a quartz lamp the rare paper gives a different — and more striking — reaction than any earlier paper.

Finally, the good old rule applies — buy only from someone who knows his subject and is trustworthy.

**£.S.D. PICTORIALS.** Readers of the (English) "Philatelic Magazine" for 5th January will have seen New Zealand's last "£.s.d." set tipped as a very good buy. The writer, "Blue Chip", gets quite lyrical about them and claims that there are hardly any about in retail stocks and "no wholesale supplies". I hope my old friends in New Zealand were wiser than U.K. collectors and dealers seem to have been! The writer particularly tips the 3/- sepia mint. He predicts it as "a £5 stamp" within two years. On one point he is a trifle behind with his news as he says the 3/- sepia mint is "already fetching over £1 in some places". Readers may recall that it is months since we were offering to buy at £1 each. Our present Woking buying offer is 30/- sterling — care to cash in?

**ZOUNDS!** Prices for New Zealand stamps offered at the Lars Amundsen sale (Stanley Gibbons Auctions) last month were in some cases quite fantastic.

There can be no doubt that for classic stamps in top grade condition the sky is the limit. Even so, a prize (of some kind) ought to go to the S.G.5 used that reached £350 — as against the S.G. listing of £35. I would not, as of now, pay quite that much for what is one of the commoner early New Zealanders!

## Marcel Stanley writes of his recent trip

### A KIWI AT AMPHILEX

Although I had exhibited some of my stamps at three previous internationals (Melbourne, Vienna and Washington) this was the first time I had the pleasure of personally accompanying my entry — and what a wonderful experience it was.

I had sent my stamps by air freight, and of course, didn't realise the Amsterdam's famous new Schepel Airport was opening on the day of my arrival. However, thanks to the AMPHILEX representative at the airport I was saved a lot of time — and language difficulties — and was soon on my way to the R.A.I. Hall where the exhibition was staged.

Those entrants who so wished could mount their own sheets of stamps in the frames allotted. I took advantage of this, and with Colin McNaught's help, was able to lay out my stamps to my own satisfaction the day before the show opened.

Most of the 4500 meter-square frames available were in the main hall. The lighting was excellent and there was plenty of room for viewing the stamps.

As my collection qualified for the Class of Honour it was placed with fifteen other such collections together with the Court of Honour exhibits in a separate smaller hall off the main concourse.

The Court of Honour exhibits included frames of stamps from the British Royal collection.

There were many dealers' stands which included 40 British dealers. These, together with a very large Dutch Post Office and restaurants, were kept busy during the hours when the show was opened.

AMPHILEX differed from previous internationals at least in one major respect — All stamps submitted by entrants were on show. There being no "bin room" containing additional albums.

This being my first visit to a northern hemisphere international I really had my philatelic eyes opened! — and after the first few hours of wonderment I settled down to a programme of viewing as many different types of collections as I could within the next few days.

Naturally I gave priority to the collections in the Class of Honour and also to the many beautiful collections of early British Colonial and Foreign situated in the main hall.

However, it was my intention too, to inspect at least some of the entries in each class and high on my list was the terrifically broad range of subjects covered by Thematics. There were also Air Mails, Postal History, specialised collections, and many others.

I experienced great joy in meeting overseas collectors and dealers whom I had previously known by name only. Many of these collectors had entries in the show and it was with pleasure that I listened to them describing their philatelic material. Two American ladies I met had outstanding entries in the thematic class entitled "Hands on Stamps" and "Masks on Stamps".

Although AMPHILEX was held from the 11th to 21st May the award announcements were not made until the evening before the show closed, and this allowed us only one day to view the actual award winning frames. For some days before this many viewers were "picking the winners" just as one would pick a horse! Several times collectors and dealers said to me: "Have you seen such and such or so and so's collection? I'd be surprised if it didn't get a good award."

We were guests at several social and other functions held during the currency of the exhibition. At one outstanding outing we were invited by the Minister of Marine and Transport to view the latest electronic computer mail sorting equipment which was housed in a very large new building. Mail from all over Holland is sorted here for countries and cities all over the world. Our guide showed us a bundle of airmail letters destined for Wellington, New Zealand.

The final and finale of such social gatherings was, of course, the Exhibition dinner held at the Amsterdam Hilton Hotel where most participants waited expectantly for the awards to be announced. I can say quite honestly when the first name announced was mine as winner of the Grand Prix d'Honneur I was the most surprised person present. I had previously formed my own opinions concerning many other collections and I certainly hadn't considered my collection as deserving of such an honour.

All in all a most satisfying and exhilarating experience.

