

# Campbell Paterson's NEWSLETTER

## FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes. Vol. 15, No. 3. OCTOBER, 1963. Issued Monthly — Subscriptions, 6/6 per annum. All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

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### *With pleasure, we announce*

*That we have purchased the entire New Zealand stock of Verne, Collins & Co. Ltd., of Christchurch. This is one of the very biggest deals in New Zealand philatelic history, and despite the size of the stock, and the value involved, we would state that the entire transaction was completed with remarkable ease.*

*It was a great pleasure to deal with Mr. R. J. G. Collins, and for the hospitality with which we were met we are deeply indebted. It is impossible to even consider the possibility that there is a finer (yet equally comprehensive and interesting) stock of New Zealand stamps than the one which we now hold. Amalgamated with our own stock, this superb holding has given us a wonderful lift above the high position we already hold among those interested in New Zealand stamps.*

*With the stamps comes the inestimable value of personal friendship with Mr. and Mrs. Collins; a friendship which has resulted in the promise of close co-operation: a friendship which we are pleased to reciprocate.*

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### NEW ZEALAND NOTES AND COMMENTS — by John Robinson

#### Full Face Queens. Richardson Prints, White Paper

**S.G. 15:** It is generally considered that the CHESTNUT shade of the 6d, which is a rare one, is met with only on the thinner, hard grade unwatermarked paper of this issue. There has been known, for some time, a mint copy on the soft paper, in the Rhodes collection. We understand that Mr. M. C. Stanley has now located a used copy. On soft paper this shade is very rare. Apropos of this 6d Richardson, it is not generally recognised, and in fact our catalogue is misleading in this matter, that the BISTRE shades are also of no mean rarity, and the very pale shade of bistre is much rarer a stamp than the chestnut.

**S.G. 8a:** Another interesting fact concerns the rare 2d deep ultramarine — a confused stamp, if ever there was one, in the eyes of optimistic collectors! It would appear that in nearly every case the cancellation found on genuine examples is the Wellington "10" in bars, Perkins, Bacon type. No. "18" is also found, occasionally.

**Chambon Perforation Breakdown:** When down in Christchurch recently, Mr. R. J. G. Collins showed me some examples of breakdown in the Chambon head. These took the form of "blind" holes in part of the head, repeated at "Chambon" intervals at the right side of the sheet. I have seen a similar state at the left side in sheets of the 4d (the examples seen in Christchurch were 2d, and now Mr. A. T. Aris also reports the 2d from Pl. 2251. Keen specialists should keep a lookout for this chapter of the Chambon story, for examples are by no means common.

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**2½d Titoki, Red AND Green Colours Omitted:** Another variety to add to the catalogue lists is this newcomer, which was described to me during my recent Christchurch trip. My comment? — Wow!

**2/- and 2/6 Pictorials — two different perforators:** In discussion with Mr. R. A. Dexter some interesting facts have emerged from a study of recent printings of the 2/- and 2/6 pictorials. It appears that earlier sheets were perforated "side-ways," some from the right, others from the left. This comb head had one hole extra in the margin, which appeared either at the top or at the bottom of the sheet. The new comb head, also "single," is used vertically through the sheets, and the bottom and lower selvages are perforated.

In the case of the 2/6, because of the format, the very opposite information holds true; earlier sheets being perforated vertically, and the later ones from either side.

**2½d + 1d Health, Pl. 1A, R 11/10:**

Mr. I. Johnstone has shown me some examples of this stamp which are rather similar to R 10/10 of the same stamp, Pl. 1B, where the lower right corner is weakly entered.

**Early Q.V. Fiscal Plate Proofs:**

A recent purchase of a set of these, imperforate on thin card, added these colours to the list in Vol. 1:

4s, brick red; 8s, deep blue-green; 15s, blue-green; 25s, blue.

Higher values were 30/- brown, £4 ultramarine, £5 deep blue, £6 brick red, £10 deep blue and £20 yellow. Others were 6d claret, 1/- rose, and the 2/6 Counterpart, in yellow. What a pretty lot they made!

**1962 Healths:**

From figures recently released we learn that 4,345,894, "3½d" and 4,563,784, "4d" Health stamps were issued last year. From bulk used stocks it would appear that only 10 per cent of this number is of any philatelic value; the rest are badly off-centre. Another interesting point — I wonder how many "Snarling Boys" will be sold this year? Back to the birds, please!

**4d "no buff," a correction:**

In my report last month I mentioned that one row was affected; this was in error, for three rows have the buff colour omitted; i.e., 36 stamps.

### "LETRASET" FOR ANNOTATION

A new-fangled idea for writing-up the modern section of any New Zealand collection — it would take acres of Newsletter space to explain just how this works. Essentially it is a type of transfer — no water required, so don't panic! A full sheet, chock-full of specially designed write-up material, and larger than foolscap in size, can be posted to you for 20/-. (A small sample for 6d.) You MUST give this a try; no previous calligraphic experience is necessary!

