

# Campbell Paterson's NEWSLETTER

FOR  
COLLECTORS OF  
NEW ZEALAND STAMPS

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## Incorporating VERNE COLLINS AND COMPANY LIMITED

We announce with great pleasure that we have just acquired the name of this famous firm and complete, thereby, the merger of our two companies.

First commencing business in 1923, the firm of Verne Collins has always been associated with the highest standards of integrity and fair dealing and with the late R. J. G. Collins could be said to have been managed by one of the greatest students of philately New Zealand has seen.

It is a reputation which we in our firm feel honoured to have the opportunity of carrying on — and this will be our continuing aim.

## NEW ZEALAND NOTES AND COMMENT by Warwick Paterson

**The Whakatane Exhibition:** Well, what a grand show it turned out to be and I know everyone there thoroughly enjoyed themselves. Its success certainly should silence the sceptics who would say "it can't be done in a small centre." I think the fact that it can was adequately proven and if attendances were relatively small the friendly open atmosphere and superb organisation — not to mention the high standard and variety of the exhibits made this a show long to be remembered. It is to be hoped that when they wind everything up the Exhibition Committee will come out on top financially.

The Court of Honour was an outstanding feature of the exhibition. Notably Mr Robson Lowe's "Letters with a History" including several Nelson letters, "The work of Jean de Sperati," put in by the B.P.A. of London; Mr A. W. Robertson's "Ship Letters to the United Kingdom" and Marcel Stanley's Full Face Queens (now on their way to Amsterdam for the International Exhibition there this year). Any further itemisation would be to dwell on personal interests; but one or two aspects struck me as outstanding. I thought the mounting and presentation of some of these non-competitive overseas entries could give many food for thought. Mr Robertson's method of reproducing an exact replica in colour of the ship letter (or what have you), marking which he wanted to highlight, caught the eye and made a spectacular series of frames. Mr Stanley's method of mounting every Full Face in his collection on black card not only enhances their appearance but gives these an individuality which might otherwise escape passing notice. Certainly he must find it quite easy to rearrange a page just by shifting the black squares — each stamp need be hinged only once. Mr Lowe's Nelson letters interested me particularly. I noticed that in the letter dated 1794 (written during Napoleon's siege of Toulon from the Mediterranean), the Admiral's writing has a distinct backhand slope — later in 1803 in his letter to Lady Hamilton it shows a forward slope. Maybe the fact that he had lost an eye in the interim had something to do with it!

The presence of Mr Robson Lowe of London at the exhibition was undoubtedly a considerable filip to all the proceedings with which he was associated. His marvellous talk on "philatelic finds" given completely off the cuff at the Postal History Society meeting one evening, his authoritative and entertaining paper on "Diseases of Philately" (and he included a few personal ones!) delivered at the Congress and his speech at Dinner on Saturday night left everyone conscious that here was a true philatelist in every sense of the word.

The presentation of the Grand Award and a gold medal to the postal history (pre adhesive) collections of Dr Adam Hunter and Mr J. J. Bishop respectively was undoubtedly the most interesting development to come out of

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**NOTES** — Continued

the Exhibition and, at least on the New Zealand scene, represented a new departure. It is however fully in line with overseas trends. Mr Lowe made the point that at Sipex last year there were two juries — one for Stamp Collections; one for Postal History Collections; and gold medals were awarded in the latter section. This would appear then to be an international movement and as such, certainly reflects the tremendous global increase of interest in postal history.

From the congress papers came interesting research on 1d Universals, Newspaper stamps and stamp papers, and Marcel Stanley's announcement during his paper that he intends to form a reference collection of Full Face Queen shades and colours was greeted with considerable enthusiasm (c/f my December Newsletter note).

I read that Poverty Bay and Wellington Philatelic Societies are both planning philatelic exhibitions in the near future. Now we know what can be done, they should surely have all possible support.

After all this perhaps we should sympathise with Mr Lowe's elderly egg-collecting friend who saw philatelists as "people who collected dirty little pieces of paper that someone had spat on" and moreover when he met George V wasn't at all reticent in saying so!

**NEW ITEMS**

Once again lack of space precludes me from continuing my photogravure notes until next month and for this I crave the indulgence of readers a second time.

