

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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This Newsletter gives valuable information. Retain it for reference purposes.
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NEW ZEALAND NOTES AND COMMENTS — by John Robinson

2½d and 3/- Officials Q.E.: Printed from plates 9 and 10 (in olive and grey), respectively, one wonders whether the recent trend toward men's sombre neckties has had anything to do with the choice of these two colours. This is a very fine design (more than slightly reminiscent of the Penny Black — which explains it), but why such dull colours? Also, why a 3/- value? For the record, issued 1st March, 1963; Plate blocks scarce, as usual!

Chambon Perfs: Mr. R. J. Cameron, of Wellington, reports the 2d from pl. 3263 and the 3d from pl. 2123 with the Experimental perforation. Mr. E. Wallis, of Taumarunui, has the 3d pl. 2111, and Mr. Les Marx reports the 2d pl. 2231 with these Chambons. Any others?

2/6 Pictorial "no yellow": I was recently shown a used copy (roller cancellation, not decipherable, on a small piece of brown paper). This new variety may not afford good advertising for New Zealand butter, but as a collectable item it certainly is outstanding.

1962 Health 3d and 1d: As far as meagre supplies will allow, we are now distributing copies of this stamp from a double-gummed sheet. Clear evidence of the two layers of gum is visible in the right selvage. The result, overall, is a thick, shiny gum, adding considerable thickness to the stamp. What with the 2½d pictorial "no gum" (see March Newsletter) and now this, we may well be in for a "sticky" time!

1d Red Full Face, NZ Watermark, Perf 12½, S.G. 106b: We recently handled a used copy of this rarity, and both Mr. Paterson and I were quite happy about the authenticity of the perforations. There was certain evidence — not overwhelming — that the head used here was of the line type. With stamps as old and rare as this, anything one says about them is open to criticism. It has always been assumed that any "NZ" watermark stamps perf 12½ should be "comb." There is, in fact, no reason for such a statement, for if an odd sheet was sent to Wellington later among a batch of normals, it could quite easily have been perforated with the line-heads. Furthermore, as a matter for discussion, a sheet of NZ paper may have been mixed in with the normal paper, as indeed most probably did happen in the case of the 1d brown rarity.

Which all goes to show that one must at all times keep an open mind on such matters. In the past few years a great deal of inquiry into the production of our Full Faces has resulted in some more reasonably accurate information about them — often quite contradictory to earlier opinion and, at times, superficially heretic. This is how it should be with any live hobby, where dogmatic pronouncements should not be tolerated.

Full Face "Facsimiles": Whereas our Catalogue colour plates are true "facsimiles" and the items I shall describe are not, many philatelists (including me) will be more ready, I think, to reverse the situation! In 1909 the Herts Philatelic Society held a dinner and on their menu was a Full Face Queen, but with "HPS, ~~at~~ May 1909" in the value tablet. We recently purchased a very fine set of four similar reproductions, printed from a plate which was laid down by an original Full Face transfer roller. These four were on fairly large pieces of unwatermarked, white, wove paper and looked extraordinarily beautiful. Colours were rose, lake, carmine and brown-lilac. Could these have been colour trials for a "Menu-printing Committee" of the H.P.S.?

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1898 Pictorials, shades: We have seen a few most distinctive shades in this issue. The first, **E2a**, the **1d London**, has an exceedingly pale yellow-brown frame, quite unlike any others. Another, **6d London print**, is in a startling "grass-green" shade — rich and very attractive indeed. Yet another shade, this time the **1/- London**, is a full, deep orange-red shade — a really wonderful colour. All these were seen in fresh mint condition and appear to be very scarce variations.

3/- Mt. Egmont, Perf 12½: This stamp is generally recognised by its rich chestnut frame. Recently, however, I have seen this stamp (mint and used) in a more ordinary yellow-brown as well. Copies in this colour seem quite scarce.

