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This Newsletter gives valuable information. Retain it for reference purposes. Vol. 15, No. 2. **SEPTEMBER, 1963.** Issued Monthly—Subscriptions, **5/-** per annum. All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

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NEW ZEALAND NOTES AND COMMENT — by John Robinson
The New Healths

The colours — the poor perforations — the engraving — these vie with each other for notoriety! A longer look merely underlines the situation; the stamps are perfectly terrible, and the engraving looks as if it could have been done by a young apprentice. One would think we were at war with the U.S.A. and U.S.S.R. combined: this IS a "wartime" issue, an austerity measure perpetrated by people who ought to know better. I wonder, were the printers asked to see just how low they could go with their printing estimates? Even the simple guillotine operation to the miniature sheets has been done in a "She'll be right!" manner, totally unworthy of the organisation which lies behind the printers' imprint.

I suppose one could call the 3d + 1d a "dull claret," in which case a duller dull claret may be found, especially among the miniature sheets. The 2½d horror is a dull blue-ultramarine in the sheets I have seen, but at least one supply of miniature sheets is in a very different dull, pale blue shade. The off-centre perforation appears to have been done 1000 or more sheets at a time! Many holes are raggedy, anyhow. It looks as if they have used a single comb moving upwards. Plate number blocks will need to be of six stamps, and there are two of each, 1A and 1B. Incidentally, a little praise is due for the design of the official First Day Cover. At least this is in good taste.

Perforation: This gauges 14 x nearly 14, say 14, comb.

Marginal Markings: There are some peculiar, messy, coloured, circular blotches in the side selvages, both values, between horizontal rows 7 and 8. These appear to have holes punched through them. Other marginal marks include the sheet values, £1/15/- and £2 at the top right; there are also small circles with a + in each, one to each sheet (in the side selvedge between rows 5 and 6).

Varieties: A rather hurried glance has revealed two extraordinary impressions. These are one above the other in the 2½d + 1d, blue, Plate 1B; **R 10/10** is weakly entered: this is very noticeable at the lower right corner; **R 11/10** has several lines showing distinct doubling, in the same area, below **POSTAGE. HEALTH.**



Current Pictorials — New Varieties to look for

2d Kaka Beak, Plate 2251, R 1/9:

Mr. A. Breen has found a minor but noticeable variety in this stamp, where **NGUTU** reads **NGHTU**. The same stamp also shows a large white area in the green plate under **Z**.

2d Kaka Beak, Pl. 3263, in two states, one retouched:

The August Newsletter contained a fairly full report on this plate, but the finding (the first we saw was from Mr. C. F. Clough) of a new and retouched state has proved of great interest. Let us call the first state, as reported last month, State "A" and the later one State "B."

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State "A": Here the green background shows little wear in the lower right part of the stamps; R 6/3 has a distinct and large green mark between E and A; R 9/12 has the broken U, and so on. In addition, R 3/11 has the W of KOWHAI lopped off at the bottom, and the stamp next to the "U" variety (R 9/11) has ever such a tiny screen blemish under A of LAND.

State "B": Here the green plate appears to be more worn, suggesting a later printing. R 6/3 has had the earlier flaw (?) removed — whether by design or accident I cannot say. R 9/12 appears to have had its U put back with a reasonably skilful retouch: the T is still sharp, as before. R 3/11 has even more of the W of KOWHAI lopped off below — suggesting, again, a later printing, and R 9/11 now boasts a round, dark green spot under A of LAND (retouch?). There appear to be many instances of wear, in this state, to the black plate; e.g., R 6/11 has the A of ZEAL broken at the top left. Possibly because of the wear in the green plate, the disturbance under KO in R 19/12 is now very noticeable, and is perhaps the most prominent "naked-eye" variety on the sheet in this retouched state.

To summarise, I would say that State "B" is a later and in places retouched state; numerous minor varieties exist, worthy of the attention of the keen specialist in this group. R 9/12 and R 6/3 are worthy of more general interest, and R 19/12 in the later state may be considered of importance by some. Why R 6/3 should now be less prominent and R 19/12 more so, would be in part due to the wear of the green plate, I should think; but it is possible that R 6/3 has also been retouched. My thanks to Mr. Clough for providing me with sheets of State "B" to work on.

