

Campbell Paterson's NEWSLETTER for collectors of New Zealand stamps

VOL. 19 No.2 SEPTEMBER 1967: Issued monthly, Subscription \$1; registered at G.P.O. Wellington as a magazine. Published by Campbell Paterson Ltd, Auckland incorporating Verne Collins and Co. Ltd.

All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

Postage extra on orders under \$2 please.

All orders from this newsletter should be sent to Box 5555, Auckland.

Our telegraphic address is BOXFIVES Auckland.

THE "NEW LOOK" NEWSLETTER

An improvement? If you're writing this month let us know if you think so.

NEW ZEALAND NOTES AND COMMENT – By Warwick Paterson

THE DECIMALS: REFERENCE FOR STATISTICS

PRINTERS

½c, 1c, 2c, 2½c, 3c, 5c, 7c - De La Rue and Co. Ltd.

4c, 6c, 8c, 10c, 15c, 20c, 25c, 30c, 50c, \$1, \$2 Harrison and Sons Ltd.,

PLATE NUMBERS (Multiple plates listed thus 1A (3))

½c 1A(3), 1B(3); 1c 1A(4)1B(4); 2c 1A(4) 1B(4); 2½c, 1A(4), 1B(4), 2A1A(3), 2B1B(3), 3c 1A(4)1B(4) 2A1A(3), 2B1B(3), 4c 1A(4)1B(4), 5c 1A(3)1B(3), 6c 1A(4) 1B(4), 7c 1A(4) 1B(4), 8c, 10c, 15c, 20c, 25c, 1A(2) 30c 1A(3) 50c, \$1, \$2 - 1A

All are carried in the selvedge under the bottom row of stamps. ½c, 1c, 2c, 5c, 7c, sheets carry the printers imprint beneath the first three stamps and the cylinder numbers beneath the last three stamps. The converse applies to the 2½c and 3c. Of the other values the 4c and 6c carry the imprint and cylinder numbers under the first six stamps; in the 8c and 10c the imprint and cylinder numbers are under first four stamps; in the 15c the imprint is under the first three stamps and the cylinder numbers under the 6th stamp. The 20c, 50c, and \$2 have the imprint and cylinder numbers under the first five stamps and the 25c, 30c and the \$1 carry the imprint and cylinder numbers under the first three stamps.

COMPOSITION OF THE SHEETS. ½c, 1c, 2c, 2½c, 3c, 5c, 7c, in sheets of 200 (20 rows of 10) 4c and 6c sheets of 200 (10 rows of 20); 8c and 10c sheets of 150 (15 rows of 10) 15c sheets of 150 (10 rows of 15) 20c, 50c, \$2 in sheets of 100 (10 rows of 10) vertical format 25c, 30c, \$1 as above horizontal format (10x10).

WATERMARKS MESH AND PAPER

All are N.Z. and star.

½c, 1c, 2c, 2½c, 3c, 5c, 7c, Watermark upright W8 Vertical mesh

4c, 6c, 15c, 25c, 30c, \$1, Watermark upright W8 sideways horizontal mesh.

\$2. Watermark upright W8; sideways vertical mesh.

8c, 10c, 20c, 50c, watermark sideways, stars left, sideways vertical mesh. All values printed on chalk surfaced paper.

PERFORATIONS

½c, 1c, 2c, 2½c, 3c, 5c, 7c, 13½ x 14; 4c, 6c, 15 x 14; 8c, 10c, 25c, 30c, \$1, 14½ x 14; 15c, 20c, 50c, \$2, 14 x 14½

SHADES

The use of chalk surfaced paper throughout has given all values a lighter brighter look. However with one or two really notable exceptions the colours adhere closely to the pre-

CAMPBELL PATERSON LTD.

P.O. Box 5555, Auckland.
Room 33, Vulcan Buildings,
Corner Vulcan Lane and Queen Street,
Telephone: 49-118. Auckland

CAMPBELL PATERSON LTD.

P.O. Box 17,
Oriental Road,
WOKING,
SURREY,
ENGLAND.

vious set In the 5c there are two fine shades in the green. The 1A plate produces a deep green the 1B a light green - these are striking shades. In the \$ the shade is closer to the steel blue of the unsurfaced 10/- than to the ice blue of the chalky 10/-. In the \$2 the colour is now a deeper richer shade - purple magenta as opposed to the mauve pink of the £1.

