

# Campbell Paterson's NEWSLETTER

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FOR  
COLLECTORS OF

NEW ZEALAND STAMPS

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## NOTES AND COMMENT — by Campbell Paterson

The news of John Robinson, so untimely taken from us, will be sufficient explanation for my presence here in Auckland again. I can be here for a short time only and this Branch will in future be under the management of my son, Warwick Paterson. I commend him to all our customers and readers as one whose first aim will be to continue, and to improve, the service that we aim at all times to provide.

Though no oldster, Warwick has served some years in the testing atmosphere of United Kingdom commerce. He is a fully qualified accountant (A.R.A.N.Z.).

His work as Manager of Campbell Paterson Limited, in New Zealand, will be entirely "Stamps," not Accountancy. Of his staff here he may be writing next month.

### 2/- Captain Cook. Plate 1

I recently had occasion to write some notes on this fascinating plate in our U.K. Bulletin. There I said that virtually every impression on the plate had been retouched, mainly in the rigging of the ship. This is an old and oft-told tale for New Zealand specialists, but in the writing I had occasion to refer to the late R. J. G. Collins' superb work on the subject. I also had the opportunity to examine an original proof from the master die.

As Mr. Collins explained, and the die proof proved, the master die showed four quite large flaws, three in the rigging, and one to the right of the bend in Cook's left arm. Now, according to Mr Collins, if I read him right, the roller die used to lay down Plate 1 showed all these very obvious flaws but despite the fact that on the roller die they could very simply have been excised (being on the roller in the form of raised lumps of metal) — despite this fact, I read, the roller die was used "warts and all" — and, by inference, the plate was then laboriously hammered up from the back of every impression and every impression was then retouched — in the rigging and in the bend of Cook's arm.

Now I have not seen the metal plate itself, but there is a photo of it (not very clear) in Mr. Collins' book. What is visible certainly shows that some "hammering up" was done, but does not seem to indicate the major operation that must have taken place if the statement is correct that the roller die used had all the "rigging" flaws (and possibly the "arm" flaw) still in being.

My aim here is not to argue that Mr. Collins was in error; I do not have sufficient facts; rather I submit for consideration that the evidence available—and the argument of common sense—suggests that the first roller die did in fact have all flaws excised before Plate 1 was laid down. The excisions would leave blank areas and these would have to be filled in by retouching to the plate but that the flaws were transferred to every Plate 1 impression and had to be laboriously hammered out from the back—this I find hard to believe. The argument against such a plate-weakening and time-wasting operation is strengthened by the fact that Plates 2 and 3 were laid down in the very way I have suggested Plate 1 was done—by the use of a roller die from which three of the four flaws had been removed.

Talking of commonsense—it is hard to understand why, when the master die showed four really notable flaws, as did this one, a new one was not made. This would have been simple. All that was needed was to take up a roller impression, excise the flaws from the roller and then lay down a new master die, touching it up where white areas showed. After that, one or more new roller impressions, all perfectly sound, could be taken from the new (retouched) master die and all that fiddling around with Plates 1 and 2 would have been unnecessary. Odd indeed are the ways of printers—thank goodness!

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WOKING

SURREY, ENGLAND.

All orders from this NEWSLETTER should be sent to Box 5555 Auckland. Our Telegraphic Address is "BOXFIVES", Auckland.

## 1898/1907 PICTORIALS, MINT SHADES

It is not often that we can offer a display of **singles** in different shades on the scale shown below, much less **blocks**. We advise close scrutiny of the list — it looks ordinary — in fact it is quite extraordinary!

