

Campbell Paterson's NEWSLETTER

FOR
COLLECTORS OF
NEW ZEALAND STAMPS

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Modern New Zealand Stamp Paper — By R. A. Dexter

To start I would advise anyone interested in this subject to read the article on Mesh in the April Newsletter by Mr. Campbell Paterson. It is a most important article.

As Mr. Paterson stresses, the mesh of a stamp is always referred to in relation to the watermark. It is therefore essential to either know or to ascertain whether the watermark of a stamp is upright or sideways before a determination of the mesh can be made.

If you have as much difficulty determining the mesh of a paper — and this is not easy — as you do the watermark, there is one easy method. The curl test. If a stamp with upright watermark, when warmed, curls from side to side, i.e. rolls into a vertical cylinder, the mesh is vertical, and vice-versa.

The watermark is put in paper with an instrument called the Dandy Roll. There are two dandy rolls for the multiple N.Z. over Star watermarked paper, the old dandy roll which gives horizontal mesh (H.M.) and the new dandy which gives vertical mesh (V.M.). This is infallible.

The majority of the new commemorative and Christmas Stamps printed by Harrison & Sons are on a paper consisting of a 50% Esparto and 50% Sulphite with H.M., supplied by the Guard Bridge Paper Mills and referred to as "Guard Bridge" paper. In February, 1965, the Post Office announced that this paper would be used for all N.Z. issues in future.

The paper used by Bradbury, Wilkinson Ltd., and De La Rue, as used in the 1960 Pictorial issue, Railway Centenary and 1963 Health is composed of 50% Esparto, 25% Rag and 25% Birch, and is referred to as "N.Z. Star Paper." It has V.M.

Several issues in recent years, notably the Commonwealth Parliamentary Assn., Churchill and Cable issues, have been printed on unwatermarked paper and the mesh in these cases can only be referred to in relation to the design of the stamp.

With the increasing practice of printing our stamps "on the ream," it is of interest to be able to determine whether an issue is printed in this way or on a sheet-fed press.

Stamps printed "on the ream" are always printed in the same direction as the mesh. This need not be the case in a sheet-fed press. In fact it can be determined that the printing and the mesh are in opposite directions, it can only be printed on a sheet-fed press.

With the advent of photogravure printing "on the ream" a new and fairly common variety in the form of missing colours became prominent. The lifting of the printing cylinder momentarily, in the automatic adjustment of register, often leaves one or two rows across the sheet without colour. So many of these have been issued that they do not now command a very high value.

Of quite a different category are sheets containing missing colours which come from a sheet-fed press. Two striking examples are the 5d 1960 Pictorial and the 4d Commonwealth Parliamentary. The former was produced by one sheet being fed into the press so far misplaced that the top row missed the yellow colour completely. Just how a few impressions of the 4d Parliamentary issue missed the blue colour has not yet been determined. Varieties of this type are rare and will always command a high value.

One can see how a knowledge of mesh can be of great assistance both in writing up a collection and in a determination of the potential value of a variety.

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SURREY, ENGLAND.

All orders from this NEWSLETTER should be sent to Box 5555 Auckland. Our Telegraphic Address is "BOXFIVES", Auckland.

1958 Q.E. Provisional Error "with Stars." A new variety?

By Peter Collins

Part of the 2d surcharge on the 1½d Q.E. stamp is a dot blanking out the original figure of value. This is found in two sizes, 3.75 and 4.25 mm.

"The Postage Stamps of New Zealand" Vol. IV tells us that the official intention was to make the surcharge on the "1½d Large Figures" Q.E. stamp (S.G.750). Sheets of this 1½d stamp were recalled from post offices to be surcharged, and amongst those sent in were some of the "1½d Small Figures" (S.G. 725). The surcharge was inadvertently made of some of these stamps, and this type so surcharged is scarce.

Neither the Handbook nor any other source appears to give any indication of the size of the dot in the surcharge to be found on the "1½d Small Figures." Mr. W. A. O. Jacob of Liverpool, England has now shown us an undated used copy of this stamp with **small** dot. As far as we can see there is no reason to doubt its authenticity, but all our copies have large dot!

The circumstances of the surcharge on the "Small Figures" stamps are confused and philatelists must rely largely on what they can deduce. We shall be very pleased to hear from any collector who has one or more copies of S.G. 725 with "small dot" preferably used and showing a date and place of origin which will bring any light to bear on the subject.

A SENSATIONAL PURCHASE!

We have just achieved the greatest purchase of our history covering virtually every issue of New Zealand stamps. To you, our Newsletter subscribers and collectors, this means that we can offer the most comprehensive and desirable stock of N.Z. stamps in existence anywhere in the Solar System. Fabulous news and though the previous owner remains anonymous the Newsletter will reveal the stamps in all their splendour over the next few months — so stay with us! Watch these pages!