Arms Type: Long overdue, the Gibbons Group have just raised the prices of several of the Arms type in **S.G. Part 1**. Even the current £5 came in for an undeserved rise, but the others well merited this evidence of increase in favour. Incidentally, we still badly need copies of the 70/- and 90/- on Cowan paper, mint and used. Any sellers at £30 the pair?

An Appeal to the Colour Conscious: We would like to make a record, for the sake of posterity, of the known numbers of certain rare shade varieties in New Zealand stamps. These are:

- (a) E4a, 1½d Boer War, "khaki" (c) H4c, 4d Edward, "ochre-yellow"
 (b) E15c, 6d redrawn, "deep rose-red" (d) K13a, 1½d K.G. V, "sap-green"

Any information concerning the whereabouts of these elusive items would be most welcome. If the spirit moves you into submitting your copies as proof, please send them by registered post.

There are so many facets to an argumentative situation regarding these rare shades, that any factual evidence would be most welcome. Incidentally, what was the actual colour of the uniforms worn by New Zealand troops in 1900?

OUR SIMPLIFIED ALBUM

We were never really keen on the poor grade cover as supplied to us, and rather than continue sending out a shoddy product, unworthy of its contents, we have decided to exchange free of charge the old green covers for new red padded plastic ones. The new covers are such a vast improvement that the album is transformed and has a luxurious look about it now.

Also, due to misadventure, some leaves in the body of the album had advertisements printed on the back (they were not Sideface Queen sheets, either!). We have now reprinted the three offending sheets, which will also be sent free of charge to those who ask for them.

Circulars have been sent to those whom we know to possess our Album, but in case we have missed some, all we ask is that the old cover be returned to us. We will use the same packing again, but will pay the return postage from this end. Just another C.P. service!

We apologise for the inconvenience, but are now pleased to be able to offer this splendid publication, much improved, still at the same price — 35/- posted.

FROM A TO Z — A GRAND SELECTION FROM THE C.P. STOCK

562 A1j. 1d Full Face, watermark NZ, imperf. Fine used copies of this scarce stamp, lovely colour £7

563 S.G.43. A truly magnificent copy of this beautiful stamp, 6d Davies print in very deep red-brown. Worth every bit of 150/-

Queen Victoria Advertisements: We are now breaking up an exceedingly fine collection of these stamps. The best items are the completely reconstructed sheets, each of 240 stamps and mounted in panes of 60. Condition is well above average, in fact all reconstructions contain a very large number of really fine copies. The reconstructions are accurate throughout. We are able to offer these in complete reconstructions of 240, as follows:

565 The first lot is a very rare one, for though it is composed of 1d and 2d stamps, this is a complete reconstruction of the First Setting. Well worth £20

566 1d, Second Setting. Complete, mounted in their respective positions. Reasonably priced at £14

567 1d, but Third Setting, 240 "plated" advertisement stamps £12

568 2d, Second Setting, again a complete reconstruction £14

569 2d, Third Setting, 240 copies, each in its rightful place £12

570 (a) 2d, with green advertisement. These are generally scarce, but we have in stock a large number, so out they'll go well under catalogue, good used copies 2/-

