

# Campbell Paterson's NEWSLETTER

## FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.  
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All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

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### NEW ZEALAND NOTES AND COMMENT by John Robinson

**Perforations, 9d and 1/- Q.E.** Mr. Arthur Dexter has shown me a few examples of the 1/- Q.E. perforated with the comb machine after the pin at the end of each short row had been removed. The 9d is known to be common with the perf head in this state, but I have not seen the 1/- before. The few sheets like this known to Mr. Dexter had the sheet value, £8, cancelled in pencil.

**"Chambon" Experimental Perforations.** Among the current pictorials, here are the plate numbers seen to date where this extraordinary perf head was used.  $\frac{1}{2}$ d: 111 and Booklet; 1d: 1111 and Booklet; 2d: 2251, 3262; 3d: 2113, 2124, 2125 2126 and Booklet; 4d: 1111; 6d: 1111. Can any reader help us in sending in details of any other plates used in conjunction with the "Chambons"?

**Current Pictorials, Shades.** 2d: Printings from Pl. 3263 seen recently have distinctive "cherry" coloured flowers. Another striking shade was dull scarlet, found mainly from Pl. 2112.

$2\frac{1}{2}$ d: Printing from Pl. 2A2A2A2A and 2B2B2B2B have yellowish-green leaves and scarlet berries. Most other plates seem to have green leaves and paler red berries.

**3d:** A very scarce shade indeed is pale lemon (flowers), found in some sheets printed from Pl. 1111. Most printings from 1111 have orange-yellow flowers, ditto 2111. Later plates (2124, 2125 and 2126) have yellow flowers, between the two extremes. The colour of the stalks varies from a pale brown to a much darker shade. A few copies have been noted in a very deep rich orange shade. Some sheets from Pl. 2113 have a peculiar shiny appearance, quite different from any other stamp in this series. This improvement — it is certainly that — may signal a technical advance, and if so this may in time affect the other values.

$2\frac{1}{2}$ d "No Gum." We have a report from Mr. R. Wing, of Marton, who sends a block of this value with absolutely no trace of gum on the back. He states: "They are from a sheet of 3B2B2B2B and although some stamps had been sold it would seem the whole sheet had not been gummed." This is not a variety that can find easy admission to the listings in a catalogue, unless we can find some means of surely telling genuine "no gums" from stamps with gum removed.

**Officials:** A recent press statement discloses that we can expect two new additions to the fine Q.E. series.  $2\frac{1}{2}$ d will be olive-green and a new 3/- will be in grey. The 5/- Arms reported last month is in a decidedly pale shade. A true Q.E. issue, this.

**Christmas, 1963.** Mr. H. G. Smith, of Sandringham, has written to us stating that the Post Office has now reconsidered its decision to issue a 3d Christmas and the value will be  $2\frac{1}{2}$ d, as last year. A very wise move indeed, unless the postal rate for Christmas cards was to have been adjusted!

**3d Telegraph "Blue."** Just in case contemporary publications may have given the impression that this firm ever sold, or tried to sell, any of the "changelings" at £1, or at any other price, we wish to state categorically that we did **not**.

**C.P. Catalogue Supplement, 1963.** We are now checking proofs of this and can promise important additions to both permanent and temporary pages. The delay has been caused by the recent publication of our Simplified Album. We hope to be able to post out the supplements early next month.

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## A Note from Campbell Paterson

This is once more a note of farewell to New Zealanders. I leave by plane on February 25th to return to England, where I will be operating our English Branch from Guildford in Surrey.

I thank all those who so kindly expressed their good wishes at the time of my staff difficulties six months ago. I am pleased to say that everything is now fully under control and the firm "going like a train." Under John Robinson's care the New Zealand office (and our clients) will certainly go on from strength to strength.

From my Guildford office I will be contacting everyone known to us in England and I will be operating a branch that will give our English clients a standing and opportunities in no way inferior to those enjoyed by New Zealanders.

As well as specialising in New Zealand, I will also be dealing in early Great Britain (in particular) and other fine stamps that may come my way.