2½d Titoki; Wmk. Inverted:

Mr. E. Andrews has shown me a single used copy of the 2½d pictorial with "inverted" wmk. (It is W 8a, stars pointing right as viewed from the back of the stamp.) From the "drag" all I can say is that this is from later printings from plates and not from the 1A or 1B cylinders. Mr. Andrews also showed me a copy of the 5d, with a black "spur" to the right of and in the middle of the Z in ZEAL. I was not able to find this in two sheets I examined, so it may not be "constant."

4d "buff colour omitted":

From two sources (both may be reporting the same sheet) we hear of this new "omitted colour" variety. As can be imagined, the hibiscus without the colour of its petals looks very startling. And a word to the pundits — this is not, repeat not "printers' waste," definitions of which are available in various elementary textbooks on philately. In the case of the sheet reported, one horizontal row of stamps is affected, with normals above and below.

8d Rata, some interesting happenings:

First, and this is the "big" news, the 8d has at long last appeared with **Chambon perforations**. There had never been any reason why this should not have appeared earlier — in fact we had a report of a used pair (lost — it turned out later) from Mr. R. D. Samuel back in March. But we have now seen a few sheets.

New retouches in the 8d:

The "Chambon" sheets I have seen also show two really fine retouches. These are to the well-known white flaws in R 1/1 and R 1/9, which have now been removed, R 1/1 with distinguished success; the other, not quite so cleverly. The minor flaw in R 8/10 is still there. In R 1/9 the ravages of the creepy-crawly thing (which earlier bit out a chunk of the left-most leaf) are still discernible.

Shade variation, 8d:

Until now the 8d had been quite an undistinguished member of the set (to date it remains the only one printed by De La Rue without any "colours omitted"). Latterly, printings with rather yellow-green leaves have appeared. There are several gradations between green and yellow-green, but the extreme shades provide good contrast indeed.

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H.P.S. Facsimiles:

We recently purchased a set of six of these beautiful things, see Vol. 11, p. 228, and place on record here two new colours, vermilion and a bright greyish-blue. The other four examples were in the colours listed in "Group 5," Vol. 11.

1962 Christmas, shades:

In response to a number of inquiries, we would state that the scarce shade listed in our catalogue is a very distinctly yellow one. Incidentally, Mr. C. F. Clough has shown us a used example where the blue colour has none of the usual dull overtones and is in fact remarkably bright. He has other copies rather similar, but none as bright. Any comments from readers would be appreciated.

The "Burrus" New Zealand — Some Comments

"Prices astronomical!" — so wrote Mr. Paterson of the recent Robson Lowe sale of this fabulous collection. A fine used 1d London print (SG 1) fetched £750; this went to Australia, it appears. Two copies of SG 2, used, fetched £75 and £45, and top price for a single used SG 3 was £170. Gone are the days when these stamps in TOP condition could be bought for a percentage of any catalogue figure!

Huge figures were realised for splendid copies of the 2d on blue paper (SG 5), and a superb single, used, fetched £80; the 1/- (SG 6) reached no less than £130. These are all, of course, fine copies.

The Richardson prints on white paper — provided condition was good — sold for fantastic prices; e.g., a 6d chestnut went for £95 (used) and a lovely 1d for £55/10/-. Compare these with "SG," if you dare!

Even for single used copies of the Davies prints on Large Star paper, some very fancy prices were paid. An outstanding used copy of the 6d brown, SG 42, fetched no less than £38, while a similar copy in red-brown went for £28. (These are cat. £6 each.)

All the early roulettes and serrates sold well. These stamps are so very rare in good condition that price is usually no object with discerning collectors.

The pelures all sold well, especially mint, in which state they are, of course, very, very rare. Among the used pelures an outstanding 6d went for £57/10/- and a glorious 1/- fetched £60.

Outstanding copies of the NZ watermark Full Faces found ready buyers. In the imperfs an excellent 2d made £23, a 6d fetched £26 and one of the 1/- sold for £16.

All the huge blocks (mint) of the perf 12½ issues fetched prices which would be considered enormous even by a previous owner! These stamps, particularly mint or superb used, have always been keenly sought after, and the demand today is reflected in the results of this portion of the sale. And as for the covers! Phew! Our clients have obviously been getting some fine bargains along the way — as, of course, they will continue to!