(b) Six different, as above, identified 12/6

571 A set, one copy of every value, used, with an advert at back 40/-

572	Advertisements — a study of the colours used to print the advertisements which includes the very scarce 1/- with black ad. All used. The interesting series of Q.V. stamps, mainly fine	£5
573	The interesting residue of this collection, with many elusive specialist items, including several scarce perf 12 x 11½, all with advertisements. Well worth	£8
<p>1898-1907 Pictorials: We have again managed to stock up on this ever popular group. Here are some special offers, but please remember that stocks, especially in fine used, are very good and a wants list will work wonders!</p>		
574	Fine Simplified sets of 1898-1907 Pictorials, one of each type and colour, including redrawns, and fine copies of the 2/- and 5/-. The splendid used set	£7
575	As above, but in fine mint condition	£9
576	Ditto, not so fine, but still very presentable, mint	£5
577	E3a. 1d Terraces, double perfs. Nice used copies	6/6
578	E4a. A splendid used example of the magnificent R2/12 re-entry, 1½d chestnut, Boer War, perf 11	40/-
579	E8d. The fine re-entry to R11/9, in positional corner block of 4, mint	25/-
580	E8d. A startling special this month. The perf 14, 2½d Wakatipu, in a superb mint block, 4/-; single copies in perfect condition	1/-
581	E10b. A perfectly centred, mint plate block (plate 7) of the 3d redrawn, perf 14 x 13-13½. Well worth the premium, for condition is very fine indeed	£6
582	E13d. Three glorious mint strips of 3, in distinct shades, of this 5d, perf 14. Perfect condition	£3
583	E14b. 6d green, perf 11. An extraordinary mint pair, one stamp fully 30 per cent bigger than its mate!	20/-
584	E14e. A very beautiful selection of superb used pairs, one of each listed shade. The scarce salmon and the brick are glorious copies. The set of six used pairs, worth every penny of	60/-
585	E14h. A nice mint copy of this very scarce stamp, 6d rose-carmine, perf 14 x 11	£6
586	(a) E15a. For some odd reason we have in stock quite a quantity of this redrawn 6d, perf 14 , in perfect mint condition. We offer a set of 3 fresh shade blocks , utterly superb, at the ridiculous price of	£5
	(b) Or in mint singles , the three shades for	25/-
587	E15b. A very fine used copy of this elusive stamp, 6d, perf 14 x 13½	40/-
588	The top value — 5/- Mt. Cook . Lovely, fresh, unused copies (no gum). Absolutely guaranteed not to be cleaned fiscals. A fine set of 4, E21a, b, c and e	120/-
589	As above, but a single copy, our selection, each	25/-
590	A unique opportunity to purchase something that is really unusual. The official 1/-, 2/- and 5/- pictorials, OE18e, 20e and 21e, in splendid used blocks . Very rare thus. An investment at	£8
591	F5c. Redrawn ½d, comb perf 14 x 15, "double perf." Fine mint pairs of this most elusive variety	60/-
592	G9e. This month's special Penny Universal is a fine mint pair of the rare Waterlow Plate, mixed perfs . Complete with official patching, this is well worth	£18
593	OH7b and 7c , both official K.E. VII 8d's, with watermark inverted . Fine mint	17/-
594	Penny Dominion Flaws. We have a number of the "Broken Globe" available from 3/6 mint or 2/6 used, and a few "Feathers" from 3/6 mint, used	2/6
595	K15a , an unused pair (no gum) from the booklet, "Parisian" ads., showing the scarce variety, double strike . Cheap	20/-
596	1935 Pictorials. A wonderful opportunity for someone! Absolutely complete, fine mint set (singles) from L1a right through to L14g. The two rarities (L13d, the 2/- perf 13½ x 14, and L14c, the rare 3/-), are in top condition, superb mint and exceptionally well centred. The catalogue value is about £46, and this, really being a first class lot, practically every stamp marginal and unmounted mint, is a grand buy at	£37/10/-
597	The 1d Kiwi, L2c. A complete booklet, single watermark with "Parisian" adverts on each of the four panes	35/-

