

# Campbell Paterson's NEWSLETTER

## FOR COLLECTORS OF NEW ZEALAND STAMPS

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This Newsletter gives valuable information. Retain it for reference purposes. Vol. 15, No. 7. FEBRUARY, 1964. Issued Monthly—Subscriptions, 6/6 per annum. All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

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### NEW ZEALAND NOTES AND COMMENT by John Robinson

**Railway Centenary Issue:** Personally, the designs remind me of railway posters — in miniature! Perhaps they are meant to. Anyhow, they are not too badly prepared, with the emphasis on "prepared." But why are they so coarsely screened? And why should the 3d sheet differ in format from the 1/9?

Issued on November 25, 1963, there are two "plate" number combinations in the 3d, viz. 1111 and 2111. The 1/9 has only 1111. All sheets are of 120 stamps, but the 3d has 12 horiz. rows, while the 1/9 has only 10. Also, to confuse the issue as it were, the watermark is W8a on the 3d and W8b on the 1/9; i.e., the stars point to the right in the 3d and to the left in the 1/9 as viewed from the back.

The blue sky in the 3d is of interest, for it is difficult to find any two units precisely the same, and some are markedly different from their neighbours. Very odd, this. The only explanation I can suggest is that differing exposures were given to units in the blue master negative. There is the usual crop of very minor blemishes, though apparently nothing of any real interest.

The really big news is the discovery of a complete sheet of the 1/9 with the red colour completely missing. The effect has to be seen to be believed: there is no figure of value, and the scenery is quite unearthly. In due course this variety will be dubbed "Printers' waste" by those who wish to cast disparaging remarks on all modern varieties of this sort, but despite such ridiculous pronouncements the hard facts will remain unaltered. Here is a splendid variety, and the only thing I find wrong with it is that the discoverer was misguided enough to offer it to another dealer!

**Compac Stamp:** I like this cheerful newcomer. It certainly matches the bright conversation which took place between Commonwealth Prime Ministers over this new cable at its inauguration! It is our first Australian photogravure stamp and if the Aussies can always produce equally effective stamps surely they deserve all our stamp printing contracts. They did, however, keep the better background colour for their own Compac stamp!

The Post Office sheets are, in fact, panes. The **LEFT** pane has a yellow vertical line in the upper right corner of the selvedge, while the **RIGHT** pane has red, blue and black lines in the upper left selvedge. There are no plate numbers nor imprints on either pane, only the "sheet" value in the upper right selvedge. There is no watermark and the comb perf gauges  $13\frac{1}{2} \times 13\frac{1}{2}$ .

#### Varieties:

- Left Pane**, a number of colourless flaws in various units, especially in the red and yellow plates, but these are often not constant, and in any case appear to be very insignificant.
- Right Pane**, the usual minor blemishes are here, too. **R7/4** has a red spot in the yellow area above ND of ZEALAND. This is constant. **R10/4** has a small flaw in the blue plate causing a break in the green cable strand leading to "E." This flaw does not appear on every "right" pane seen.

It is possible that various flaws could be shared with common or "duty" plates as used for the Australian stamp, but I have not had the opportunity to examine full sheets of the latter.

We understand that, in error, the Compac stamp was issued at the Pahia Post Office on 2 December, instead of 3 December, 1963.

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## New Varieties and Comments — the Pictorials

**2d Titoki:** We have seen a block from the right corner with the two stamps in the last vertical column in a very sorry state indeed. First, both red and green colours are omitted. Second, and even more extraordinarily, the surface of these two stamps is shiny and of the same texture seen in any glossy photographic print. This peculiar variety was purchased at the Hamilton Post Office.

**3d Kowhai:** Cyl. 2113, R20/10. Mr. J. S. Lawrance reports a tiny green flaw which forms a projection from one of the lower leaves in this stamp. A small variety, but relatively easy to see. (Thirkell pos. F3.)