Just for a start: For the next two months' Newsletters we have the finest selection of **1898 Pictorials** you have ever seen advertised — extravagant statement? Well read on! (Condition superb throughout).

London Prints, Mint. ("Listed" means: as per C.P. Catalogue).

- | | | |
|-----|---|------|
| 347 | E1a 1½d Mt. Cook, Purple: | |
| | (a) Three lovely blocks of four showing the three listed shades | 30/- |
| | (b) Ditto. The three singles | 7/6 |
| | (c) Ditto. A superb clear offset on back, irresistible | £8 |
| 348 | E2a 1d Lake Taupo, Blue and Brown: | |
| | (a) The three shades listed in blocks of four | 25/- |
| | (b) Ditto. The three singles | 6/- |
| | (c) Ditto. A pair with double perfs., fine and rare | £10 |
| | (d) Ditto. A full sheet from Plate 2 showing the re-entry at R1/1 and the twelve other re-entries which this plate showed. Perforations separated in two places at bottom. Magnificent at | £10 |
| | (e) Ditto. A full sheet from another plate in the scarce, deep brown shade. Immaculate | £10 |
| | (f) Centre plate offset on back. A delightful piece with its blue vignette effect. Pair £20 Singles, each | £10 |
| 349 | E5a 2d Pembroke Peak. Brown Lake: | |
| | (a) Three blocks of four in the Brown Lake, Rosy Lake, and a superb Deep Lake. The last we reckon at 30/- per stamp — it is rare! | £8 |
| | (b) Ditto. Two singles in Lake and the Deep Lake | 35/- |
| | (c) Ditto. A pair imperf. vertically. A gem to be prized | £25 |
| | (d) Ditto. A fine strip of three showing one of the big re-entries | 20/- |
| 350 | E7a 2½d Lake Wakitipu Blue: | |
| | (a) In blocks of four. Three spectacular shade variations. Real eye-catchers these. Deep blue, Sky blue, Dull blue | 70/- |
| | (b) In singles, the shades Blue, Grey-blue and Dull blue. Three striking stamps for | 16/- |
| 351 | E8a 2½d Lake Wakatipu: | |
| | (a) Two blocks in the Dull Blue and Blue | 40/- |
| | (b) Singles in two shades. Blue and Greyish Blue. Two stamps | 11/- |
| 352 | E9a 3d Huia, Brown: | |
| | (a) Two blocks — two shades. Delightful blocks at | 25/- |
| | (b) Ditto, in singles. Two shades | 6/- |
| | (c) Ditto, offset on back. A delightful and scarce item | £7 |

5/- Mt. Cook

Well, "new" varieties can crop up in stamps of the beginning of the century, too. A block of four of this 5/- came into our hands recently from the top right hand corner of the sheet. They were the 1906 Perf. 14 (E21e) and across R1/9, R1/10, R2/10 and into the selvedge appeared a plate scratch. Mr. A. A. Orton tells me that he has a block from the same position in the sheet of the 1903 Perf. 11 Cowan paper which doesn't show the scratch — so the deed was committed between 1903 and 1906.

7d Koromiko — Vital Statistics

The long-awaited 7d Pictorial appeared at last on March 16 in this form: printed in multi-colour photogravure, pink, green, yellow and mushroom, in sheets of 240 (20 horizontal rows of 12), by Harrison and Sons, London. There are two plates, 1A 1A 1A 1A and 1B 1B 1B 1B, the plate numbers and imprint appearing on the left bottom selvedge, the value (£7) on the selvedge at top right of the sheet. The watermark is "NZ and star" and the paper fine with horizontal mesh. The perforations gauge 14½ x 14 (Instanta reading 14.7 x 14). The C.P. Catalogue type number will be 09 and consequently the numbers from 8d value to £1 value will be changed.

Our new staff is now installed in Auckland Branch anxious to give you the best possible service. My assistant, **Denis Bean**, is known already to some of our customers and certainly amongst dealers in Auckland as a keen enthusiast for mint commemoratives and used definitives of the British Commonwealth as well as used European. **Mrs. Clarice Kyne** is our other newcomer and no doubt will get to know many customers personally in the future. **Robin Robinson**, known well to many of our customers as the wife of our late manager, has been of inestimable value to us in the past few months and now continues on a part-time basis. **Jack Keatiey** has been helping us out for several weeks and we thank him for this.

Full Face Queens to Gladden the Eye

The difficulty of finding Full Faces of any kind in good condition, needs no emphasis by us. When, therefore, you are offered a selection of sets like the following, it seems logical not to delay — so don't! These will not last long.

