

Campbell Paterson's NEWSLETTER

FOR
COLLECTORS OF
NEW ZEALAND STAMPS
registered at the g.p.o. wellington as a magazine

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NEW ZEALAND NOTES AND COMMENT by John Robinson

RARE 1s. PICTORIAL OF 1900 :

Mr. Robert Samuel has found a used example of our E18c, the abnormal 1s. Pictorial on "Life Insurance" Paper, with the watermark inverted. This is probably a unique item. The copy is postmarked at Palmerston North, date possibly 1900.

7d KOROMIKO PICTORIAL :

The proposed replacement for the current 7d Arms type provisional is to feature our native flower Koromiko. For once, the Maori name is a commonly encountered one. In the Snapdragon family, *Hebe speciosa* is certainly the most spectacular species of *Hebe* endemic to New Zealand. Botanically, the limitations of the genus have only recently been defined, having been confused with the similar genus, *Veronica*, for some time. If the Post Office settle for the deep purple *H. speciosa*, which is normally called Koromiko, the inscription on the stamp may have to read "Napuka," which is the proper Maori name for this species. The new 7d Flower stamp will necessitate renumbering all the values of this set from 8d to £1, in our Catalogue; more's the pity. Incidentally, we shall list the 7d Provisional, in due course, as N43a.

1965 C.P. CATALOGUE REVISION SHEETS :

By the time this Newsletter reaches you, the Revision sheets will have arrived, or at any rate, will be there soon. The square-headed gremlins which frequent our Printers' establishments have been up to their usual tricks, and produced a crop of errors, mainly minor ones. One juicy one is that they, too (and here they keep company with the best in the Trade!) cannot spell WAKATIPU! Please make the appropriate correction on Temp. page E2. Then, on Temp. page 01 you may care to delete one of the lines that reads "Error: Blue colour . . .". Over on the other side of this page we get an omitted slug of linotype under the Plate Numbers of the 3d Kowhai, 05a. I think there is enough room left to add this line: "2235, 2237, 3347 and 3335, ea. 3/6; 2347, 5/-." Under 06a we should have a line that reads: "Flaw, or Retouch, R20/3, 5/-, 5/-." On Temp. page 03, the 9d Flag, 010a, should have **HM Paper**; the 1/6 Tiki has **W8a Watermark and SHM Paper**; the price for 014b, the **Imprint**, should be 12/6. Just as well these pages will be reprinted next year, as is normal with the current issue. Incidentally, in case there are some who may think our prices for the old 1/9 Topdressing are too high, we are anxious to replenish our stocks of mint, and can also use several Imprint blocks as well; we pay good prices for these. There are also a few minor printing errors elsewhere, mostly self-evident. We have had a few letters from clients, mourning the loss in detail in illustrations of S88, 89 and SC1, 2, 3. We had discussions with our Printers about this, and close examination of the blocks reveals an interesting point: these half-tone blocks from multi-coloured photogravure stamps are not deeply etched, and wear badly. The next time a reprint of either of these pages is called for we shall have new blocks made. Until then, please accept our apologies for something which was quite beyond our control. Incidentally, the Printers were running late, as printers are wont to do, with the result that with a complete Reprint of the Catalogue on our hands we had but a week in which to correct over 150 pages of very complicated proofs, and to get the job done before the holidays.

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All orders from this NEWSLETTER should be sent to Box 5555 Auckland. Our Telegraphic Address is "BOXFIVES", Auckland.

C.P. NEWSLETTER : INCREASE IN SUBSCRIPTIONS :

The recent rise in postal rates has resulted in increased costs, and we have therefore, reluctantly, had to make a commensurate increase in subscription rates to our NEWSLETTER. Second class Airmail rates for countries other than those in the Pacific area are unchanged, so most overseas Airmail subscriptions are left unaltered. **The annual basic sub. is now 7/6 (or 13/6 for two years)** and the special rates for Inland Letter Rate and Air are now increased to 9/6 and 10/6. The Inland Letter Rate and Air are now increased to 9/6 and 10/6. The Airmail edition to Australia and the Pacific area will now cost 9/6 yearly (11/9 Australian currency). It may interest the insatiably curious to know that we do not make any profit on our Newsletter!

C.P. SIMPLIFIED ALBUM :

The Price List at the back of our Album has been well out-of-date for some time. We have now had a 1965 list printed, and this is available free of charge to all who have an Album. If you have not already received a copy in the mail, drop us a line.

