

All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered. Postage extra on orders under 20/-, please.

Vol. 18, No. 2-SEPTEMBER, 1966. Issued monthly-Subscriptions 10/- per annum.

NEW ZEALAND NOTES AND COMMENT

By Warwick Paterson

1960 Pictorials — A SCOOP

Certain values of this issue are now being printed on **chalk-surfaced paper** and we can say that the "new shades" of the 2/-, 3/-, 5/- and 10/- mentioned recently in the Post Office Philatelic Bulletin are due in the main to this fact. We owe this discovery to **Mr. Arthur Dexter**. Our research, last month, carried out on the latest stocks available from Wellington revealed that the chalk-surfaced paper is appearing in these values:— 1d, 2½d, 3d, 4d, 5d, 7d, 1/9, 2/-, 3/-, 5/-, 10/- . The use of the chalk-surfaced paper by Harrisons, for the 2½d, 5d, 7d and 1/9 values appears to date from some time ago possibly (definitely in the case of the 7d) from the beginning of the issue. An important fact is that in no case is the mesh direction altered—an indication that De La Rue are now using the regular **chalk-surfaced** for the 1d, 3d and 4d values.

The chalk-surfaced paper is very much whiter and opaque, thicker in texture, and we find that the watermarks are extremely difficult to see in many cases.

These values will now, of course have new, major catalogue listings and we give below a brief summary of our early observations regarding each value.

1d—A very much clearer print, particularly in the background which is now a dull yellow-brown, formerly dark brown or brown. Some extensive retouching appears to have been done on all cylinders and this shows up with remarkable clarity. We have seen Chambon perfs used in the new paper.

3d—Again a much clear print—background now prussian blue (almost slate). Mainly the use of cylinders 3337 is apparent (we have also seen the "regular" paper used in conjunction with cylinder 3337 and chambon perfs).

4d—As above, a much clearer print.

2/—The "new shade" appears as "pale buff" as opposed to "brownish buff."

3/—The "new shades" sky blue, yellow bistre and green, formerly sky-blue, brown-bistre and deep-green.

5/—New shade "dark green" formerly "blackish green."

10/—New shade "Ice Blue" formerly "Steel Blue."

At this eleventh hour these printings are obviously "going to be good." We are continuing our enquiries in England from our English Branch at present, and hope to be able to give further details soon. Many of our Readers are in a position to make their own observations and we are anxious to hear them!*

1966 HEALTH STAMPS — VITAL STATISTICS

Beautiful was my first reaction and I doubt if many will contest that the designs and quality of the colours are very fine. The Bellbird is a beauty and the combination of colours in the plumage of this stamp bears close examination — I think it shows photogravure at its best.

3d plus 1d — Bellbird — printed in six colour photogravure, cobalt, lemon-yellow, dull blue-green, dull orange-brown, yellow olive, slate violet in sheets of 120 (12 horizontal rows of 10) by Harrison and Scns, London.

There is one plate 1A1A1A1A1A1A — the plate number and imprint appearing on left bottom selvedge, the sheet value (£2) on top right selvedge. The watermark is "NZ over Star" (W8a) and the mesh of the chalk-surfaced paper sideways horizontal. The perforations gauge 14½ x 14½ (instanta reading 14.25 x 14.25). The C.P. Catalogue type number will be T38(a).

4d plus 1d, Weka — Printed in four colour photogravure, bright emerald-green, sepia, light purple-brown and light olive-yellow. Format as for 3d and 1d. The plate number 1A1A1A1A and imprint appears on left bottom selvedge, the value (£2/10/0) on top right-hand selvedge, water mark, paper and perforations are as for 3d plus 1d. The C.P. Catalogue type number will be T38 (b).

NOTE: Colours given are in accordance with the latest Stanley Gibbons Colour Guide.

*Tell them you read it in the NEWSLETTER.

CAMPBELL PATERSON LTD.
P.O. Box 5555, Auckland
Room 33 Vulcan Bldgs.,
Cnr. Vulcan Lane and Queen St.,
Auckland. Ph. 49-118.