- 419 **Perforated 12½. Watermark. Large Star.** A truly magnificent set of these lovely stamps. We have no reservations about their condition. It is A.1 throughout. The set consists of: 1d red (2 shades), 1d brown (2 shades), 2d blue, Plate 1, 2d blue, Plate 2 (2 shades), 2d orange (3 shades), 3d lilac (2 shades), 4d rose, 4d yellow (bright shade), 6d brown (2 shades), 6d blue (2 shades), 1/- green. The set of 19 stamps **£33/10/-**
- 420 **Perf. 12½.** 1d red, 1d brown, 2d blue, 2d orange, 3d lilac, 4d rose, 4d yellow, 6d brown, 6d blue, 1/- green:
- (a) Beautiful. The set **£18**
 (b) Lovely. The set **£17**
 (c) Attractive. The set **£16**
 (d) Condition good. The set **£14**
- 421 **Perf. 12½,** as above, the two short sets excluding 4d rose and 4d yellow:
- (a) Very good material **£12**
 (b) Good buying at **£11/10/-**
- 422 **Perf. 12½.** Sets of pairs. (Yes, pairs!):
- (a) Includes 1d red, 1d brown, 2d blue, Plates 1 and 2, 2d orange, 3d lilac, 6d red-brown, 1/- green and their condition is magnificent. A set to boast about **£24/10/-**
 (b) Another delightful set as above but excluding 2d orange **£17**
- 423 **Perf. 12½,** 2d orange — rare, pale orange shade **£4**
- 424 A superb proving cover with the cancellation "4" in oval bars, back stamped Mongonui JA 6, 1867, with vertical strip of 3, 2d blue, Perf. 12½. Now or maybe never **£15**
- 425 Some more Full Face Queen Covers. A delightful addition to any collection:
- (a) A 6d red-brown Davies imperf. on very clean cover with Blenheim mark. Dated MR 7, 1964 **60/-**
 (b) 2d blue, Plate 2, Perf. 12½, showing retouching. Marton and Wanganui date stamps, 1872 **80/-**
 (c) 1d brown. A nice pair Perf. 10 x 12½, on clean cover, back-stamped "Hokitika." My 7 72, and "Greymouth." the same date **40/-**

- (d) A Tender Form dated Dec. 27, 1864 from S. Harding & Co. of Timaru, for the Waimate Police Barracks. The stamp 2d blue, Plate 1, Pmk. 5 in oval bars, backstamped Timaru 1864 DE27. The Tender amounted to £336! Fascinating, historical and reasonable at £7

Health Stamps

Healths are always under pressure and we are glad to be able to offer the following attractive material, including in many cases, really desirable used blocks.

	Mint	Used
426 (1) T 1a, Nurse	10/-	—
(2) Ditto, Lovely used ☐	—	40/-
(3) T 2a, Nurse	22/6	—
(4) T 3a, Blue Boy	85/-	—
(5) T 4a, Hygeia	25/-	—
(6) Ditto, Used ☐, Plate 1	—	100/-
(7) Ditto, Used ☐, Plate 2	—	90/-
(8) T 5a, Pathway	16/6	12/6
(9) T 6a, Crusader	12/6	—
(10) Ditto, Used ☐	—	57/6
(11) T 7a, Keyhole	5/-	3/-
(12) Ditto, ☐	22/6	15/-
(13) T 8a, Lifebuoy	—	1/6
(14) Ditto, ☐	12/6	8/-
(15) T 9a, Hiker	5/-	3/6
(16) Ditto, ☐	22/6	17/6
(17) T 10a, Children playing	3/-	2/-
(18) Ditto, ☐	13/-	10/-
(19) T 11a, Beach Ball	3/3	3/3
(20) Ditto, ☐	14/-	15/-
(21) T 11b, Beach Ball	3/3	3/3
(22) Ditto, ☐	14/-	15/-
(23) T 12a, Beach Ball	4/-	4/-
(24) Ditto, ☐	17/-	18/-
(25) T 13a, Beach Ball	1/9	2/3
(26) Ditto, ☐	7/6	10/-
(27) T 13b, Beach Ball	1/9	2/3
(28) Ditto, ☐	7/6	10/-
(29) T 14a, Swing	1/-	1/3
(30) Ditto, ☐	4/6	6/6
(31) T 14b, Swing	1/-	1/3
(32) Ditto, ☐	4/6	6/6

- 427 **Special Offer:** A series of immaculate used blocks of four. A set to grace any collection of Healths. The set is complete from 1940 to 1951 and includes 24 beautiful blocks. Impressive at ... £4/10/-

CAMPBELL PATERSON PUBLICATIONS

Need we remind you of our publications? Probably not: most of our readers hold one or another of them already, and judging by the enthusiastic reactions we receive week by week from our many delighted customers, they are very well pleased with them.

If you do not hold them you must read on.

C.P. Specialized Loose-leaf Catalogue of New Zealand Stamps.

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