

Campbell Paterson's NEWSLETTER

FOR
COLLECTORS OF
NEW ZEALAND STAMPS

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To all our customers and friends we convey the
Compliments of the Season
and offer our very best wishes for a
Merry Christmas and a
Prosperous New Year
may it be packed with pleasant philatelic
surprises

From the Manager and Staff — CAMPBELL PATERSON LTD.

NEW ZEALAND NOTES AND COMMENT — By Warwick Paterson

An Amazing Study of Shades in the Full Face Queen Issue:

Lately I had the intense personal pleasure of examining sections of Marcel Stanley's collection of New Zealand Full Face Queens. This, probably the finest showing of New Zealand Chalons in the world has already won gold medal awards at both Vienna and earlier this year at Washington (N.Z. can do it!) I was amazed at the quality of the stamps; page after page of four-margined copies in pristine condition, not to mention the many multiples and unique pieces which combine to put this collection into world-beating class.

Mr. Stanley himself is well known as one who has taken a prominent part administrative aspect of N.Z. Philately for many years — and moreover as one who gives generously of his time and knowledge for the benefit of the hobby at large.

I think it fair to say that colours and shades form a major feature of Mr. Stanley's collection and both the quantity and quality of his material have enabled him to do a great deal of comparative research work of a type perhaps unique in the history of this issue.

A point probably not generally realised by New Zealand Collectors is that a proper understanding of Full Face Queen shades allows the student to place his stamps in time and issue often with as much certainty as he can using other methods (perfs, paper, watermark, plate wear, etc.). In fact such understanding

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often gives positive identification where there had been room for doubt. Traditional catalogue shade listings have in the past been misleading in some cases and it is likely that in future years research such as Mr. Stanley is carrying out will call for further changes. Certainly, there is such a wide variation in the shades of the Full Face Queen issue that it is essential that the "extremes" — those shades at either end of a graduated scale should be easily and positively identifiable before receiving catalogue recognition and high prices.

Profuse are the difficulties encountered in this type of work. Mr. Stanley emphasises that often a variation in shade or even colour is nothing more nor less than a variation in **intensity** — in those days where ink was applied to the plate by non-mechanical means these differences commonly occurred. The grade and thickness of the paper (there were many variations), the effect of 100 years handling and exposure to light and air and the presence of surplus ink on the "non printing" (raised) parts of the recess-engraved plate, all have their own effect on the appearance of the stamps.

The use of the Microscope:

I found this an intriguing feature of Mr. Stanley's study of shades; in some cases the gradations in shade can be attributed to the presence of certain components in varying quantities — clearly visible as separate flecks within the basic colour of the stamp. I examined shade variations in one or two issues under the microscope set at 35 X and was able, without difficulty to identify the various colours in one or two series of well known shades.

The 4d Yellow P.12½ WMK Large Star S.G. 120, 121:

The chief shades were:

- (a) pale yellow and yellow
- (b) bright yellow
- (c) golden yellow
- (d) ochre yellow
- * (e) orange yellow

All the shades from (a) to (e) showed flecks of red in increasing quantities and at either end of the scale (a) some of the pale yellows appear under magnification as pure yellow pigment and (e) similarly as pure orange-yellow pigment.

The 2d Imperf. Davies WMK Large Star, S.G. 37:

Using the ultramarine on the one hand and the slate blue on the other as extremes, Mr. Stanley had identified eight distinct gradations of shade in between.

The ultramarine showed a predominance of bright blue (something like Reckitts) and the increasing quantities of green in intermediate copies changed this to an almost greenish slate at the other end of the scale.

This collection commands admiration. New Zealand can surely look forward to seeing it earn further honours next year at Amsterdam.

*By "orange-yellow" in this context Mr. Stanley does not include the "rose ink on surface" variety, the existence of which he maintains is in some doubt.

BOOM !