CAMPBELL PATERSON LTD.
P.O. Box 17
Oriental Road
WOKING
SURREY, ENGLAND.

Miniature Sheets of six in each value are issued inscribed "miniature sheet, value 2/-(3d) or value 2/6" (4d) on the top selvage and imprint on the bottom selvage. Watermark, mesh, paper, perfs are the same as full sheets.

Variety reported by Geoff Perkins on the 3d Bellbird at R3/7 — the word bird is smudged — to wit a "blurred bird." This is constant and quite spectacular. Also at R4/10 — a retouch above HE.

We have already seen a significant shade difference (in the few sheets we have bought) in the background of the 4d. This bodes well for the shades enthusiasts—also we have seen a partial double perf extending 21mm into the left vertical strip. We know of 7 sheets of this variety already.

OTHER OBSERVATIONS — 1960 PICTORIALS

½d Value — At Row 1/4 Master John Khouri reports a "blob" on the D of ½d (plum cylinder) and at R.20/11 another between the stem and lower stalk (green cylinder).

2½d Value — Mrs. Taylor of New Plymouth showed us a copy, used, on mail from Wanganui with the vertical row of perfs so far displaced to the left (or was it right) that it cut the stamp in half!

3d Value — A new cylinder combination is reported — Number 3337 — on both chalk surfaced paper and "regular" paper.

3/- Value — The "Retouched retouch" at R1/6 only seems to appear on the chalk surfaced paper. A "retouched retouch" on the old unsurfaced paper would be interesting!

We take this opportunity to warn all our customers to make full enquiry before answering newspaper or periodical advertisements and sending cash in answer to them for stamps. It has been mentioned to us that some people have recently lost money through being unable to locate advertisers.

1966 Xmas Stamp — The masterpiece has been chosen and the Post Office is to be complimented on the usual high standard of choice. The painting is "The Virgin with Child" by Carlo Maratta and the original is found in the Kunsthistorische Museum in Vienna. The denomination is 3d; first day of sale, October 3rd (earlier than usual). Harrison's are printing the stamp in four colour photogravure and there are to be 60 stamps per sheet.

Parcels Delivery in Auckland is using an eight-sided rubber canceller and purple ink—looks like a fiscal! I have seen a number of high values with this cancellation. Further details?

1d DOMINION: THE OPPORTUNITIES YOU'VE BEEN WAITING FOR:

The variations in the papers used in this issue make it a specialist's delight. The use of surface printing or "letterpress" as it is sometimes known, resulted in the appearance of some striking and interesting flaws, many of which have gained notoriety and names of their own. A study of the papers and the printing varieties in this issue can provide a fascinating and thoroughly absorbing occupation. As usual our stocks are full and comprehensive and we are ready to help you on your way with the maximum assistance.

MINT: Perf. 14 x 15

	Mint	Used
98 J1a on De La Rue Chalk Surfaced		
(a) Carmine pairs, singles	9d	2d
(b) Dull Carmine blocks, pairs, singles	9d	4d
(c) "Q" flaw in pair	11/3	
(d) Booklet (ruby blurred) with bars	£3/10/-	
(e) Frame line varieties in pair	2/6	
99 J2a on "Jones" medium chalk surfaced		
(a) Carmine blocks, pairs, singles	2/6	6d
(b) Deep carmine, ditto	2/6	6d
(c) Unsurfaced paper, single (a chance)	£25	
(d) Thicker paper, blocks, pairs, singles	2/6	6d
(e) "Feather Flaw" single	7/6	
100 J3a on De La Rue, thin unsurfaced		
Deep dull Carmine, blocks, pairs, singles	4/6	
101 J4a on De La Rue Medium chalky paper, sideways wmk.		
(a) Carmine pairs, singles	9d	6/6
Watermark varieties:		
(b) Blocks 2 stamps, letters WMK	10/-	
(c) Letters WMK, singles	4/-	7/6
(d) No WMK, singles	5/-	

SPECIAL OFFERS

- (e) A bottom selvage block of 8, 2 by 4 horizontally showing vertical pairs (i) Normal, (ii) letters (iii) No WMK and (iv) letters, 2 stamps stained slightly but outstanding at 25/-
- (f) A block of 12, 2 wide vertically showing (i) No WMK, (ii) Letters WMK and (iii) normal. Again 2 stamps hinge-stained; value at 35/-