BOOKLETS

50c booklets are on issue containing un-numbered panes of the ½c (one of six stamps) 1c (one of six and one of five stamps) and 3c (2 of 6 stamps) Watermark, paper, mesh and perforations are as the sheet stamps. Shades are the same apart from the 1c where the brown shade is much darker and more intense. The green is a duller green as opposed to the lighter yellow green of the sheets while the yellow is deeper also. This is perhaps the most striking shade contrast in the set.

ONE OR TWO EARLY VARIETIES - ALL NAKED EYE

1c Plate 1A1A1A1A Row 11/10 "retouch to left of N of New" 2½c plate 2A1A1A1A Row 10/6 "serif to the large 2" 3c plate 2B1B1B1B Row 1/8 "tail on the 3" 3c Ditto Row 5/10 "sliced 2nd A of Zealand"

SOME FURTHER OUTSTANDING FULL FACE QUEENS.

No second grades here - every stamp a beauty and a classic among classics. The type of material that we in our firm take pride in presenting to our readers - each is virtually unrepeatable (see enclosed illustration sheet and see what we mean!)

RARE SHADES - A glory to behold

- 42(a) S.G. 37 Davies 2d wmk, large star. The rare Deep Slate Blue a shade as rare as the Ultramarine (illus.).....\$80.
 (b) S.G. 41 Davies 6d star wmk the Grey Brown (illus.)..... \$20.
 (c) S.G.46 Davies 1/- star wmk. The Deep Green - a rich striking shade (illus.)..... \$28.
 (d) S.G.97 Davies 1d N.Z.wmk - a rich deep shade of Carmine Vermillion (illus.).....\$30.
 (e) S.G. 100 Davies 1/- N.Z.wmk - an unrecorded shade - emerald (illus.).....\$36.
 (f) S.G. 120 Davies 4d yellow p 12½ star wmk. The Scarce Ochre pmk heavy but a full unmistakable example of this rare shade (illus.).....\$18.

PERFORATION ODDITIES

- 43 (a) S.G. 111 mint pair of 1d p 12½ star wmk Orange - Vermilion (illus) a magnificent example of an early comb perforation One stamp pin holed but a specialist item of great merit \$12.
 (b) S.G. 110 used 1d Vermilion p 12½ double perf (illus.)..... \$ 8.

MULTIPLES

- 44 (a) S.G. 10 Richardson 2d blue No wmk white paper a pair lightly cancelled with full margins (illus.).....\$60.
 (b) S.G. 11 Ditto Dull Deep blue a lovely strip of three shows preprinting crease..... \$90.
 (c) S.G.99 Davies 6d N.Z.wmk Deep Red-Brown p-12½ Used pair (illus.).....\$ 8.
 (d) S.G. 120 4d Yellow p 12½ star wmk mint pair. Lovely\$12.50

LOTS OF EXCEPTIONAL INTEREST

- 45 (a) 3d Lilac and 3d Grey Lilac the "accidental imperfs" S.G. 117a and 118a. An opportunity (illus.).....\$30.
 (b) S.G. 97 1d Carmine-Vermilion wmk N.Z. imperf. mint - Stupendous! (illus.).....\$54.
 (c) S.G. 72 2d Blue p 13 star wmk mint - rare thus (illus.).....\$10.
 (d) S.G. 138 2d Vermilion wmk letters of "SAUNDERS" Fine (illus.).....\$40.
 (e) S.G. 142 Ditto wmk "Lozenges" super-superb (illus.).....\$60.
 (f) S.G. 139 4d Yellow p 12½ no wmk used rare thus (illus.).....\$48.
 (g) S.G.54 Davies 6d Black-Brown star wmk roulette 7 Lovely (illus.)..... \$25.

SIR FRANCIS CHICHESTER COVERS

No! Here's a bit of a surprise! We don't mean covers from the latest voyage. We offer this month some items of extreme rarity and, in view of this famous man's recent achievements, of great topical interest. These are items to be sought after now and here's your chance.

Carried on Sir Francis' first Gypsy Moth Flight - Lord Howe Island to Sydney. Pmk. Lord Howe Island 6 Ju 1931 signed "Francis Chichester" each historical cover a great rarity\$80.00



