

Campbell Paterson's NEWSLETTER

FOR
COLLECTORS OF
NEW ZEALAND STAMPS
registered at the g.p.o. wellington as a magazine

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NEW ZEALAND NOTES AND COMMENT by John Robinson

4d PUARANGI DEFINITIVE

The new Cylinder combination, 2333 (issued recently) has provided us with some interesting varieties. All publishers know that in every Printery live small, mysterious people known as gremlins. You have seen them at work even in our Newsletter, and you should see the terrible things they do when they rally set a mind to! Small creatures, these gremlins, and they wear lipstick. Although this is not strictly true, can you think of a more logical reason for the peculiar curved flaws present in no less than four different stamps from Purple Cylinder 3. The stamps are R 4/11 (in Thirkell C4); R 14/9 (in Thirkell F2) and R 15/8 (in Thirkell B3), and as if they haven't caused sufficient confusion already, they have attacked, in two different places what's more, R 18/3 (see in Thirkell C4 and C5). All these flaws are similar in appearance, and apart from my fanciful and delirious explanation, I haven't a clue about them!

Now examine Cyl. 1111 (at least some sheets), and also Cyl. 1221. The stamp to look at in both these Cylinder combinations is R 19/8 (Thirkell E2). The lower left flower obviously has a well-fed caterpillar climbing around in the purple centre. Now here's the rub: although the purple cylinder has been changed — it is a "2" in the second combination — the flaw remains the same. Master-cylinder flaw, perhaps? Then why does it not appear in the new "2333" combination. I give up! De La Rue & Co. can certainly provide some real mysteries, even without trying.

NEWS

2/- Maori Carving: We recently handled six sheets of this stamp with a clear extra strike of the comb perf. head along the upper row. This gave rise to "partial double perfs" in yet another value of the current Pictorial series, and a nice addition to any collection of this issue.

4d International Co-operation Year: The United Nations has, surprisingly perhaps, been in existence for 20 years, and we now celebrate this with a pretty frightful stamp. Well, anyway, you can always use it on the mail, I suppose, but did you ever see anything so crude! The design is okay, uninspired perhaps, but okay, but look at that coarse printing. The background varies from a rather pale olive to a much deeper shade in some sheets, whereas the central motif (India and Pakistan shaking hands, one fondly hopes) remains a fairly constant shade of a sort of brown-red. The only marginal inscription is a De La Rue & Co. Ltd. Imprint, lower left. Watermark is sideways-inverted (Stars point left as viewed from the back) and the stamp is perforated 14. In some sheets R4/1 contains a major flaw directly below the wreath.

4d + 1d Health Stamp, 1965: Still definitely in the "Rumour Only" class comes this information: a full sheet sold is purported to have been issued without yellow colour, and some of the stamps used on overseas Christmas Card mail by the finder. We are breaking our necks to get hold of the sheet, or even to see it, so should wish some luck be able to report again on this matter.

C.P. Simplified Stamp Album: The First Edition has completely sold out, we are happy to say. It continues to surprise us what effects the constant use of so many hundreds of albums has had on our stocks, and the stocks of our fellow dealers. (Yes, there are other dealers!) Stamps heretofore available for the asking are simply not in stock. There are going to be some big price changes soon, believe us! A new, Improved Edition of our Album is now well advanced at our Printers. We have spared no trouble, and no cash outlay either for that matter, to really make this New Edition the best possible. It is really "switched on!" (See later for a definition, you squares!) At the same time we shall be sending out Revision Sheets for the SIMPLIFIED ALBUM to all those who have reported ownership to us. If you have an album which you did not buy directly from us, then please let us know if you will require the Supplement. The latter is of 32 pages, and will cost 10/- posted. We have a clever way of collecting this from users, so meantime please don't send any cash! As soon as the new Edition is available, we shall let you know and we have in mind some extraordinary promotion ideas, which we'll let you in on at the same time. After all, are there really any stamps of greater interest than those we sell?

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WOKING
SURREY, ENGLAND.

1965 Christmas: Short of briefly mentioning that I think this is a very lovely stamp indeed, time does not permit any further details. We will be interested in purchasing fine used copies, until we have sufficient in stock, and pay 1/3 per dozen for selected specimens. We do not want, at any price, even slightly imperfect copies.