THOSE "MISSING COLOURS"

"Gibbons Stamp Monthly," Dec., 1964, page 66, has a very interesting report on photogravure missing-colour varieties, by Mr. M. S. Burberry. This report makes one reflect on the many such varieties we have been fortunate enough to encounter among our N.Z. stamp issues.

It seems obvious that there are many different ways in which a colour can be omitted from a multi-coloured stamp:—

- (1) **By omitting to print one of the colours on a complete sheet** — applicable only to sheet-fed presses, where one of the printing operations can be fairly easily omitted on a single sheet. The 1/9 Railway Centenary stamp, red colour omitted, possibly falls into this class.
- (2) **By adjustments made, at the time of printing, to the printing-cylinder.** Release of pressure causes loss of contact between printing-cylinder and paper (the latter being in one continuous roll, "on the web" as it is called) and until pressure is reapplied, the colour is omitted. This was the original contention of the Printers, as first outlined in an earlier G.S.M. report. Let us think about this for a moment. First, there must surely be a **reason** for any such adjustments and perhaps the most common reason would be that printing has been proceeding off-register. Second, perhaps the actual pressure being applied is unsatisfactory, and an adjustment is called for. Possibly there are other reasons, too. In the printed sheet as finally issued, having escaped the eyes of any checkers who may have been employed en route, we must find evidence of such misplacements, or insufficient pressure, in the more "normal" portions of the defective sheet, particularly in those impressions adjacent to the rows with missing colour. If such evidence is present, one may assume that the omitted colour has been caused by a release of cylinder pressure during printing. It appears that when printing ceases to allow adjustments to be made to the cylinder, a void area about twelve inches along the "web" is usually produced before normal printing is resumed. Could it not be possible that any such release of pressure may be caused accidentally, the cylinder having been "jumped" out of contact with the paper during printing? I cannot say, although it is likely that the Printers themselves would be able to answer this question.
A good example of an off-register, plus omitted colour variety, is a sheet of 9d Flag stamps we purchased recently: the red colour was omitted in almost four vertical rows, and the "normals" had the red colour quite out of register with the blue. In other defective sheets, e.g., 1959 Red Cross with no red colour, the "colour omitted" row is either the first or the last in the sheet. These cases are likely, too, to be caused by release of pressure at the time of printing: the sheet **preceding** the issued defective one will possibly have had many such rows minus the offending colour, but being conspicuous because of this, will probably have been rejected by the examiners and later destroyed.
- (3) **Defective action of the "Doctor" or wiper-blade.** We have seen several photogravure sheets with these "blade" flaws, and in some instances the white area is quite extensive. These white lines appear never to run exactly parallel to the stamps, but are invariably at a slight angle, and are often curved. They may taper away to nothing, sometimes mid-sheet, and be an inch or so deep at the other end on odd occasions. Examples of 1963 Xmas stamps with red colour omitted from most of the design in some vertical rows in the very few sheets seen to date are possibly caused by defective wiper-blade action.

- (4) **The action of cleaning-fluid upon the cylinder, applied at the time of printing.** This is the reason suggested in Mr. M. S. Burberry's report, as outlined by Messrs. Harrison & Sons Ltd. It appears that the wiper-blade often requires to be wiped clean, with organic solvent on a rag, and if the rag comes in contact with the cylinder, as is more than likely, the ink is removed from a more or less regular area across the cylinder as well. I would not be very surprised to learn that the vast majority of the reported "missing colours" in our stamps are actually caused in this manner. It should be easy to deduce the qualities one may expect to find in a sheet printed defectively due to such an inadvertent cleaning action. First, the void area would not be clear-cut, but would usually have rather uneven edges. One sheet of the 2½d Titoki, with about 14 stamps sans-green colour, is surely in this category, for the green colour is omitted, in part at least, from stamps in no less than four horizontal rows. Second, one may expect to find a certain blurring, on the near-normal adjacent rows — traces of the effect of cleaning fluid as it travelled unhelpfully down the cylinder. Such is the case with the 3d Telegraph sheet reported on in Mr. Burberry's note.
- (5) In the case of the 2½d Titoki stamp, in earlier printings where the blade wiped across the stamps from top to bottom, showing that peculiar "vertical drag effect," we sometimes get a few stamps in marginal vertical columns showing brown colour omitted, or, more often, partially omitted. It is a possibility here that the cylinder-pressure is not optional, but uneven and insufficient towards the edge of the actual cylinder. The brown ink within the cylinder would not be forced onto the paper evenly, not until the pressure was adjusted, and in a row or two, some stamps would have a colour omitted.
- (6) **One peculiar instance of "missing colour"** was found in a corner of one sheet, again the 2½d Titoki definitive. It appears that a tear "in the web" was mended with cellulose-tape, after two of the four colours had been normally printed. Obviously the idea was to remove this patched-up sheet when it was guillotined from the roll, but this was overlooked. The red and green colours were applied, during the otherwise uneventful printing, to the surface of the cellulose-tape at the patched area, but did not print properly on such a surface; these colours were wiped off the tape during subsequent handling, and the very peculiar result finally sold in a Waikato post office.
- (7) **Gross misplacement of one colour**, in a sheet-fed press, can cause complete omission of the colour in a portion of the sheet, e.g. the recently reported 5d Daisy stamp, with yellow colour missing altogether in the top row of the sheet (see our February Newsletter).

