

Campbell Paterson's for collectors of NEWS LETTER New Zealand stamps

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NEW ZEALAND NOTES AND COMMENTS – by Warwick Paterson

FLASH OBSERVATION 3c PUARANGI

Mr A. B. Young of Auckland brought up to me his observations from a study of the 3c Puarangi stamp and a very interesting story they make.

It is obvious that the whole of plate 2B1B1B1B has been retouched after printing and many of the examples he has listed for me look like exceptional examples of photogravure flaw retouching work. I give below his list.

Position	Flaw state	"Retouched" state
R1/3	Green line to right of red centre in top centre flower	Flaw remains
1/8	White blob on back of bottom loop of 3	Retouched
2/3	White dot between 3c and Puarangi	Retouched
3/7	Small white dot above P of PUARANGI	Retouched
4/10	Blue triangle in margin by top left corner	Partly gone
5/10	Sliced second A in ZEALAND	Flaw remains
6/7	Green dot on third petal of top left flower	Flaw remains
6/9	Blue dot on L H leaf of L H top flower	Flaw remains
7/3	White blob under R of PUARANGI	Flaw retouched
12/9	Small yellow ring on top of top L petal of bottom L flower	Flaw retouched
14/10	Blue splash above 3 in margin	Flaw retouched
14/3	Small white spot at edge above C	Flaw retouched
15/1	Red patch to right of top right flower	Flaw retouched
20/4	Biggish blue spot on 1st petal of top left flower	Flaw gone
20/6	Yellow tatter on bottom L petal of bottom L flower	Flaw retouched
20/8	Green spot on top part of L	Flaw remains

"In addition 26 smaller flaws were discovered in the 'unretouched' sheet of which 18 remained constant, 3 appear to have been retouched, and the remaining 5 are not obvious on the retouched sheet.

"The retouched sheet showed the following flaws not present in the other sheet.

- 3/3 White nick in bottom margin under second N.
- 4/10 Enlarged top serif on D.
- 8/2 White scratch running from P to G of PUARANGI.
- 18/9 Small white spot after C.
- 18/10 Possible retouch at junction of L and A."

Frankly, I think this is the most interesting news to come out of the Decimals so far and I am grateful to Mr Young for bringing it in to me.

I think the "unretouched" sheets are going to be quite difficult to come by although I did pick up a few last month at Kingsland (Auckland) Post Office. Sorting through some bulk used might be quite rewarding though and the likelihood of finding some of the more prominent of the flaws listed above is quite high. Has anyone else any observations of this 3c 2B1B1B1B sheet? I'd like to know about them if they have.

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CAMPBELL PATERSON LTD.

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CAMPBELL PATERSON LTD.

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WOKING,
SURREY,
ENGLAND.

Naturally, our own ability to supply these "flaw state" items is strictly limited and is dependent to a great extent on their reappearance in the Post Offices. New variety customers may rest assured that we shall be doing what we can.

RECENT INVERTS REPORTED

Mr Cory Matthew of Te Kuiti reported the 1/3 Trout used with watermark inverted. Mr D. J. Carter of Invercargill mentioned the same variety in the 15c Tiki and I hear of inverts in the 4c Royal Society (mint). (Mr J. M. A. Gregson of Wellington — quantity about 80).

AND SOME NEW FLAWS TO LOOK OUT FOR

Mr Leslie Brighton of Invercargill pointed out Row 10/13 in the Trout 7½c — a small coloured flaw under the fin. Mr C. Capill of Bunneythorpe showed me a 50c partial double perf. (5mm into the left vertical row from the selvedge). Mr J. O. Garty of Gisborne sent Sir James "spare button" on the top pocket at R10/10 (8c Royal Society) (this flaw recurs in all sheets) and Mr C. J. Wright of Kaikohe gave me the best flaw to date in the Decimal Pictorials — blue cylinder of plate 2A1A1A 2½c row 8/5 — "inverted heart" on the left hand Kowhai flower. This flaw is green (a combination of the blue flaw and the yellow of the Kowhai); also Mr Wright sent 8c Royal Society Row 1/2 "sliced C. of Society" and Row 8/2 "green oval on left arm of his chair" — both constant.