Of the more modern material in the sale, the following prices realised are of interest:

SG 274a (cat £12)	£30	SG 544s, 35/-; mint	£380
SG 414 (cat £22)	£22	SG 544y, the 90/- Arms	£21

Were there any bargains? A few, undoubtedly. For instance the 2/- and 5/- sidefaces in marginal mint blocks fetched only £72/10/-, and I think the superb mint pair of SG 2 which realised £620 was (especially in comparison with other prices realised in this sale) not too much to pay for an item which some specialists consider to be even rarer than SG 1, if found in perfect condition. Possibly the cover with two copies of SG 1 would have fetched double the £460 had they been perfect copies.

Of one thing we can be sure — top grade Full Faces are extremely desirable philatelic property!

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C.P. Catalogues: We have again sold out. This situation is dependent upon the whims of H.M. Customs, for we can usually sell our total yearly import licence for the COVERS in about four months or so. A few more covers are on their way and should be here before too long. We have, of course, a sufficient supply of the pages. Meanwhile, we crave your indulgence, if you were considering buying a copy. Our Guildford branch has, of course, adequate supplies.

The Royal Philatelic Society of New Zealand will be celebrating its 75th Anniversary between 16th and 19th September this year. The Society has issued a First Day Cover for the occasion and the Post Office has agreed to supply a distinctive date stamp for use at the Parliament Buildings Post Office on the actual anniversary date (19 Sep.). Readers who wish to receive a memento of the occasion may care to send us 1/- per cover and we will do the rest. Alternately, the covers are available from us at 4d each.

Incidentally, I am making arrangements to attend the celebrations in Wellington and hope to be there on 18th and 19th September. As usual, I will be pleased to meet any of our clients. If the sale of any material is contemplated perhaps I may suggest advice of your intention by letter, when an appointment could prove mutually advantageous.

N.Z. Railways Centenary:

Two commemorative stamps are to be placed on sale for about the month on November 25th. Values are 3d and 1/9; both designs feature railway engines and were prepared by the Railways Department. "Prepared" is the word used in the official news-handout; let's hope they have been "designed"! A distinctive

date stamp will be used to cancel mail posted at the Christchurch Railway P.O. on 25th November.

This 1/9 stamp will be the highest denomination of any commemorative postage stamp ever issued by New Zealand — a record to be proud of, I feel.

Note to Readers

Although there are some rather expensive and rare stamps advertised in this Newsletter, there are several cheaper lots as well. If nothing in the lists is of interest to you, drop us a line, and give us details of the type of material you would like to see on approval. We will soon be recording this type of information on punched cards; in this way it will be well nigh impossible to forget all about you! But, of course, we need the "gen" first—so let us know how best we can help you.

C.P. Catalogue Price Revisions

	mint	used		mint	used
OL4c	2 6	1 0	O2a, "no orange" ...	£15	*
OL4c	20 0	3 0	O3a, "no black"	£30	*
OL13d	65 0	7 6	OC2a	2 6	*
OM2e	2 6	6	variety	4 6	*
OM12b	5 0	5 0	S15a	25 0	27 6
NO24a	9	3	Shade	25 0	27 6
NO25a	1 6	9	Z47a	£15	£15
NO27a	3 0	9	Z49d	£22	£22
RD1a	£15	25 0	Z51a	£24	£24

FULL FACES GALORE! A FANTASTIC SELECTION

Never before have we assembled together such an array of choice and rare classics, just especially for YOU. Condition is really extraordinary, almost beyond the realms of possibility in many cases! A number of these are from the fabulous collection of the late M. Burrus — copies now internationally famous. One can hardly expect to get stamps of THIS calibre cheap — and if one could, what then would your OWN collection be worth? A sobering thought, this, for how can your stamps be worth so much if ours are not? Bargains are not necessarily cheap!

64 SG 1. An absolutely magnificent copy, ex Burrus. Here "superb" is an understatement, for this is one of the finest known examples of this notoriously difficult stamp. With so many copies locked away in museums, this is now a stamp likely to get even rarer. We consider this the equal of a copy which fetched £750 recently at auction. You may wish to see it on approval? Price on Request

65 SG 1. Another very fine, four-margined copy of the 1d, London Print. Good margins and colour. With BPA Certificate, this is an acquisition at £250

66 SG 1. Yet another glorious copy. Four margins here, although to call them large would not be true. We will state, however, quite categorically, that it would be impossible to find a copy with as deep and rich a colour, yet lightly cancelled and fine. Ex Burrus, a real gem for £160