That's what's going on in the Philatelic world right now the world over; and New Zealand's stamps are assuredly some of the most popular. British issues are experiencing this boom and in response to what we know is a very large potential demand, we have decided to bring in yet another service—**GREAT BRITAIN NEW ISSUES**. With our thriving Branch in England, who better to provide this service? We shall incorporate it with our existing New Zealand New Issues Service and shall make sendings to members periodically as supplies come in. **Let us have your name and address NOW, and details of your requirements, mint or used—we'll do the rest !**

TIME IS RUNNING OUT: and if you don't make a move soon to buy those Christmas presents there just won't be anything left worth buying. **This is where we come in.** By writing to us you can order any of the three publications listed below, and they make the finest present possible to a collector of New Zealand stamps.

CAMPBELL PATERSON'S SPECIALISED CATALOGUE OF NEW ZEALAND STAMPS (Loose-leaf)—Thousands all over the world use it continually. They have learnt the value of an expert handbook/Catalogue which lasts a lifetime and is brought up to date annually with revision sheets at small expense—sumptuously produced. Post free 80/- (brochure on request.)

CAMPBELL PATERSON'S SIMPLIFIED NEW ZEALAND STAMP ALBUM. Brought up to date periodically, it has an illustration and space for every New Zealand stamp. A high quality production in every way. Post free 40/-

SPECIAL CHRISTMAS OFFER! FREE!! with every C.P. Specialised Album ordered before December 31st, 1966 — a complete mint set of Ross Dependency stamps (soon to be withdrawn), mounted in the album: 3d, 4d, 8d, 1/6 values — **FREE!**

CAMPBELL PATERSON'S NEWSLETTER FOR COLLECTORS OF NEW ZEALAND STAMPS. Packed with news, comment and attractive offers, an indispensable **must** for the collector who wants to remain "in the know".

You're reading a copy now! Annual subscription, **10/-**.

SECOND SIDEFACE — DIES, WMKS. PERFS.

A Reference Set

It is widely known (from our Catalogue and from Volumes 2 and 4 of the Handbook), that the 1d and 2d Sidefaces of 1882-1898 provide a rich field for study. In these two stamps alone we find:

- (a) four main perforations (12 x 11½, 10, 10 x 11, 11);
- (b) three different watermarks on three different papers (not listed by S.G. but in our C.P. Catalogue as W3, W4 and W5);
- (c) three different Dies in each value (not recorded by S.G. but again fully dealt with in our Catalogue and the Handbooks).

Shades are also a strong feature of these issues—where possible we have included a series. These stamps (believe it or not!) are quite easy to understand and to recognise, but great help is provided if one has a reference set to which one can turn when in doubt. **This we now provide.**

The set is minus one stamp (the 1d Die 2) which we must offer as a separate lot—mainly because supplies are very limited. No doubt we shall exhaust our stocks of the 1d Die 2 before very long—in such cases we can record orders for supplying later. (The whole exercise has revealed our lack of the 1d Die 2 with either W3 or W4 wmk—hence the price we have to ask. Can anyone supply us in quantity? The stamps needed are C.P. D2ba, and D2c.)

Reverting to our reference sets—it will be seen that the net is cast wide and the resultant sets full of interest. They will make a splendid specialist page in any album. Don't let the temporary absence of the 1d Die 2 deter you from ordering the big set—the gap can be filled later—the main thing is to get the set while you can! Every stamp goes out identified in pencil on the back and each is chosen (so far as stocks allow) to demonstrate most clearly its most relevant feature.

1882-1898 Reference Sets

- 278 (a) **1d Rose-carmine**
 (D2a) 1d Die 1, "6mm" wmk, horiz. mesh paper, perf 12 x 11½;
 (D2c) 1d Die 3, "7mm" wmk, vertical mesh, perf 12 x 11½;
 (D2g) 1d Die 3, "4mm" wmk, vert: mesh, perf 12 x 11½;
 (D2j) 1d Die 3, "7mm" wmk, vert: mesh, perf 10, 3 fine shades;
 (D2m) 1d Die 3 as (d) but perf 10 x 11;
 (D2p) 1d Die 3 as (d) but perf 11, 3 fine shades;
 (With three shades in both (D2j) and (D2p), the above "1d" group consists of 10 stamps.)

