

Campbell Paterson's NEWSLETTER

FOR
COLLECTORS OF
NEW ZEALAND STAMPS

registered at the g.p.o. wellington as a magazine

All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered. Postage extra on orders under 20/-, please.

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NEW ZEALAND NOTES AND COMMENT—by Warwick Paterson

Renovations and Repairs to Full Face Queens

The main fact is, of course, that the effective repairing of a stamp so that such repair is invisible on reasonably close, naked-eye examination, is an incredibly laborious procedure and from the point of view of time, an expensive one. Hence we do not expect to find current issues repaired. This could not be profitable. Imperforate Full Face Queens present different possibilities to the do-it-yourself expert and methods of repair have been found to deal with most forms of damage which occur in them. Stains, rust, creases, fiscal postmarks, close margins, tears encroaching into the design, thinning on the back, pin holes, clipped perforations and gum absent, all receive the attention of the expert faker. And surely all are very prevalent in stamps of that age when post office clerks used knives to prepare strips of stamps for customers and snipped off copies when needed; collectors used gum to stick their stamps in albums; children threaded stamps on cotton to form "snakes" and in general the public at large had not awakened to the advisability of saving stamps in good condition.

The saving grace of the repairer from the collector's point of view seems to be his relative stupidity, however great his skill may be. To give one example an imperf. Full Face Queen with four perfect margins should always excite suspicion because a repairer of margins invariably provides four perfect margins. Jeffreys (of "forgery" fame) showed a little more intelligence by providing a portion of design from surrounding stamps — full marks for that — but why did he make the Queen so ugly? The combination of pure technical skill and plain commonsense seems to be what is absent. For instance, an expert forger with a true collector's instinct would present a frightening prospect.

To move to the particular, the problem is now, how to recognise the various forms of repair for which one should always be on the qui vive.

Stains are usually removed by bleaching by some form of chemical agent.. (For instance "Chloramine T" or certain household alkaline bleachers are very effective).

"Rust" or "Foxing" and marks denoting fiscal usage may all be removed by similar agents with more or less damage to the stamp depending on how long it is exposed to the treatment. While stains, writing ink and rust are relatively easy to remove by such methods without severe damage (other than the removal of gum which is not regarded as particularly important in unused Full Face Queens) heavy fiscal cancellations are a different kettle of fish and complete removal of them is likely to leave the stamp with an unusually white look. Since all of the paper used for the Full Faces was "toned" slightly, this very clean appearance is a good warning sign. An ultra-violet ray lamp will show up a removed postmark immediately.

Creases are removed generally by ironing the stamp. A flatness of the ink on the paper and a general flat appearance on the face will betray this.

Close margins (sometimes actually a cutting away of part of the design) are frequently repaired by grafting a new margin onto the stamp and I have seen an example with all four full margins added. This may well involve the redrawing of part of the design. Generally a very close look at the back of the stamp will reveal an irregularity in the lie of the fibres of the paper and the general impression from a distance will be of smoothness and difference in texture — even tone of the repaired part. Paper pulp may have been used to give a smooth appearance (applied under enormous pressure).

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WOKING

SURREY, ENGLAND.

All orders from this NEWSLETTER should be sent to Box 5555 Auckland. Our Telegraphic Address is "BOXFIVES", Auckland.

	(c) A splendid looking deep rose-red strip of 12 from the bottom of a sheet showing every stamp either "letters wmk." or no wmk. Two vertical creases do little to detract and have been considered in the price	95/-
	(d) A truly magnificent corner selvage block of four of E14j, mixed perfs.	£35
389	E16c 8d War Canoe, Blue:	
	(a) Indigo blue, blue, deep blue in blocks of four (3)	90/-
	(b) Also in singles (3)	22/6
390	E17c 9d Terrace, Purple:	
	(a) Two blocks of four. Purple and reddish-purple. Lovely	80/-
	(b) And singles (2)	20/-
	(c) A selvage pair with misplaced perforations (corner sheet folded) leaving top stamp imperf. at top (lake shade). Interesting	60/-
391	E18d 1/- Kea and Kaka, Orange-red:	
	(a) Four superb blocks, brown-red, bright red, orange-brown, orange-red. The four	£12
	(b) Again the four singles	60/-
392	E20d 2/- Milford Sound, Green:	
	(a) A magnificent block in deepest blue-green	£9
	(b) Singles, green slightly o/c and blue-green (2)	60/-
393	E21c 5/- Mt. Cook, Red. (Sideways wmk.):	
	(a) A brilliant orange-vermilion block. Superb!	£28
394	E21d 5/- Mt. Cook (Upright wmk.):	
	(a) In vermilion and in deep red, a glowing pair of each colour ...	£24
	(b) As above, superb singles of each, the two	£12