**2/- Taniwha** (or "George" as it is known to many postal clerks): Mr. R. H. Friend reports: R5/10, black dot between left paw and margin. R6/19, minor differences here in the sheet with the value "£12" inserted and in the earlier sheets. These may be seen in some of the letters of NEW ZEALAND. R6/20, again, differences as above, and also with small black spur to D of DRAWING. These three are minor varieties and we do not suggest that they are of importance.

**The New Slot Machine Rolls:** The exact nature of the printing cylinder being used for these 1d and 3d stamps is something we cannot exactly determine without official help, but Mr. A. Dexter has been able to prove that every 14th stamp in the coil shows such marked similarities as to suggest that the cylinder carries a number of impressions in vertical columns, each of 13 stamps. This is a very odd finding, for it is extremely difficult to visualise a gravure cylinder only  $3\frac{1}{4}$  inches in diameter. Mr. Paterson is making inquiries in London and hopes to come up with a solution to this problem.

## 1963 Christmas, Imperforate

A complete sheet of this truly major variety — "Printers' waste" again to the pundits! — has been distributed by a London dealer. This sheet was found in Wellington, according to a report in "Stamp Collecting."

## 1964 Revision to the C.P. Catalogue

This is now in its final stages of production and we hope to distribute it some time this month. Major revision has been done in some sections and there are very many alterations throughout. Numerous varieties are now listed for the first time and many of these are illustrated.

Once again we appeal to Catalogue users to help us out by paying the trivial sum we ask as soon as possible after receipt. Most of our clients are very thoughtful in this matter, realising that publishing costs are terribly high, but there are others . . . (!)

**Q.V. Fiscal Error:** Looking through a collection of "Specimen" stamps recently I came across a magnificent variety of the 15/- early Q.V. Fiscal (S.G. F86). The legend in words in the lower panel plainly reads FIFTEEN SHILLINGS. What a stir this would cause in a bonafide postal issue!

**R.P.S.N.Z. Inc. Vol. IV of "The Postage Stamps of N.Z.":** In answer to numerous inquiries from trusting, patient clients, who in response to the initial publicity brochure sent out by the R.P.S.N.Z. have paid for this volume, we regret being able to say nothing at all about this forthcoming publication. It is many years since the gestation period of this publication commenced, and in spite of the inordinate delay we have not been informed officially of the reasons for the status quo. We can state that it is no fault of the Editors, and continue to await publication (anxiously).

**"All's Not Gold":** From a source which ought to know something about this, I understand that the recent Tonga Coin stamps are not covered with solid gold, but with pure gold-plated foil. This shattering news will not, of course, affect in any way the remarkable popularity this set has been enjoying. In fact the set could not have been in greater demand had they used platinum an inch thick!

**Quiet!** Don't tell anybody! Once again they've arrived in New Zealand — those covers for our famous Loose Leaf Catalogue. The yearly import licence enables us to stock our own catalogue for only three months or so of each year! Ridiculous, but perfectly true. So if you need a copy (and who doesn't?) write in now. Right up to date; posted .....

## 1935 PICTORIALS

The recent listing by S.G. — at long last — of the perforation varieties in the Single Watermark Issue has revived interest in this group, which is now in great demand, and which, as always, continues to attract specialist and beginner alike. We feel there is no point in listing the ordinary stamps of this group that we have for sale. Readers are well aware that we are able to supply all normal perforation varieties from stock, and at very keen prices. Below are some special offers; these may appeal to the philatelist who is looking for material with which to fill out his collection, and also to those who are just beginning to realise what a Collectors' Paradise this group can be. Over to you, but don't forget: we have the ordinary material in stock, as listed in S.G., so if this is what you're after, drop us a line!