- (b) **2d Lilac**
 (D3a) 2d Die 1 "6mm" wmk, horiz. mesh, perf 12 x 11½, 3 shades;
 (D3ab) 2d Die 2 "6mm" wmk, horiz. mesh, perf 12 x 11½;
 (D3b) 2d Die 2 "7mm" wmk, vert mesh, perf 12 x 11½;
 (D3c) 2d Die 3 "7mm" wmk, vert mesh, perf 12 x 11½;
 (D3e) 2d Die 3 "4mm" wmk, vert mesh, perf 12 x 11½;
 (D3g) 2d Die 3 "7mm" wmk, vert. mesh, perf 10, 2 shades;
 (D3j) 2d as (D3g) but perf 10 x 11;
 (D3k) 2d as (D3g) but perf 11;
 (With three shades in D3a and two in D3g the above "2d" group consists of 11 stamps.)

The set—as shown above—21 stamps demonstrating the infinite variety and charm of two of N.Z.'s most unobtrusive and underestimated stamps. The set 25/-

OTHER SIDEFACE OFFERS

- 279 (a) **1d Die 2.** This is the stamp (perf. 12 x 11½) necessarily omitted from the above set through lack of stock. What few copies we have are all C.P. D2c and for those who just cannot bear to wait — while stocks last, each 10/-
- (b) **1d Die 3 with Advert. on the back.** For those who would like to demonstrate another unique feature of these stamps—we offer a set of a dozen (6 x 1d, 6 x 2d) of the "Adson" stamps, all picked copies, all different. The 12 12/6
- (c) **A set of unusual "Adson" Stamps:** 1d with blue ad.: 2d with green ad.; 2d with brown ad. 18/6

CHALONS GALORE!!
The Ideal Christmas Gift!

We have just made our biggest purchase ever of hundreds of Chalons in bulk! All are perf. 12½ and the values involved are the 1d red, 1d brown, 2d blue, 3d lilac, 6d brown and 1/- green. Naturally, in such a huge lot condition varies enormously but we have carefully graded them so that the superb copies (of which there surprisingly are many), are not mixed up with the "good", the "fair" and the "plain". We offer in sets to suit all kinds of collectors—they will make grand Christmas presents for collectors young or old. Pick the set you think suits your case best!

- 269 Set 1a** This set is of the top choice picked copies throughout and includes 1d red, 1d brown, 2d blue, 3d lilac, 6d brown and 1/- green. Cat by S.G. over £13. Lovely stamps and grand value at **£11/10/-**
- Set 1ab** Exactly as set 1a except that the 3d lilac is here not quite so fine—though still an excellent copy. The Set **£10/10/-**
- Set 1b** As set 1ab, only slightly less fine and without the 3d—condition fine. The Set of five **£8/10/-**
- Set 1c** The same five stamps as in set 1b—1d red, 1d brown, 2d blue, 6d brown, 1/- green. These are not damaged in any way but are a little heavier cancelled or a little off centre. No rubbish and what a bargain! The set of five (Catalogued by S.G. £11/10/-) **£5**
- Set 1d** As set 1c but four only, the 2d not here included. No torn or damaged stamps, these are splendid value. (Remember, they include both the 1d red and the 1/- at the cheapest Cat. S.G. £6/5/-) The set of four **50/-**
- Set 1e** This is of lesser quality to Set 1d but still no damaged rubbish. Only the 1d red, 6d brown, and 1/- green. (The latter stamp alone is catalogued at 90/- by S.G. The three good Chalons **20/-**

Lower Grades—

We have now eliminated the best but there remain many stamps with no worse defects than a heavy postmark, off-centring—an occasional clipped perf. or slight crease. These we offer at incredible prices—Don't expect the finest, but these will fill that space if you are feeling hard up. 1d red, 1d brown, each 4/-; 6d brown or 2d blue, each 3/-; 1/- green, each 8/-.

MORE MODERN VARIETY SETS USED

These were so popular last time we offered them that we decided to find some more, this time in different issues and if response runs true to form they're not going to last very long. Condition is superb in all sets offered.