1965 Health Stamps: Remember, these will be withdrawn completely from sale on 30 November, 1965. Remember, too, that we pay 4/- per dozen sets for superb used copies, and can use several hundred dozen! Superb, only.

Fourth National Scout Jamboree: A special 4d commemorative stamp is to be issued on 5 January, 1966 to feature this Jamboree.

Other New Issues: On 30 November, 1965 we shall see the proposed set of three stamps for the 11th Annual Conference of the Commonwealth Parliamentary Association. These are to be 4d, 9d and 2/-. What a pity that none of the delegates from Australasia will be able to use these, solely, on their airmail home, for there is no 7d value in the set.

N.Z. P.O. Bulletin reports that the 4d Govt. Life Insurance stamp has been reprinted, in slightly paler colouring. I have not seen it yet.

Numbers Issued: We are pleased to be the first to report these figures. We usually are the first to report N.Z. stamp news, but you would indeed be surprised at the expenses entailed sometimes!

1963 Centenary of Railways, 3d	17,502,240
Ditto, the 1/9 value	968,280
1964, 3d Road Safety	14,450,160
1964 Health, 2½d + 1d	4,521,968
Ditto, 3d + 1d value	5,024,920
1965 Anzac, 4d value	9,119,520
Ditto, 5d value	1,775,160

The above information will confirm the reason for the scarcity of two certain stamps!

8d Queen Elizabeth, rose-carmine: Mr. A. Jackson has shown us a used copy (New Plymouth cancellation) in a fairly deep shade, with watermark inverted. It is probably unique, and joins with the other similar unique Q.E. items in ensuring that no collector will ever have a "complete" collection of Q.E. II issues of New Zealand. Makes the chase more exciting too, for I can well imagine the speed with which a fresh search will be made in various quarters for this new variety. As it is bound to get recognition in the S.G. Elizabethan catalogue, it will be an item well worth looking for, and if you find a spare copy we can put you in touch with a very interested buyer. Just state your price!

5d Daisy, R7/3: A young and very, very keen collector, Master John Khouri, has shown us two used copies of a neat little possible retouch in the leaf (Thirkell C2). We found it without any undue trouble in Row 7, No. 3. When acquiring this variety you may care to include R 9/5, within one marginal block of 15. The latter has a previously reported retouch in the purple background, at right.

REVIEWS

SCOTT'S CATALOGUE, 1966, Part 1:

The dust jacket of this volume proclaims that this has been soundly compiled with the help of many philatelic experts. It we are to base our judgment on the listings for New Zealand, we can only assume that this is patently untrue. Inconsistent, inaccurate, misleading, superficial, the listings of New Zealand are all these at once. Stamps which don't exist are listed, stamps of greater listing-merit than others already honoured are omitted. For reasons "explained" the first issues of Antarctica are omitted (genuine covers do exist, you know!) but the very same reasons for the issue of other stamps have not deterred the compilers from listing them, e.g. 15, 359b, or the "O.P.S.O." overprints in unused condition. All in all the N.Z. lists remain an ever-frightening mess, and we hope and suppose that things are better for other countries. Another source of amazement is the prices. The fact that Scott's is accepted as a standard in many parts of the world should force the editors to assume some measure of responsibility in this direction. Instead they have not even made a valid effort. We have continually paid prices far removed from those quoted, within the United States, for several stamps. A few other "howlers":— 11f and 22b just do not exist; 11f, incidentally, is simply a poor grade copy of 11e, and it is open to doubt if 11e exists separated on all four sides! Numbers 23b, 24e and 28d sound for all the world like later Official reprints. It is best to draw a veil over all the pricing in the N.Z. Section. One merit is, of course, that it is certainly not without humour. "Philatelic experts," indeed: AR89, 91, 93 and 94 are still current; compare the prices quoted for these against that for the 70/- Arms on multiple watermark paper!

"THE NEW ZEALAND CATALOGUE," published by Review Publications Pty., Dubbo, N.S.W. This is an excellent, simplified catalogue, its main merit being the copious information given about basic stamps of New Zealand. For a first edition, errors are few indeed, although we would like to see a 1/- blue Marotiri pigeonogram stamp! With its simple, colourful cover, this is indeed excellent value at its published price (5/-), and shows once again to sceptics that stamp dealers often do far more for philately than a cacophony of philatelic societies!