42a



42b



42c



42d



42e



42f



45b



43b



43a



44b



44a



45d



45e



45f



45c



44c



45a



45g

1898 - 1907 PICTORIALS-RE-ENTRIES

- 60 (a) Fine used copies of the 1d Terrace (E3a) all showing re-entries. Condition Fine, a nice little lot.....\$2.00.
- (b) A remarkable set of 14 used 2d Pembroke (London Print) each stamp with re-entry, nearly all major and including the fine plate 1, Row 4 No.4. Condition generally very fine. The lot of 14\$4.00.
- (c) Blocks (mint) of 4 of the 2½d (E8a), 4d (E12b) and 3d (E9b) all with fine re entries. The 2½ is R12/6, the 4d R1/3, both major, and the 3d R10/2. Very fine, the three blocks\$8.00.
- (d) 4d Taupo Re-entries. The two big frame re-entries; R1/3, on a mint E12a and two used shades of E12c; R8/10, on a mint of E12a and a used E12c. The five major re-entry stamps. Fine.....\$3.50.
- (e) Similar to the above but only one of each major re-entry, both on used E12a, condition less than perfect.....\$1.00.
- (f) 3d Huias. The re-entry R10/2 in mint pair and used single, all E0b.....\$0.75.
- (g) 1½d Boer War A series of fine offers (1) A block of 4, finest mint, full selvedge of E4b (perf 14) including R/12 major re-entry and R2/12 "Super" re-entry (This last is generally accorded the palm as N.Z.'s finest re-entry ever!) The mint block of 4, superb.\$15.00
- (2) A mint pair of R1/12 and 2/12, the two major re-entries, again E4b. A rather deeper, browner shade than the block above. The pair.....\$10.00.
- (3) Another block unused as (1) above with the re-entries but rather shabby and some staining - still, the two re-entries show up well. The block\$ 4.60.
- (4) A single, unused, of R2/12 the "super" re-entry. Not as fresh as it might be but not too bad for 60 years old! The re-entry.....\$ 3.50.
- (5) Different from above lots: a strip of 3 mint, perf 11, being Nos. 12 in Rows 5 to 7 with side selvedge. R5/12 and 6/12 both show doubling to the value tablet. The fine clean strip.....\$ 3.50.
- (h) A small offer of four 8d Canoe E16b and E16d (2 mint, 2 used) all with identified or unidentified clear re-entries. Also a used 6d Kiwi (E14e) with the dear corner re-entry R1/2. The set of 5.....\$ 4.50.
- (i) 9d Terraces - London Prints, 4 mint, 4 used, all with fine clear re-entries. These are major (inc.R1/5), very fine and all identified. Two of the 4 mints are without gum ; in all other cases the condition is very fine indeed. The used are particularly attractive. An outstanding offer of 8 London 9d re-entries\$11.50.
- (j) Another fine "London" lot; - 4 re-entries all 1/- E18a and all major. One is mint, three very fine used. The lot.....\$ 7.50.
- (k) Re-entries of the 2/- Milford Sound, Local Plate. The major re-entry to this plate was R6/10,R4/6, R9/9 and Row 7/10 were also fine examples. This offer is of no less than nine mint or used 2/- Milford Sound. (of the major R6/10 we have a fine used E20c (the Laid Paper/) a used E20d and two E20e (both ordinary and official) in short, a remarkable lot of 4 different issues of this major re-entry - including the Laid Paper. Of R7/10 we have a fine mint E20b and E20e used in both ordinary and official; then we have E20b, R4/6 used, and E20e R9/9 mint. Finally to complete an already superb showing we can add (these last without re-entries) E20b three distinct and superb shades mint and a superb used blue green; E20c (Paid Paper) mint and superb used (diff. shades); E20d blue-green and green, both splendid used; lastly, E20e, two fine used shades (one of which poses a minor mystery in that it has the "straight"lines" corner cancellation well known in "Presentation Sets" but it also has a clear "squared circle" Registered cancellation!) This is a magnificent showing in what is far from being an "easy" issue! 9 re-entries and 9 normals the set of 18.....\$75.00

TWO FINE PRE-ADHESIVE ITEMS

Superb pieces from the pre-stamp era - getting rarer and rarer every year, and to be snapped up and prized while it's still possible. Any postal history collection of merit should represent these lovely early markings.

- 47 (a) Entire marked "Per Bella Marina" Framed rectangle "PAID AT WELLINGTON" "SHIP LETTER" marking and a fair and legible strike of the Wellington crowned oval dated October 8th 1844.....\$120.
- (b) Cover bearing a good strike of the Nelson crowned circle and back-stamped "NELSON NEW ZEALAND Ju 15 1854"..... \$110.

NEWSLETTER SUBSCRIPTIONS

Another reminder to those who have put the subscription form aside "until they get time to deal with it". Do it now and avoid the annoyance of missing out on an issue later. Send us a dollar.