### 1967 CHRISTMAS STAMP — OBSERVATIONS

from Geoff Perkins

Possibly the most interesting fact is that the stamps (all four plates) are free of any large and constant varieties. Each plate has its constant, but very minute, characteristic specs. These are so small though that they could be of little interest to most specialists. I have seen one flaw  $3\frac{1}{2}$  mm. long and about  $\frac{1}{2}$  mm. wide in the background of a used copy posted from Christchurch on 11th December, but although I have been unable to identify which plate this came from I have not been able to find any other copies after hunting through large quantities of sheets of all plates from many areas. This seems to be typical of any varieties encountered. Small varieties looking rather like retouches can often be found in all plates but these last only a short while and may be found in one, two or ten sheets, and then disappear. The one startling and constant error of the issue is the omission of the decimal point from the sheet value on the 1c sheets and on all sheets the inclusion of a second bar to the dollar sign — not unique to this stamp.

An interesting phenomenon occurs in some sheets from all plates. This is the appearance of blue screen dots in the margins of several stamps which are usually from one area of a sheet although whether it is top, bottom, left or right varies from sheet to sheet. The dots tend to be most pronounced on the right margins but often extend over the perforated area and into the left margin of the adjacent stamp. Why this occurs in only blue and is so common I do not know. Some sheets may not show it but many do, and in all plates.

In general the detail of the stamp is not easily seen because of the use of brown, yellow and grey-black to make up most of the background area but with a magnifying glass the detail can be clearly seen and the fineness can be appreciated. This is often hindered by small colour shifts which give a very blurry print because of the large amount of detail. This seems to be common in all Christmas stamps to date.

Finally, the shades. These vary from stamp to stamp, sheet to sheet and plate to plate. In fact it can be quite a task finding two stamps identical as far as shades are concerned. To add to the confusion the colours are sometimes very solid or they are just a scattering of spots — this is particularly evident in the black at the top and bottom of the stamp.

In all the stamp is very interesting but quite free of constant varieties and it could probably offer somebody a big job in sorting out shades.

Note: The appearance of a normal intensity of screen dots in the gutters between various stamps (non-recurring) seems to me to be an important and new variety — it suggests etching discrepancies on the non-printing portions of the plates.—Ed.

## ARMS TYPE FOR SPECIALIST AND "SIMPLE-LIFER"

	MINT \$ c	USED \$ c		MINT \$ c	USED \$ c
<b>1/3 LEMON</b>			<b>10/- CARMINE LAKE</b>		
Z30a Cowan	00.50	00.50	Z39a Cowan	3.50	—
<b>1/3 ORANGE YELLOW</b>			Z39b W.7 W. Teape	—	00.50
Z30b Cowan	\$1.50	—	Z39c W.8c W. Teape	—	00.40
Z30c W.7 W. Teape	00.70	00.10	<b>12/6 DEEP PLUM</b>		
Z30d W.8 W. Teape	00.50	00.05	Z40a Cowan	30.00	—
<b>1/3 (BLACK LETTERS)</b>			<b>15/- SAGE GREEN</b>		
Z30e W.8c W. Teape			Z41d W.8c W. Teape	—	1.50
VM	00.50	00.10	<b>£1 PINK</b>		
Z30e Ditto blue letters	1.50	1.50	Z42e W.8 unsurfaced		
Z30f W.8 W. Teape	—	3.50	HM	16.00	—
Z30g W.8 unsurfaced	00.40	—	<b>30/- BROWN</b>		
Z30g Ditto inverted	2.00	—	Z44b W.7 W. Teape	75.00	—
<b>2/6 DEEP BROWN</b>			Z44d W.8c W. Teape	65.00	—
Z31a Cowan	—	00.20	<b>£2 PURPLE</b>		
Z31b W.7 W. Teape	—	00.15	Z46a Cowan	13.00	—
Z31c W.8 W. Teape	—	00.05	Z46c W.8 W. Teape	16.00	—
Z31d W.8c W. Teape	—	00.08	<b>£2/10/- RED</b>		
<b>4/- ORANGE RED</b>			Z47a Cowan	110.00	—
Z32b W.7 W. Teape	—	00.15	<b>£3 GREEN</b>		
Z32c W.8 W. Teape	—	00.05	Z48c W.8 W. Teape	32.00	—
Z32d W.8c W. Teape	—	00.08	<b>£4 LIGHT BLUE</b>		
<b>5/- GREEN</b>			Z50a Cowan	—	26.00
Z33a Cowan	1.25	—	<b>£5 INDIGO-BLUE</b>		
Z33b W.7 W. Teape	—	00.40	Z52c W.8c W. Teape	100.00	—
Z33c W.8 W. Teape	—	00.15	<b>3/6 ON 3/6 GREEN</b>		
Z33d W.8c W. Teape	—	00.20	Z53d W.8 W. Teape	10.00	—
<b>6/- ROSE</b>			<b>5/6 ON 5/6 LILAC</b>		
Z34d W.8c W. Teape	—	00.50	Z54a W.7 W. Teape	—	1.50
<b>8/- INDIGO VIOLET</b>			Z54b W.8 W. Teape	—	00.75
Z37d W.8c W. Teape	—	1.25	Z54c W.8c W. Teape	—	00.50
<b>9/- BROWN ORANGE</b>			<b>22/- ON 22/- SCARLET</b>		
Z38c W.8 T. Teape	—	00.60	Z56b W.8 W. Teape	110.00	—
			And a pair	220.00	—