Miss P. Guymmer of Wellington showed us another multipositive flaw in the 4c Royal Society — a defective w of New at Row 2/8 — all four black plates! Mrs Foote and Mr N. Giddings mentioned the strange doubling of the 4 of 4c in this Royal Society issue — in isolated stamps in the sheet. Has anyone else seen it? I suggest poor stop and repeat camera positioning at the time of photographing the multipositive rather than a colour shift which would appear over a large area of the sheet at least — ideas? Our old friend Geoff. Perkins of Auckland pointed out some excessively rough perforations in the 2½c plate 2B1B1B1B (this one has me bluffed!).

The N.Z.P.O. Philatelic Bulletin blew the mystery out of the Delacryl query — Royal Society 4c and 8c are the first N.Z. issue from this process. DuPont, the big chemical company in the U.S.A., have developed an offset printing process called "Dycril". Mr Arthur Dexter suggests that "Dycril" and Delacryl" may be one and the same — Dycril plates are in use here in N.Z. However, theory this must remain as yet and more anon (I hope). We noticed 2½c plate 2B1B1B1B Row 16/8 — The extensive retouching of what appears to have been a plate scratch, and in the 30c plate 1A1A1A Row 2/1 a large retouch under the N of New and Row 8/1 a small but distinct retouch to the right of the flag.

RARITY NEWS

THOSE CHALKY FOURPENNIES

As far as I can see the position at present is that in the mint, three plate blocks are known (with an unconfirmed possibility that a couple more may exist) and roughly the equivalent of a sheet in single copies. Certainly they've turned out to be one of the best rare varieties that the 1960 series produced and shows you how it pays to keep your eyes open when an issue is due to be withdrawn. In the used, the situation is a little more promising and readers who have access to bulk on paper of the June-September 66 period have a good show of picking up one or two. Good hunting! I found one fine used in a lot of about 200 the other day. I notice though that an English dealer is advertising used at £15 a copy!

THOSE COARSE PAPER 5c, 10c LIFE INSURANCE OVERPRINTS

Reports on this one conflict. Most of the supplies come through the Government Life Office and I was lucky enough (as you saw last month) to pick up a few sheets. As I see it the number of sheets of the 10c must number less than 30 and the 5c considerably more. I see that an advertisement in an overseas journal offers them at 7/6 the set which makes our 50c per set a good buy.

The 3c plate 2B1B1B1B pre-retouch sheets are in very short supply. I have heard of a small number of sheets near Timaru and managed to pick up a few in outlying Auckland offices last month but if you want a full sheet for comparison purposes it would pay you to investigate now!

The 4c Royal Society dried up in the P.O. as quickly as the 8c and although the Philatelic Bureau, Wellington, intimated that they could still supply the stamps last month a few put aside mightn't go amiss — especially those Delacryl offset — flaws! (mentioned last month).

A LOVELY LITTLE COLLECTION OF COVERS

196 Contains 114 covers and some of the delightful and rare items are — F.D.C. 1949 Health "No dot" below D in pair with normal; Airmail New Plymouth-Auckland 12 NO 1931 stamps include 2 x Red boy used, Smithy's second official airmail Kaitia 29 MR 1934, Australia to N.Z. arrival mark New Plymouth 15 JA 34 signed by Charles Kingsford Smith; Trans Tasman Airmail June 34, markings include Port Moresby and New York, also Feb. 34 signed by C. T. Pullen, First Imperial Airmail N.Z. to London, 27 NO 34, many historic Internal First Flights, Kaitia-Sydney 29 MR 34 signed by C. Kingsford Smith.

This is an amazing collection in that it contains most of the significant early flights connected with New Zealand both internal and external and for sheer fascinating interest is unlike any we have seen for a very long time. With a Nu-clear cover album each cover mounted and displayed to its best advantage — at the exceptional price of \$110.00

G.B. VARIETY

190 CHICHESTER 1/9. Last stamp in the sheet "ON" of Harrison is joined with a bar — a lovely traffic light block of 6 \$2.00

1d UNIVERSAL COVERS

A selection of Tattersall Covers with scarce markings — Fill a gap from the list below.