### "Just listed by S.G." — Single Watermark, Perf. 13½ x 14

- |                                 |  |      |
|---------------------------------|--|------|
| 339                             | (a) 557a, 1d Kiwi, a very difficult item to find perfectly centred. A superb mint $\boxplus$ at 80/-, and equally fine singles, each ..... | 20/- |
|                                 | (b) Ditto, L2b, used single copies .....   | 6/-  |
| 340                             | (a) 558a, 1½d Maori Cooking, lovely mint $\boxplus$ at 9/-, and singles, each ...  | 2/3  |
|                                 | (b) Ditto, L3b, used singles, at a keen price, each .....  | 9d   |
|                                 | (c) Ditto, L3c: The scarce experimental printing, watermark inverted and reversed. Mint copies, each .....                                 | 3/9  |
| 341                             | (a) 560a, 2½d Mt. Cook, a good stock of these here, so $\boxplus$ 's, finest mint at 4/-, and perfection mint single, each .....           | 1/-  |
|                                 | (b) Ditto, L5b, a used $\boxplus$ at 6/-, and fine used singles, each .....  | 1/6  |
| 342                             | (a) 563a, 5d Swordfish, a very scarce stamp. (Please note the new price.) Top grade mint copies, while they last, each .....               | 17/6 |
|                                 | (b) Ditto, L8b, a small stock in fine used, each .....   | 2/-  |
| 343                             | (a) 568a, 2/- Capt. Cook, fine mint singles, each .....  | 20/- |
|                                 | (b) Ditto, L13b. We have a splendid stock of this 2/- in fine used, to clear, each .....   | 2/9  |
| 344                             | (a) 569a, 3/- Mt. Egmont. A scarce item, this. Fine mint copies .....  | 15/- |
|                                 | (b) Ditto, L14b. Excellent used copies, very cheap, each .....   | 5/-  |
| <b>Some Very Special Offers</b> |  |      |
| 345                             | ½d Green, Clematis Flaw, Plate 1A, R8/1:   |      |
|                                 | (a) The scarce variety on single wmk paper, L1a. A most elusive item, used .....   | 30/- |
|                                 | (b) One only positional block, L2a, without the flaw in R8/3 .....   | 20/- |
|                                 | (c) Single used copies of the Clematis flaw, multiple wmk paper, L2a .....   | 4/6  |
| 346                             | 4d Mitre Peak, Re-entry to R3/8. Two positional blocks of 9, one L7b, the other L7e. (Fine and coarse papers.) The pair .....              |      |
|                                 |  | 22/6 |

347 L7c, SG 583b. An exceptional purchase enables us to offer you this stamp, **FINE USED**, at a ridiculous price. Until we have reduced stocks to normal, each copy of the 4d Mitre Peak, perf 14, line (1941) .....

15/-

348 L13d, SG 589b. The rare, and we mean rare (!) Plate  $\boxplus$  of this very scarce stamp! Perf 13½ x 14, multiple watermark, Pl. 1. One of the classic pieces of this interesting group, and a splendid opportunity at our price. Condition is, of course, excellent ...

£50

- |     |   |      |
|-----|---|------|
| 349 | 2/- Capt. Cook. This stamp is almost as famous as Capt. Cook! What with changes in papers and perforations, even the S.G. lists are extensive. We offer a small used selection, one of every perf variety, our L13a to g inclusive. With one stamp from each of the three plates used for L13g (SG 589c) this makes nine items, and the total price is a mere .....   | 15/- |
| 350 | L14c. Modern stamps are issued in larger quantities year by year. Printings of less than half a million are frequently "tipped" and there is a tremendous clamour for any stamp of which even 10,000 are issued. What then of this rarity, where only 3000 were printed, and these according to direct instructions from New Zealand. This is the famous 3/- Mt. Egmont, printed as ordered on the "wrong" side of the paper, and the wmk is inverted and reversed as a result. Of major philatelic importance, this variety of SG 569a, and like it a "wet" printing, is certainly an interesting item, and the scarcest of the "1935" Pictorials. |      |
|     | (a) A fine mint copy .....  | £15  |
|     | (b) A used example .....  | £12  |

*Should you be interested in the many plate varieties of these Pictorials, we will be happy to forward on request a Specialist Approval selection. Our used stocks are amazingly good, and some mint material is also available.*