254(a)

### NEW ZEALAND NEARLY COMPLETE (USED)

- (a) A fine lot containing most New Zealand sections complete mounted in a CP screw-type loose-leaf album. Contains Full Faces: imperfs. 1d, 2d, 3d, 6d red brown, 6d black brown, condition good to fine, perf. 12½ 4d Rose only missing, condition very fine. (We can fill the gaps immediately!) 1st and 2nd sides complete — condition good, 1898 Pictorials 5/- only missing, Edwards and George V complete and apart from a few highly priced gaps all other issues are complete. An excellent lot and carefully priced as to condition at ..... (£70) \$140

255

### SHORT SET OF HEALTH MINIATURE SHEETS — 1959

A set of three of each of the Tete and Poaka. Tete 2d pos. 1, 2 and 3 and Poaka 3d pos. 6, 7 and 8 all nicely mounted and fully annotated. The basis of an interesting study and well priced at ..... \$7.50

### GEORGE V ½d GREEN WAR STAMP

- 195 A chance to study the overprint varieties — a real specialist offer — a complete sheet of this stamp — shows slight staining but for hours of enjoyment a bargain at ..... \$3.50

## STAMP COLLECTING WEEKLY

Get the NEWS while it's still news. We are the New Zealand agents — write for subscription details now! A magazine you can't afford to miss.

## 1d DOMINION MINT

	\$ c		\$ c
(a) J1a De la Rue chalky-gum, brownish		(e) J5a on art paper — watermark	
Carmine .....	00.08	lithographed on back —	
Dull Carmine .....	00.08	gum colourless. Rose car-	
Carmine pink .....	00.60	mine.	
Ruby (booklet) .....	1.15	Blue green watermark .....	00.05
(b) J2a Jones chalky-gum,		Yellow green watermark .....	1.00
colourless		Blackish green watermark .....	3.00
Carmine .....	00.20	(f) J6a Cowan thick chalky, gum	
Deep Carmine .....	00.25	colourless.	
Thicker paper .....	00.25	Carmine .....	00.20
(c) J3a De la Rue unsurfaced		Deep Carmine .....	00.20
gum brownish		(g) J7a Cowan with reversed wat-	
Deep Dull Carmine .....	00.50	ermark.	
(d) J4a De la Rue chalky paper		Carmine .....	00.50
with sideways watermark,		(h) J8a Wiggins Teape medium	
gum brownish		hard paper — gum col-	
Deep Carmine .....	00.10	ourless.	
Carmine .....	00.10	Deep Purple Carmine .....	00.45

An ideal chance to represent this issue mint in all its varieties and many of its shades. The used set below will bear close examination. It is an important offer and one which has a bearing not just on this issue but on the surface printed George V, Victory, Map Stamp, Dunedin Exhibition, Silver Jubilee, Early Health, Express Delivery Air Stamp, 1913 Life Insurance second and third design Dues and Arms type in that it gives a chance to represent and readily identify five major different types of watermark and paper used between 1906 and 1950.

### OUTSTANDING 1d DOMINION WATERMARK OFFER

A reference set including five copies of this stamp each demonstrating a different paper and watermark type used for this, and as shown above many other New Zealand issues — an ideal chance to secure an infallible guide to this difficult aspect of New Zealand's middle issues.

Includes fine used, J1a De la Rue (N.Z. and Star evenly spaced), J2a mint Jones (Star close to wide spaced N and Z), J5a "imitation" watermark (lithographed on back), J6a Cowan (close-spaced N and Z widely spaced with star), and J8a Wiggins Teape (close spaced and narrow N and Z widely spaced from star).