Perf. 14, Watermarked

395	E4b 1½d Boer War, Brown. Perf. 14:	
	(a) Lovely blocks, each	15/-
	(b) Singles, each	4/6.
	(c) Re-entry R2/12, single	60/-
396	E6b 2d Pembroke Peak (Reduced size), Purple:	
	(a) Three blocks of four — dull purple, reddish-purple and purple. The three	25/-
	(b) In singles, the three shades	6/-
	(N.B.: Our lowest price for the above 2d mint is now 2/-.)	
397	E6d 2½d Lake Wakatipu, Blue:	
	(a) Two blocks in dark and deep blue. The two	20/-
	(b) Ditto. The two singles	5/-
398	E9d 3d Huia, Brown:	
	(a) Bistre-brown, bistre, pale yellow-bistre. The three in blocks of four	80/-
	(b) And in singles (3)	20/-
399	E12c 4d Lake Taupo, Blue and Brown:	
	(a) Four beautiful blocks in our listed shade variations	60/-
	(b) Ditto, in singles	15/-
	(c) Grand selvage block of four, mixed perfs. 11 and 14	£30
400	E13d 5d Otrra Gorge, Brown:	
	(a) Block of four, brown, each	25/-
	(b) Singles, ditto, each	6/-
401	E14f 6d Kiwi, Red, Perf 11, Watermark Upright:	
	(a) Block of four used. This is the abnormal issue and very rare. Quite possibly this block is unique in the world	£45
402	E14g 6d Kiwi, Perf. 14, Wmk Sideways:	
	(a) Three blocks of four in the three listed shades: pink, rose-carmine, bright rose-carmine. The three blocks, superb and scarce	£12
	(b) A single, bright rose-carmine	20/-
403	8d War Canoe, Blue:	
	(a) Two blocks of four in steel-blue and deep blue. The two	50/-
	(b) Ditto in singles (2)	12/6
404	9d Terrace, Purple:	
	(a) Two blocks of four in purple and deep reddish-purple	75/-
	(b) Ditto, two singles	18/6
405	E18e 1/- Kea and Kaka, Orange-red:	
	(a) Five magnificent blocks of four in startling examples of our five listed shades. Orange-brown, orange-red, red, pale red, dull brown-red. The five blocks	£18
	(b) Ditto, in singles	90/-

406	E20e 2/- Milford Sound, Green:	
	(a) Block in green	£5
	(b) Ditto, single	25/-
407	5/- Mt. Cook, Red:	
	(a) Magnificent block of four in vermilion (E21e)	£23
	(b) Pair in vermilion (E21e)	£10
	(c) Pair deep vermilion, superb (E21e)	£12
	(d) Pair in deep carmine-red (E21f)	£16

