

Campbell Paterson's NEWSLETTER

FOR
COLLECTORS OF
NEW ZEALAND STAMPS

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NEW ZEALAND NOTES AND COMMENT by John Robinson

ANZAC STAMPS :

Issued on 14 April 1965, we are happy to report that the two N.Z. stamps are more attractive than those issued by Australia and her satellites. The stamps are issued in sheets of 120, 12 horizontal rows of 10, watermark upright, the perforation a rather coarse 12½ comb.

I suppose N.Z. had to find some way of using up left-over ink from printings of the old 1/9 topdressing stamp, so this nasty colour was used for the 4d. Anzac! We have seen two sheets, from Palmerston North, where an extra strike of the comb head (single comb, moving upwards) has caused **double perfs** in the lower row. As the extra strike was at an angle, only half the stamps in the lower row show elongate, "doubled" holes. There are two distinct main shade-groups in the 4d:—**Bistre**, and **Chestnut** (brighter, and yellower than the bistre).

The 5d looks cheerful, though. At the time of writing no copies of the 5d have been seen minus red poppy, but we have had a few with half the red missing. These are from two consecutive sheets where in each the 9th horizontal row was affected, red being omitted in part from about 8 copies in each sheet, some more so than others. There are two distinct shades of the poppy. One is a **bright red**, the other is a duller **rose-red**. Some of the "bright red" shades are close indeed to **scarlet**.

Varieties: We have seen several minor ones which are constant, often taking the form of coloured spots in the screen. **Examples in the 4d** are in the margin between R8/3 and R9/3; R1/5, 2/5, 3/5, 8/6, 1/7. Various other insignificant dots and dashes or lines are present in the 4d. **Row 9 No. 4** of the 4d has a square white spot on the beach, Thirkell E6. Row 7 No. 8 has a large white flash in the bay, Thirkell C1, D1. **A major pear-shaped retouch in Row 10 No. 7** has some dark areas within it (Thirkell D6) which may be called the "Soldiers on the Beach" variety.

In the 5d, Row 2 No. 4 has a worthwhile retouch to the right side of the poppy, Thirkell D11.

Cylinder Numbers: 4d, 1A, 5d, 1A 1A. Blocks of six from the lower left corner include both Imprint and Cyl. Nos.

OTHER NEW ISSUES :

As this is written early in May, we have no details to offer of the forthcoming (now already issued) I.T.U. and Churchill stamps. These we shall deal with in the next Newsletter.

Here is a diary of coming events in N.Z. stamp issues:—

July 26: Centenary of Government in Wellington. 4d stamp, featuring L.B. Temple's painting of the building erected for the Wellington Provincial Council.

August 4: Two Health stamps; birds again, kaka and fantail. These will be 3d plus 1d and 4d plus 1d this year, with "miniature" sheets of six stamps, perhaps.

September 8: International Co-operation Year, a 4d stamp. (This sounds a good reason for a stamp in view of recent events in Vietnam).

October 11: Christmas stamp; 3d, Murillo's painting "The Two Trinities." Should be a lot better than last year's monstrosity!

November 30: 11th. Parliamentary Association Conference, Wellington. Three stamps, each carrying crossed mace and Black Rod, 4d, N.Z. Coat of Arms; 9d Parliament House; 2/-, view of Wellington. The two higher values will be used by delegates to frank overseas Airmail correspondence. The 4d will be the first stamp to feature the revised N.Z. Arms, for there are several errors in the "Arms" as depicted in our "Arms Type" stamps.

Wellington, on a sunny day is about the most beautiful city in New Zealand; trouble is not many get a chance to see it at its best. Here's hoping for good weather on the 2/- stamp! And that it doesn't look too much like that horrible Olympic stamp of Australia which featured Melbourne in 1956.

7d Koromiko: This addition to the definitive series should be issued late in June or early July. The 7d Provisional will be withdrawn from general sale on 31 May, replaced temporarily by the Churchill stamp.

CAMPBELL PATERSON LTD.

P.O. Box 5555, Auckland
Room 44, Lewis Eady Buildings
Queen Street, Auckland. Ph. 49-118

CAMPBELL PATERSON LTD.

10 St. Margarets
London Road
GUILDFORD
SURREY, ENGLAND.

All orders from this NEWSLETTER should be sent to Box 5555 Auckland. Our Telegraphic Address is "BOXFIVES", Auckland.

4d PUARANGI, A POSTSCRIPT . . .