5 fine copies ready for mounting ..... 40c

### HEALTH PLATE BLOCKS

198	T6 (a) CRUSADER Pl. 1	\$10.00
199	T8 (a) LIFEBOUY Pl. 1 (4 positions) ea.	\$2.50
200	T9 (a) HIKER Pl. 1, 1 and 2 (4 pos.) ea.	\$5.50
201	T10 (a) CHILDREN PLAYING	
	(a) H.1 (2 positions) ea.	\$2.50
	(b) Imprint	\$3.00
202	T15 (a) TRIANGULAR 1D Pl. (8)	00.50
203	T15 (b) TRIANGULAR 2D Pl. 3, 6 (8) ea.	00.35
204	T16 (a) PRINCESSES 1D Pl. 1	00.20
205	T16 (b) PRINCESSES 2D Pl. 2	00.30
206	T17 (a) PETER PAN 1D	
	(a) A1, B2 ea.	00.35
	(b) Pl. A2, B1 ea.	00.45
207	T17 (b) PETER PAN 2D	
	(a) Pl. A1	00.30
	(b) Pl. B1	00.30
208	T18 (a) SOLDIER 1D IMPRINT	00.12
209	T18 (b) SOLDIER 2D IMPRINT	00.25
210	T19 (a) EROS 1D IMPRINT	00.12
	(b) Imprint with Arrow	00.50
	(c) Value "six shillings"	00.50
	(d) "twelve shillings"	00.40
	(e) Selvedge (black arrow)	00.40
211	T19 (b) EROS 2D IMPRINT	00.20
	(b) Value "£1/4/-"	00.45
	(c) Value "twelve shillings"	00.75
	(d) Selvedge "black arrow"	00.40
212	T20 (a) HEALTH CAMP 1D P1	
	(a) Nos. B1, B2, A1, A2 ea.	00.30
	(b) Value	00.20
213	T20 (b) HEALTH CAMP 2D Pl.	
	(a) Nos. B1, B2, A2 ea.	00.30
	(b) Value	00.20
214	T21 (a) "NURSE AND CHILD" 1D, P1, 2 (6)	00.25
215	T21 (b) DITTO 2D Pl. 1 (6)	00.35
216	T22 (a) "ELIZABETH AND CHARLES" 1D Pl. 1 (6)	00.25
217	T22 (b) DITTO 2D Pl. 1 (6)	00.25

## SOME GEMS FROM THE "AMUNDSEN" SALE

We managed to secure some items ourselves (although at considerably more manageable prices!) and we offer them:

- (a) **Perkins Bacon die proof** — as used for the banknotes — the Humphrey's engraving of the Chalon head condition perfect. A Gem and virtually unrepeatable at ..... \$100
- (b) **S.G.55 6d Red Brown Roulette 7**, Mark a little heavy but a lovely example with its four full margins. Roulettes four sides ..... \$55
- (c) **S.G.9 Richardson 2d pale blue unused**. Another beautiful four margined copy ..... \$110
- (d) **S.G.45 Davies 1/- Yellow Green imperf.** watermark large star, magnificent copy with four margins. R.P.S. Cert. .... \$50

## RECENT PRICE CHANGES — stay with the good property

One or two readers and catalogue users have suggested that we publish price changes since the latest C.P. Catalogue supplement in our Newsletter. This policy we gladly commence this month — making our Newsletter still more an essential to stay in the know — changes only shown.

Cat. No.	M	U
E6b 2d Pembroke Peak .....	00.20	—
E11a 4d White Terrace		
all shades except .....	—	00.50
Lake rose .....	—	00.75
E12c 4d Taupo		
Deep blue, Deep Brown .....	00.50	—
Deep brt., blue chestnut .....	00.50	—
OE 18e 1/- Kea and Kaka		
official orange red .....	—	00.75
official red .....	—	\$1.25
H 4a 4d Red Orange Edward p 14 x 14½ .....	00.75	00.80
H 4b Ditto p 14 line .....	00.75	00.75
H 8a 1/- Orange — Vermilion p14 .....	—	00.65
H 8b Ditto p 14 x 14½ .....	—	00.50
K 13a ½d Green Geo. V		
Green .....	00.45	—
Deep Green .....	00.65	—
Pale Green .....	00.65	—
Yellow Green .....	\$1.00	—
K 19a 3d Chocolate		
All shades .....	00.65	—
MO 12a 9d Brown — Sepia Geo. VI		
Fine .....	00.50	00.50
Coarse .....	00.75	00.75
MO 13c 1/- Red Brown and Claret Centre die 2		
Chocolate and Claret .....	00.30	00.15
Deep Chocolate & Claret .....	00.30	00.15
MO 15a 2/- Coarse HM .....	—	00.45
MO 15b 2/- Coarse SHM .....	00.50	00.35
N 16a 10/- Queen on Horseback		
Deep Ultramarine .....	—	\$4.00
Royal Blue .....	—	\$4.00
S 3a 3d Captain Cook .....	\$3.50	—
S 92a 8d Compac .....	00.50	00.50
X13a ½d Green and scarlet .....	00.50	00.50

Don't forget we are the buyers, too!