

Campbell Paterson's NEWSLETTER

FOR
COLLECTORS OF
NEW ZEALAND STAMPS
registered at the g.p.o. wellington as a magazine

All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered. Postage extra on orders under 20/-, please.
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A NOTE FROM ENGLAND

by Campbell Paterson

The New Catalogue Supplement

By now all New Zealanders should have received their Supplementary Sheets completing their Catalogues up to the end of 1966. Once again—if I may make the point—the loose leaf system has proved itself. For less than 15/- users now have a fully up-to-date Catalogue that would cost them at least 60/- annually if we issued a bound edition.

Readers may share our wonder that although our Catalogue is now 15 years of age (and has thus proven itself a very "viable" production) N.Z. continues to be the only country in the world (as far as we know) served by a Catalogue issued loose-leaf and provided with annual supplements.

Price rises shown in this supplement reflect the increasing interest in N.Z. stamps. This has brought shortages into view that were previously unthinkable. For example, I need point only to the remarkable rise in the value of both "specialist" and "popular" issues—George V surface prints and the Healths 1949-1966 respectively are good examples in the two fields. Neither group has even been thought of as "scarce" yet we find ourselves continually on the hunt for more supplies (both mint and used) of these and other "common" stamps—and, it follows when we do find them we have to pay more for them.

There is little doubt that the opening of our firm's Branch in England, followed by our campaign there to popularise N.Z. stamps has played a big part in the upsurge of interest. Quite apart from our own trade experience we could point to the lively New Zealand Society of Great Britain, (wholly a stamp club) which has greatly increased its membership in the last two or three years. This membership of over 200 is already bigger than most N.Z. Societies and it is very satisfactory to see numbers coming to the bi-monthly London meetings from Counties as far away as Warwickshire and Leicestershire.

As readers will know from their own observations there have been some really impressive rises in values of the rarer stamps—particularly in early Healths and Commemoratives but also in such sideline issues as coils. Looking at the trend one sometimes thinks—where or when will this end? The answer is that as long as interest continues to mount there is no foreseeable ceiling.

As happened with Australia the coming of a whole new series of "Decimal" Stamps will provoke much interest. We expect things to be pretty hectic in the latter half of 1967! But for me as Catalogue Editor the decimals will bring some really knotty problems. It will be obvious that our Catalogue must be early with its listing of the Decimals—and its change to Decimal values holding the position that it does. So it has been decided that a large number of the Temporary pages will be issued as the 1967-68 Supplement as near possible to Decimal Day, i.e. July 10th, 1967. This means that the date of the Supplement is brought forward six months. While this is essentially the result of our wish to be up-to-date with our Decimal listings it does at the same time provide an opportunity to make a dating adjustment that we have long thought desirable. From the "Decimal Issue" Supplement onwards the annual supplements will be timed to come out (printers permitting) each July instead of each January and will show their prices in Decimals. So there will be a Supplement listing the new Decimal stamps midway 1967 and the opportunity will be taken to change many of the price pages to the new currency. Following that the next Supplement will be issued in July 1968.

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All orders from this NEWSLETTER should be sent to Box 5555 Auckland. Our Telegraphic Address is "BOXFIVES", Auckland.

The alteration to July as the "supplement" month will have the obvious advantage of allowing the revisions to appear at the height of the season rather than in January when most people are on holiday and their stamps are temporarily put aside.

There is the other less important point that if we can get our printers to hold to their deadlines, collectors will be paying for Catalogue, Supplement and Newsletter renewals at the same time—saving time and postage.

Reverting to the changes brought about by the switch to decimal currency, I can plead that "I didn't do it, Guv'nor!" and all our efforts will be exerted to make the change as smooth and painless as possible! Don't shoot the pianist!!

It gives me great pleasure to write again for the Newsletter. I take this opportunity to serve notice on all old friends that I am still alive and kicking, in fact hardly a day older than when they saw me last! I hope they are all likewise. I think there must be something about (N.Z.) stamps that keeps one fit. In fact I know there is!

My kindest regards to all.—C.P.

NEW ZEALAND NOTES AND COMMENT, by Warwick Paterson P.O.S.B. CENTENARY ISSUE — WHO DIED?

