

All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered. Postage extra on orders under 20/-, please

Vol. 16. No. 2 - SEPTEMBER, 1964. Issued monthly - Subscriptions, 6/6 per annum

NEW ZEALAND NOTES AND COMMENT by John Robinson HEALTH STAMPS FOR 1964

Issued on August 5, these two newcomers are continuing the thematic trend of birds. Both are multi-coloured issues, the 2½d + 1d depicts two gulls, or Tarapunga, in addition to a 16-legged, green spider of enormous dimensions! The 3d + 1d has the blue penguin, or Korora, amid Korora scenery, where due to the omission of red in the printing, there is no warmth left around them. The printing, by Harrison and Sons, is of good quality; what a pity the designs are poor! Riddled with trivia and abominable lettering, they do not please me very much. My personal opinions will not, of course, have any effect on the sales, but here they are, anyway.

Technical Details:

Large Sheets: 12 horiz. rows of 10 stamps; Harrison's imprint under the first two stamps in the bottom row, with cylinder combination details, 1A, etc., unnecessarily placed under the fourth stamp, leaving an annoying expensive space between the imprint and the cylinder numbers; Sheet value, £1/15/0 and £2/0/0 respectively, appears in the top right selvedge. In addition, for the first time in N.Z., we welcome the appearance of "traffic lights" among the selvedge markings. These are the coloured circles alongside the last stamp in the 9th row, in the right selvedge. They are of interest, for they show detail normally associated with retouches in photogravure. These circles will have been made with some sort of implement that has in the past been used for retouching; they vary in size, and are contained within a black bracket. In the 2½d + 1d the traffic-lights are, from top to bottom, deep yellow, red, blue, black and the bracket is roughly engraved. In the 3d + 1d, the traffic-lights are yellow, blue, black and the bracket has been made with the same implement used in making the actual dots.

The cylinder numbers are, for the 2½d + 1d, 1A, 1A, 1A, 1A; for the 3d + 1d, 1A, 1A, 1A. The paper is of the usual good quality, as used for our recent stamps; the watermark is upright, mesh horizontal. Perforation has been done with a comb head, from top to bottom in each sheet, and the gauge is 14½.

Miniature Sheets: Horrible contraptions, these! The overall size of each varies somewhat, but is close to 6¾" x 3¼", and hardly "miniature" in anyone's language. Proof sheets in the G.P.O. resemble the issued sheets in every way, except that they are imperforate, so we cannot say how many are printed at one time, as in the past. The only selvedge markings on the smaller sheets are the words MINIATURE SHEET in sans-serif caps, 4 mm. tall, across the top, and the much smaller legend, VALUE 2/4 (or 2/8) in the upper right corner. The shades in the miniature sheets seen so far closely resemble the shades in the other shades.

Varieties: A reasonably keen glance through the sheets revealed nothing, but I daresay there are keener eyes than mine. In the 3d + 1d, R8/4 shows a tiny blemish under S of POSTAGE. There is, too, a slight variation in the grey foreground shade within the sheet.

Mr. J. F. Hanning reports two small varieties in the 2½d + 1d. In R 1/8 there is a small disturbance between the legs of the smaller gull. R 10/2 has a white flaw on the wing of the same bird; 3d + 1d; R 9/2 (contained in the Plate block, incidentally) has a retouched area between 3 and D of 3d (Thirkell H²; credit Mr. W. A. Greathead).

Latin names: Tarapunga is *Larus novaehollandiae*; Korora is *Eudyptula minor*.

CAMPBELL PATERSON LTD.

P.O. Box 5555, Auckland

Room 44, Lewis Eady Buildings

Queen Street, Auckland. Ph. 49-118

CAMPBELL PATERSON LTD.

10 St. Margarets

London Road

GUILDFORD

SURREY, ENGLAND.

An Idea: I wonder what readers would think about having real miniature sheets in our Health issues? **One stamp of each denomination on each sheet, to be issued completely imperforate for preference, with say an extra 1/- premium for the Health Camps.** This extra premium would go a long way to making up the difference in the amount which the Post Office makes out of the issue, and the smaller amount which eventually reaches the Health Camps.

POSTAL HISTORY NOTES

N.Z. Postal History Society: The Auckland Postal History Group, very active of late, will soon be reformed as the Postal History Society of New Zealand. Any reader who wishes to become a member may contact the Convener, Mr. A. H. Voyce, 17 Prospect Tce., Milford. One important project will be the publication of a monthly "live-wire" journal to cater for the ever-growing interest in postal history here.