### SPRING FEVER. A MIXED-UP, CRAZY SELECTION!

130	U1a. The very first of our EXPRESS stamps, this is a dreadfully difficult item to get in fine used. We have one or two quite presentable copies; well worth .....	6/6
131	U1c, SG E4. Cowan paper, perf 14 x 15. Top grade mint copies ...	10/-
132	V5a, SG 554. 7d Trans-Tasman Air, 1934. Fine mint copies showing the overprint variety "broken N" .....	15/-
133	1935 Airs. Simplified set of three, finest mint. A special bargain .....	4/-
134	Z30f, SG 634b, 1/3 Arms type, yellow and black; the scarce Sept. '55 printing on chalky paper, upright watermark; mint .....	60/-
135	SG 634c, 1/3 Arms type, yellow and blue (error). A very special offer; mint or used copies, each only .....	12/6
136	Six minor plate flaws, used, in the Life Insurance, 1d blue "VR." One lot only .....	10/-
137	5d Sideface, perf 12 x 11½, with advertisement at the back. A very scarce item. We have two examples, each .....	20/-
138	E13b, SG 276. 5d Otira Gorge, First local print, a large single copy, imperf vertically, ex R. J. G. Collins, used .....	£6
139	E16c, SG 366. 8d War Canoe pictorial, a superb mint ☐ with the top pair variety "imperf at top" .....	30/-

- 140 **½d Mt. Cook, Green.** A fine basic collection, USED, 12 items, including 1 pair, and condition is much superior to that generally encountered. The selection includes lovely copies of F1e, SG 322; F2a, SG 324; F3a, SG 333 (RARE); F3c, SG 336 (Rare, tiny thin spot); F3e, SG 338, a lovely example; F4a, SG 340, very fine; F4e, SG 349, 350, a single and a pair. A grand opportunity for some lucky person, for the price is only ..... **£18**
- 141 **Complete Booklet, 1d Universal, OFFICIAL (10/-),** i.e., 20 complete panes. We do not need to remind readers that these are scarce. To the first inquirer ..... **270/-**

**142 King Edward VII, MINT BLOCKS:**

As anyone who has tried collecting these stamps lately will tell you, they are not easy to come by. In a collection recently purchased we landed a good range of these, and rather than split up this lot, we are giving some lucky person the chance of a lifetime. Details: ½d, with official patching, block of 8; perf 14 x 13½; 3d, 5d, 8d; TWO-PERF  $\square$ : 3d, 5d two shades, 8d, two shades, and a total 18 blocks, to the 8d. FINE ..... **£22**

- 143 **K5d, SG 490a.** 4d K.G. V, purple, a single used copy, imperf at top; ex R. J. G. Collins, this copy has not been left with an enormous portion of selvage — this would have made it impossible to use normally on a letter — but is considered genuine ..... **£5**
- 144 **Approval Remnant, Islands.** One of the peculiar relics from the past, this booklet contains some mint Aitutaki (e.g., SG 9, 25b, 28b) and Niue (e.g., SG 32, 39b). SG Cat. is over £10, and we must, and will, be rid of it for ..... **60/-**

**Full Face Queens**

- 145 (a) **SG 85, 6d Pelure, unused.** Four good margins, and most attractive, despite a tear and repair. Formerly in the collection of the Count Philipp la Renotiere von Ferrary, son of the Duchess of Galliera. (Oh! you hard-hearted people!!) Who can resist this copy now! ..... **£7**
- (b) **SG 77, Star Watermark, perf 13, at Dunedin.** A splendid used copy of the 6d in red-brown. Rare in his condition ..... **75/-**
- (c) **SG 119, 4d rose, perf 12½.** A nice example, fresh colour, on original piece, Dunedin, OTAGO duplex. An attractive item ..... **£5**

**2d Full Face, Pl. 2:** The first plate of the 2d having been suitably ruined by the use of, among other things, pure ultramarine for the "pelures" and the Star "slates," the printers quickly ruined Plate 2 by indiscriminate heating — many of the damaged impressions were retouched. Whacko for philatelists! — ever since they have made a keen study of this plate, and have been able to reconstruct sheets from single copies. Herewith a few "plated" copies, all perf 12½.

- 146 **Matched Pairs, from the printings in BLUE and ORANGE, used:**
- (a) **Row 18, No. 10.** Both are fine examples ..... **75/-**
- (b) **Row 20, No. 7.** One of the major retouches, two presentable copies showing clearly the retouched area ..... **70/-**
- (c) **Row 20, No. 3.** Another retouched stamp, and again both copies are better than average ..... **60/-**
- 147 **Single Examples, in BLUE (used):**
- (a) **Row 16, No. 1,** a lovely copy ..... **35/-**
- (b) **Row 18, No. 5,** again, very fine ..... **27/6**
- (c) **Row 18, No. 6,** an attractive stamp ..... **20/-**
- (d) **Row 19, No. 9,** fine ..... **20/-**
- 148 **Examples in ORANGE, Star Watermark, used:**
- (a) **A pair, Row 14, Nos. 7 and 8,** fine ..... **35/-**
- (b) **Row 16, No. 3,** an attractive copy ..... **25/-**
- (c) **Row 18, No. 2 and No. 8.** Two fine copies, both with good retouching ..... **60/-**
- (d) **Row 19, No. 4,** good condition ..... **30/-**
- (e) **Row 20, No. 9,** retouched and fine ..... **30/-**
- (f) **Row 19, No. 12,** an odd, shaggy looking copy, showing breakdown of the perforating machine, fine colour ..... **7/6**