The P.O.S.B. Issue 4d and 9d emerged and I'm at a loss to know how they got as far as the printers without someone vetoing them. But there they are, an extraordinary combination of the duller colours and perhaps the most unimaginative designs in New Zealand Philatelic history and an unmistakable indication that it has not fully got home to the Post Office yet that **good stamps earn revenue at home and funds overseas.**

The 9d has a certain austere dignity; the 4d is a frightful stamp, its sombre colours rendering the lettering near unreadable and the whole reminiscent of a poorly-produced bereavement card. Its hideous portraits of both Queens have suffered further by slapdash colour selection. Compare Queen Elizabeth with her portrait on the 4d Parliamentary Conference stamp—Yes! it's the same picture but what a difference; what a mess; what a shame!

Early reports on the standard of production—shoddy.

4d "Two Queens" Printed by Harrison and Sons London in three colour photogravure; gold maroon and black in sheets of 120 (6 rows of 20 stamps). There are three cylinder combinations 1A 1A 1A; 1B 1B 1B; 2A 2A 2A the numbers appearing in the selvedge at bottom right, the imprint appearing at bottom left and the sheet value (£2.0.0) at top left. The watermark is "NZ over star" (W8a) the mesh of the chalk-surfaced paper sideways vertical. The perforations gauge 14 x 14½ (instanta reading 14 x 14.75). The C.P. Catalogue type number will be S104(a).

9d Gold and Half-sovereign and Dollar

Printed by Harrisons in five colour photogravure; dark green; black gold, light blue and silver in sheets of 120 (6 rows of 20). There is one cylinder combination, the numbers (1A1A1A1A) imprint and value £4.10.0 appearing as in the 4d value. The watermark is "NZ over Star" (W8) the mesh of the chalk-surfaced paper vertical. The perforations gauge 14 x 14½ (instanta 14 x 14.75). The C.P. Catalogue number will be S105(a).

The watermarks and mesh direction given apply to the sheets which I have seen at time of writing. Though I have heard reports of variations until I have had a look at bulk used supplies I cannot make any categorical statements. It seems likely though that watermarks W8 and W8a will appear in both values, i.e., upright and sideways.

We found a variety in the 9d at R3/7: above the half sovereign appears clever re-touching—which on closer examination proves to be quite extensive.

In the 4d plate 1A R4/20 appears a retouch to Queen Elizabeth's chin. A block of four including R4/20 will also include R5/19—retouching under the Queen's chin.

Finally, keep an eye out for partial offsets in both values—I've seen a number of them and they make spectacular varieties.

Parliamentary Conference 2/-

This stamp has now turned up with red colour missing. We believe that a sheet containing the errors was distributed as "New Issues" in England so you can be sure that all copies of this variety have gone into collections.

1966 Health Weka 4d

Has appeared with the sepia colour completely missing—a spectacular variety in that "1966, 4d 1d and WEKA" are all missing as well as most of the colour in the Weka's plumage. I know of two sheets containing the variety both sold in the South Island. In both cases the entire left vertical column was affected—they won't be any too common.

Lack of space prevents me from commencing the Photogravure notes this month. I hope readers will bear with me until April number.

KING GEORGE VI ISSUES — MINT

We continue the coverage commenced last month:

320	4d Magenta, S.G. 681. C.P. M8a/b.	
	(a) Shades and Papers. On FVM, magenta and the scarce purple mauve, and on CVM, the purple mauve. Three stamps mint, 3/9. Blocks of four	12/6
	(b) Plates C.P. M8a. FVM plate 90 (one only available)	3/-
	Plate 94	3/-
	(c) Plates C.P. M8b. CVM plates 90 and 94, the two	7/6
	(d) Variety Plate 90 R2/4 state (a) A flaw in the frame line and shading, described in Vol. IV of the Handbook. Positional block of eight	25/-
	(e) Variety Plate 90 R2/4 state (b) Retouching of the flaw on this stamp with clear re-cutting of the frame line. A similar positional block of eight	10/-
	(f) Variety Plate 90 R1/6. A shifted transfer. The line at the top of the inscription panel, and details of the design up to the level of the mouth are doubled. Mint in block of four	3/6
	(g) Variety Plate 94 R10/4. A shifted transfer causes doubling of the design particularly in the background shading. Minor traces of re-entering also show on R9/2, 9/5, 10/1 and 10/3. In fine, large positional block of twelve	15/-
321	5d grey, S.G. 682. C.P. M9a/b.	
	(a) C.P. M9a. FVM mint, 9d. C.P. M9b. CVM mint	1/-
	(b) Plates C.P. M9a FVM plates 91 and 96. The two	12/6
	(c) Plates C.P. M9b. CVM plate 91 only available	7/6
330	6d carmine, S.G. 683. C.P. M10a/b.	
	(a) C.P. M10a. FVM mint, 9d. C.P. M10b. CVM mint	1/6
	(b) Plates C.P. M10a. FVM plates 92, 98 and 146. The three	25/-
	(c) Plates C.P. M10b. CVM plate 146	10/6
331	8d violet, S.G. 684. C.P. M11a/b.	
	(a) C.P. M11a FVM mint, 1/-. C.P. M11b. CVM mint	1/3
	(b) Plates C.P. M11a. FVM plates 93, 95 and 99. The three	21/-
	(c) Plates C.P. M11b. CVM plate 110	8/6
322	9d brown sepia, S.G. 685. C.P. M12a/b.	
	(a) C.P. M12a. FVM mint, 1/3. C.P. M12b. CVM mint	1/6
	(b) Plates C.P. M12a FVM plate 97	8/6
	(c) Plates C.P. M12b CVM plates 97, 134 and 135. The three	40/-
	(d) Watermark. The scarce inverted watermark. Mint	40/-