**7d Koromiko:** Seventy-two Mint copies passed through our hands with watermark inverted. To my knowledge these are the only copies found to date and with such a limited supply likely they will be very scarce indeed.

**2/- Taniwha — Mr W. A. Greathead** wrote me again with another outstanding item in the chalky 2/-. He sent the top two rows of a sheet of which the first five stamps of the top row were imperf. at top. The variety was caused by a remarkable lateral paperfold extending diagonally 13 rows in from the left selvedge and running off the top selvedge. The vertical perfs. of rows 6 to 10 were irregularly doubled. (Hard to follow? — you try describing it!)

**4d P.O.S.B.:** Mr Greathead also pointed out a "cross in Queen Elizabeth's neck" at R1/1 plate 1B — a striking, if small, variety and well worth having.

**EARLY COMMEMORATIVES**

One or two recent small buys have contributed to provide a good coverage of mint and used blocks in our stock. Read through these — we recommend collectors to concentrate on blocks mint and used as an ideal way to show shades and a way to securing far better resale prospects as well. In issues such as these where prices are hardening and (we venture to say) will become firmer in the near future these stamps commend themselves.

**CHRISTCHURCH EXHIBITION:**

	Mint	Used
391 (a) S 1a ½d .....	10/-	10/-
(b) S 2a 1d .....	8/6	6/6
(c) S 3a 3d .....	20/-	25/-
(d) S 4a 6d .....	£6	£7

**Watermark Inverted:**

(e) S 2a 1d .....		12/6
(f) S 4a 6d .....		£8
(g) Set of all four values .....	£7/18/6	£9/1/6
(h) A magnificent set of all values in blocks of four .....	£35	

**AUCKLAND EXHIBITION:**

392 (a) S 5a ½d .....	8/6	8/6
(b) S 6a 1d .....	10/-	10/-
(c) S 7a 3d .....	75/-	60/-
(d) S 8a 6d .....	85/-	
(e) Lovely set of blocks of four .....	£7/15/-	

**VICTORY 1920:**

	Mint	Used
393 (a) S 9a ½d Green .....	9d	4d
(b) S 9a ½d Deep Green .....	5/-	2/-
(c) ½d Yellow Green .....	3/6	1/3
(d) S 10a 1d Carmine .....	1/-	3d
(e) 1d Deep Carmine .....	1/6	6d
(f) 1d Carmine Pink .....	2/6	9d
(g) S 11a 1½d Orange Brown .....	9d	2d
(h) 1½d Deep Orange Brown .....	1/6	6d

**COMMEMORATIVES — Continued**

(i) S 12a 2d Green .....	1/6	3d
(j) 2d Yellow Green .....	1/6	3d
(k) 2d Pale Yellow Green .....	2/-	1/-
(l) S 13a 3d Chocolate .....	7/6	4/6
(m) 3d Deep Chocolate .....	7/6	4/6
(n) S 14a 6d Bright Purple .....	15/-	8/-
(o) 6d Deep Bright Purple .....	15/-	8/-
(p) 6d Pale Purple .....	17/6	10/-
(q) S 15a 1/s Orange Vermillion .....	30/-	35/-
(r) <b>A FABULOUS SET</b> of mint blocks including— ½d 3 shades, 1d 2 shades, 1½d 2 shades, 2d 3 shades, 6d 2 shades, 1/- one shade. 1/- superb blocks mint .....	£20	

**1d MAP STAMP 1923**

394 (a) S 16a De la Rue Chalky .....	6d	4d
(b) S 16b Jones Chalky .....	4/-	4d
(c) S 16c Cowan unsurfaced .....	3/6	4/-
(d) 3 lovely blocks .....	30/-	

**DUNEDIN EXHIBITION**

395 (a) S 17a ½d Green .....	2/6	
(b) S 17b 1d Red .....	2/6	
(c) S 17c 4d Mauve .....	30/-	
(d) <b>ATTRACTIVE SET</b> of three blocks .....	£8	
(e) S 17c "POSTAGF" IN MINT ☐ .....	£12/10/-	

**1935 SILVER JUBILEE**

396 (a) S 18a ½d Green .....	2d	2d
(b) S 18b 1d Carmine .....	2d	2d
(c) S 18c 6d Red Orange .....	10/-	15/-
(d) <b>DELIGHTFUL SET</b> —3 blocks of four mint .....	£2	
(e) Used PMK heavy .....		£2
(f) <b>UNUSUAL</b> to see a full set of the <b>plate blocks</b> here it is — 7 blocks mint .....	45/-	