**Specialist Selections from the Early Pictorials**

- 149 **3d Pictorial, London print.** Four mint pairs, top-grade condition, each containing one re-entry in pair with normal. Examples here are R 5/6, R 5/9, R 5/12 and R 10/11. The lot ..... **24/-**

- 150 A mint selection of London Print re-entries, three different 3d, in pair (R5/6, R5/9 and R10/11), two 5d (R6/9, R5/11, in singles), and two single 1s. (R9/9, R10/10). These 7 items, all fine ..... 100/-
- 151 A heterogenous lot, including NINE different re-entries, used, of the ½d green, Mt. Cook, FOUR different re-entries in the 1d Terraces (including the magnificent Pl. 2, R4/15), TWO used London 1s. (R5/4 and R7/11), and TWO mint examples, one in pair, of the 4d London Terraces. A good, basic lot, well worth ..... 90/-
- 152 Another crazy lot. Star items here are, again, a finely used copy of the major 1d Terraces re-entry, 2/4/15, and a fine mint corner block of 6 of the ½d green Mt. Cook, Plate 3, including the re-entry in R1/1. There are 11 different items (re-entries) altogether ..... 80/-

### The Ever-popular Penny Universal

There are some fine items here, many of which constitute unrepeatable lots, so order early to catch the late Universal.

- 153 G2a, Pirie paper, perf 11; two used copies, one in carmine-lake, the other is the scarce deep shade ..... 20/-
- 154 G2b, SG 318. The scarce perf 14, carmine-lake, clean c.d.s. .... 20/-
- 155 G3a, SG 325, Basted Mills, perf 11, a splendid used copy of this rare stamp ..... 45/-
- 156 Cowan Unwatermarked Paper, a fine used set of 4, one copy from each perforation group, G4a, b, c and d. A grand opportunity ..... £8
- 157 G4d, SG 339. A single used copy of the scarce Mixed Perforation, Cowan, No wmk. Paper ..... 60/-
- 158 G5d, SG 348. A nicely used example from the original local plates; watermarked, Cowan paper, perf 14 x 11 ..... 60/-

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| 159 Reserve Plate. A fine selection, six different shades, used, in perf 14; a grand example of the very rare MIXED PERFS, used; finally a superb mint example of the slot machine copy, GS 4a, SG 422b from the Reserve Plate ..... £25 |
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- 160 Booklet Plate. Two used copies, one is in the scarce carmine-lake shade, the other shows a good re-entry ..... 25/-
- 161 Booklet Plate. A superb mint pane of six, ordinary issue, and rare nowadays ..... £4
- 162 (a) G9c, Waterlow Plates, Mixed Perfs. A superb used example of this rarity ..... £10  
 (b) Ditto, but very slightly defective ..... £3
- 163 Re-entries. Original Plates, various papers and perforations. A used selection of 12 different, identified ..... 20/-

### Photogravure Varieties Used

- 164 1958 Health, 3d + 1d, Blue. Retouches from the Large Sheets. These are supplied in PAIRS, one stamp the pre-retouched state of the unit. SIX DIFFERENT PAIRS ..... £7
- 165 AS ABOVE, but from the Blue Miniature sheets. Again, these are mounted in pairs, one stamp the pre-retouch state, the other the retouch to the tent. SIX different pairs, used ..... 110/-
- 166 2d Marlborough. Many varieties here, and reference to earlier Newsletters will provide information on many of these. We have three lots, each of 15 stamps, all different, and identified, including the major retouch in R14/3. All good used, per lot of 15 ..... 16/6
- 167 3d + 1d Red Cross. A mounted selection of 12 stamps, some provided in more than one state, and including the major retouch, R13/6, and various other flaws and retouches as well. A fine lot indeed for ... 15/-
- 168 2d Kaka Beak, Pictorial. We have new supplies of two prominent varieties in this stamp. Black Pl. 2, R3/1, the ZF retouch, and the prominent "Spur to 2" flaw. The pair, used ..... 35/-

### A FINAL THOUGHT

*Nothing of interest in this lot? So, you are difficult to please, but we do not mind! Just let us know what you ARE interested in; we could well have it in stock.*

*Remember, too, our new SPECIALIST APPROVAL SERVICE described in the Mid-monthly supplement to the September Newsletter. Incidentally, we DO appreciate the kind remarks we heard about that special effort, thank you!*