It will be my task to distribute the Newsletter (New Zealand Edition) in England; I will also distribute a separate circular in England, offering special lines to English clients. New Zealanders can, of course, subscribe to the English publication, but details of subscription rates will have to wait until I am on the spot and can work out costs. The (N.Z.) Newsletter for English readers will be sent to me by air in bulk, so, in effect, everyone in the U.K. will get his copy airmail, at little or no increase in cost above the cheap second-class surface rate. Present airmail subscribers will obviously save considerably when the new subs. fall due in July.

I will, of course, be keeping full contact with Mr. Robinson in Auckland. Working in co-operation, we will assist each other in our mutual task of giving the best possible service on both sides of the world.

I will continue to write in the New Zealand Newsletter from time to time. As opportunity allows, the article "New Zealand Stamps as I see them," that I started to serialise some time ago, will be carried on.

A service which I hope to develop is that of hunting up elusive non-New Zealand items for collectors — for instance, the man who wants, shall we say, a fine used Penny Black on cover, should let me know. I will be very favourably placed to find such things.

Naturally, I will be constantly seeking good New Zealand stamps, etc., but New Zealand clients will do well to keep me posted as to any special items that they want and which they judge are more likely to turn up in England than in New Zealand. I will be near London and able to attend all worthwhile auctions, as well as being known to all the English dealers — so I should be able to help. Do not hesitate to ask.

My address will be as before — 10 St. Margaret's, London Road, Guildford, Surrey — and any New Zealander visiting the U.K. is assured of a real Kiwi welcome at all times.

So in the meantime, and with every good wish to all my New Zealand friends, I say "Cheerio for now." I will be back some time, no doubt of that.

### ALBUMS

Rapkins famous "Crown" and "Favourite" Loose-leaf Albums. Each with 75 leaves. These are well finished, spring-back albums. Our prices include postage.

Crown .....	40/-	Favourite .....	45/-
Also our own Loose-leaf Complete Simplified Album for New Zealand Stamps. Fully illustrated. Postage paid .....			35/-

### "JOB LOTS"

- 521 Pacific Islands, Lot 1. A page from an old album — quite a bit of useless rubbish, but some very nice odds and ends, particularly of Tonga and Cooks. The Tonga include eight stamps mostly fine used between S.G. 8 and S.G. 27. Total catalogue value of these alone is nearly £10. In addition there is a fine genuine used bisect (S.G. 10b, Cat. £4) on piece with S.G. 11, Nukualofa postmark. Also worth mention are a strip, pair and block of 4, all used, of Cook Island, S.G. 24 (Cat. 8/- each). The lot .....

522	<b>Pacific Islands, Lot 2.</b> Mainly Fiji (strong in K.G. VI) and British Solomons (pairs of K.G. VI 5/-, 10/- and 4½d, among others). Others include New Hebrides (used) and Norfolks, Tokelau. Mounted on 16 pages. A fine buy at .....	75/-
523	<b>Island Dependencies.</b> Packet of 100 different, mint, and we guarantee value for money. Early issues, Jubilees, K.E. VII. A grand lot .....	£4
524	<b>Tangier, Tripolitania, Eritrea.</b> K.G. VI overprints, values to 10/- and sets complete. S.G. Cat. about £20. Amazing value; exactly 50 stamps, fine mint .....	£7
525	<b>General</b> — Mainly <b>Australia</b> (some nice items here and in good condition) and <b>New Zealand</b> (mainly more common, but some useful material); a few S.W. Africa and other African, U.S.A., Ceylon, Great Britain, etc. Mounted haphazardly in a loose-leaf album. A good buy at .....	£8

### HEALTH STAMPS

526	(a) 1929 "Tuberculosis," mint, 9/-; used .....	8/-
	(b) Ditto. A fine used strip of 3, with first day postmark (Wanganui, 11 Dec). A most interesting piece .....	30/-
527	1931 <b>Smiling Boy.</b> Fine used, blue and red; the pair .....	£7
528	1933 "Pathway," mint, 15/-; used, top grade copies, each .....	10/-