Redrawn Pictorials and Paper and Perforation Varieties

408	E10a 3d Huias (reduced size). Perf. 14:	
	(a) Block of four	35/-
	(b) Singles, each	8/6
409	E10b Perf. 14 x 13-13½:	
	(a) Two blocks of four, brown and yellow-brown	55/-
	(b) Ditto, singles (2)	13/6
410	E10c Perf. 14 x 15:	
	(a) Two blocks of four. Brown and yellow-brown	55/-
	(b) Ditto, singles (2)	13/6
411	E12f 4d Lake Taupo, Blue and Brown, Perf. 14 x 13-13½:	
	(a) Block of four	40/-
	(b) Singles, each	10/-
412	E15a 6d Kiwi, Red (Reduced size):	
	(a) Three blocks in carmine-pink, deep rose-red, red. The three	£8
	(b) Ditto, in singles (3)	40/-
413	E15b Perf. 14 x 13-13½:	
	(a) Block of four (exceeding fine and rare)	£32
	(b) Single	£8
414	E15c Perf. 14 x 15:	
	(a) Block of four in carmine-pink	30/-
	(b) Ditto, single	7/6
	(c) Plate block, plate 5 (rare)	£8
	(d) Ditto, plate 6 (rare)	£8
415	E14d 6d Kiwi Provisional Paper "Lisbon Superfine":	
	(a) Block of four	60/-
	(b) Single	15/-
416	E19a 1/- Kea and Kaka, Orange-red (Reduced size), Perf. 14 x 13-13½:	
	(a) Block of four (well centred)	£6
	(b) Ditto, singles, each	30/-
417	E19b 1/- Redrawn Kea and Kaka, Perf. 14 x 15:	
	(a) Block of four, orange-red	£4
	(b) Single, ditto	20/-
	(c) Orange-brown — the great rarity (listed by Gibbons, too!) — we have it in two different browns. (The two in superb blocks of four.)	£65
	(d) One block superb mint of the orange-brown	£35
	(e) A single stamp, superb, orange-brown	£8
418	E20c 2/- Milford Sound, Green. Provisional Issue on "Laid" Paper:	
	(a) Block of four (superb)	£12
	(b) Singles, each	60/-

NEW VARIETIES REVEALED

2/6 Buttermaking

We have handled a vertical column (the first in the sheet) of this stamp with partial double perms, extending seven holes (approx. 8mm.) into the stamp. This has not been reported before; we can say with certainty, though, that there was more than one sheet affected (we know of two). This variety highlights the fact that the 2/- stamps are now being perforated sideways using a single-comb head (previously they were perforated vertically using a triple-comb head).

4d Puarangi, an observation

In the purple and green cylinders numbered 1 and 2 two flaws were constant, to wit; "The Grub" (purple cylinders R19/8) and a bite out of the leaf directly above the W of New (green cylinders R20/5). I believe that these are "Multi-positive" flaws — that is flaws appearing in the original photographic (multi-positive) plate used in the initial reproduction of the design eventually transferred to the cylinder. How otherwise could they recur in two separate cylinders? The fact that they have both disappeared in the cylinders numbered 3 now presents a problem and does suggest to me that a new set of multipositive plates is in use.

7d Koromiko, the "grub" at work again?

At last a flaw worthy of note! Mrs. Bayne of Auckland has pointed out to us another hole-in-a-leaf at Row 20/5, Plate 1B1B1B1B. The leaf is the one projecting from the lower flower and although the green cylinder has the flaw, the red cylinder overlaps it and colours it in. The plate block will include R20/5.

MODERN VARIETY CORNER

And you'll want to "corner" some of these. We have an interesting selection of them **used** and in very fine condition.

485 (a) 1961 Xmas. Wmk. inverted	80/-
(b) Ditto. Archway retouch, R3/8	3/-
(c) Ditto. "Aura of Light" flaw, R12/2	3/-
(d) Ditto. Gable flaw, R4/4	3/-
(e) 1962 Xmas Shawl flaw, R7/1	5/-
(f) 1963 Xmas Donkey's Nose, Pl. 1B, R3/8	5/-
(g) 4d Anzac. "Volcano," R6/2	5/-
(h) Ditto. "Sail," R9/4	5/-
(i) Ditto. "Soldiers," R10/7	5/-
(j) 3d Road Safety "Apostrophe," R3/2	3/6
(k) Ditto. "Bar of black on wrist" R5/8	4/6
(l) 3d Prince Andrew Health, 1963. Pl. 1B, R3/5. Fnger flaw removed	12/6

1960 Pictorials

(m) 2d "ZF" Flaw, Black Cyl. 2 ,R3/1	40/-
(n) 2½d Wmk. inverted	25/-
(o) 4d Petal flaw. Blue Cyl. 1. R19/4	7/6
(p) Ditto. "Grub" flaw. Purple Cyls. 1 and 2, R19/8	5/-
(q) 3/- Wmk. inverted	30/-