THE PROVISIONAL ISSUES

323	1d on ½d green, S.G. 624 C.P. M3a. Imprint block of eight	12/6
324	1d on ¾d chestnut. S.G. 712. C.P. M19a. Plates 101 and 133. The two	4/-
325	3d on 1d green. S.G. 713. C.P. M18a. Plates 108, 112, 113, 114, 115, 116, 117, 118. Complete except for the scarce 109. Eight blocks	57/6

THE SHILLING VALUES

326	1/- Red Brown and Claret	
	Centre die 1. Upright wmk. S.G. 686a. C.P. N13a.	
	(a) Plate 1 - 1. The early pre-flaw state, in mint plate block of four	30/-
	(b) Plate 1 - 1. R15/2 showing flaw in the "E" of REVENUE	10/-
	Centre die 1. Sideways wmk. S.G. 686. C.P. M13b.	
	(c) Plate 1 - 1. These, from later printings, all have the flaw in R15/2	10/-
	(d) Watermark. Inverted wmk. The watermark is sideways with letters N.Z. to the left of the star when viewed from the back	30/-
	(e) Variety. Frame Plate 1. R16/5. Much of the top part of the frame is doubled. In mint positional block of four	20/-
	(f) Variety. Frame plate 1. R13/2. Shows doubling as a result of re-entry, and R15/2 shows the flaw in E. Mint marginal block of eight	30/-
	(g) Variety. Centre plate 1. Retouching to the background shading, prominent on R9/9, R10/9 and R11/9 in mint positional block	25/-

GEORGE VI (Continued)

	Centre die 2. Upright watermark. S.G. 686b. C.P. M13c.	
	(h) Plates. The two plate blocks 3A-2 and 4-2	15/-
	(j) Shade. The centre from plate four in a beautiful deep red-brown shade	3/6
	(k) Variety. Shifted transfer. Block of eight including R10/7 doubling of frame line and R11/7 with similar minor doubling	20/-
327	1/3d Brown and Light Blue	
	Frame die 1a. Sideways watermark. S.G. 687. C.P. M14a.	
	(a) Watermark. Watermark inverted. (N.Z. to left of star when seen from back)	6/6
	(b) Plates. The two plate blocks 2-1 and 3A-1	20/-
	(c) Variety. Re-entry R15/3. All the right frame is thick and some detail doubled. In mint positional block of six	60/-
	Frame die 1b. Sideways watermark. C.P. M14b.	
	(d) Watermark. Watermark inverted.	45/-
	(e) Plate Block 3A - 2	12/6
	(f) Variety. Frame plate 2 R13/5. A break in the frame has been retouched giving the appearance of a stamp from the first plate. In mint block of eight	35/-
	Frame die 1b. Upright watermark. S.G. 687a. C.P. M14c.	
	(g) Plate block 4 - 2	12/6
	(h) Paper. Printing on thin paper	5/-
328	2/- Brown and Deep Green, Sideways Watermark. S.G. 688. C.P. M15b.	
	(a) Paper. The printing on thin paper	4/6
	(b) Plate block 1 - 1	17/6
329	3/- Red-brown and Grey	
	(a) Shades. The two shades of centre, red-brown and chocolate. Mint singles	12/-
	Blocks of four	45/-
	(b) Watermark. Red-brown centre with wmk. sideways inverted	30/-
	(c) Plates. The two plate blocks 2 - 1 and 3A - 1	50/-
	(d) Varieties. A prominent flaw on the frame plate R7/10 and 8/10. Positional block of four showing line diagonally across these two stamps	30/-
	(e) Variety. Re-entry R15/4. Traces of the flaw in "W" of new, and a fine line inside the R.H. inner frame line. Mint pair with bottom selvedge	15/-

CONCLUDED (PHEW !)