An English client has discovered a flaw and retouch sequence within lower left corner blocks of 25. Referring back to our April Newsletter, we can now number these as 1A and 1B, two different states of our "Type 1." The variety referred to is R 18/5, just along a bit from "petal flaw," R 18/3. The original R 18/5 flaw is a whitish patch to right of D of LAND; this was later retouched. So we get:—

1A. Petal flaw R18/3; Patch R18/5.

1B. Petal flaw R18/3; Patch retouched, R18/5.

2. Where the petal-flaw, R18/3, is retouched, R18/5 always is, too.

4d Puarangi: A new cylinder-combination is available, 1221. This should result in some very interesting varieties, as the blue cylinder number is still "1." As I have not yet had the opportunity of examining sheets from this "1221," I cannot say what has happened.

"THE AESTHETICS OF THE CANCELLATION OF POSTAGE STAMPS"

Under this title, Rudolf Rittel, of Vienna, has written a most interesting article (WIPA 1965, Book 4, pages 36/37). Translated into three languages, he presents a number of illustrations of "perfectly" cancelled stamps, and in analysing what makes some strikes more attractive than others suggests, inter alia, that the cancellation should be placed concentrically and upright on the adhesive, date-lines approximately parallel to the base line of the stamp. On a stamp depicting a head, the face should be free of any cancellation and the date should be visible on the temple, though on non-portrait stamps the postmark is allowed to hide some of the detail. The "sitting" postmark, so highly prized, means as complete a strike as possible, but it must not have been completed by subsequent tracings! Stamps must not be upside down if the cancellations are upright, and there should be no traces of any second strikes. Tough order!

Anybody seen any aesthetic strikes of Perkins Bacon "13" in bars, MAKETU, HEADQUARTERS, QUEENS REDCOBT, GOLDFIELDS, "22", "23" or "24" in bars on New Zealand Full Faces lately?

"THE AUSTRALIAN AIR MAIL CATALOGUE," by H. N. EUSTIS

Volume I, 1914-41 has been revised and republished by Review Publications, Dubbo, and although we do not usually review such publications, we have been sent a review copy and it would be in bad taste not to mention it. The book is, in fact, a history of the Australian Air Mail, and is full of technical and background information about each flight. Fascinating! The catalogue lists (and prices) more than 700 items, and also covers pioneer Rocket, Pigeon, glider and parachute Mails. Price 15/-; copies may be ordered through us, if required. Highly recommended to all who are interested in Airmails.

USED KING GEORGE V: Recess-printed issues:

1½d grey:

618 (a) K1a, SG 479a, p. 14 x 13½, used block	2/6
(b) Ditto, used singles, each	5d
(c) K1b, SG 479, p. 14 x 14½, used \boxplus	3/-
(d) Ditto: fine used singles, each	5d
(e) K1c, SG 479b, "two perf. pair," used, scarce	15/-
(f) K1d, SG 492, pictorial paper, p. 14 x 13½, used	1/-
(g) Ditto, SG 492a, no wmk. variety, used, scarce	2/9
(h) K1e, SK 491, Pictorial paper, p. 14 x 14½, used \boxplus , scarce	4/6
(i) Ditto, used singles, each	9d
(j) Ditto, SG 491a, no watermark variety, used	2/-
(k) K1f, SG 492b, Pictorial paper, "Two-perf. pair," used, very scarce	15/-
(l) Ditto, a pair of pairs, i.e. \boxplus , one pair no watermark, used; rare	35/-

2d violet:

619 (a) K2a, SG 480a, p. 14 x 13½, used singles, each	4/-
(b) K2b, SG 480, p. 14 x 14½, used \boxplus at 16/- lovely used block of 6 for	27/6
(c) Ditto, used singles, each	4/-
(d) K2c, SG 480b, Used "Two-perf pairs," most elusive, each	11/-

2d yellow:

620 (a) K2d, SG 489a, p. 14 x 13½, a used \boxplus at 30/-, singles each	5/-
(b) K2e, SG 489, p. 14 x 14½, a used \boxplus at 25/-, singles, each	3/6
(c) K2f, SG 489b, "Two-perf. pairs." very difficult in used	15/-
(d) K2g, SG 493, Pict. paper, perf 14, line, used copies, each	6/6

2½d deep blue:

621 (a) K3a, SG 481a, p. 14 x 13½; used \boxplus for 5/-, singles each	1/-
(b) K3b, SG 481, p. 14 x 14½; used \boxplus for 7/-, singles, each	1/6
(c) K3c, SG 481b, Scarce "Two-perf. pair," used	17/6

3d chocolate:

622 (a) K4a, SG 482a, p. 14 x 13½, two shades, used singles	8d
(b) K4d, SG 482, p. 14 x 14½, used \boxplus for 2/-, singles, two shades, the pair	8d
(c) K4c, SG 482b, scarce "Two perf. vertical pair," used	20/-
(d) K4d, SG 494, Pictorial paper, P. 14, line. Used \boxplus for	9/-
singles, each	2/-

4d yellow:

623 (a) K5a, SG 483a, p. 14 x 13½, singles available, used	12/6
(b) K5b, SG 483, p. 14 x 14½, one used \boxplus for 50/-, singles, each	10/-
(c) K5c, SG 483b, Rare "Two perf. vertical pairs," used	35/-

4d violet/purple:

624 (a) K5d, SG 490a, p. 14 x 13½: four shades, singles, including the elusive deep purple; nice copies	4/6
(b) Ditto: 3 violet shades only, used	1/-
(c) Ditto: Major re-entry, P1. 20 R 4/10, "Clubfoot," fine used	17/6
(d) Ditto: Major re-entry, P1. 20 R 1/6, fine used	17/6
(e) K5e, SG 490, p. 14 x 14½: Six excellent used copies, shades	1/6
(f) K5f, SG 490c, elusive, "Two perf. pair," used	30/-
(g) Ditto: "Two-perf, vertical pair," upper stamp with major re-entry P1. 20 R4/10, "Clubfoot." Rare, used	£5

4½d deep green:

625 (a) K6a, SG 484a, p. 74 x 13½, a used \boxplus for 11/6, or singles, each	2/6
(b) K6b, SG 484, p. 14 x 13½, used \boxplus for 13/6, or singles, each	3/-
(c) K6c, SG 484b, scarce "Two-perf, vertical pairs," used, each	50/-

5d "blue" shades:

626 (a) K7a, Perf.: 14 x 13½. Light blue, 3 different shades, plus one each in the pale ultramarine and steel-blue groups. 5 used stamps	7/6
(b) K7b, Perf. 14 x 14½. Three stamps, in each major shade-group	17/6

6d carmine:

627 (a) K8a, SG 485a, p. 14 x 13½, three excellent shades, used	7d
(b) Ditto, a very few used blocks of four, each	2/6
(c) Ditto, one only, very rare, watermark inverted, used	£6
(d) K8b, SG 485, p. 14 x 14½, a used \boxplus for 8/-, singles, each	1/-
(e) Ditto, pink-carmine shade, used	4/-
(f) K8c, SG 485b, "Two-perf vertical pair," used \boxplus , i.e. 2 pairs	140/-
(g) Ditto, the scarce "two-perf. pair," used	70/-
(h) K8d, SG 495, Pictorial paper, p. 14 line: Used \boxplus , rare	40/-
(i) Ditto, used singles, each	10/-
(j) Ditto, SG 495a, a single copy, no watermark, used. Rare	45/-

7½d red-brown:

628 (a) K9a, SG 486a, beautiful used blocks of four, each	20/-
(b) Ditto, single copies, used, each. Special offer	4/-
(c) K9b, SG 486, p. 14 x 14½: A different stamp in used. Each	10/-
(d) K9c, SG 486b, "Two-perf pair," rare in used	60/-

8d indigo-blue and brown:

629 (a) K10a, SG 515a, p. 14 x 13½, used \boxplus for 27/6, lovely strip of 3, used	18/-
(b) Ditto, used singles. This is not an easy stamp	6/-
(c) K10b, SG 515, p. 14 x 14½, used pair for 12/-, singles each	6/-
(d) K10c, SG 515b, a used \boxplus containing two of these "Two-perf. pairs." Rare	60/-
(e) Ditto, "Two-perf. vertical pair," used	30/-
(f) 8d brown, p. 14 x 13½, K10d, SG 516: Two shades, used	1/-

9d green:

630 (a) K11a, SG 487a, p. 14 x 13½, used \boxplus for 6/-, singles, each	1/-
(b) Ditto, SG 487e. Yellowish-olive shade, used	4/-
(c) K11b, SG 487, p. 14 x 14½, used \boxplus for 20/-, singles, cheap at	3/6
(d) K11c, SG 487b, "Two-perf vertical pair," used. Rare	70/-
(e) As above, no so fine in condition, though	30/-

1s. vermilion shades:

631 (a) K12a, SG 487a, p. 14 x 13½. Two excellent shades, used	3/-
(b) Ditto, used \boxplus 's, one of each shade. Scarce in this perf.	15/-
(c) Ditto. A fine used copy in a peculiar pinkish shade, watermark inverted	40/-
(d) K12b, SG 488, p. 14 x 14½, used \boxplus for 2/-, singles, 3 shades	2/-
(e) Ditto, SG 488d, Salmon shade, or "pale orange red," used	8/6
(f) K12c, SG 488c. The very scarce "Two-perf. vertical pair," used	£5