New Auckland FREE frank: Mr. Voyce has shown me a cover, containing a letter from Sir George Ferguson Bowen, Governor from 5/2/1868 to 19/3/1873. The envelope bears a very clear strike of a frank which is new to me. It is similar to type 2 (Vol. III, p. 459), with the words, "FREE, AUCKLAND N. ZEALAND" in a circular datestamp (1871, AU 1). The letter also bears the OTAHUUHU c.d.s. of Aug. 2, is printed "On Her Majesty's Service, N.Z." and is signed by Bowen.

Takatu: This is a small locality in Rodney County, Auckland Province, and I have been shown a fine manuscript cancellation from it, "Takatu / 13/6/72." This is on a 2d vermilion, Star wmk., and also bears an Auckland obliterator, 1 in a diamond within an oval of bars.

Christchurch Exhibition Labels: By coincidence, we have been asked by three people for some information on these colourful adjuncts-to-philately (!) Frankly, I do not know very much about them, but a "catalogue" listing of them would look something like this:—

No Value—Map of N.Z. and Maori warrior—Imperf.

No. 2—"Haeremai," blue and brown—Perf. 11½.

No. 3—Kiwi, red and black—Perf. 11½.

No. 4—Maori Girl, multicol—Perf. 11½.

Var.: Pair, imperf. between.

No. 5—Tui, green—Perf. 11.

No. 6—Maori carving, vermilion—Perf. 11.

No. 7—Seddon; purp., silver, etc.—Perf. 11½.

Var.: Imperf. (pr.)

Sets in really fine condition are difficult to obtain, and the two varieties mentioned are of great rarity.

Miscellany

1961 Christmas: Mr. J. Sutton has pointed out that the Plate Block 1B1B1B1B contains two flaws. R4/1 has an emerald earring on the central figure, and there is a prominent yellow spot in the margin between R4/1 and R5/1. Flaws within normal-sized plate blocks are always of wider appeal — especially to plate-block collectors!

1964 Catalogue Revision: The illustration on Perm. page 08 depicting the R1/1 varieties of the 8d Rata is reasonably correct except for the fact that in error the wrong leaf has been detailed. The leaf affected is the one at the right of the arrow-head. Also the positions of the 3d Telegraph varieties illustrated at the bottom of page S18 should read Row 15, No. 4 and Row 20, No. 3 — and not what they do. Our apologies herewith.

King George V, 1/- variety imperforate (orange-vermilion): I am interested in a study of these imperforate varieties, and would welcome the loan (by registered post, refundable) of any suitable material, imperforate or partly so, in the 1/- value.

"DIFFICULT" STAMPS — SPECIAL OFFERS

In each case, the C.P. number is quoted first, followed by the S.G. number when this is applicable. We are always happy to fill wants lists according to S.G., Part 1, Scotts, or other recognised catalogues and, especially in the case of the 1935-47 Pictorials, have very fine stocks, apart from the difficult ones quoted later in this list.

42 A4a, SG 119: 4d rose Full Face; we have six good copies, lightly cancelled, so here is a splendid chance to obtain this scarce stamp. Each	£5
43 As above, condition not-so-fine, but not despicable	30/-
44 E4b, SG 378: 1½d Boer War, perf. 14, used	6/-
45 Ella, SG 258: 4d Terraces, the scarcer "lake" shade, used	4/-
46 E14d, Scott 106: 6d Kiwi, "Lisbon Superfine" paper, fine mint	17/6