**1936 ANZAC 21st ANNIVERSARY**

397 (a) S 19a ½d ½d Yellow Green .....	9d	9d
(b) S 19b 1d 1d Scarlet .....	9d	8d
(c) <b>GRAND SET</b> of plates—plates 1 four positions each value—8 blocks .....	25/-	

**CHAMBER OF COMMERCE 1936**

398 (a) <b>SPECTACULAR</b> set of the plate blocks mint complete except for 6d lower left pane—a fine set all the same .....	Mint	Used
(b) Set of lovely mint blocks .....	£7/10/-	
	30/-	

**1937 CORONATION**

399 (a) Complete set of 3 mint blocks .....	10/-	
(b) Used set of blocks .....		7/6
(c) Complete set of plate -- YES, 12 plates .....	25/-	
(d) Set of imprints—3 blocks .....	20/-	

**1940 CENTENNIAL**

400 (a) <b>STRIKING</b> complete set of mint blocks .....	£8/10/-	
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**MORE MISCELLANEOUS MATTER**

How did we get these?—Goodness knows but if someone can use them—they're welcome!

401 (a) Set of First Day Covers. Healths include 1930, 1931 (Blue and Red Boy, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940. Mounted in a fine Nu-clear FDC album .....	£16	
(b) Copies of <b>The New Zealand Stamp Collector</b> , Collector's pieces themselves these days and full of hours of good reading. 38 copies .....	40/-	
(c) Australian Stamp Monthly 58 copies from the same period .....	40/-	

**SPECIAL HEALTH OFFERS:**

405 (a) <b>T 3α Red Boy — A BLOCK OF FOUR</b> , mint with top selvage and serial number — unbeatable .....	£21	
(b) <b>T 8α 1936 Lifebuoy</b> — Plates 1 and 2 (each four positions) .....	£6/8/0	
(c) <b>T 9α 1937 Hiker</b> — Plates 1 and 2 (each four positions) .....	£12	
(d) <b>T 10α Children</b> — Plate H.1 (2 positions and imprint block) .....	£3/10/-	