SPECIAL OFFER: S44a, 4d Army Commemorative showing blurred centre — a chance in 10,000 at **£7/10**

It is no exaggeration to say that our stocks of mint Edward VII N.Z. are better than ever before in our history as a firm. This stems directly from our recent huge purchase and coincides (nicely for our clients) with a universal "hardening" of the market for all N.Z. middle issues. There is no possible question—prices will soon be rising fast in the Edwards, the 1898's, 1935's and George V. Now is the time to buy, if possible to the limit. The coincidence of a rising market and a huge stock to choose from is not likely to recur — certainly not at today's prices.

Group 1 — EDWARD VII PERF. 14 x 14½ (S.G. Nos. 452 to 462)

461 H2a 2d Mauve 14 x 14½ S.G. 452/3:	
(a) A glorious set of shades in four Mint blocks	£7
(b) As (a) but single stamps	35/-
(c) Pale rosy mauve only, one block	36/-
(d) As (c) but single stamp	9/-
(Note: Throughout these offers "blocks" are of four stamps mint, unless stated otherwise.)	
462 H3a 3d Chestnut, 14 x 14½, S.G. 454:	
(a) Three splendid shades in blocks	55/-
(b) As (a) but in singles	13/6
463 H4a 4d Orange, 14 x 14½, S.G. 455:	
(a) Two fine distinct shades, in blocks	40/-
(b) As (a) but single stamps	10/-
464 H4c 4d Yellow, 14 x 14½, S.G. 456:	
(a) Two striking shades in block	40/-
(b) As (a) but in singles	9/6
465 H5b 5d Brown, 14 x 14½, S.G. 457/8:	
(a) Three really lovely shades in blocks. Seeing is believing, these are tops! The three blocks	£5
(b) As (a) but singles, equally attractive	25/-

STOP PRESS!

Mr. R. Samuel has told us that the fourpenny Jamboree Stamp exists without the gold colour. Only a few copies were seen and we understand that the effect is startling — to use his expression, "ghostly."

466	H6b 6d Carmine, 14 x 14½, S.G. 459/60:	
	(a) Two shades in blocks — our supply of adjectives fails us, but these are among the best	£6
	(b) As (a) shades just as striking, two singles	30/-
467	H7b 8d Blue, 14 x 14½, S.G. 461/61a:	
	(a) The indigo and bright blue shades, just grand, in blocks	72/-
	(b) The indigo shade only, on block	24/-
	(c) As (a) the two shades, singles only	18/-
468	H8b 1/- Orange-vermilion, 14 x 14½, S.G. 462:	
	(a) Two shades of incredible virtuosity! In blocks	£8
	(b) One shade only (orange), a block	£4
	(c) Two shades as (a), in singles	£2

Group 2 — EDWARD VII PERF. 14 (Line). S.G. 463/467, 469

469	H3b 3d Chestnut, Perf. 14, S.G. 463:	
	(a) This is one of the scarcest Edwards. One block	70/-
	(b) We have a few singles, each	17/6
470	H4b 4d Orange, Perf. 14, S.G. 464:	
	(a) Two excellent shade contrasts, in blocks	44/-
	(b) Single stamps, no selected shade	5/-
471	H5a 5d Brown, Perf. 14, S.G. 465/6:	
	(a) Two splendid examples of the two shades, red-brown and deep (chocolate) brown, in blocks	67/6
	(b) As (a), in singles	17/-
	(c) One block, deep brown	34/-
472	H6a 6d Carmine, Perf. 14, S.G. 467:	
	(a) Carmine and bright carmine, very fine, in blocks	£6
	(b) As (a), in singles	30/-
473	H8a 1/- Orange vermilion, Perf. 14, S.G. 469:	
	(a) Deep orange and dull orange shades, very fine, in a stamp not noted for contrasts. Two blocks	£8
	(b) Singles, not selected for shade, each	£1