102 J5a on "art" paper WMK Lithographed on back

- (a) Blue-green WMK blocks, pairs, singles
- (b) Yellow-green WMK pairs, singles
- (c) Blackish-green WMK blocks, pairs, singles
- (d) Black WMK pairs, singles
- (e) Lithographed on front, ☐ £24
- (f) Ditto, singles

	(g) Startling! A mint single with perfs completely misplaced— shows design of 4 stamps	15/-	
103	J6a on Cowan thick chalky paper		
	(a) Carmine blocks, pairs, singles	2/6	2d
	(b) Deep Carmine, ditto	2/6	2d
	(c) A pair with paper join	10/-	
	(d) Booklet pair with "Abdullah" adverts	£5	
	(e) "Globe" flaw in selvedge block	14/-	
	(f) "Broken N" flaw in pair	17/6	
104	J7a On Cowan paper with WMK reversed		
	(a) Carmine blocks, pairs, singles	4/9	9d
	(b) Lovely! offset block of 4	50/-	
	(c) "Feather" flaw in selvedge pair with normal	17/6	
105	J8a on Wiggins Teape, medium hard paper		
	(a) Deep purple carmine blocks, pairs, singles	4/6	1/6
	(b) Thicker, softer paper, ditto	12/6	
	(c) "Feather Flaw" single	15/-	
	(d) "Broken N" in pair	30/-	

Some Outstanding Opportunities

All used and in fine condition

106	"Feather" flaws		
	(a) De La Rue	4/-	
	(b) Jones	4/9	
	(c) Cowan	5/6	
107	"Frame" Flaws		
	(a) De La Rue (surfaced)	3/-	
	(b) De La Rue (sideways WMK)	3/-	
	(c) Jones	3/-	
	(d) Cowan	3/-	
108	"Globe" Flaws		
	(a) Cowan	5/6	
	(b) Cowan reversed	7/6	
	(c) De La Rue	4/-	
	(d) Jones	6/-	
109	"Q" Flaws		
	De La Rue (surfaced)	7/6	
110	"Broken Bow"		
	(a) Jones	5/-	
	(b) De La Rue (surfaced)	5/-	
111	"N Flaw"		
	(a) Cowan	12/-	
	(b) Cowan reversed	17/6	
112	J8a WMK Inverted	8/6	

CHOICE ITEMS FOR THE HEALTH SPECIALIST

113	1932 Hygeia. A magnificent lower right corner Block of fifteen from Pl. 1, incorporating Row 4 nos. 6-10, Row 5 ditto and Row 6 ditto. This is of great interest as the weakness of plate 1 in this area is clearly demonstrated in varying degrees in the stamps themselves, lending a unique appearance to the block. Additionally, Row 5 nos. 9 and 10 and Row 6 nos. 8, 9 and 10 show the retouching as mentioned Vol. 1 Page 411. A piece for the connoisseur	£20
114	1933 Pathway. Some specially picked pieces including (1) a very nice looking top left corner block of nine with full selvedges and containing the recut impressions Row 1, 2 and 3; Row 2 No. 1 'rift in clouds' and obvious retouch to T of HEALTH; Row 3 No. 3 Spectacular 'rift in clouds.' (2) block of four Row 1 Nos. 4 and 5, Row 2 ditto, all with varieties as per Vol. 1 Page 417. (3) block of four Row 1 No. 3, 4 and 5, Row 2 ditto—again all variety stamps as per Vol. 1. (4) a pair Row 4 No. 5, large plate scratch, Row 4 No. 6 (a mentioned Stamp). The specialist lot, comprising 19 stamps	£15
115	1935 Pictorials. A couple of scarce pieces will add distinction and considerable interest to your 1935 showing.	
	(a) L4d 2d Whare orange. We have a positional block showing the spectacular "Teko teko" re-entry at ROW 2/3, Plate 1B. Hurry for this one	£6
	(b) L6a 3d Maori Girl. The rare plate 2. Fill a gap at	£20