193	(1)	"LICHFIELD ST" closed (1902-1908)	00.60
	(2)	"GREYTOWN NORTH" closed (1888-1907)	\$1.50
	(3)	"ARROWTOWN" and INVERCARGILL R.T.P.O. 17 oc o4	\$1.50
	(4)	"DANNEVIRKE" squared circle and Napier R.T.P.O.	\$1.50
	(5)	"WAIAWIWA"	00.45
	(6)	"GLANSTONE"	00.30
	(7)	"LONGFORD" closed (1880-1943)	00.75
	(8)	"NGAHERE"	00.45
	(9)	"EKETAHUNA" and Eketahuna R.P.O.	00.90
	(10)	"REGISTERED AT DANNEVIRKE" and Napier R.T.P.O.	\$1.50
	(11)	Rare "REGISTERED WESTPORT" marking	\$6.00
	(12)	Rare oval "REGISTERED GREYMOUTH" marking	\$6.00
	(13)	"WAHAROA" and 1d Postage Paid Hobart	\$1.50
	(14)	"TAIHAPE" squared circle	00.60
	(15)	Wellington registered "small R"	\$1.20
	(16)	Ditto "Large R"	\$1.20
	(17)	R.T.P.O. Christchurch and Wellington	\$1.80
	(18)	Registered "DENNISTON" m/s and Wellington "R"	\$1.50
	(19)	"BURNETTS FACE" closed (1891-1953)	00.60
	(20)	"KAITANGATA"	00.45
	(21)	WELLINGTON "BARRFYKE" machine cancellation (The first!)	00.60
	(22)	Christchurch "ROBERTSON" machine cancellation	00.45
	(23)	"WELLINGTON REGISTERED"	\$1.20
	(24)	"TAUMARUNUI" registered m/s	\$1.50
	(25)	"GARSTON"	00.45
	(26)	"OAMARU" registered M/s	\$1.50
	(27)	"REEFTON" squared circle	00.60
	(28)	"BLUFF" squared circle	00.60
	(29)	"TIMARU" squared circle (with time)	00.60
	(30)	"MAKARAKA"	00.40
	(31)	"OREPUKI"	00.45
	(32)	"PORIRUA" and B/S first slogan "N.Z. PENNY POSTAGE" Wellington	\$1.50
	(33)	Wellington — second slogan	00.75
	(34)	"WHATATUTU" Registered m/s	\$1.50
	(35)	"PORT CHALMERS" Duplex	00.60
	(36)	"TOKO"	00.45
	(37)	"CHRISTCHURCH" quadruple concentric circle	00.45
	(38)	"UPPER SYMONDS STREET" m/s registered "R"	\$1.20
	(39)	"CHARLESTON" registered m/s	\$1.50
	(40)	"KAWHIA" registered m/s	\$1.50
	(41)	"REGISTERED AT NEW PLYMOUTH" cachet	\$1.50
	(42)	"REGISTERED AT GISBORNE" cachet	\$1.50
	(43)	"PIRIAKA" registered m/s	\$1.20
	(44)	"REGISTERED AT CHRISTCHURCH" cachet (R with serifs)	\$1.50
	(45)	"RAHOTU"	00.60

EARLY HEALTH STAMPS, USED

Not so fine in used copies. If you can't afford fine used at the moment consider these. None of them is so bad you would be ashamed of showing it — in most cases markings are a little heavy and we must sell them at vastly reduced prices.

194	(a)	1929 Nurse	00.40
	(b)	1930 Nurse	00.80
	(c)	1931 Blue Boy	\$2.50
	(d)	1933 Pathway	00.70
	(e)	1935 Key	00.20
	(f)	1936 Lifebuoy	00.10
	(g)	1937 Hiker	00.25
	(h)	1938 Children	00.10

STAMP COLLECTING WEEKLY

Every one on our mailing lists will by now have received a free copy of the above and will be able to judge for themselves what a fine publication this is. We unhesitatingly recommend the airmail subscription \$9.00. Whatever you collect write to us now.