67 SG 6. Printed by Richardson on blue paper, 1855, this 1/- is usually found sans margins. Our copy, ex Burrus, is SUPERB and worth every penny of £70

68 SG 14. 6d pale brown Richardson print; a very fine unused copy; four margins, of course, and a very pretty stamp indeed. Ex Burrus £37

69 SG 16. 1/- dull emerald-green, very fine unused. One of the classic rarities of New Zealand, this glorious copy, ex "Ferrari" and ex "Burrus," is one of the finest known examples, despite the usual (in this case insignificant) thinning £150

70 SG 17. A grand copy; huge margins for this stamp, indeed for any Full Face. Full, deep, rich blue-green, the 1/- Richardson on "white" is exceedingly rare in this condition. Ex Burrus, and now (?) ex C.P. £100

71 SG 37. 2d on Large Star Paper, in a rich ultramarine-type slate blue. An astoundingly beautiful copy, with a clean, almost C.T.O. cancellation. Ex Burrus, this is an absolute bargain for £55

72 SG 47. 1d orange-vermilion, "Large Star," Roulette 7 at Auckland, VERY FINE UNUSED. Of the utmost rarity, this is a glorious copy. Formerly in the fantastic "Ferrari" collection, and now ex Burrus; a world-famous example of a real rarity ... £110

73 SG 52. 3d brown-lilac, "Large Star" and Roulette 7. A splendid used copy, with roulettes on all sides, and still a large example. Strongly recommended at £15

52 Reprints in Black: A matched set of Full Face Reprints, on card in black. These are in \square 's, from the top of the sheet, Nos. 5 and 6. Although the 2d, Plate 2, is common, the others were printed in very limited numbers. There are 7 blocks, one from each plate; both Pl. 1 and Pl. 2 of the 2d are here. A fine lot, well worth £20

74	SG 63. 6d black-brown, "Large Star" paper, Serrated 18; an unbelievably magnificent copy of this very rare stamp. Full margins, and yet serrated on all four sides. A superb item indeed	£120
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75	SG 81. 1d PELURE PAPER, superb UNUSED (sic!!). A famous rarity, and in this condition a marvellous addition to the collection of the most fastidious condition-conscious philatelist. Ex Burrus	£150
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76	SG 83. 2d on PELURE, pale ultramarine. Four large margins, fine colour for this peculiar stamp, and very fine; ex Burrus	£40
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We have other rarities and fine stamps in stock, for example, a nice range of the 2d Full Face retouches from Pl. 2— and a few lovely perf 12½'s, which we dare not advertise, for fear of being inundated with orders. Remember, too, that if you would like to consider buying any expensive items, we are always prepared to discuss purchase by instalments—no interest, no complicated agreements, just on mutual trust. This could be the only way in which to put together a truly great collection.

All inquiries will be treated in strict confidence, of course.

The EROGRAPH Pen

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|-----|---|------|
| 77 | One would think that this has been specially designed for the philatelist who wishes to annotate his collection! It is a special fountain pen; the nib is tubular (0.2mm) and a good Indian Ink (Pelikan) can be used, to marvellous effect in round-hand or "block" type script. Precision made in Germany and well worth (posted) | 16/- |
| 119 | H NGES. We have in stock limited supplies of "FG" hinges. These are first-grade, peelable hinges. Per 1000, posted | 2/6 |

Some very fine mint ½d Mt. Cook Blocks

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|----|--|------|
| 78 | F1c, SG 319. Thick paper, perf 14 x 11, very fresh ☐ mint | 10/6 |
| 79 | F1e, SG 322. As above, but mixed perfs. ☐ | 50/- |
| 80 | F4c, SG 346. Watermarked NZ and Star, perf 11 x 14, a splendid mint ☐ | 30/- |
| 81 | AS above, but the deeper shade, SG 347, a superb mint corner ☐ with sheet number | 35/- |
| 82 | F4e, SG 350. Wmk. NZ and Star, mixed perfs. This is a superb mint block of 6 | 50/- |
| 83 | F5b, SG 433, the redrawn ½d, green, superb mint ☐'s, each | 7/6 |
| 84 | F5c, SG 440. Three splendid shades, each in a very fine mint ☐ | 27/6 |

Not everybody's cup-o-tea, but in an otherwise dull issue, barren of varieties, these do help to liven the page. And they are relatively inexpensive. Below is a fine selection.