- 272 (a) Road Safety issue 3d**
The sets include Row 5/3" Nick in the N of "NEW", R4/6 "Flaw in the D of Roads", R.3/2 "apostrophe" flaw and R5/8 "Bar of Black on wrist". The set of 4 used **17/6**
- (b) Anzac Commemorative 1965 4d brown**
Sets include "dot over 5 of 1915", "Soldiers on the Beach", "Volcano", "Sail on the Shore", "Tree on the Hill" and a "vapour trail" in the sky between N and Z of Anzac. The fascinating set of 6 stamps **28/6**
- (c) Christmas 1963 Titian "Holy Family" 2½d**
Set of two "Donkey's nosegay" R3/8 and "Hook on the Crook" R3/4 **5/6**

1935 PICTORIALS 1d KIWI RED

- 274 Another useful reference set.**
A master die and two subsidiary dies were used in the production of the plates for this stamp—referred to as Dies 1, 2 and 3. Die 2 was used for the production of the Booklet plate. The three dies are not difficult to tell apart (once you know how!) and this set of four stamps shows you how. It includes four used copies in fine condition (a) Die 1 (b) Die 2 (booklet 2 shades) and (c) Die 3. The set of four **2/6**

- (d) **B3(a) WMK W4 'NZ and Star' p.12½**, A set of 6 different shades in fine used copies—**spectacular!** At **2/9**
 (e) **Ditto Letters WMK** in used copies strips pairs, etc., available per stamp **1/6**

LESS THAN PERFECT: EVEN "NOT SO FINE"

Christmas should bring something for everyone and not everyone can afford the absolute best in quality especially where prices have risen beyond the range of the average collector's pocket. The purpose of the sets below is to provide an opportunity to fill some of those yawning gaps that annoy you so much—and at a moderate price too!

Imperf Full Face Queens (we can do many more than once).

- 267 (a) **S.G.9 & 10 2d Pale blue and blue—Richardson printings no WMK**, copies at **85/-**
 and **£7/10/-**
 (b) **S.G.12 and 13 Richardson 6d Bistre-brown and brown**, copies at **60/-**
 (c) **S.G.17 Richardson 1/- blue green**, copies at **£7/10/-**
 and **£9**
 (d) **S.G.85 6d Pelure no WMK** **£7/10/-**
 (e) **S.G.88 Ditto roulette** **£7/10/-**
 (f) **S.G.38 Davies 2d blue WMK Large star imperf.**, copies **17/6**
 (g) **S.G.40 Davies 3d brown lilac WMK large Star imperf.** copy at **30/-**
 and a deep brown lilac copy **£7/10/-**
 (h) **S.G.41, 42, 43 Davies 6d brown WMK large star—imperf.**
 Black brown copies **40/-**
 Grey brown copies **35/-**
 Blackish-grey copies **60/-**
 Brown copies **50/-**
 Red brown copies **20/-**
 (i) **Special offer one of each of the above six striking shades** **£9/10/-**
 (j) **S.G.44, 45, 46 Davies 1/- green WMK large star imperf.**
 Deep green copies **60/-**
 Dull green copies **95/-**
 Yellow green copies **55/-**
 Blue green copies **80/-**
 (k) **Special offer one of each of the above shades—**
 Four lovely shades **£13/10/-**

PERFORATED FULL FACE QUEENS

- 268 (a) **S.G.72 Davies 2d p.13 blue WMK large Star**, copies **40/-**
 (b) **S.G.74 Davies 3d p.13 Brown-lilac WMK large Star**, copy **115/-**
 (c) **S.G.77 Davies 6d p.13 Red-brown WMK large Star**, appearance attractive **20/-**
 (d) **S.G.78 Davies 1/- p.13 dull green WMK large Star** copies at **50/-**
 (e) **S.G.107 Davies 2d blue p.12½ WMK N.Z.** copies at **25/-**
 (f) **S.G.108 Davies 6d red brown p.12½ WMK N.Z.** copies **30/-**
 (g) **S.G.138 Davies 2d orange p.12½ no WMK**, copies **16/6**

Perforated 10 x 12½

- 270 (a) **S.G.127 1d reddish brown** **10/-**
 (b) **S.G.128 2d orange** **7/6**

Hausberg reprints

- 271 (a) **2d plate 2 black on thick card ea.** **2/6**
 (b) **Ditto heavily retouched** **7/6**

PENNY BLACK

Coincident with our announcement of the **G.B. New Issues Service** in this Newsletter, we present yet another service to collectors of all countries—a service which we know will be enthusiastically received.