# SIMPLIFIED ALBUM HOLDERS — YOUR CHANCE TO FILL SOME GAPS BEFORE PRICES RISE FURTHER

## HEALTH STAMPS

		Mint	Used
385	(1) 1929 T 1a Nurse 1d and 1d scarlet	12/6	12/6
	(2) 1930 T 2a Nurse 1d and 1d scarlet	27/6	30/-
	(3) 1931 T 3a Boy 1d and 1d scarlet	105/-	105/-
	T 3b Boy 2d and 1d blue	105/-	85/-
	(4) 1932 T 4a Goddess 1d and 1d carmine	40/-	30/-
	(5) 1933 T 5a Pathway 1d and 1d carmine	20/-	19/6
	(6) 1934 T 6a Crusader 1d and 1d carmine	18/6	18/6
	(7) 1935 T 7a Keyhole 1d and 1d scarlet	7/6	5/-
	(8) 1936 T 8a Lifebuoy 1d and 1d scarlet	4/-	3/-
	(9) 1937 T 9a Hiker 1d and 1d scarlet	9/6	8/-
	(10) 1938 T 10a Children 1d and 1d red	3/-	2/6
	(11) 1939 T 11a Ball 1d on 1d and 1d green	4/6	4/6
	T 11b Ball 2d on 1d and 1d red	4/6	4/6
	(12) 1940 T 12a Ball 1d and 1d green	6/-	6/-
	T 12b Ball 2d and 1d brown	6/-	6/-
	(13) 1941 T 13a Ball 1d and 1d green	2/6	3/-
	T 13b Ball 2d and 1d brown	2/6	3/-
	(14) 1942 T 14a Swing 1d and 1d green	1/6	1/6
	T 14b Swing 2d and 1d brown	1/6	1/6
	(15) 1943 T 15a Triangular 1d and 1d green	6d	6d
	T 15b Triangular 2d and 1d brown	6d	6d
	(16) 1944 T 16a Princesses 1d and 1d green	4d	1d
	T 16b Princesses 2d and 1d blue	6d	3d
	(17) 1945 T 17a Peter Pan 1d and 1d green and buff	4d	4d
	T 17b Peter Pan 2d and 1d carmine and brown	5d	4d
	(19) 1946 T 18a Soldier 1d and 1d green and red brown	3d	3d
	T 18b Soldier 2d and 1d sepia and red brown	6d	3d
	(19) 1947 T 19a Eros 1d and 1d green	3d	3d
	T 19b Eros 2d and 1d Carmine	6d	3d
	(20) 1948 T 20a Health Camp 1d and 1d blue and green	3d	3d
	T 20b Health Camp 2d and 1d brown and red	6d	3d
	(21) 1949 T 21a Nurse and Child 1d and 1d green	3d	3d
	T 21b Nurse and Child 2d and 1d blue	6d	4d
	(22) 1950 T 22a Elizabeth & Charles 1d and 1d green	4d	3d
	T 22b Elizabeth & Charles 2d and 1d maroon	6d	4d
	(23) 1951 T 23a Yachting 1d and 1d yellow and scarlet	3d	3d
	T 23b Yachting 2d and 1d yellow and deep green	6d	4d
	(24) 1952 T 24a Charles & Anne 1d and 1d claret	6d	3d
	T 24b Charles & Anne 2d and 1d chocolate	6d	4d
	(25) 1953 T 25a Guides and Scouts 1d and 1d blue	4d	3d
	T 25b Guides and Scouts 2d and 1d green	6d	4d
	(26) 1954 T 26a Aspiring and Everest 1d and 1d violet and	6d	4d
	T 26b Aspiring Everest 2d and 1d slate and sepia	6d	3d
	(27) 1955 T 27a Medallion 1d and 1d dark and golden brown	6d	4d
	T 27b Medallion 2d and 1d claret and green	6d	6d
	T 27c Medallion 3d and 1d dk. brown and red	8d	6d
	(28) 1956 T 28a Tree 1d and 1d sepia	6d	6d
	T 28b Tree 2d and 1d green	6d	5d
	T 28c Tree 3d and 1d old rose	8d	6d
	(29) 1957 T 29a Beach 2d and 1d black and green	8d	5d
	T 29b Beach 3d and 1d black and red	6d	6d
	T 29c Beach wmk upright black and red	2/6	2/6
	T 29d Beach wmk upright black and red	2/6	2/6
	(30) 1958 T 30a Brigade 2d and 1d yellow green	5d	5d
	T 30b Brigade 3d and 1d blue	7d	6d
	(31) 1959 T 31a Tete 2d and 1d red yellow and black	5d	4d
	T 31b Poaka 3d and 1d blue red and black	7d	5d
	(32) 1960 T 32a Kotare 2d and 1d brown, blue	9d	6d
	T 32b Kereru 3d and 1d purple and orange	9d	6d
	T 32c Kotare p 11 1/2 x 11 purple and orange	9d	8d
	T 32d Kereru p 11 1/2 x 11 purple and orange	9d	8d
	(33) 1961 T 33a Kotuku 2d and 1d black and mauve	9d	8d
	T 33b Karearea 3d and 1d black brown and yellow	9d	6d
	(34) 1962 T 34a Kakariki 2d and 1d multi	9d	8d
	T 34b Tieki 3d and 1d multi	9d	8d
	(35) 1963 T 35a Andrew 2d and 1d blue	8d	6d
	T 35b Andrew 3d 1d claret	8d	6d
	(36) 1964 T 36a Taropunga 2d and 1d multi	8d	6d
	T 36b Korora 3d and 1d multi	8d	6d
	(37) 1965 T 37a Kaka 3d and 1d multi	6d	6d
	T 37b Riwakawaka 4d and 1d multi	8d	6d
	(38) 1966 T 38a Bellbird 3d and 1d multi	6d	6d
	T 38b Weka 4d and 1d multi	8d	6d

## A MAGNIFICENT COLLECTION OF 1960 PICTORIALS

We have to sell a collection of plate blocks, variety blocks, coils (in complete sets) and booklet panes. The collection contains many of the significant varieties, shades and all the plate blocks (except the 4d chalk-surfaced) which have appeared in this issue — an amazing coverage and at this late stage in the issue a remarkable and unequalled offer.

**Price on request !**