Group 3 — EDWARD VII, 14 x 13½, S.G. 474/477b

474	H3c 3d Chestnut, 14 x 13½, S.G. 474:	
	(a) Two distinct shades of this scarce stamp, in blocks	£10
	(b) One block of four	£5
	(c) Two shades as (a), but in singles	50/-
475	H5c 5d Brown, 14 x 13½, S.G. 475:	
	(a) The fine deep brown and red-brown shades, in blocks	50/-
	(b) As (a), but in singles	12/6
476	H6c 6d Carmine, 14 x 13½, S.G. 476:	
	(a) People have been known to wait years for a block of this scarce stamp, but we can offer two blocks in deep carmine and bright carmine. The two rare blocks	£10
	(b) A single block in the brighter shade	£5
	(c) All the above are finely centred but we have a small stock of singles just a little off centre going at the very special price of (each)	15/-
477	H7c 8d Blue, 14 x 13½, S.G. 477 and 477b:	
	(a) The indigo and deep blue shades, in blocks	£4
	(b) A single stamp, very fine	8/6

Group 4 — EDWARD VII, TWO PERF. PAIRS, S.G. 474a/477c

478	H3d 3d Chestnut, 2 Perf. Pair, S.G. 474a:	
	(a) This is one of the scarcest items in the Edwards and it is rare to see it advertised. Two pairs in block	150/-
	(b) A single two-perf. pair	75/-
479	H5d 5d Brown, 2 Perf. Pair, S.G. 475a:	
	(a) The two lovely shades in blocks (4 pairs equal 2 blocks)	£4
	(b) A vertical pair, either deep brown or red-brown, per pair	20/-
480	H6d 6d Carmine, 2 Perf. Pair, S.G. 476a:	
	(a) This is the rarest piece in the Edwards group (excluding S.G. 468, of course). We ourselves have had a client waiting for a block for five years — happily now supplied. The rare offer of two vertical pairs in deep shade block	£10
	(b) A vertical pair, very fine	90/-
	(c) A vertical pair — small defect — cheap	50/-

- 481 H7d 8d Blue, 2-perf. Pair, S.G. 477a and 477c:
 (a) The two basically different shades, indigo and deep bright blue, in blocks £11
 (b) One pair only 25/-

PROVISIONAL ISSUE:

- 482 H7e 8d Blue Perf. 14 Wmk. Sideways, S.G. 478:
 (a) Two remarkably distinct shades — on blocks 48/-
 (b) One shade only, single stamp 5/-
 (c) A pair — one stamp, no wmk. (S.G. 478a) 45/-

EDWARD VII — MINT SETS

- 483 Set H(a). Something we are sure so one has ever offered before in the certainty of being able to supply more than once — as we can! A set of all Edward VII listed in S.G. from 452 to 478, including all the shades, but excluding 468 and 478a. All the two perf. pairs, as in S.G. are included in this world-beating set of a whole reign. The set, Mint £25
- 484 Set H(b). A mint simplified set ignoring perfs., watermarks and shades — this set is specially “tailored” for the benefit of collectors who have our Simplified Album. The set of 14 stamps necessary to fill every “H” space in the Album including all the “Official” stamps. The set of 14 60/-

PENNY UNIVERSALS

Seldom have we had such an array of rare pieces in the 1d universal — look these over carefully — you will not see their like again for some time.