We wonder, now, if there are any other ways in which a colour may be omitted from a photogravure stamp? As to the status of these "missing colour" varieties, however they may be caused, with the peculiar experience of repeat emissions behind us, we suggest that they are highly desirable items, worthy of the attention of a serious collector. They certainly look spectacular enough to demand a second look — surely a characteristic of any philatelically desirable item?

"HUGE PROFITS"

The contemporary Australian magazine "Stamp News" reports that last November a \square of our RD1 was offered in an Auckland auction at a valuation of 75/-. The "par" then continues, its writer holding his breath, that another well-known Auckland dealer offered a \square at £50. This was, of course, a featured Lot in our December Newsletter. A pity, really, a great pity!! These dealers and their profits; these reporters and their inaccuracies! Yes, you have guessed it — the 75/- block was a used one, probably c.t.o. It pays to be sure of one's facts, doesn't it, for ours was mint. And if other dealers think the price steep—ask them to supply a mint \square !

HEALTHS: PLATE AND CYLINDER BLOCKS: IMPRINTS

Special Offers. Mint blocks of four, unless otherwise stated:

382	1936 "Lifebuoy," Plates 1 and 2, one of each	20/-
383	1937 "Hiker," Plates 1 and 2, one of each	32/-
384	(a) 1938 "Children at Play," Plate H1, cheap	12/-
	(b) Ditto. Imprint block of four	12/6
385	1943 Triangles: Set of four different plates, four stamps in each: Pl. 4 and 5 of the green and 3 and 6 of the brown. The set	6/-
386	1944 "Princesses": Green, Pl. 1; Blue Pl. 2. The two	3/6
387	(a) 1945 Peter Pan: One only "short set"; excluding the great rarity A2 of T17b we have seven different plates, Cat. 38/6	30/-
	(b) Ditto: Two different Plate blocks of each value, four in all	10/-
388	1946 "Soldier." An Imprint block of each value, the pair	3/-
389	1948 "Health Camp." Complete set of eight blocks, four of each value (Cat. 24/-)	18/-
390	1949 "Nurse and Child". Cylinder blocks, each of six stamps. The two	5/-

391	1950 "Princess and Prince Charles". Cylinder blocks, each of six stamps. The two	4/6
392	1951 "Yachting." Complete sets of six different Plate blocks, four of the lower value, two of the higher (Cat. 29/-)	22/6
393	1952 "Royal Children". Cylinder blocks, each of six stamps. The two	6/-
394	1953 "Guides and Scouts". Cylinder blocks, each of six stamps. The two	5/-
395	1954 "Mt. Aspiring". Complete set of four different Plate blocks, two of each value (Cat. 9/-)	7/6
396	1955 "Medallion". Complete set of eight different Plate blocks, as listed (Cat. 38/-). A good buy at	30/-
397	(a) 1956 "Apple Tree". Three distinct shades in the 1½d + 1d value, including the scarce very deep sepia. One set only	40/-
	(b) Ditto: Set of three blocks, one of each value. Cheap	8/-
398	1957 "Beach Scenes". Fine plate blocks of each value. The two	3/6
399	1958 "Brigade Children". The two cylinder blocks, one of each value, each of six stamps	5/-
400	1959 Tete and Poaka. The two cylinder blocks, six stamps in each	5/6
401	1960 Kotare and Kereru. The two plate blocks A1, one of each value	11/-
402	1961 Kotuku and Karcarea. Two plate blocks A1, one of each value	6/6
403	1962 Kakariki and Tieke. Complete set of four different cylinder blocks, each of eight stamps. Scarce	25/-
404	1963 "Prince Andrew". One plate block of each value, our choice, and while our meagre stocks last	8/-
405	1964 Tarapunga and Korora. Imprint and Cylinder blocks of eight, one of each value, plus corner "Traffic Light" blocks of four. Four items	22/