YOUR ATTENTION, PLEASE!!! — FULL FACES

The following advertisement is printed in small type. Don't let that fact deceive you! It's printed like that because it's the only way we can get it all on this month. And this in the Full Face issue! **Staggering, but true.** But don't stop reading now, some of the excessively rare pieces advertised here are part of a collection which we are handling for a client. Others of them are our own property and we have made an effort to present something for everyone. Not every stamp is in tip-top condition, but you may be rest assured that our descriptions are "deadly accurate!" Not everyone wants an A.1 copy. Many collectors are concerned to secure one which has a fine appearance and will grace their collection as a representation of the most beautiful issue of stamps in New Zealand's history. Others amongst them are in many cases the finest examples we in our firm have ever seen. Some items may be unique. So read on, be "in the know" not "on the outer."

These items are listed by S.G. numbers:—

S.G.1 —The London 1d — a lovely four-margined copy with Royal Society, London, Certificate	£275
S.G.1 —London 1d WMK★ a pair, and excessively rare as such	£475
S.G.2 —London 2d WMK★ a pair, RH copy, full margins. LH cut into; PMK heavy, but how often do you see a pair? Appearance good	£25
S.G.2 —London 2d, another pair! LH stamp margins lovely, touching at one point. RH stamp one margin non-existent, but this is the major re-entry. R10/12 and scarce	£40
S.G.2 —London 2d WMK★ Margin touching one corner but a beautifully used copy of outstanding colour and appearance	£17/10/0
S.G.3 —London 1/-. Showing the re-entry R1/5; margins close but intact, a lovely stamp indeed! (RPS Certificate)	£250
S.G.4 —Richardson, 1d a pair, on blue, no WMK paper used; touching one corner but what a pair!	£120
S.G.5 —Mint pair! Richardson 2d on blue, no WMK, paper margins touching at one corner only, this is a pair of magnificent appearance, absolutely superb at	£250
S.G.5 —A used pair!! With magnificent margins all round — cancellation nice and clean	£90
S.G.5 —Richardson 2d on blue paper, no WMK, margins good, beautifully used	£18/10/0
S.G.6 —1/- Richardson deep blue paper, no WMK, margin touches at one point but a copy of exceptional colour. PMK 1861, a very late use (S.G. Cat. £175) and highly desirable at	£90
S.G.9 —2d Richardson, no WMK, white paper. The copy has hidden defects but is a four margined copy of lovely appearance and shows the major re-entry at R8/11. Given away at	£5
S.G.9 —Details as above, but one margin touching. Outstanding appearance again and this time major re-entry at R10/12	£5
S.G.17 —Richardson 1/-. No WMK, white paper, with the re-entry R1/5. Beautiful (R.P.S. Certificate)	£135
S.G.34 —1d Vermilion, Davies WMK★ unused; margins staggering, this stamp shows the major re-entry at R14/12	£16
S.G.39 —2d Davies, WMK★ in the "pale milky blue" shade — margins close but a stamp of beautiful appearance	£5
S.G.17 —1/- Davies, WMK★. A strip of 3, used; margins touching two corners but a wonderful piece	£45
S.G.44 —A used block of 8 of the Davies 1/- WMK★. This block contains no less than 7 full margined copies and appearance is amazing — paper flaw on one stamp. This a possibly unique item	£300
S.G.44 —Davies 1/- WMK★. Re-entry as above. A defective copy, but appearance very fine. Three wide margins. A chance to represent these early (striking) re-entries. (R.P.S. Certificate)	£7
S.G.76 —6d Perf. 13. WMK★ showing the major re-entry at R17/10, very rare indeed	£27/10/0
S.G.81 —1d red on Pelure, no WMK. Huge margins, very, very fine indeed	£100
S.G.82 —2d Pelure, imperf. Unused! Four full margins — a superb example ...	£120
S.G.82 —2d Pelure. No WMK, imperf. A stamp of amazingly deep colour in this generally badly faced issue	£22
S.G.82 —As above. Colour good again, lovely. Certificate of the R.P.S., London	£35
S.G.92 —2d Pelure, perf. 13. No WMK (S.G. Cat. £70). PMK heavy, but a lovely copy	£30
S.G.89 —1/- Pelure. No WMK, roulette 7 (C.P. Cat. £80), extremely attractive	£50
S.G.93 —6d Pelure paper. No WMK, perf. 13. Dark brown, light "Otogo" cancellation. (S.G. Cat. £40), a lovely, well-centred copy	£27/10/0
S.G.96 —Davies 2d on no WMK, white paper, a vertical pair, full margins; absolutely beautiful pair	£30
S.G.97 —Davies WMK "NZ" imperf. Margins poor but showing major re-entry at R19/3	£25
S.G.100 —A strip of 5!! Davies imperf 1/-. WMK "NZ"; a Royal Society London Certificate accompanies this item. The stamps are Row 1, Nos. 1 to 5, and R1/5 shows the spectacular major re-entry. Amazing at	£75
S.G.106 —1/- perf. 13 WMK "NZ" S.G. Cat. £35, a lovely copy	£28
S.G.116 —3d perf. 12½ WMK★ (S.G. Cat. £40). Brown lilac; a lovely used example. The stamp carries our guarantee	£25
S.G.118(a) —3d Mauve "accidental imperf." This great rarity on cover (the barred canceller ties it). The LH margin is complete and part of the adjoining stamp is attached to it proving that this is not a trimmed copy. Stupendous	£50
S.G.121 —4d Orange-yellow, WMK★. P.12½. This is unquestionably the finest example of this shade we have ever seen — and that's saying something. This is a stamp of extreme rarity	£75
S.G.138 —2d Orange, used P.12½, showing a portion of the S of "Saunders." WMK	£20
S.G.139 —4d Yellow, no WMK, P.12½. A really magnificent used copy. The stamp carries our unconditional guarantee. We have no doubts!	£35
S.G.139 —4d Yellow, unused WMK, T. H. Saunders, and this double strip 7 stamps long shows the full WMK; Incredible , probably UNIQUE! Fourteen stamps	£275
S.G.142(a) 2d Orange (Plate II) heavily retouched WMK. Letters of "Invicta" (S.G. Cat. £75). An outstanding opportunity for this difficult stamp	£65
S.G.142(a) —Used, as above, superb	£35
S.G.142(a) —A mint pair of the WMK letters of Invicta! Well centred and very lovely. See it and believe!	£450