47	E14h, SG 404: 6d Kiwi, compound perf. 11 x 14. Fine used	£8
48	E19b, SG 447: 1/- redrawn, p. 14 x 15 in the abnormal orange-brown colour. Mint	£8
49	F1c, SG 319: $\frac{1}{2}$ d green Mt. Cook, thick paper, perf. 14 x 11, used	1/-
50	F2d, SG 328: Ditto. Basted Mills paper, p. 11 x 14, used	5/-
51	F3a, SG 333: The rarity, $\frac{1}{2}$ d green Mt. Cook on Cowan unwatermarked paper, perf. 11; a fine used pair	£10
52	F3b, SG 334: Ditto, but perf. 14, used	1/-
53	G7a: Penny Universal, Booklet plate, a fine mint copy	7/6
54	G8d, SG 417, a: "Dot" plate Universal, MIXED perfs., used	10/-
55	G10f, SG 423: "Royle" plate Universal, comb. perf. 14 x 14 $\frac{1}{2}$, used	5/-
56	G11a, SG 441: Surface printed "Universal," mint	3/-
57	(a) H5a, SG 465: 5d Edward VII, perf. 14, line, mint	7/6
	(b) Ditto: Used	2/-
58	H7e, SG 478: 8d Edward, 1916 issue on "Pictorial" paper, perf. 14 used	7/-
<hr/>		
59	(a) J2a, SG 520: Penny Dominion, Jones Papers of 1924-25, used single	4d
	(b) Ditto: Two examples, one on the thick grade paper, used	8d
	(c) Ditto: As (b), but two shades in each, four used copies	1/6
60	(a) J4a, SG 526: "Sideways" wmk. paper of 1925, used	5/6
	(b) Ditto: A rare, used (dated) block of six, a showpiece	45/-
	(c) Ditto: Used single, no watermark variety	7/6
61	(a) J5a, SG 528a: 1925 "Litho" issue, scarce "black" litho, mint	30/-
	(b) Ditto. One or two fine used copies, black litho, scarce	35/-
62	(a) J8a, SG 535a: Penny Dominion on Wiggins Teape paper, used	9d
	(b) Ditto: Two fine used copies, different shades	1/9
<hr/>		
63	2d yellow, K.G. V, K2e, SG 489: Used	3/6
64	Ditto. K2f, SG 489b: A "two-perf." pair, used	15/-
65	Ditto. K2g, SG 493: On "pictorial" paper, 1916, 2d perf. 14, used	6/-
66	3d Choc. K.G. V, K4c, SG 482b: A "two-perf." pair, used	20/-
67	Ditto. K4d, SG 494: On "pictorial" paper, 1916, 3d perf. 14, used	2/-
68	4d Yellow, K.G. V, K5c, SG 483b: The rare "two-perf." pair, Used	35/-
69	(a) 5d Steel Blue, K.G. V, K7a, SG 514a: Perf. 14 x 13 $\frac{1}{2}$, mint	8/-
	(b) Ditto: Used copies, each	2/-
70	6d Pink-carmine, K8b: An exceptional mint \boxplus	50/-
71	6d Carmine, K.G. V, K8d, SG 495: On "pictorial" paper, 1916, perf. 14, used	10/-
72	7$\frac{1}{2}$d Brown, K.G. V, K9b, SG 486: Scarce perf. 14 x 14 $\frac{1}{2}$, a used example	10/-
73	(a) 9d Green, K.G. V, K11a, SG 487a: Perf. 14 x 13 $\frac{1}{2}$, two used shades	3/-
	(b) Ditto: K11b, SG 487: Perf. 14 x 14 $\frac{1}{2}$, used	5/-
	(c) Ditto: K11c, SG 487b: The scarce 9d "two-perf." pair, fine mint	50/-
	(d) Ditto: A fine used "two-perf." pair of this difficult value	70/-
74	K13b, SG 499a: $\frac{1}{2}$ d green K.G. V, on experimental Cowan paper of 1915. A most elusive item. A mint \boxplus 60/5, or fine mint singles, each	15/-
75	K15a, SG 539: 1d Field Marshal, Cowan paper, p. 14. Two corner \boxplus 's, with sheet numbers, different shades	4/-
76	K15d, S.G. —: The 1d K.G. V on Wiggins Teape paper, two used shades	1/6
77	(a) K17b, SG 501: 1 $\frac{1}{2}$ d K.G. V, brown on De La Rue paper, two mint shades	9d
	(b) Ditto: Two fine shades, each in mint \boxplus	4/-
78	K17e, SG 535b: 1 $\frac{1}{2}$ d. K.G. V, Wiggins Teape paper, used	5/-
79	K18c, SG 529: 2d yellow, K.G. V, "litho" issue of 1925, used	15/-
80	K18f: The very scarce issue on Cowan paper with watermark reversed, used. This sure takes some finding!	25/-
81	K18h, SG 535d: 2d lemon-yellow K.G. V, Wiggins Teape paper, mint	4/6
<hr/>		
82	L3c: The abnormal 1 $\frac{1}{2}$ d Maori Cooking, with wmk. inverted and reversed, an experimental issue of 1936, mint	3/9
83	(a) L4c, SG 580c: 2d Whare, perf. 14 line. A plate number (2B), \boxplus , mint	10/-
	(b) Ditto: A used copy of this 2d "Blitz-perf." stamp	9d
84	(a) L4d, SG 580d: Another "Blitz-perf." 2d Whare, p. 14 x 15. A very special opportunity, while we are overstocked, mint \boxplus at 10/-, singles, mint	3/-
	(b) Ditto: Fine used examples	1/-
85	L5a, SG 560: The first 2 $\frac{1}{2}$ d Mt. Cook, perf. 13-14 x 13 $\frac{1}{2}$, mint, cheap	1/3
86	L5b, SG 560a: "Wet" printing, single wmk., mint, also cheap	1/3