FULL FACES — PERF. 12½ WMK LARGE STAR THIS TIME SHADES !

We present some spectacular shade sets in various values of these issues. The copies used to make up the following sets are not the very finest and this allows us to keep the price down. The stamps do however all have a very attractive appearance—nothing hideous! They show their shades to very great advantage and one or more of them will make a highly attractive addition to a full face page at reasonable price.

334 (a)	1d red S.G. 110-112 set of 4 shades Vermilion two distinct shades of carmine vermilion and orange-vermilion	45/-
	(b) 1d Brown S.G. 131-132 reddish brown and two shades of deep brown 3 good shades	30/-
	(c) 2d Blue S.G. 114-115 Deep blue, blue and pale blue 3 shades	17/6
	(d) 3d Lilac S.G. 117-118 Grey Lilac and lilac (2 shades) 3 shades in all good copies	52/6
	(e) 6d red-brown S.G. 122 three fine shades of red brown	25/-
	(f) 6d blue S.G. 135-136 2 shades pale blue and blue	12/6
	(g) 1/- Green S.G. 123-125 Yellow green copy (striking)	40/-
	(h) Pale yellow-green copy	50/-
	(i) Green copy	60/-
	(j) Pale green copy (striking)	85/-
	(k) The set of four shades	£10

EDWARD VII OFFICIALS

281 (a)	A set of fine used singles, demonstrating all the perforations and shades (two perf. pairs are not included)	66/-
	(b) Simplified set, one of each value	18/6

1940 CENTENNIAL OFFICIALS

282 (a)	Set of fine used copies	8/6
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NOTE: Fine mint blocks are available in most values.

SUPERARITY SECTION

A recent purchase and our handling of a fine modern variety collection for a customer allows us to offer the following—why should we say more—they speak for themselves:—

100 **E14c**

- (a) **1900 6d red Kiwi.** The variety doubly printed. Brilliant mint and scarce **£30**
 (b) **The World's first slot machine stamp.** Imperf. sheets of 1d Universals were cut into strips and stuck together to make reels for delivery from an experimental 1d-in-the-slot machine at Wellington Post Office in June 1905. A magnificent pair imperf. showing the coil join from the end of a strip **£10**

K8a George V

- (c) **6d carmine imperf.** on three sides in block of four mint (S.G. £350) **£200**

NO25a

- (d) **Q.E. 4d blue Official** printed on the gummed side mint (S.G. £50) **£20**
 (e) **1959 Health Poaka.** Pink printing omitted (S.G. £125) **£45**
 (f) **1960 Pictorial 1d,** orange omitted (unpriced in S.G.). A brilliant vertical strip of four, the top two stamps being completely without the orange colour **£70**
 (g) **1960 Pictorial 1d,** orange omitted (unpriced in S.G.). A fabulous block of eight, four stamps being without the orange colour **£140**
 (h) **Pictorial 9d Flag.** The magnificent variety with red completely missing (unpriced in S.G.) **£50**
 (i) **1960 Pictorial Flag.** A brilliant horizontal strip of seven, three with the variety red omitted (unpriced in S.G.) **£150**
 (j) **1960 Christmas,** red omitted. The famous "Black Christmas" (S.G. £225) **£175**

KING GEORGE VI Recess Engraved

Highly unusual

Fine used Blocks of four

A random glance through our used stocks of these issues showed that we had enough blocks to make up a magnificent set. Not complete unfortunately and the values missing are 2d yellow and 8d Indigo blue. There is no doubt however that this set represents an opportunity for collectors of used to set up a brilliant section in their collections and one to which they can add as time goes on.

- 332 (a) The set of 17 fine used blocks; includes 1½d grey, 2d violet, 2½d deep blue and slate blue, 3d chocolate, 4d yellow, 4d bright violet, 4d dull violet, 5d light blue, 6d carmine, 6d deep carmine, 7½d deep red brown, 8d red chocolate, 9d sage green, 1/- vermilion and 1/- orange vermilion **£7/10/-**

NOTE: Although we can do only one set as described above (hurry) we have a multitude of spare blocks in most values which will enable us to assemble some very fine sets on request—sendings on approval of course.