"SWITCHED ON"

So they tell me! If you're really "with it," you say you're "switched on." You are switched off if you are not with it! Here are this month's bargain offers. The sort you want to get switched on about early to repay that Newsletter subscription!

110 1½d Boer War, Perf. 11, mint, and very fine	3/-
111 Ditto, Major re-entry to Row 2, No. 12; one of the most astonishing re-entries ever seen in any stamp. Fine used	50/-

112	4d Terraces , 1898. Four distinct shades, mint	12/6
113	G1a, S.G. 313 , the first of the Penny Universals, London printing, no watermark, Perf. 12-16. Mint	10d

THE "SUPERB" ALBUM

114	The finest loose-leaf, standard size "blank" album ever made in New Zealand. This has 75 exquisitely printed "quadrille" pages, 9 $\frac{3}{4}$ " x 11 $\frac{1}{4}$ ", in a magnificent super-capacity springback binder (in green or red), gold-blocked on the large spine, and manufactured to our exacting specifications. Supplied complete with 75 sheets of glassine interleaving papers, this is as fine an album for stamps as New Zealand money can buy. Made with YOU in mind; for people who care for their stamps. Price, posted	45/-
115	(a) Map Stamp Commemorative : Set of three, De La Rue paper, Jones paper, and Cowan unsurfaced. Mint	6/-
	(b) Ditto , the three used, with extra shades in the first two, five stamps altogether	3/6
116	1947 "Eros" Healths , mint blocks of four of each value, two shades of each. The four blocks, unmounted	8/-
117	1945 Healths , mint pair. Special price	6d
118	1957 Healths , UPRIGHT WATERMARK, fine used pair. Special offer	3/9
119	POSTAGE DUES . On three pages, this is a great range; with two exceptions, fine mint. Many, many scarce items, of high catalogue value, and scarcer again than the Catalogue would indicate. One lot available, Second and Third Designs only, from Y15a onwards	£6
120	(a) QUEEN ELIZABETH II , Mint Set par excellence. With two major shades in most values, this is a fine lot indeed from $\frac{1}{2}$ d grey to the 10/-. Only one shade each of the higher (1/6 up) values are included in the basic set to keep the cost down but the set may be expanded to include two shades of each of these if required. The basic set consists of two shades each in all values up to N10a, and also includes the 3d, Die 1b, and wherever possible, two shades each in the redrawn series, from 1d to the 6d value plus one 8d. "White paper" varieties are also included. This basic set consists of 47 stamps, Cat. near £4, specially offered at	65/-
	(b) We then add to the Lot above, one each of all seven provisionals, including the scarce ERROR, N41a, plus the rare Die 1b, N10b, S.G. 732a, the 1/- from Centre Plate 3 , and make the grand offer of 54 stamps, catalogued over £14/10/0, for only	£11
121	COUNTER-COIL PAIRS, Novelty items, 1960 Pictorials :	
	(a) 1/3 Trout , one stamp the scarce ultramarine shade, the other normal	20/-
	(b) 2d Kaka Beak , one stamp R1/9, NGIITU flaw	8/6
	(c) 2$\frac{1}{2}$d Titoki , one stamp definite vertical "drag" in the printing, the other is horizontal "drag"	5/6
	(d) 8d Rata, R1/1 Flaw in leaf on one stamp	7/6
	(e) 8d Rata, R1/9 Flaw in leaf, large chunk missing (but not from the stamps!)	7/6
	(f) 6d Clematis , one stamp the small white flaw in R20/9, in the centre of the stamp	5/-
122	(a) 1931 AIRSTAMPS : A full set of five, including the later 5d overprint, and the 7d Trans-Tasman. Fine mint copies, really fine	52/6
	(b) Ditto : The set of five, fine used, mainly off Flight covers	35/-
123	1935-1942 PICTORIALS, COMPLETE, MINT . All values, all perforations and watermarks, from $\frac{1}{2}$ d to 3/-, incl. the rare 2/- and 3/-, and all three Plates of the final 2/-, our L13g. A wonderful chance to achieve completion at the stroke of a pen (on your cheque), but we have one Lot only, and that's the truth	£42

124 **COMMEMORATIVES OF THE DECADE:** Thanks to the virtual absence of rifle speculation, our recent stamps can be confidently predicted to have some future, and we make this special offer while we can. We offer every Commemorative stamp, except the Christmas issues, issued since 1955, from our S66a right through to the recent 4d I.C.Y. No less than 34 different stamps, many scarce.