STOP PRESS: Latest news regarding the new 10c, 15c, 25c and \$2 stamps is that they are held up in England by the dock strike and the designs of the new 22c stamp has not yet been decided.

FULL FACE QUEENS

- 192 (a) S.G.4. Richardson print on bluepaper (thin). Four huge margins (and a fair proportion of the stamp on the left!). Superb \$80.00
 (b) S.G.12. Richardson white paper 6d (deep) Bistre-brown four margins. Outstanding \$80.00
 (c) S.G.15. Richardson white paper 6d Chestnut — four margins — bottom margin shows the rare OVERLAP! The real McCoy \$90.00
 (d) S.G.52. Davies wmk Large Star imperf. 3d Brown Lilac roulette. 7 four sides and four colossal margins too! Lovely \$50.00

WE ARE THE BUYERS of Christmas Stamps

You have sheets, plates, varieties or just Xmas stamps. We'll buy them and pay a basic rate of:

1961		20c
1962		12c
1963		4c
1964		4c
1965		4c

RANDOM ITEMS OF INTEREST FROM STOCK

- 191 (a) KING GEO. VI coils on piece, used — set includes — 1d green (Mc1c), 2d yellow orange (Mc1e), 5d grey (Mc1h), 2d yellow orange (Mc2b), 3d Blue (Mc2c), 4d Magenta (Mc2e), 4d Purple-mauve (Mc2f), 6d Carmine (Mc2h), 8d Violet (Mc2i), 9d Brown Sepia (Mc2m), 1/- Brown and Claret (Mc2p), 1/3 Brown and Blue (Mc2r).
 The lovely set of 12 coil pairs finest used at the idiotic price of \$7.50
- (b) **DUNEDIN EXHIBITION 4d Mauve**
 "POSTAGE" flaw in fine used \$20.00
 In mint pair with normal \$20.00
- (c) **CPE 3a 1d WHITE TERRACE, RED.** A lovely set of 16 used copies including 3 copies of the Lake red and one of the rare Deep Crimson Lake. Each and every shade different — 16 good used \$4.00
- (d) **1931 AIRS.** Set of three fine used blocks includes 3d (V1a), 4d (V2a), 7d (V3a) — a fine chance at \$15.00
- (e) **AUCKLAND ISLANDS.** General Grant Expedition 1915 set of two ½d Green, 1d Brown-red — perfect copies \$33.00
- (f) **QUEEN ELIZABETH II 2½d on 3d Vermillion**
 N42a (5mm) and N42b (5½mm) in setenant pair \$4.00
- (g) **\$101a 9d C.P. ASSOCIATION**
 "NO flagstuffs" the elusive "Honi Heke" flaw \$10.00
- (h) **\$102a 2/- C.P.A.**
 Row 10/10 "retouch off the wharf" in mint block of four \$10.00

TWO DELIGHTFUL MOUNTED COLLECTIONS

When an old friend and customer of the Firm suggested we advertise his Healths and Commems for him we jumped at the chance — we knew that both would be, as usual, beautifully mounted and annotated and in impeccable condition and we weren't disappointed — neither will you be if you're lucky enough to grab one or both of these superb offers.

- 197 (a) **HEALTHS.** A complete coverage from 1929 to the present day including singles and multiples in fine array, Blue and Red Boys in mint and used singles, most of the major shades and many of the re-entries and retouches — a lovely specialised lot and show piece catalogued well in excess of \$270.00
- (b) **COMMEMORATIVES** — as above from Christchurch Exhibition to Royal Society and a similar description applies again. Cat. well over the price we present it at \$230.00

CURRENT ITEMS

- 10c and 25c design change (February).
 15c and \$2 shade change (January).
 22c New issue (design not released yet).

Would those of our readers who wish to have first day covers serviced in the above issues please contact us immediately.