K1c 1½d Grey, p. 14 x 14½, Pictorial Paper

- (b) Blocks of four used (finest) 2 stamps "no watermark" **6/-**

NOTE: We have also a few used blocks of two-perf combinations available—approvals on request.

K.G.V. Officials (recess)

- (c) A short set of fine used blocks comprising 6d carmine and deep carmine and 1/- vermilion (3 blocks) **5/-**

SECOND SIDEFACE 2d Rose

- 333 (a) An attractive little lot of covers. Dunedin postmarks of varying dates, good at **£4**
 See them on appro.

POSTAL HISTORY SOCIETY OF N.Z.—MEMBERSHIP

Their correct address is Box 1605 Auckland although the address we gave erroneously last month will reach them. Sorry Mr. Startup!

HOPE TO SEE YOU AT WHAKATANE NEXT MONTH!

OFFICIALDOM

Can be pretty exasperating sometimes. It was however responsible for the appearance of stamps overprinted "official" and it is to be thanked for that.

GEORGE V "OFFICIALS" MINT

OVERPRINT TYPE O2 RECESS PRINTED (prices given as "per stamp")

3d Chocolate	
335 (a) KO4a p. 14 x 13½	
Deep chocolate singles, blocks	2/6
Chocolate, ditto	3/6
(b) KO4b p. 14 x 14½	
Deep chocolate singles, blocks	2/6
Chocolate, ditto	3/6
(c) KO4c Two-perf pairs	
Deep chocolate pairs	10/-
Chocolate brown	10/-
(d) KO4d p. 14 line "Pictorial paper" WMK W7a	
Deep chocolate singles, blocks	6d
4d Violet	
336 (a) KO5d p. 14 x 13½	
Dull violet singles, blocks	7/6
6d Carmine p. 14 x 13½	
337 (a) KO8a	
Bright Carmine singles	1/9
Carmine singles, blocks	1/3
Deep carmine singles, blocks	2/-
Plate 37 Block of four, esparto paper	25/-
(b) KO8b p. 14 x 14½	
Carmine singles	1/-
(c) KO8c two perf. pairs	12/6
8d Red Brown	
338 (a) KO10d p. 14 x 13½	17/6
1/- Vermillion	
339 (a) KO12a p. 14 x 13½	
Orange-vermilion singles, blocks	7/6
(b) KO12b p. 14 x 14½	
Orange-vermilion singles	2/-
Salmon singles, blocks	6/6
(c) KO12c two-perf. pairs	
Orange vermilion	20/-

NEVER AGAIN! are we likely to offer this **G.B. scarce variety**

341 (a) 1966 Christmas King Wencelas 3d	
Blue Red black, yellow and green, in positional block of four, missing T. of T. Shemza R6/2	25/-
AND	
342 King Wencelas 3d	
(a) Plate block of 8	4/6
(b) Traffic light block of 8	4/6
343 Snowman 1/6	
(a) Plate block of 12	£1
(b) Traffic lights block of 12	£1

A COUPLE OF REMINDERS

F.D.C.S. of Decimals. For obvious reasons we shall not automatically be sending out first day covers of Decimal stamps in July to known collectors. Would people interested in receiving these please contact us and send details of their requirements—short or full sets, and a deposit of £1.

G.B. New Issues service is fully under way now. Take advantage of your opportunity to keep up to date in G.B. cheaply, promptly. Forthcoming issues: EFTA 9d, 1/6, Flora 4 x 4d, 9d, 1/9, British paintings 4d, 9d, 1/6, Scientific Discoveries 4d, 1/-, 1/6, Xmas issues 3d, 4d, 1/6, Regionals Scotland 9d, 1/6, Northern Ireland 3d, 4d, 6d, 9d, Wales 3d, 4d, 6d, 9d, 1/3, 1/6, Jersey, Guernsey, Isle of Man 3d, 4d.

C.P. Illustrated Simplified Stamp Album

YES! The unprecedented Xmas rush on our supplies of this sought after publication has forced us into another reprint. This will result in a slight delay for those ordering now but they won't be long coming. In the meantime we apologise for delay! Postage extra—40/-.

It's good to hear that the **Post Office Philatelic Bureau** is fully operational now in Wellington—a step in the right direction indeed! Another step we might propose is a Philatelic Bureau in Auckland too and if the Post Office is interested in the viability of such a venture from a profit-making point of view we wouldn't mind having a few shares in it!