- 429 (a) **Basted Mills, Mixed Perfs.** (C.P. G3e). A block of nine immaculate mint condition. Originally perf. 14 x 11, six stamps in the block have been reperfed 11 horizontally. With bottom selvedge and marginal arrow. The block £15
- (b) **Royal Plate perf. 14 x imperf. horizontally.** An incredibly clean and beautiful mint corner block of 10 (2 x 5), with full deep side and bottom selvedge. Horizontal perfs are entirely absent. The block of 10 £60
- (c) **Dot Plate Perfs. Mixed.** A very fine top selvedge mint block of 12. Ten stamps reperfed 11. Good strong colour. The block £8
- (d) **Dot Plate Mixed Perfs.** As above a block of four with bottom selvedge and arrow, full deep colour, mint 60/-
- (e) **Dot Plate Mixed Perfs.** As (d) above, but a very pale print from the extremely worn plate 60/-
- (f) **Local Plate on thick “Waterlow” paper** (C.P. G2b), a block of four mint perf. 14 x imperf. vertically. Very handsome £15
- (g) **First Cowan Wmk’d** (C.P. G5a). A mint block of four superb, imperf. horizontally £20
- (h) **C.P. G5d Cowan Wmk’d.** A fine mint pair, compound perfs. 14 x 11. This is a scarce form. The pair £10
- (i) **C.P. G2a.** A fine pair perf. 11 x Imperf. vertically on thick “Waterlow” (Pirie) paper £12
- (j) **C.P. G9b.** A used single of the rare perf. 11 from Waterlow Plate W2 off centre to lower left on small piece of original envelope. This is a rarity £22/10
- (k) **C.P. G.S1a Dot Plate.** A mint pair from the first slot machine issue with two usual large holes punched between stamps and “serrate 9½” at one end of the pair £10
- (l) **C.P. G3e Basted Mills Paper, Mixed Perfs.** A fine single mint 45/-
- (m) **C.P. G3a Basted Mills, Perf. 11.** Fine single, mint 40/-
- (n) **C.P. G9a and G10a.** The four “trial” Plates W1, W2, R1 and R2 all in fine mint blocks of four with bottom arrow selvedge and plate numbers £28
- (o) **C.P. G10e.** The scarce Royle Plate issue Perf. 14 x 14½ — a block of six mint with bottom selvedge arrow and plate number “R2”. The perfs. have parted slightly between block and selvedge, but this is a rare piece £15
- (p) **C.P. G8d Dot Plate Mixed Perfs.** A fine used block of 9 with side selvedge and arrow cancelled with Auckland Registered mark Aug. 1904. An unusual and handsome piece £7/10

Commemorative Plate Blocks

An unusual opportunity for beginners and specialists:— Here is your chance! Will you ever see a showing of recent plate blocks to match this? We think not for a while anyway, and this is a jolly good reason to read on. Our stocks are full and we are anxious to supply your needs.