632 OFFICIALS. Simplified set of 6; 3d, 4d, 6d, scarce 8d, 9d and 1/-, used	25/-
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633 SIMPLIFIED SET OF ORDINARY ISSUE, all recess-engraved, K.G. V values, 15 stamps, complete, finest mint	40/-
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634 DITTO, Finest used set of 15	30/-
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FULL FACE QUEENS

A Collection in two parts : 1855 to 1872 issues

635 **A. 1855 to 1864**, being in fact the Imperforates and perf. 13 issues, from the 1855 2d on blue paper, printed by Richardson to the issues on N.Z. watermark paper. There are 44 items here, the outstanding ones in good condition include SG 5, 11, 13, 35, 41 and 100, as well as elusive items such as the 2d Davies, Star wmk, milky blue. Total catalogue value is £722, and each stamp has been examined and valued with care, to a reasonable total of **£130**

636 **B. 1864 to 1872**, being the perforated issues, mainly 12½ on Large Star wmk paper. There are nice pairs of the 1d in orange-vermilion, a fine page of 2d from both plates, a splendid 3d variety imperforate of 1866, 6 fine to excellent 6d shades, all these in the first colours. Among the "changed colours" is a nice 6d blue with compound perforation. Forty-six items this time, catalogued over £116, and valued conservatively at **£40**

MISCELLANEOUS — AND HOW !

- 637 **Australian First Day Covers.** A most attractive bundle of 65 different, from Q.E. Coronation, 1954 up to and including Anzac set of 1965. Some very good stamps among this lot, which is "given away" at **60/-**
- 638 **New Zealand covers, non-philatelic,** mainly pre-1910, and including some very choice items such as registered covers from Hokitika, Te Aro, Petone as well as WN, CH and AK, bearing stamps from the first pictorial series, a nice T.P.O. or two, plus an EXPRESS DELIVERY cover of 1938 bearing the 6d adhesive and sent Airmail to Napier from Ashhurst. 20 covers here, and well worth **£10**
- 639 **GLASSINE SHEETS,** cut to fit "Crown" or "Favourite" large standard size albums, 9½" x 11". In lots of 75 sheets, posted **5/-**
- 640 **RECENT COMMEMORATIVES WORTH STOCKING-UP ON:** These are not likely to get any cheaper, and we strongly advise buying these now, while prices are still at a reasonable level. Condition is very fine used:
- | | |
|---|--|
| (a) Telegraphic set, per 6 16/6 | (b) Railway Set, per 6 21/- |
| (c) Compac 8d, per 6 15/- | (d) Road Safety, per 6 1/- |
| (e) 1960 Christmas, per 6 3/- | (f) 1962 Christmas, per 6 1/6 |
| (g) 1963 Christmas, 12 copies, 6 with watermark "inverted" 4/- | |
| (h) 1964 Christmas, per dozen, very fine, used 4/- | |
- 641 (a) **ROSS DEPENDENCY.** Set of 4 in fine mint IMPRINT BLOCKS **20/-**
 (b) **Ditto,** Set of 4 in mint PLATE NUMBER BLOCKS **20/-**
- 1960 PICTORIALS:**
- 642 (a) **Complete set, finest possible used,** including both 1/9 and 3/-. From ½d to £1, 22 stamps **28/6**
 (b) **CHAMBON PERFORATIONS.** Offered in a set of 7 characteristic blocks, each of 6, this is the best way to demonstrate Chambon perfs. These are listed in the new S.G. Elizabethan as "Ep" numbers ½d, 1d, 2d, 3d, 4d, 6d, and 8d. Set (S.G. cat. 129/-) **55/-**
 (c) ½d **Manuka:** From a sheet where the blue-grey colour has been misplaced, we offer a novelty, "Spotchy Petals"; singles 1/3 each. mint **4/-**
- 643 **2d Kaka Beak:**
- | |
|--|
| (a) Constant varieties, identified by sheet-position. A set of 20, including the ZFALAND variety, R3/1, all different 55/- |
| (b) Ditto, 20 different, again identified, but not incl. R3/1 30/- |
| (c) Constant varieties, many are of course minor; grand set of 40 different, indetified, not including R3/1 65/- |
- 644 **TURKEY, ANZAC ISSUE.** Set of 3. If you like telling "both sides of the story," this will embellish your collection. Mint sets, each **5/-**