## OTHER "GOODIES"

351	SG 34. 1d Full Face, Davies print on "Large Star" paper, a superb mint copy, with original gum and very fresh	£10
352	SG 42. 6d Full Face, Davies print on "Large Star" paper, a lovely copy in a palish grey-brown shade, very fine used	£8
353	Perf 12½. Three unused Full Faces and all far better than average. SG 117, 3d lilac; 120, 4d yellow; 125, 1/- yellow-green. Three very attractive stamps	130/-
354	SG 122. A superb used copy of the 6d red-brown, perf 12½, showing a pre-printing paper fold variety	60/-
355	SG 134, 2d vermilion, a violent "chatter" print, with more than half the stamp clearly "doubled." A most unusual item	60/-
356	SG 137. 1d brown, no wmk and perf 12½. A good used copy of this dreadfully difficult stamp	30/-
357	NV5d, 3d Q.E. Pl. 24, R6/19. An excellent major retouch to the crown, this is a splendid variety. Fine used copies, each	30/-
358	N16a, SG 736. The 10/- Q.E. on horse, fine used, but slightly off-centre, each	10/-
359	Red Cross, 1959. A special offer (fine used) of two of the better New Zealand photogravure retouches, viz. R4/3 (N.W. corner of flag) and R13/6 (S.E. of flag shading retouch). The pair, very cheap	2/6
360	1963 Christmas, Pl. 1B, R3/8. The large flaw above the donkey's nose. Call it a carrot, if you wish! In positional block of six, mint	5/6
361	1963 Health, 2½d + 1d, blue. An interesting plate, if ever there was one, Pl. 1B has several re-entries. We can offer two, in positional blocks:	
	(a) Row 5 No. 8, with re-entry around "NEW ZEALAND"	7/6
	(b) A corner block with R10/10 in second state, and R11/10 with re-entry around "POSTAGE HEALTH"; each block	7/6
362	1963 Health, 3d + 1d, claret. The very controversial R3/5 from Pl. 1B where the flaw across the fingers is partially obscured, and presumably the second state of this variety. In marginal block of six, mint	10/-
363	Z55b, SG 659. 11/- Arms, a mint copy with variety: second "1" thicker than first	£5

## 1963 COMPAC ISSUE

364	Great Britain. Two stamps, mint, 1/6 denomination. One with "phosphor" lines, the other ordinary	4/6
365	(a) Fiji. Overprint on 1/- stamp. Fine mint or used	1/6
	(b) Ditto. A fine used $\square$	6/6
366	Australia. 2/3 stamp, fine mint or used	2/9
367	New Zealand. A $\square$ with the minor variety (red dot above ND), i.e. R7/4 in the Right pane	5/-
368	Great Britain, "Seaside" Booklet. These little 2/- booklets contain a pane with two different values, ½d and 2½d, se-tenant. Black stitching, complete, and while they last, each	4/6

## SIMPLIFIED SETS — Outstanding Bargains

369	1940 Centennial issue, overprinted OFFICIAL. Fine used sets, 11 stamps. Seldom offered and increasingly scarce	5/-
370	1946 Peace issue, finest used sets, each	3/-
371	1948 Otago Centennial, mint OR used sets, complete, each	1/3
372	1950 Canterbury Centennial, mint OR used sets, each	2/6
373	1953 Q.E. Coronation, mint OR used sets, each	4/-
374	Postage Dues, final design (1939), Simplified set of 4, USED	1/3
375	King George VI Definitives. One copy of every stamp in this group, including the colour changes and all provisionals; ½d to 3/- (22 stamps). Finest mint, and reasonably priced indeed	20/-
376	As Lot 375, but top grade USED	4/6
377	As above, K.G. VI OFFICIALS, 14 stamps all told, really mint	18/-
378	As Lot 377, but finest USED	4/6
379	Current Pictorials, complete used sets, in very fine used condition (excluding the new 1/9)	23/6