QUEEN ELIZABETH II; Officials

	<u>M.</u>	<u>U.</u>
<u>1d Orange</u>		
48 (a) <u>N O 21a</u> Coarse.....	8c	3c
(b) <u>N O 21b</u> Fine white.....	2c	2c
<u>1½d Lake Brown.</u>		
49 (a) <u>N O 22a</u> Coarse.....	15c	15c
<u>2d Myrtle Green</u>		
50 (a) <u>N O 23a</u> Coarse.....	15c	3c
(b) <u>N O 23b</u> Fine white.....	10c	5c
<u>3d Vermilion</u>		
51 (a) <u>N.O 24a</u> Coarse.....	8c	2c
(b) <u>N O 24b</u> Fine White.....	4c	2c
<u>4d Blue</u>		
52 (a) <u>N O 25a</u> Coarse.....	18c	5c
(b) <u>N O 25b</u> Fine white.....	6c	5c

9d Rose Carmine

53 (a) <u>N O 26a</u> Coarse	12c	10c
<u>1/- Purple</u>		
54 (a) <u>N O 27a</u> Coarse	30c	8c
(b) <u>N O 27b</u> Fine white.....	18c	10c

PROVISIONALS

<u>6d on 1½d Lake Brown</u>		
55 (a) <u>N O 28a</u> Coarse.....	8c	8c
<u>2½d on 2d Myrtle Green</u>		
56 (a) <u>N O 29a</u> Fine white.....	8c	8c

ADDITIONAL VALUES

	<u>M.</u>	<u>U.</u>
<u>2½d Olive Green</u>		
57 (a) <u>N O 35a</u> Fine white.....	3c	2c
<u>3/- Grey</u>		
58 (a) <u>N O 39a</u> Fine white.....	45c	

MODERN STAMP PRINTING BY PHOTOGRAVURE - 4 (Continued)

For example (a) Repair of etching flaws. The 4d Row 18/3 petal flaw is known in later states retouched out and the work has been very cleverly done with the entire reconstruction of the cellular, etched background effect. 3d blue cylinder 5 Row 4/6 was retouched also as was 4d blue cylinder 3 Row 9/9 (this latter a very rare state probably found only on chalk-surfaced paper) and I think that the evidence points to this work being of burin repair. Another good example of this work is 1d Karaka Green cylinder Row 20 Nos. 1, 2, 3 - retouching to leaves.

(b) Repair to under-etching. The 1d Karaka also provides excellent examples of this work - in Brown Cylinder 1 Row 5/1, 6/6, 8/12, 9/1, 12/3, 10/9, 15/4 and 17/3 all showed lightness and inequality in the cellular appearance of their background. On the appearance of chalky paper printings it was found that extensive work had been carried out to deepen the tones in these areas notably Row 9/1 and Row 10/9 show distinctly "blotchy" and heavier tones where there had before been lightness. My feeling is that these may be roulette work rather than burin. It is certainly not of the quality of that in the 4d Row 18/3.

(c) Repair of Plate scratches. The Red Cross stamp Row 13/6 was retouched again - probably a burin was used for this work - it was cleverly done and succeeded in almost entirely eliminating evidence of the scratch. I think some localised burnishing of the surface of the cylinder was probably carried out to this end although such would be extremely delicate work - hardly the full bodied beating out and burnishing that was possible on recess plates!

Many examples can be found of all these broad classifications throughout our modern stamps printed by this process and it would be a mammoth task to identify and discuss them all. I hope, though, that I have shown in these articles, that photogravure is not scientific process that it is - a closed book to the average collector. Far from it. Certainly these notes have barely scratched the surface of the subject and I hope they may give an indication of the scope and interest that is available. If ever there was a "carte-blanche" this is it!

My thanks go to Arthur Dexter who put his fine collection and knowledge at my disposal in the assembly of these notes.

THE HEALTHS - Colourful and attractive - BUT

Many will applaud the adventurous colour selection I'm certain and the pair really look good on cover. Pity, I say, that the same doesn't apply to the designs. Heavily stylised in layout and idealised in concept sums it up I think - I'd put them about 30 years out of date. Statistics next month.

AN OUTSTANDING COLLECTION OF COVERS.

59 Includes many historic first flight and airmail covers as well as a large selection of F.D.C.S. Not all N.Z., Contains, Crusader Health F.D.C. (1934). First Trans Tasman airmail per Faith in Australia, First flights Wellington - West Coast, Dannevirke, Wellington; N.Z. - Australia - New Guinea, Auckland - Invercargill (Blue Boy) N.Z. - U.K., N.Z. - U.S.A.F.D.C.S of Life Insurance. Some duplication but marvellous value, nearly 400 covers at.....\$60.00