(a) **Finest mint** 30/- (b) **Finest used** 25/-

SCARCE AND RARE STAMPS OFFERED AT RANDOM

In most cases we have but one example of each Lot. If we had more, they would not qualify as scarce or rare stamps! They are offered in no particular order for two good reasons. First, I am running later than usual with this Newsletter, and the printers have threatened me with their gremlins! Then, we feel that we have to make it tough for you to find what you want. This may cause you to read through the offers more carefully, making you desperately want to buy items you really didn't want to, before! To make the game worthwhile we have given only short descriptions of the stamps, and have pruned the asking prices accordingly. Be in, but when you order see if you can list an alternative or two?

- 125 **A5a, S.G. 12.** 6d Full Face in pale bistre-brown, a scarce shade and a delightful used copy. Cat. £35 £15
- 126 **A5d, S.G. 85, 6d Full Face, Pelure paper. Superb used** £23
- 127 **S.G. 85,** As above, we have a selection of fine-looking stamps deprived of a margin or so by some maniacal Victorian postmaster. Prices, strictly according to condition are £6, £7 and a four-margined beauty for £15
- 128 **C2c, S.G. 158:** Attractive, though a trifle "sawn-off," in other words a short copy from top to bottom, but definitely unused. This 2d Side-face, Perf. nearly 12, line, in unused condition, is **very rare** £8
- 129 **C2e, S.G. 179,** 2d Sideface, on Large Star paper. No gum, but guaranteed unused, a pair, of extreme rarity £8
- 130 **SIMPLIFIED SET, FIRST SIDEFACES,** from 1d to 5/-, all overprinted "SPECIMEN," for early presentation sets. Actually these are much rarer than normals, and will make a fine page £20
- 131 **S.G. 74.** 3d brown-lilac, Full Face, Perf. 13. A fine used copy £7
- 132 **D2k, S.G. 235,** 1d rose Sideface, Perf. 10 and 12½, compound; a jolly good mint example 40/-
- 133 **C4a, S.G. 155,** 4d First Sideface, Perf. 12½, a very fine mint example £8
- 134 **E21f, 5/- Mt. Cook,** Perf. 14. Magnificent deep shade, very fine used £6
- 135 **S.G. 477.** Redrawn 1/- Pictorial, Perf. 14 x 15, in the rare orange-brown shade. Mint £8
- 136 **F3d.** ½d green, Mt. Cook, on Cowan unwatermarked paper. One of our very rarest stamps, this is Perf. 11 x 14. Fine used £20
- 137 **F5c,** Redrawn ½d green, vertical pair, upper stamp imperf., three sides. Superb mint £12
- 138 **L13d, S.G. 589b.** The rarest of all the many Perforation varieties in the multiple-watermark Pictorials, this is the 1938 2/- Capt. Cook, Perf. 13½ x 14. Finest mint £10
- 139 **L14c.** The rare 3/- Mt. Egmont, Experimental Wet Printing, with single watermark inverted and reversed, finest mint copy. (Only 3,000 printed) £16
- 140 **OL4e, S.G. 0127a,** 2d Whare, OFFICIAL, Perf. 12½, Blitz Perf., a scarce stamp. Mint 20/-
- 141 **J1a, Double Perfs.** A fine used copy with double perfs at top £5
- 142 **V6c, 6d Airmail** of 1935 in the scarce airline blue colour. (A tin of house paint was mixed in for this printing). Used 20/-
- 143 (a) **V1b, S.G. 548a,** 3d Airmail, scarce Perf. 14 x 15, dark shade. Elusive item, Mint 80/-
 (b) **Ditto.** A used copy 110/-
- 144 (a) **GS1a,** a fine mint pair, Dot Plate, coarse roulette on outer sides £12
 (b) **Ditto,** a used single with "coil join" £5
- 145 **S.G. 531a,** Penny Dominion, an imperforate pair used on piece at Papakura on 7 October, 1931 £4