E1a	1d Mt. Cook, Purple. Mint, 2 fine shades .....	3/-
	As above in superb mint blocks, 2 shades .....	14/-
E2a	1d Lake Taupo. Mint, 4 lovely shades .....	7/6
	As above in superb blocks, 2 shades, including brown .....	12/-
E3a	1d Terraces. Mint, 3 fine shades .....	10/-
	As above, 2 fine shades in blocks .....	27/6
E4a	13d Boer War. 3 fine shades, mint .....	15/-
	As above, 2 fine shades in blocks .....	50/-
E5a	2d Pembroke Peak. Lake brown, 4 lovely shades, mint .....	18/-
	As above, 2 shades in superb blocks, mint .....	37/6
E6a	2d Pembroke Peak purple, perf 11, three fine shades .....	8/-
E6b	Ditto, perf 14, three striking shades .....	3/6
E7a	2d the Wakatipu error — two mint shades .....	7/6
E8a	2½d "Wakatipu" (London Print) just the one shade .....	3/6
E8b	2½d Wakatipu. No wmk, perf 11, three fine shades .....	12/-
	Ditto, three shades in blocks .....	40/-
E8c	2½d as above. Perf 11, watermarked, two shades .....	8/6
E8d	2½d as above. Perf 14, wmk'd, two superb shades .....	5/-
	Ditto — in blocks, four lovely shades .....	45/-
E9a	3d Huia's (London Print) One shade only, mint .....	3/-
E9b	3d Huia's no wmk, perf 11, two shades, mint .....	6/-
	As above — mint copies, somewhat off-centre, each .....	2/-
E9c	3d Huia's, wmk'd, perf 11, one shade, mint .....	3/6
	As above, two splendid blocks, one with two stamps showing complete "letters" watermarks .....	30/-
E9d	3d Huia's. Two shades — one the pale yellow-bistre .....	15/-
E10a	3d Redrawn (small) Huia's, mint, one shade .....	8/6
E11a	4d Terraces. Four lovely mint shades .....	20/-
	As above. Three lovely shades including the "lake-rose"; blocks .....	60/-
E12a	4d Taupo. No wmk, perf 11. Four grand shades, mint .....	20/-
	As above. Seven splendid shades in blocks, yes seven! What a page this will make! .....	130/-
E12b	4d Taupo, wmk'd, perf 11. Two shades, mint .....	10/-
	As above — used (scarce thus) .....	8/6
	As above — most rare, a used block of four .....	37/6
E12c	4d Taupo, wmk'd, perf 14. Three fine shades .....	9/-
	As above, five magnificent shades in blocks .....	60/-
E12f	4d Taupo, the clean-cut 14 x 13, 13, two shades .....	20/-
E13a	5d Otira (London Print). Two fine mint shades .....	25/-
E13b	5d Otira. No wmk, perf 11, two fine shades .....	20/-
E14b	6d Kiwi Green (Local Print). No wmk, perf 11, one shade .....	10/-
E14d	6d Kiwi Red on the Lisbon Sueprfine paper, no wmk, one shade .....	17/6
	Ditto, a super-duper block in a lovely piece with selvedge, the whole showing the letters "LIS" and "SUPER." Incidentally, these letters are inverted and reversed in relation to the stamps; this is a grand price not to be missed! .....	95/-
E14w	6d Kiwi, wmk'd, perf 11. One shade .....	5/-
	As above. Magnificent blocks in the rare carmine-pink, the even rarer and equally striking deep brick-red, and the lovely warm rose-carmine. These are right out of this world. The three blocks .....	£12
E15a	6d Kiwi (Small, redrawn, perf 14). Two shades, red and pink .....	10/-
	Ditto. Another superb set of 4 blocks, being pink, aniline rose-red, red, and a vivid deep red. The four blocks .....	£10
E15b	6d Kiwi (small). Perf 14 x 13, 13½ — very scarce mint .....	£8
E16a	8d War Canoe (London Print) one shade .....	8/6
E16b	8d War Canoe. No wmk, perf 11, one shade .....	7/6
E16e	8d War Canoe, wmk'd, perf 11, one shade .....	7/-
E17a	9d Terraces (London Print). Special offer — a mint pair both with re-entries on left — one being a major example .....	30/-
E17b	9d Terraces (no wmk, perf 11, one shade — the deep purple, not the rosy shade, dull gum, each .....	11/-