43 **KO4b**, 3d Official of K.C. V, perf 14 x 14½ wmk. inverted, and worn plate. Two different shades, fine mint

44 ½d Fantail and 1d Kiwi, mint, both inv. wmk. (multiple). The pair

45 59a, 10a and 12a. The ½d, 1d and 2d o/p of the Victory issue, used singles, all inv. wmk. The 10a

46 510a. The 1d carmine Victory, a fine mint block with wmk. inverted

47 572a, 4d Near Export. There is bound to be a most illuminating reason for this variety, strange for reel printings, in Vol. IV of the Handbook (when this appears). Mint (a few blocks available) or used

48 1961 Christmas. We have again managed to get one or two copies of this scarce one, used (of course!)

49 1718a, SG 678, 1946 Health, 1d, mint copies, inverted watermark

50 1731b, the 1959 Health, 3d Poaka, wmk. inverted, and scarce thus.

51 6d Express, Motor Car. This is a scarce one, very seldom seen in collections, and considering the scant supply, not a bad buy? Mint copies at

INVERTED WATERMARKS

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KING GEORGE V

We are breaking up a grand little collection, and offer this page by page. Condition throughout is remarkably good.

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|----|---|-------|
| 85 | 1½d, includes a \square perf 14 x 13½ at the bottom, both 2d's-and 2½d; at least one mint and one genuine used of each | 25/- |
| 86 | 3d (one inv. wmk. used), 4½d, 7½d (2-perf pair, mint and 2 used copies), 8d (both colours, and two shades in brown, m. and u.), a very fine lot ... | 80/- |
| 87 | 4d yellow. A grand page, \square perf 14 x 13½ at bottom of sheet, 4 genuine used copies, and the major re-entries R 1/6 and R 4/10 in mint positional pieces. The latter is a block with three 2-perf pairs. Real value | 63 |
| 88 | 4d violet. A fine page, with a mint 2-perf pair, used examples of the R 1/6 and 4/10 re-entries, and 3 finely used blocks of six; a grand range of shades | 40/- |
| 89 | 5d blue. A lovely page, divided into the three shade groups, and including an amazing array of nice copies. A \square with 2-perf in ult., a used pair in blue, perf 14 x 14½, as well as 2 mint examples, plus a fine lot of "steels" make this well worth | 66 |
| 90 | 6d carmine. Six lovely mint examples, including an unmounted mint marginal copy in carmine-lake, and a fine range in used. The page ... | 110/- |
| 91 | 9d green. A mint 2-perf pair, mint singles, one in yellow-olive, and 10 used examples, incl. 3 fine pairs. A lovely lot | 75/- |
| 92 | 1/- red. Have called this "red" for want of a better name. In fact, there is on this sheet every imaginable shade! 5 mint, plus a 2-perf pair, a marvellous range in used, incl. pairs and blocks, and a very lovely used copy of the rare orange-brown (SG 488e). This is a beautiful sheet | 210/- |
| 93 | Blocks galore. Eight blocks here, and a 2-perf pair of the 8d blue. There are lovely matching mint corner \square 's of the 8d in blue and in red-brown. The bulk of the value is in the 2-perf pairs, for there are \square 's of these in 1½d, 2d (both), 2½d, and two of the 3d (one very worn). All superb mint | 67 |
| 94 | Pictorial Paper. A mint \square containing 2 of the 2-perf pairs of 1½d, one with no wmk. One mint and one used example of the 2d, 3d and 6d, and ditto (mint only) of these three with no watermark. A nice page indeed | 65 |
| 95 | K2f, SG 489b. A lovely used pair of the 2d yellow, 2-perf | 15/- |
| 96 | K8c, SG 485b. 6d, two genuinely used 2-perf vertical pairs; one is a trifle heavily cancelled, is pink-carmine; the other pair (carmine) is very nice. The two | 90/- |
| 97 | 8d blue, both perfs, genuine used. These are scarce, for this issue was a short-lived one. One fine copy of each | 9/- |
| 98 | K11c, SG 487b. Genuine used, the 9d in 2-perf pair is extremely scarce. The cancellation here is typical of the period, but still quite good | 45/- |
| 99 | K15a, 1d Field Marshal, complete booklet panes, fine mint, with Parisian adverts, scarce | 30/- |