The Penny Black—the world's first postage stamp occupies a special place in the affections of stamp collectors the world over—in a sense it is international property. We feel that any collection no matter how small or simplified, large or specialised, of whatever country should have a single representation of this issue. It is our intention to offer to you a selection of Penny Blacks with this in mind—**GIVE YOUR COLLECTION DISTINCTION**—let us know if you would like to see Penny Blacks on approval.

OUTSTANDING CHRISTMAS OFFERS OF AIRMAIL COVERS

Your response to our occasional advertisements of this type of material is always enthusiastic. Right? Here are some more. Below you will find some of the great rarities of airmail cover collecting and a few intriguing items of a type not often seen in the Newsletter as well!

- 265 (a) **17th February, 1934 First Airmail** carried on Ulm's "Faith in Australia" flight from Muriwai Beach, north of Auckland, to Sydney. The cover bears the official cachet in purple, "First Trans-Tasman Air Mail New Zealand-Australia, Feb. 1934," and the special date stamp, "Auckland 17FEB34 1 NZ". A beauty this, it also bears the special 7d airmail stamp overprinted and etiquette type 47 illustrated in Vol. III of the Handbook 65/-
- (b) As above, but without the special date stamp. This time etiquette first type 46 50/-
- (c) **29th March 1934 Sixth crossing in the "Southern Cross Kaitiaki-Sydney."** Another delightful item bearing (a) official cachet, "Trans-Tasman Air Mail Kaitiaki 29MR34 1-AM NZ "Southern Cross," backstamped Sydney 29th March "Airmail Section G.P.O." This cover was posted back to N.Z. by airmail yet again; the date stamp "Air Mail Sydney NSW 29MR 34." Irresistible at 60/-
- (d) **28th June 1937 First Airmail Auckland-Wellington and back.** Backstamped in both centres. Stamps 2 x 2½d blue. Coronation and lovely at 30/-
- (e) **31st October 1937. First Airmail Auckland-Dunedin.** Backstamped Dunedin. Stamps complete 1935 Air set, attractive price 30/-
- (f) Details as above. Stamps 3 x Coronation 2½d blue 30/-
- (g) **31st December 1937.** Official cachet reads "New Zealand-USA First Air mail December 1937. Backstamped Pago Pago Samoa, Jan. 1 1938". This was an earlier flight than the first flight to the USA which left Auckland on the 2nd Jan., 1938 — interesting 22/6
- (h) **7th November 1938 Air Mail Exhibition Christchurch** — this was the first official Philatelic Exhibition cachet used in New Zealand. Registered covers with two clean strikes. Each 13/6
- (i) **27th April 1940.** Official cachet reads "New Zealand Australia England through air mail service inaugural flight 1940. These covers travelled the Auckland-Sydney section — backstamped Sydney "Airmail Section G.P.O." stamps. Centennials 2 x ½ green and 1 x 5d brown and blue, each 12/6
- (j) Details as above; this time a **giant cover** comprising the complete Centennial issue, 13 stamps; nicely used, a really beautiful cover 35/-

FOREIGN COVERS

- 265 (k) **21st September 1920. First Flight London-Copenhagen-Malmo.** Postmarked Brixton, backstamped Copenhagen 50/-
- (l) **1st October 1924, First Flight from Esteran Saskatchewan to Winnipeg, Manitoba** 35/-
- (m) **15th February 1926, First air mail flight Chicago to Detroit.** Backstamped Detroit FEB. 15 1926 25/-
- (n) **15th July 1924. via First Zeppelin Air Ship crossing the Atlantic Ocean.** Postmarked Nuremberg and New York. Amazing! Ask to see it. £12/10/-
- 277 **The Geoff. Perkins Catalogue of 1960 Pictorial Varieties** is now available. (This list is intended to be supplementary to the Newsletter.) Fully comprehensive and indispensable for the Newsletter subscriber/current issue enthusiast at 15/-

OF SERVICE TO YOU!