QUEEN ELIZABETH II ISSUES — COUNTER COILS**Some lovely sets**

This is a good way to collect this type of material and how difficult it is to lay hands on it presented in this attractive form. We list below the sets we can do using our own catalogue references. This is not by any means necessarily specialist territory, so read on; there is likely to be something of interest for you. NOTE: a study of the authoritative and entirely comprehensive article by Mr. Bernard Cox featured in our September 1965 issue will add interest to these coils.

156 1 Complete sets of 32 pairs "matched," i.e., each pair has the same number for presentation purposes. These sets include one of every type within the group (our reference NC1 to NC6) including the varied gutter widths listed by us as "smaller type" varieties and **very collectable indeed.** £12/10/0
The complete matched set of 32 pairs
We also have some hard-to-get sets of pairs under certain of each type, and a set will allow you to show a complete run through the numbers 1-19 (of numbers type (b) or (c) and in some cases end papers and wrappers.

Numbers type (b) Horizontal pairs Types N4 to N8

157 2 NC1a 2d myrtle green, number reading upwards, Nos. 1-19 including wrapper and end paper 52/6
3 NC1b 3d vermilion Die la number, reading upwards, Nos. 1-19 66/6
4 NC1c 3d vermilion Die la number, reading upwards, Nos. 1-19, including wrapper and end papers 105/-
5 NC1d reading upwards, Die lb—pairs 20/-
6 NC1g reading downwards—Combined die pairs 20/-
7 NC1h 4d ultramarine, reading upwards, set 1-19, with wrapper and end papers 84/-
8 NC1j 6d purple, reading upwards with wrapper and end papers 126/-
9 NC1k 8d rose-carmine, number reading upwards, with wrapper and end papers 105/-
10 NC2a 6d mauve, number reading downwards, Nos. 1-19, wrapper and end papers 105/-