100 **K18f**, 2d orange-yellow, on Cowan Paper with reversed watermark. Very seldom can we ever offer genuine used copies of this stamp, but we have three; each 25/-

A Few Covers

101 **SG 118**, the 3d deep mauve Full Face, perf 12½, on a very clean local cover (Timaru). Cancelled "5" in bars 55/-

102 **SG 122**. The 6d on a cover from Dunedin (one of the duplex "O") MY 12, '68, to Melbourne. Fine condition 70/-

103 (a) **Government Life Insurance**. A fine mourning cover from the Ch'Ch agency, franked with a fine copy of the ½d purple (local rate), VR type. These covers are scarce 30/-

(b) This cover is also from the Ch'Ch agency, but as it was posted during the period between issue of the VR type and the later ones, this is franked with a ½d green OFFICIAL, SG O59 60/-

104 **1940**. The Centennial Exhibition; each cover has the rubber cachet "Posted at top of Centennial Tower." We have three of these only. Each 6/-

SOMETHING FOR EVERYONE — WE HOPE !

105 5/- **Mount Cook, Fine Used Copies**:

(a) **SG 271**. The London print, perf 12-16; a splendid example of this scarce stamp 110/-

(b) **SG 376**. Perf 11, watermarked; a really lovely copy in orange-
vermillion, wmk sideways, our **E21c** 100/-

(c) **SG 402**, but wmk upright. A fine copy, perf 14; clear **BLUFF**
c.d.s. of 9 AU 11 90/-

105 **1935 Pictorials**. A very fine selection, excellent as a basis for further expansion in this group. This is a lot of 52 plate blocks, all in fine condition. There are several scarcer ones, e.g., the 1d, L2b, Pl B2; 5d, L8a and 8e, Pl 1; 1/-, L12a and 12c (perf 12½), Pl A1; 2/-, L13a and 13c, Pl 1. The blocks are cat. approx. £56, so as a lot must be well worth £40

107 **L4b, SG 580; 2d Whare**, the splendid fortuitous re-entry, the naked-eye Teko-Teko variety. In positional mint block of 6. Very scarce £6

108 **NV10c (3)**. 1/- Q.E., the 2nd retouch to the W and surrounding area of NEW. Nicely used copies of this fine variety 10/-

109 **£1 Pictorial**. For the first time ever, we have managed to get a few spare very fine used copies of the most difficult stamp in the current series; each 15/-

110 **1d Christchurch Exhib.** Two fine mint □'s in contrasting shades 50/-

111 **£28a, 1½d Centennial of 1940**. A mint pair with the very scarce plate number **B 2**. A good buy at £5

112 **SG O 144a**. 2d Official Centennial, joined ff, in mint □□ with normals 15/6

113 **3d Telegraph**. A set of three stamps, used, with three of the most prominent varieties: **R 14/1** screen dots across board, and the two distinct retouches above **A** and below **W Z** in the sky. The trio 6/6

114 **SECONDS!** Stocks are fairly limited of some, so please do not send money first.

(a) 3d Christchurch Exhibition, unused 3/-

(b) ½d plus the 1d Auckland Exhibition, unused 4/-

(c) 3d Auckland Exhibition, unused, and not too bad at all 27/6

(d) 4d Dunedin Exhibition, unused 6/6

(e) 7d Centennial, 1940, unused 2/6

115 **1961 Christmas**. Plates 1A. **R 3/8** and **R 4/4**. Two nice used copies with the prominent retouches to the archway and to the roof respectively. The pair 7/6

116 **1931 Health**, the 2d blue Smiling Boy, on a fine-looking piece. First Day Cancellation, and scarce thus £3

117 **POSTAGE DUES, MINT**. A semi-simplified set. A fine lot of 11, first type; the 3 early ones in the second type; 4 of the later second type (now to the 3d) and the final set, **third type (4)**, ½d to 3d. One of each, 22 stamps 80/-

118 **Arms Type — some fine items**:

(a) **SG 544n**. A superb corner mint □□. This is the only issue of the 12/6 purple, on Cowan paper, and in blocks is rare; ex Burrus £14

(b) **SG 544r**. A splendid o.o. □□ of the very scarce 30/- Cowan paper; also ex Burrus collection £20

(c) **SG 544u**. The scarce 50/- Arms, on Cowan paper. A splendid mint conv. ex Burrus £15