87	L5c, SG 581: The first mult. wmk. issue, perf. as (a), mint, special	1/6
88	L5d, SG 581a, also L5e: The 2½d, perf. 14, both line-perf. and comb-perf. issues, used copies, worth getting now	1/6
89	L5f, SG 581b: Coarse paper, 2½d, used copies, 2 shades	10d
90	L7a, SG 562: 4d Mitre Peak, single wmk. ☐ mint, very cheap	2/6
91	L7b, SG 583: Ditto, first mult. wmk. issue, mint ☐	3/-
92	L7c, SG 583b: The very scarce "Blitz-perf." 4d, perf. 14, line, printed by Waterlow, and perf. by De La Rue. Used copies, guaranteed; very cheap	20/-
93	L7d, 583a: The other 4d, "Blitz-perf." 12½, line. A mint ☐	5/-
94	L9d, SG —: 6d Harvesting, the very scarce issue on esparto paper, mult. wmk., perf. 14½ x 14. Mint	10/-
95	(a) L10b, SG 586aa: The first 8d Tuatara on mult. wmk. paper, sideways, perf. 14 x 13½. Fine mint copies, each	10/-
	(b) Ditto: Watermark inverted, "pointing right," mint	10/-
96	(a) L11c, SG 587a: 9d Maori Panel, upright multiple wmk., mint	15/-
	(b) Ditto: Three fine used shades	2/3
97	(a) L11d, SG 626: First issue of new type 9d, chalky paper, single wmk., mint	7/6
	Ditto: A fine used ☐ at 6/-, or singles, used, each	1/6
98	L12c, SG 588a: 1/- Tui, "Blitz-perf." 12½, used copies, special offer	1/3
99	(a) L13a, SG 568: 2/- Capt. Cook, first issue, single watermark. Mint copies, special price	7/-
	(b) Ditto: As above, watermark inverted; again, at special price; mint	16/-
100	L13b, SG 568a: Single watermark, perf. 13½ x 14, used	3/-
101	L13c, SG 589: The first 2/- Capt. Cook on mult. wmk. paper, mint; special opportunity, each	17/6
102	(a) L13d, SG 589b: The rare perf. variety of this 2/- Capt. Cook; a mint copy which is slightly off-centre. Cheap	60/-
	(b) Ditto: Fine used copies, how fine is yours? Each	2/6
103	L13g, SG 589c: Final issue of the 2/- Capt. Cook, coarse paper. A special offer of mint copies from Plate 1 (Cat.: 7/6) ☐ at 20/-, singles	5/-
104	L14b, SG 569a: "Wet printing," single wmk. of the 3/- Mt. Egmont; used	6/6
105	L14c: The very rare experimental printing (only 3000 printed); single watermark is inverted and reversed, perf. 13½ x 14. An exceptionally fine mint example of this 3/- Egmont.	£15
106	L14d, SG 590: First mult. wmk. issue of the 3/- Egmont, fine used	2/-
107	L14e, SG 590a: "Blitz-perf." 12½; the 3/- Egmont in this distinctive chestnut colour; listed even by Scott's. Fine used	10/-
108	BLITZ PERFS.: A complete collection of all these Pictorials which were printed and/or perforated by British printers as a matter of co-operation during the London "Blitz." An historic selection, comprising these CP numbers:— L7d, 8d, 9c, 10d, 12c, 13c, 14c; L4e, 8c, 13f; L7c; L4d. The SG equivalents are:— 583a, —, 585a, 586a, 588a, —, 590a; 580a, 584a, 589a; 583b; 580d. Cat. 58/11; Fine used (12 stamps)	45/-
109	(a) V1b, SG 548a: The scarce perforation, 14 x 15, 3d Airstamp, mint	75/-
	(b) Ditto: A used example, very difficult	£5
110	N10b, SG 732a: The rare second roller-die, 1b, of the 1/- Q.E. II, from Centre Plate 3. Finest, unhinged mint copies, each	150/-
111	(a) N41a, SG 763b: The 2d overprint Q.E. error, "small figures 1½d," mint	30/-
	(b) Ditto: The error, fine used	35/-
112	(a) Y17a, SG D20: Second type Postage Due, first issue, p. 11; Used	25/-
	(b) As above, the set of three, Y15b, Y16a, Y17a, used	27/6
113	ZO33c, SG 0137a: Official 5/- Arms, upright mult. wmk. Used (Cat. 7/6)	5/-
114	RD1a: Penny Universal, o/p KING EDWARD VII LAND. Perfect mint copies are now available for the first time in years. Yes, we know that SG price this very rare item at £5, but we can all make mistakes!	£15
115	RED CROSS VARIETY: Quite early during the use of the blue cylinder of this issue, some faults were noticed, and these were corrected by retouching. The best known example is the major flag retouch in R13/6. The variety we offer is of parallel importance, albeit of smaller dimensions. The stamp is R4/3, and the area affected is the upper left shaded area of the flag. The lot consists of two used copies , one showing the flaw, the other the later retouch. The flaw is, of course, of some rarity	60/-