598	(a) L2d. "Die 1" Multiple Watermark panes, Rows 7-8, Nos. 13-15. each pane contains two really major re-entries (R7/13 and R8/13), which convert these "Die 3" stamps into " Die 1. " These panes are rare and full of interest; each	£7
	(b) Or in strip of 3, identified, one re-entry ("Die 1")	75/-
599	L2d. The fine "naked-eye" variety, Pl. B3, R9/13, popularly known as " Frog on Log. " In pair with normal	5/6
600	1d Kiwi. A mounted and identified selection of plate varieties, many minor, but including better items, and a scarce strip of L2d with one " Die 1 " re-entry (cat. 90/-), and many other interesting little pieces. The lot, on 5 pages	£6
601	L4f, 2d. A fine used copy of this scarce inverted watermark	20/-
602	L10b, 8d. Watermark inverted. Superb mint copies, cheap at	10/-
603	L11c, 9d. A lovely mint block with inverted watermark	70/-
604	M6a. The rare 2d George VI with watermark inverted. A fine mint copy	£4
605	Queen Elizabeth, 9d, 1/- and 1/6. A double block of four (eight stamps of each), showing the centre-plate crack (and including the plate numbers 1A 1A) in the margin of each block. An interesting trio	60/-
606	N16a. A splendid used block of 4 of the scarce 10/-. Very fine indeed	60/-
607	Q.E. Official Error. The scarce 4d printed on the gum. Fine mint	£17
608	1960 Pictorials. Superb mint blocks of 6, showing quite clearly the characteristics of the "Chambon" experimental perf head. Really fine examples, such as these, are very difficult to procure.	
	(a) $\frac{1}{2}$ d, 2/6; (b) 2d, 6/-; (c) 3d	5/-
609	The 2$\frac{1}{2}$d Pictorial is one of the most spectacular stamps for shifted colours. We have in stock two different examples of this " Fruit Salad " variety, mint, and offer them, as interesting freaks, at 5/- pair, or in blocks of 4 for	20/-
610	A very nice used block of 6 of the current £1 pictorial. Wellington Airmail circular date stamp. Not common in blocks!	90/-
611	Some Special Commemoratives Offers. These are available only during April. Every stamp is superb mint.	
	(a) 1937 Coronation Set 1/-	(e) 1950 Canterbury Centen. 2/3
	(b) 1940 Centennial Set 22/6	(f) 1953 Coronation Set 3/6
	(c) 1946 Peace Set 4/6	(g) 1955 Stamp Centenary Set 1/-
	(d) 1948 Otago Centenary 1/3	(h) 1957 Meat Set 4/-
612	Recent 8d Commemoratives, Used. At the moment we have reasonable stocks of these and offer the Takahe, Lamb, Sheep Shearer, Salt Industry and Pioneer Woman. The 5 fine used for	8/6
613	Healths. Last month's specialised offers proved very popular. Now for the philatelist who appreciates fine things, we have some scarce used blocks of 4, at very reasonable prices. Stocks are good, but not inexhaustible!	
	(a) 1929 32/6	(d) 1934 35/-
	(b) 1932 87/6	(e) 1935 6/-
	(c) 1933 45/-	(f) 1936 5/-
614	T28a, 1$\frac{1}{2}$d + $\frac{1}{2}$d Health of 1956 in the scarce, popular deep sepia shade (S.G. 755a). Mint blocks, 11/-; mint or used singles, each	2/9
615	GOOD HEALTHS! If you have only a used collection of Healths, here is an unrepeatable opportunity. The entire series, 1929-1963, in fine mint condition. The price is a very reasonable one	£11
616	V6a. 1d Air of 1935 in the scarce, distinctive carmine-red shade. We have a small stock, so while they last, each mint copy	10/-
617	(a) V6c. 6d Air of 1935 in bright blue. Again a distinct shade. A fine mint block of 4, 45/-, or a mint single	10/-
	(b) Ditto, ditto, fine used copies	6/-
618	(a) 1935 Airs, the set in mint blocks, 3 shades of 1d, 2 of the 3d and 2 of the 6d, all for	40/-
	(b) As (a), but in mint singles	10/-
619	Z57a. 35/- on 35/- Arms Type, a nice used copy, fresh but with a slight crease at one corner. Well worth	40/-
620	The Postage Stamps of New Zealand. This series is a remarkable one for many reasons, and we are pleased to be able to offer a complete set, in good condition, comprising Volumes 1, 2 and 3. These books are fine examples of philatelic literature at its best, and are getting increasingly difficult to acquire. The set, very reasonably priced at ...	£33
621	An "as new." F.G. Warwick Major peg-fitting album complete with 120 brand new linen-hinged leaves. Excellent condition	£8