"FULL FACES" IN PERFECT CONDITION :

376	S.G. 39: 2d blue from Plate 1, worn state. An item selected from thousands; for someone who appreciates the unashamed beauty of a faultless classic, this is a wonderful used example	£5
377	S.G. 41: 6d black-brown, Star paper, imperforate: an extremely fine used copy; beautiful, as these sixpenny Full Faces can be	£9
378	S.G. 45: 1/- yellow-green, Davies Print on Large Star paper. A magnificent used copy, full rich colour; downright painful to part with	£14
379	S.G. 46: 1/- Davies': a worthy partner for the S.G. 45 offered above, this is the scarce deep green shade; a more perfect used copy would be almost impossible to find	£20
380	S.G. 117: 3d lilac, perforated 12½, Large Star paper. A REMARKABLE MINT BLOCK OF NINE, OUTSTANDING APPEARANCE, FRESH, ORIGINAL GUM. A glorious item	£45
381	S.G. 118: 3d deep mauve, perf. 12½. A superb used pair, each stamp cancelled cleanly, and with utmost clarity, with the rare and distinctive "S" in circle cancellation, illustrated as type 74 (Vol. III, Postage Stamps of N.Z.). Used at Stafford, West Coast, at the time this pair saw postal duty the town was most likely still called BALLARAT RUSH. Now there's a pedigree for you! A choice Exhibition gem	£20

POSTAL HISTORY COLLECTIONS

406	A nucleus collection with a wide range of outstanding material. The star items are a Crowned Circle of Auckland "PAID AT," August, 1857, on a good entire letter to Glasgow, and a pictorial postcard of Honolulu bearing a Penny Dominion cancelled "Marine Post Office, R.M.M.S. Aorangi," 1926. There are six covers bearing Penny Universals, cancelled Lawrence, Queenstown, Fairlie, Blackball, Dunsandel, Kurow (all "coin-type") plus Bluff, Timaru and Carterton "squared-circles" the two last with Travelling P.O. back stamps. There are four other T.P.O. covers, one with the first N.Z. machine cancellation (Wellington) also used as a backstamp. There are four interesting REGISTERED covers, all 1904, from Wellington, Te Aro, Auckland and Invercargill: all these bear "Pictorial" stamps of the era, and are elusive. These are scarce and interesting items, and this collection of 20 covers is today worth every penny of	£28
407	World War II. This is in a green "Senator" springback album, and with photographs, maps, many items of unusual interest, and a great selection of covers from many different N.Z.E.F. and Army Post Offices, it is a splendid collection. Better items include Addington and Dannevirke M C relief datestamps, and several interesting Censor markings. Altogether a most exciting lot, well annotated, and of sufficient interest to warrant the attention of postal historians everywhere	£20

THE FABULOUS C.P. SIMPLIFIED STAMP ALBUM

We would be the last to suggest that our clientele should forsake the loose-leaf blank albums which they have been using in favour of these, but then most of our clients have decent, specialised collections, and it would be very difficult to mount these collections in one, or even two, of our Albums. They are not meant to house specialist collections. Some problems can arise, however, which the publication we are trying to sell can fully solve. For example, is your collection so highly specialised that you find it impossible to show anyone a representative collection of New Zealand stamps? And what about your younger relatives, nephews, nieces, second and third cousins, or even Dad? Is there nobody you can think of who would thank you for setting them along the road to New Zealand philately, simply by presenting them with a copy of our ALBUM? Nobody? Now if this splash has jogged your memory (perhaps your regular babysitter would like one?) just you drop us a line, sending along 35/-, and back will come a very fine Stamp Album for the lucky person of your choice. It may even be YOU?

★ ★ ★

TO MAKE IT WORTH YOUR WHILE

If you order an Album this month, an EXTRA 15/- will bring to you one of our TOP-QUALITY packets containing 102 different N.Z. stamps (usual price, 20/-). This packet contains only very fine used copies, and we have been at some pains to exclude from the composition those very common stamps found in most packets and which the veriest beginner already has. We unconditionally guarantee satisfaction with this packet. So send along that 50/- and receive by return mail the **Album plus Stamps**. If it is the packet you are interested in, the price is, as usual, £1. It's well worth it, we promise.