This is what we want to be and below we list the major ways in which we can help you enjoy your chosen hobby— we don't think you'll find a better service anywhere.

- ★ We publish the finest one-country specialised Catalogue in the world. If you don't have it (and you collect N.Z. stamps), you ought to.
- ★ Our simplified album caters for the non-specialist in N.Z. stamps.
- ★ Our monthly Newsletter keeps you up to date and well informed and contains offers of the best selection of N.Z. material available anywhere.
- ★ Plate blocks significant shades and new varieties in new and current issues are sent out to known enthusiasts regularly.
- ★ G.B. New Issues (mentioned elsewhere in this issue) is our latest service.
- ★ Above all, we're here to help you enjoy yourself — make the most of your leisure time in 1967 and let us help you to do it!

"As good an opportunity as you're likely to get!" — is what we'd say about this months plate blocks offer. So get amongst them. The prices listed are those of the 1966 Revision in the C.P. Catalogue and take no account of price increases listed in the 1967 Revision. Plate block Collectors have had a marvellous time lately — this is their latest chance.

1935 PICTORIALS—PLATE BLOCKS

- 250 1d FANTAIL green
 (a) L1(a) Single WMK p.14 x 13½
 Plate 1B 4/6
 (b) L1(b) Multiple WMK
 Small letters plates 1A, 1B 2/6
 Large letters plates 1A, 1B 8/6

- 251 1d KIWI red
 (a) L2(a) single WMK P.13 x 14½ Die 1
 Plates A1, B1, ec 3/-
 (b) L2(b) p. 13½ x 14 plate B2 £5
 (c) L2(d) Multiple WMK p. 14 x 13½
 Die III, Plates A3, A & B3,
 B4 ec 3/-

- 252 1½d MAORI COOKING red-brown
 (a) L3(a) single WMK P. 14 x 13½.
 Plate 1B 17/6
 (b) L3(b) Single P. 13½ x 14, "wet
 printing"
 Plate 1A 40/-
 Plate 1B 15/-
 (c) L3(c) as (b) WMK inverted &
 reversed
 Plate 1B 45/-
 (d) L3(d) Multiple WMK p. 14 x 13½
 Plate 1B 12/6

- 253 2d WHARE orange
 (a) L4(a) single WMK, p. 14 x 13½
 Plates 1A, 1B, ec, ea. 6/-
 (b) L4(b) Multiple WMK
 Plates 1A, 1B, 2B, ec, ea. 2/-
 Plates 3A, 3B, ec, ea. 3/-
 Plate 4A, ec, ea. 12/6
 Plate 4B, ec, ea. 7/6
 (c) L4(c), p. 14 line
 Plates 2A, 2B, ec, ea. 15/-
 (d) L4(d), p. 14 x 15 Line
 Plate 2B, ec 25/-
 (e) L4(e), p. 12½ line
 Plates 2A, 2B, ec, ea. 4/6
 (f) L4(f), p. 14 x 13½, Coarse
 Plates 2A, 2B, 3A, 3B, ec, ea. 1/6
 Plate 4A, ec 10/-
 Plate 4B, ec 2/6
 Plates 5, 5A, 5B, ec, ea. 1/3

- 254 2½d MT. COOK AND LILIES
 (a) L5(a) single WMK, p. 13-14 x 13½
 Plate 1, ec 7/6
 (b) L5(b), "Wet printing," p. 13½ x 14
 Plate 1, ec 7/6
 (c) L5(c) Multiple WMK, p. 13-14 x 13½
 Plate 1, ec 10/-
 (d) L5(d), p. 14 line
 Plate 3, ec 8/6
 (e) L5(e), p. 14, comb.
 Plate 3 5/-
 (f) L5(f), p. 13½ x 13½, coarse
 Plate 4 2/6
 Ditto with Burele Band 4/6
 (g) L5(g), p. 14½ x 13½
 Plate 4 ec with band 22/6