Numbers type (c)

11 NC3a 3d Vermilion, Die la, number reading downwards, Nos. 1-19 with wrapper and end paper 63/-
12 NC3b 3d Vermilion Die lo, number reading upwards, pairs 20/-
13 NC3c as 12, combined Dies, pairs 20/-
14 NC3d number reading upwards, pairs 3/6
15 NC3e 8d rose carmine, number reading upwards, set 1-19 with end papers 84/-
Horizontal pairs, numbers, type (c), types N33, N35 and N36
16 NC4a 2d myrtle-green, number reading upwards, Nos. 1-19 with wrapper 50/-
17 NC4b 4d ultramarine, number reading upwards, pairs 3/6
18 NC4c 6d mauve, number reading upwards, pairs 4/6

Horizontal Pairs, types N9 to N11, Numbers type (b), Sets 1-19 with Wrapper and end papers

19 NC5a 9d brown and green, number sideways, reading upwards, set £28/10/-
20 NC5b 1/- black and carmine as above, set £28/10/-
21 NC5c 1/6 black and ultram. as above, set £26
Vertical pairs, types N9 to N11, Numbers type (b), sets 1-19 with wrapper and end papers
22 NC6a 9d brown and green, number upright £7/12/6
23 NC6b 1/- black and carmine, number upright, set £13
24 NC6c 1/- number sideways, reading upwards, set 1-19 only £19
25 NC6d 1/6 black and ultram. number upright, set £13

Vertical pairs, types N9 to N11, Numbers type (c)

26 NC7a 9d brown and green, number inverted, pairs 6/-
The following three lots will make a remarkable specialist set
27 NC7b 1/- black and carmine, number inverted with wrapper and end papers £7/12/6
28 As above, narrow gutter, set 1-19 £7
29 As above, trimmed gutter, 1-19 £28/10/-
30 NC7c 1/6 black and ultram. number inverted, pairs 10/-
31 As above, narrow gutter pairs 10/-
32 1/9 black and orange, number inverted, pairs 25/-

Fine White paper, Horizontal pairs, types N33, N34, N35, N37, numbers type (c), reading upwards

33 NC8a 2d myrtle green, number pairs 3/-
34 NC8b 3d vermilion, numbers 1-19, with end papers 90/-
35 NC8d 8d light brown, pairs 25/-
Type N12 paper, fine white Vertical pairs, numbers type (c) inverted
36 1/9 black and orange, pairs 25/-

MODERN VARIETY CORNER**157 1962 Centenary of the Telegraph in New Zealand—used**

This stamp produced a real crop of interesting varieties and we have in stock a number of most extraordinary sets of these in used copies. Each set consists of 14 stamps in fine used condition, and when you think that it is necessary to sort through thousands of copies with the utmost assiduity to make up such a set we think that they are well worth having. Some varieties are more spectacular than others, but all are clearly to be seen. The sets include the famous retouches at R19/4, R20/3, R11/2, R6/5, R7/5 and flaw at R14/1. Each lovely set of 14 stamps 23/6

158 We also have a series of doctor blade flaws in various recent issues. These are an interesting if not uncommon phenomenon of the photogravure process and are often quite spectacular. A copy will cost only a few pence and will demonstrate this type of flaw in your collection. Approvals on request.

FINAL REMINDER — NEWSLETTER SUBS — 10/-

Have you paid? Don't let it lapse—Do it now!