E18a	1/- Keas (London Print). Two fine shades .....	35/-
	<b>Ditto.</b> A handsome mint block, the two top stamps are both re-entries, one major. A faint vertical crease accounts for the low price — the block .....	50/-
E18b	1/- Keas. No wmk, perf 11, three shades, a tendency of off-centring in some cases, typical of this issue. The three shades .....	28/-
E19b	1/- Keas. The small size 1/- perf 14 x 15. We have a single, previously mounted but otherwise very fine mint of the 1/- orange-brown — the rarity, guaranteed genuine. Cat. S.G. £10. A bargain .....	£6
E20a	2/- Milford (London Print). One shade, mint .....	30/-
E20c	2/- Milford (Laid paper). Mint, fine, this is a scarce stamp .....	60/-
E21f	5/- Mt. Cook, wmk'd, perf 14, Mint, fine, each .....	£5

### WE MUST BUY

We find that owing to Mr. Robinson's illness and other factors we are short of stocks, both mint and of used, in many issues. We will welcome offers of good New Zealand collections and stamps. Particularly wanted now are:

All stamps of Queen Victoria's reign.

All 1898/1907 Pictorials, 1d Universals, Edward VII, George V, 1935 Pictorials.

All New Zealand Commemoratives up to 1940, all Healths up to 1940, all Life Insurance, Postage Dues, Postal Fiscals, all old or modern varieties and rarities.

Remember, we are without equal in the world as the leading New Zealand Specialists. We have branches (of approximately equal size) in both New Zealand and in England, and this gives us a unique strength when buying. Our needs are almost unlimited in the stamps we are short of and we offer the world's best prices. Why sell, paying a commission, when you can sell to us for cash down without waiting? Contact us now—our need is your opportunity! We will travel anywhere in New Zealand to view likely collections. Write today to Campbell Paterson, Ltd., P.O. Box 5555, Auckland, N.Z., or—if overseas—write to Campbell Paterson, Ltd., P.O. Box 17, Oriental Road, Woking, Surrey.

### SOME SPECIAL SETS

- 330 **Imperf. Full Face Queens.** We have a beautiful set of the 1d, 2d, 3d, 6d (red-brown) and the 1/-, all imperf and all with four full margins. All five stamps are of very fine quality, the 1d being outstanding in a delightful set. Ask to see these stamps on approval — they form a complete simplified set (without shades) of the full set issued imperf on the Star Watermark paper and will make a grand start for anyone having a blank first page in their C.P. Simplified album! The set of five ..... **£37/10/-**
- 331 **First Sides:** A fine mint set of this scarce issue. Again suitable for a "Simplified" showing but equally attractive for the collector who knows just how rare these stamps are in mint. The set includes the 1d lilac, 2d rose, 3d brown, 4d Indian red, 6d blue and, wonder of wonders, an unused 1/-. All stamps are of the scarce perfs 12½ or 10 x 12½. (The 10 x 12½ stamps are the 3d, 4d, and 6d). The 1/- is the rare 12½ perf, Cat. £50 mint, and only the fact that this stamp has no gum allows the set to go for the very low price of £33. Total C.P. Cat. of the set is £70 so this is a bargain ..... **£33**
- 332 **1940 Official Centennials "Joined FF" Error:**
- (a) Perfect complete sets of 8 values (all that existed) in mint pairs, one stamp with the "Joined FF." These are increasingly good holding. The set ..... **150/-**
- (b) The scarcest value only, the 1d, in perfect mint pair, one with "Joined FF" — The mint pair, special offer ..... **20/-**

# JAMBOREE STATISTICAL DETAILS, ETC.

by Warwick Paterson

## Jamboree Stamp — Statistics:

**Date of Issue:** January 5th, 1966. Printed in photogravure by Harrison and Sons.

**Make-up of Sheets:** 120 stamps per sheet (6 horizontal rows of 20). The imprint is on the left bottom selvedge, the plate numbers (IAIA) on the bottom right. Sheet value on top selvedge at right.

**Watermark and Perforation:** The watermark is the usual "N.Z. and Star" used upright, the paper is fine quality with horizontal mesh, and the perf is 14 x 15 (Instanta reading 14.1 x 14.8).