- 255 3d MAORI GIRL, chocolate
 Plate 4, ec, with band 22/6
 (a) L6(a), Single WMK
 The rare plate 2, ec £20
 (b) L6(b), Multiple WMK
 Plate 2, ec 35/-

- 255 4d MITRE PEAK black and sepia
 (a) L7(a), Single WMK, p. 14 comb.
 Plate 1, ec 7/6
 (b) L7(b), Multiple WMK, p. 14 x 13½
 Plates (strip of 20), 2-2A, 2-2B,
 -2A, -2B, ec, ea. 40/-
 Plates 1, 2A, 2B, ec, ea. 5/-
 (c) L7(c), p. 14 line
 Plates 3 or 2B, ec, ea. £7

- (d) L7(d), p. 12½ line
 Plates 3 or 3B, ec, ea. 7/6
 Strip of 10 plates, 3-3B 20/-
 (e) L7(e), p. 14 x 14½, Coarse
 Plates 2A, 2B, 4 ec, ea. 3/6
 Plates 1, 5-1, ec, ea. 6/6
 Strip of 20, 4-2A, 4-2B, ec, ea. 17/6
 2A, 2B 30/-
 Plate 1 6/6

- 5d SWORDFISH, Ultramarine
 (a) L8(a) Single WMK, p. 13-14 x 13½
 Plate 1, ec 50/-
 (b) L8(b), p. 13½ x 14
 Plate 1, ec £5
 (c) L8(c), p. 13-14 x 13½
 Plate 1, ec 12/6
 (d) L8(d), p. 12½
 Plate 1, ec 13/6
 (e) L8(f), p. 13½ x 13½
 Plate 1, ec (rare) £5
 Plate 2, ec 6/-
 Plate 3, ec 6/6

- 258 6d HARVESTING, Scarlet
 (a) L9(a), single WMK, p. 13½ x 14
 Plate 1, ec, (cracked plate) 17/6
 Plate 1, ec 15/-
 (b) L9(b), 13½ x 14
 Plate 1, ec, (cracked plate) 7/6
 (c) L9(c), Multiple WMK, p. 12½
 Plate 2, ec 7/6
 (d) L9(d), p. 14½ x 14
 Plate 2, ec 50/-
 (e) L9(e), Coarse paper
 Plate 2, ec 4/6
 Plate 3, ec 4/-

- 259 8d TUATARA brown
 (a) L10(a), single WMK, p. 14 x 13½
 Plate A2, ec 12/6
 (b) L10(c), Multiple WMK, upright
 Plate 3, ec 5/-
 (c) L10(d), p. 12½
 Plate 3, ec 5/-
 (d) L10(e), p. 14 x 14½
 Plate 3, ec 5/-
 Plate 4, ec 6/-

- 260 1/- TUI deep green
 (a) L12(a), Single WMK, p. 14 x 13½
 Plate A.1, ec 50/-
 (b) L12(b), Multiple WMK
 Plate A.1, ec 8/6
 (c) L12(c), p. 12½
 Plate A1, ec 50/-
 (d) L12(d), Coarse paper, p. 14 x 13½
 Plate A.1 7/-

- 261 2/- CAPTAIN COOK deep olive green
 (a) L13(a), single WMK, p. 13-14 x 13½
 Plate 1, ec 80/-
 (b) L13(b), p. 13½ x 14
 Plate 1, ec 100/-
 (c) L13(e), p. 12½
 Plate 1, ec 100/-
 (d) L13(f), Coarse paper
 Plate 1, ec 40/-
 (e) L13(g), 13½ x 13½
 Plate 1, ec 50/-
 Plate 2, ec 25/-
 Plate 3, ec 35/-

- 262 3/- MT. EGMONT sepia and yellow-brown
 (a) L14(a), Single WMK, p. 13-14 x 13½
 Plate 1, ec 60/-
 (b) L14(b), "Wet" printing
 Plate 1, ec 70/-
 (c) L14(d), Multiple WMK, p. 13-14 x 13½
 Plate 1, ec 110/-
 (e) L14(g), Coarse Paper, p. 14½ x 13½
 Plate 1, ec 27/6