SOME COMMEMORATIVE PLATE BLOX

441 1956 Southland Centenary:		
(a) 2d. 1A, 1B or Imp., ea.	2/6	(c) 8d. Pl. 1-1, ea., 9/6. Imp. ea.
(b) 3d. 1A, 1B or Imp., ea.	3/-	(d) Set of three Value blocks, ea.
442 1957 Plunket Jubilee:		
(a) Pl. s. 1, 2 or Imp., ea.	2/6	(b) Value block, ea.
443 1958 Nelson City Commem.:		
(a) Pl. s. 1, 2, ea.	2/6	(b) Value block, ea.
444 1958 Hawkes Bay Centenary:		
(a) 2d. Pl. 8, ea.	2/6	(c) 3d. Ditto, "no stop," ea.
(b) 3d. Pl. 7, with stop after figure, ea.	4/6	(d) 8d. Pl. 6, ea.
445 1959 Scout Jamboree:		(e) Set of three value blocks
(a) Pl. A1, B1, B2, ea.	2/9	(c) Value block, ea.
(b) Pl. A2 (one only)	2/9	
446 1959 Marlborough Centenary:		
(a) 2d. Pl. 4, ea.	2/3	(d) 8d. Pl. 2, ea.
(b) 3d. Pl. 1, with stop, ea.	3/6	(e) Set of three value blocks, ea.
(c) 3d. Ditto, "no stop," ea.	3/6	
447 1959 Red Cross:		
(a) Pl. 2, 1A, ea.	3/6	(b) Value block, ea.
448 1960 Westland Centenary:		
(a) 2d. Pl. 1 or Imp., ea.	2/6	(c) 8d. Pl. 3 or Imp., ea.
(b) 3d. Pl. 4, "no stop," ea.	8/6	(d) Set of three Value blocks, ea.
449 1962 Telegraph Centenary:		
(a) 3d. Pl. 1A or Imp., ea.	2/6	(b) 8d. Ditto (one only of each)
450 1963 Centenary of Railways:		
(a) 3d. Pl. 2111, ea.	3/6	(b) 3d and 1/9 Value blocks
451 1964 Road Safety:		
(a) 3d Imp. (block of four), ea.	2/6	
452 1965 Anzac:		
(a) 4d. Pl. 1A, ea.	3/3	(b) 5d, ditto, ea.
453 1965 Telecommunication Centenary:		
(a) 9d. Pl. 1A, ea.	7/6	
454 1965 Centenary of Government:		
(a) 4d. Pl. 1A, ea.	4/6	
455 1965 I.C.Y.:		
(a) 4d. Imp. block of four, ea.	2/6	
456 1965 Parliamentary Conference:		
(a) 4d. Pl. 1A or 1B, ea.	3/6	(b) 9d. Pl. 1A, ea.
457 1965 Scout Jamboree:		(b) Imp. (block of six)
(a) 4d. Pl. 1A, ea.	2/6	

1d Universals

- (a) 2 sets of five (used) showing the five different impressions of the roller die used in the production of each of the Waterlow Trial plates W1 and W2. Highly interesting and the sort of lovely little check-set you need for sorting 1d Universals. We have a lot of them and heaven knows! they're cheap enough at **2/6**
- (b) Colour plate proof on card block of the surface printed 1d Universal. Nice to have **£5**
- (c) A rarity G5a Imperf. horizontally a selvage block of four, mint **£20**

We urgently need HANDBOOKS!

In order to fill pressing orders currently in our hands we need several complete sets of "The Postage stamps of N.Z." Vols. I to IV. Do you have a set to sell? We would emphasise that we require **complete sets** or **Volume I** on its own and the condition should be good. It's worth while! We'll give you the best possible price—for a complete set, Vols. I to IV, in perfect condition £47/10/-
or Volume I (condition perfect) £25

STOP PRESS

As we go to press news has just come in from our Branch in England who have been carrying out research on the **Chalk-surfaced paper** announced in this issue.

Our information to date is restricted to the values printed by Harrison and Sons, London. (24d, 5d, 7d, 9d, 1/-, 1/3, 1/6, 1/9, 2/-, 2/6, 3/-, 5/-, 10/-, £1). The N.Z. watermarked paper is supplied to New Zealand House by the manufacturer and is then passed on to Harrisons. **Harrisons have stated that they have perfected a superb coated paper** now in use. The paper is coated at their Hayes Middx. factory and later gummed at their printery in High Wycombe Bucks. Our observation testify to the fact that some of our New Zealand Stamps are coming through on this new paper—and it is certainly a splendid one!

We are prepared to predict that this paper is here to stay and (a) may appear soon in other values printed by Harrisons (b) is likely to be used on all subsequent Harrisons printing—i.e., after D.C. day next year.