The C.P. Catalogue type number will be S103.

**Opinion:** Personally, I don't like the design. The fleur-de-lis has been hit a heavy blow knocking it out of shape and the background looks a real space-filler. Some of the stamps are very badly centred.

**Varieties to date:** Professor I. D. Campbell and Mrs. R. M. Bayne have sent us lists of minor varieties arising out of their preliminary investigations. Nothing of any real significance has yet been found.

## Parliamentary Conference Issue:

Mr. Steve Ruane has reported a variety to us appearing on the 9d Parliamentary Conference. This occurs on R11/6 and takes the form of a white broken line running across the lower corner of the building, just above the N of NEW. It has been constant on all sheets seen by us.

## A Personal Note . . .

Remarks made in one or two letters lately suggest that some readers are under a misapprehension as to my nationality. I am in fact a genuine Kiwi, born, bred and educated here—and pleased about it!

Readers will appreciate that my knowledge of their individual wants is not as full just now as it might be. I should be grateful if all would send me a note of their special interests. Just a brief summary will do if time is short but the more the better—as soon as convenient. This will be well worth while as the information will be most carefully noted.

## MODERN VARIETIES

- 333 **1960 PICTORIALS. PUARANGI 4d:**  
Four special plate blocks of 25 stamps. A chance to obtain some of the fascinating varieties of this current 4d stamp.  
These blocks include R15/5 to R20/5.
- (a) Our first block shows the well known petal flaw of R18/3 and the retouched "D" 'LAND' on R18/5.
  - (b) The second block shows the R18/3 petal flaw touched out and R18/5 retouched as before.
  - (c) The state as (b) but with the introduction of new green and purple cylinders. The combination plate number is 1221.
- The three blocks ..... 40/-
- 334 **1965 CHRISTMAS STAMP:—Plate blocks:**  
For those who missed out at the beginning we offer the two plate blocks from plates '1A' and '1B'. The two plate blocks each of eight stamps ..... 7/-
- Ditto.** We have a number of blocks of eight from the top left side of the sheet which show a flaw in R1/4. This takes the form of a white mark at the base of the pink cloud under the Z of ZEALAND. The block of eight ..... 7/6
- 335 **1962 CENTENARY OF THE TELEGRAPH IN NEW ZEALAND 3d Value:**  
This lot comprises three used stamps, each showing an example of the flaws which exist. Two stamps from R15/4 and R20/3 show the "touched-up" flaws above "ZEA" and below "NEW Z" respectively. The other from R14/1 shows the mysterious dots across the board which is apparently a screen fault occurring in the production of the printing cylinder. The three used stamps .... 7/6

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## — OBITUARY —

It is with deep regret that we have to announce the death, on February 7, of our Auckland Manager, John Robinson. This news will be a shock to those of our customers who had come to know John either personally, or through his writings. To his young widow, his parents and his two children we extend our heartfelt sympathy—in this we know we will be joined by all our readers.

John Robinson was a young man — 30 years of age — yet in that short span he had so impressed by his ability that he had already risen to a position of high honour in New Zealand philately. Had he been spared to enjoy a normal span of life, it is certain that he would have been internationally honoured as a most distinguished philatelist.

But to over-emphasise John's achievements in philately and his devotion to the hobby, is to miss the outstanding character of the man. There can be few who knew him better than did we of this firm. To all of us he was, without question, the bravest fighter against adversity that any of us has known.

It is more than three years since he first learnt of the threat that was to hang over him to the end, yet no-one ever heard him complain, nor till very near the end did illness do anything to dim the happy gaiety with which he greeted life. For him, repeated operations, that would lay another man low for weeks, were trifling nuisances that kept him from his work for a day or two, a week at the most — and after each ordeal he would come back full of hope and a renewed zest for life, planning for the years ahead. But of his indomitable spirit it is hardly necessary to say more; — anyone who has a copy of the December 1965 Newsletter should read it again — this time with the knowledge that it was compiled by John after he had been told that he had only six months to live.

His life, and the battle that ended it, will be an enduring inspiration to those who knew him.

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