★ ★ ★

HINGES

The 'EVER-READY' Folded Hinge. Made especially for mounting stamps, and of the usual, famous quality. Per packet of 1000, posted 2/6

★ ★ ★

BLANK ALBUM PAGES TO FIT "CROWN" OR "FAVOURITE" SIZE ALBUMS

Readers will be interested to learn that we are arranging to have a top grade Album Page made locally. At first, only the large standard size will be available, but in time we may have a "medium" size page made too. The paper we have chosen for this is an excellent cartridge, 60 lb. weight, and with careful printing, they will not be cheap. They will be available, in lots of 50, posted, for approximately 10/-. Let us know how many you will be needing, and also if you would need smaller pages.

408 **A HISTORY OF THE POST OFFICE IN NEW ZEALAND**, by Dr. Howard Robinson. This grand book is still available, and is essential reading for all who are interested in N.Z. Stamps and Postal History. Posted

35/-

USED SETS

409	1931 Healths, The Red and Blue Smiling Boys, very fine used pair	130/-
410	1913 Auckland Exhibition. Set of four, fine used. Very difficult	150/-
411	Map Stamps. The three different papers, on S16a, b, c (SG 518, 521, 535). Fine used trio	3/-
412	1935 Silver Jubilee. Set of three, fine used	12/-
413	Ditto, but 6d, not perfect, but circular cancellation. Only slightly inferior	7/-
414	Anzac Set. The pair, fine used. Special offer	8d
415	Commerce Set. Fine used. Another Special offer	5/6
416	1937 Coronation Set. Three stamps, fine used	1/6
417	1940 Centennial Set. Complete with scarce 7d and 10d overprint	15/-
418	1955 Postage Stamp Centennial. Used set, special offer	5d

Special Offers

419 **Penny Dominion Plate Flaws:**

- (a) Set of three, De La Rue Paper, "Q", "globe" and "feather", all used
- (b) The large "broken globe" flaw, used

10/-
2/6

FIVEPENCE COBALT, 1942

420 This, in spite of our pathological affection for understatement, is a **first-class variety**. It is not just another shade — it is a stamp with a pedigree. Caused by a double impression (one albino) at the time of printing, what a startling colour it is! Only 120 copies exist of the "Cobalt" Swordfish and it has been ages since we had one in stock. Fine mint, Cat. £25

£20

421 **Small Used Collection of Section L** — the "1935—Pictorials." Over 250 stamps, including Officials. A very wide range of perforation varieties, some shades (good lot of the 9d) and a few plate varieties. A gift at

£5

422 **1959 Red Cross.** Four identified varieties, used, of this interesting stamp (see Vol. IV, Handbook). R1/1 — a small circle at tip of Greenland. R7/5 — retouch half-way down west coast of Greenland. R11/6 — retouch to uncoloured spots in the Falklands and Antarctic. R13/5 — retouch to shading upper right of flag. The four items

6/-

423 **Ross Dependency.** The set complete, used. Both shades of the 8d are here, and the obsolete one is by no means easy. Set of 5, Cat. 9/-, but while we are feeling icily generous

7/6

1902-1903 PROVISIONAL PAPERS:

424 Not everything went smoothly at the Government Printing Works in Wellington when, at the turn of the century, they decided to print their own Pictorial stamps. Two provisional papers were used in 1902 and 1903. The first, for the 6d Kiwi, was of American manufacture, unwatermarked save for the double-lined capital letters "LISBON SUPERFINE." The other was a laid paper, used for the 2/- Milford Sound stamp. Both were perforated 11.

(a) E14d: 6d "Lisbon": A mint , two stamps with letters watermark. ( is Cat. £5)

77/6

(b) Ditto: Two shades of this interesting stamp, mint singles

30/-

(c) E20c: 2/- "Laid": An unmounted mint , in marginal elegance. very scarce

£12

(d) Ditto: A single mint copy, very fine

65/-

425 (a) Q.E. 2d Provisional Error: N41a, S.G. 763b: Overprint on 1½d of 1953, "with stars." Blocks pro rata, fine mint copies, unmounted, each

35/-

(b) Ditto: Fine used

40/-