430	1936 Anzac. One plate each value. Two blocks	6/6
431	1936 Chamber of Commerce. One plate each value. Five blocks. Cat. 35/9	30/-
432	1937 Coronation. (a) These make a very attractive showing. 1d. (8 Pl. Blocks); 2½d (1); 6d. (2) plus 1d, 2½d, 6d Imprints. The 14 blocks (only 2½d Pl. 2T needed for completeness and this we will be happy to note). Cat. 44/6	£2 6/6
433	1940 Centennial: (a) ½d 2L, 2T, ea. 9d (b) ½d G2, H1, H2, H3, H4, ea. 2/6 (c) 1d. 13, 12, ea. 3/6 (d) The following also available for one order only, A1, A2, B1, B2, C1, D1, D2, E1, F1, F2, G3, H2 2/6 (e) 1d. 14, ea. 3/6 (f) 1½d. A2, B1, ea. 2/6 (g) C1, C2 2/6 (h) 2d. Only one of each available, A10, B1, B2, C4, D3, D4, E5, E6, F5, F6, G6, G10, H5, H6, H9, 17, 18, 19, J7, K9, K10, L9, ea. 3/6 (i) H7, 19, 18, scarcer plates, ea. 10/-	(i) 3d. A2, B2, ea. 5/- (j) A1 (one only) 5/- (k) 4d. A1 (one only) 10/- (l) 5d. A1 (one only) 6/- (m) 6d. A1, each 7/- (n) 7d. A1, each 30/- (o) 8d. A1 (one only) 10/- (p) 9d. A1 (one only) 25/- (q) B1 (with original fig 1), scarce £3 (r) B1 (with redrawn fig.) £2 (s) 1/- A1 in strip of four (one only) £3 (t) 10d. Prov. A2, C2, ea. 4/6 (u) A1, C1 (one only), ea. 6/-
434	Centennial Official: (a) ½d, 1L, 1T, ea. 9d (b) 1d A2, B1, B2 (one only), ea. 2/- (c) 15 (one only) 6/6 (d) 1½d. A1, ea. 2/- (e) 2½d. A1, A2, B1, B2, G9, ea. 2/- (f) A9, G10 (one only), ea. 2/- (g) H10, J8 (one only), ea. 4/6	(g) 2½d. A1, ea. 2/6 (h) 3d. A1, B1, ea. 4/- (i) A2, B2 (one only), ea. 4/- (j) 4d. A1, ea. 9/- (k) 8d. A1, ea. 10/- (l) 9d. A1, ea. 7/-
435	1946 Peacocks: (a) ½d Imprint, ea. 6d (b) 1d. P12, 7, 8, 9, 10, 11, ea. 1/- (c) 1, 3, ea. 2/-; 4 (one only) 2/6 (d) 5 (one only) 1/9 (e) 1½d. 1A, 1B, normal wmk., ea. 2/- (f) 1B, inverted wmk., ea. 2/6 (g) 2d. 1, 2, 3, 4, 5, 6, ea. 1/6 (h) 7, 8, scarcer plates, ea. 7/6	(i) 3d. Imprint, ea. 2/- (j) 4d. Ditto, ea. 2/6 (k) 5d. Ditto, ea. 2/6 (l) 6d. Ditto, ea. 4/- (m) 8d. Ditto (block of six), ea. 7/- (n) 9d. Ditto, ea. 7/- (o) 1/- 1A, 1B (block of four and one available), ea. 7/-
436	1948 Otago Centennial: (a) 1d. A1, A2, B1, B2, ea. 1/3 (b) 2d. A1, B1, B2, ea. 1/6 (c) A2 (one only) 2/-	(e) 3d. Pl. 2, ea. 2/- (f) 6d. A1, ea. 3/6
437	1950 Canterbury Centennial: (a) 1d. A1, ea. 8d (b) 2d. A1, ea. 1/6 (c) 3d. A1, ea. 1/9	(d) 6d. A1, ea. 3/6 (e) 1/- A1, ea. 6/6
438	1953 Coronation: (a) 2d. 1A, 1B or Imp., ea. 1/3 (b) 3d. Pl. 1, ea. 2/- (c) 4d. 1A, 1B or Imp., ea. 5/-	(d) 8d. Pl. 1, ea. 9/- (e) 1/6, Pl. no., ea. 12/£
439	Royal Visit: (a) 3d. Pl. 45983, 45984, ea. 2/6	(b) 4d. Pl. no., ea. 3/- in block of six, ea. 4/6
440	1855-1955 Postage Stamp Cent: (a) 2d. Pl. 1A, 1B or Imp., ea. 2/6 (b) 3d. 1A, 1B or Imp., ea. 3/6 (c) 4d. 1A, 1B with Imp., combined	(d) Set of three "Value" blocks from top right hand corner, ea. 10/-

Special Commemorative Offers

458	1920 Victory — Mint. A grand set of 12 blocks of four. This spectacular offer includes ½d, our four listed shades including the scarce pale yellow-green; 1d, our three listed shades; the carmine pink has Wmk. inverted; 1½d, the two shades; 2d yellow-green, 3d chocolate, 6d bright purple, orange vermilion. Highly desirable at	£16/16/-
459	Dunedin Exhibition, mint: A lovely set; three blocks of four, used; two blocks of four, ½d and 1d, with the Exhibition postmark	£3/10/-
460	1855-1955 Jubilee Mint: Complete set of blocks of four (including the scarce 6d). Seven blocks	£1/5/-
	Simplified set (one each value). Three blocks	£3 57/6

A NATIONAL PHILATELIC EXHIBITION

We hear from Mrs. Val. McFarlane of Auckland that the Bay of Plenty Philatelic Society is to stage a national competitive exhibition in April 1967 at Whakatane. We understand that the plan has the approval of the N.Z. Federation of Philatelic Societies; the prospectus is well under way and is expected out in June. The exhibition in April 1967 at Whakatane. We understand that the plan N.Z. issues. This is exceedingly good news. **Well done!** B.O.P. Philatelic Society.