#### ALL HEALTHS IN STOCK, JUST ASK FOR THE ONES YOU NEED !

529	1949. 1d + ½d "Bandaged finger" and "Wristlet watch," and the fine retouch, 2d + 1d "No dot." Three mint blocks with these varieties .....	25/-
530	1951 "Yachting." Complete set of <b>Plate blocks</b> (4 of the 1½d, 2 of the 2d) .....	22/6
531	1958. 3d + 1d "Ghost" tent in selvedge-bar, mint pairs .....	4/6
532	1958 <b>MINIATURE SHEETS.</b> Plated, both values, complete, plus 3 retouched sheet; 19 sheets. A lot for the discerning collector .....	£5
533	(a) 1958 <b>Miniature Sheet</b> with major retouch to tent, mint .....	22/6
	(b) Ditto, but used, and, of all things, on First Day cover. Scarce thus .....	30/-
534	1960 <b>Miniature Sheets, Plated,</b> 16 different of each value. A ready-made collection of 32 sheets for only .....	£4
535	<b>HEALTH PACKET.</b> A cheap lot for correspondents and general exchange purposes. Unbeatable value, 25 different, mint, for .....	5/-

### Mint Second Sides

536	½d, D1c, perf 10 x 11, a nice block of 4 .....	7/-
537	2d, D3j, perf 10 x 11, a fine block of 4 .....	16/6
538	2½d, D4a, perf 12 x 11½d, block of 4, in lovely condition; scarce thus .....	70/-
539	8d, perf 10. Advert at back, top grade mint singles, each .....	12/-

### Another Glorious Miscellany

540	A1a, a mint Full Face, 1d brown "Star," perf 12½. Slightly off-centre, but fine .....	20/-
541	A5k, 6d blue Full Face Queen, perf 12½. Nice used copies each .....	17/6
542	½d Mt. Cook, F3c, Cowan, no watermark, perf 14 x 11, a very scarce stamp. Used copies (Cat. £6). Condition fine for this stamp .....	60/-
543	(a) 1d Universal, G3e, Basted Mills, mixed perfs. Mint copies in pair with normal perf 14, from bottom of sheet; not superb, but well worth .....	20/-
	(b) GS2a: A magnificent strip of 4, in perfect mint condition, of this scarce Slot Machine Penny Universal, 14½ Roulette. A glorious piece for any collection .....	£27
544	(a) King Edward VII. Four superb shades in mint blocks of H7b, the 8d perf 14 x 14½. A fine lot .....	110/-
	(b) H7c, the 8d perf 14 x 13½. Three superb shades, again in lovely mint blocks .....	90/-
	(c) H7e, the 1916 issue of the 8d on "Pictorial" paper. Fine mint blocks, each 15/-; singles .....	4/6
545	4d K.G. V, violet. Major re-entries from Plate 20' (R1/6 and R4/10, "club-foot"), the pair, fine used .....	30/-
546	1d K.G. V Admiral, K15a, a fine used copy of the scarce re-entry (Booklet plate) .....	25/-

547	(a) <b>Q.E. II Officials.</b> The original set of 7 on coarse paper. Many are now obsolete; mint, 4/-; used set .....	2/9
	(b) <b>Ditto.</b> Fine, white paper, 5 values. Check to see if you have all these. Mint, 2/3; used .....	1/3
	(c) <b>Ditto.</b> Provisional overprints. The pair, mint or used .....	1/-
548	<b>1920 Victory.</b> The set complete, every listed shade in every value, each in a superb mint block. What a grand showing this selection will make! Well and truly worth every penny of .....	£18
549	<b>S9a, ½d Victory,</b> with distinct doubling of the figures in "1919." A remarkable variety, single mint copies .....	10/-
550	<b>1920 Victory Set,</b> used. Not ultra-superb, but definitely presentable; no heavy parcels cancellations here. The set (simplified) .....	17/6
551	<b>S51a, 2d Otago Centennial.</b> Re-entry to frame; mint, 6/-; used .....	4/-
552	<b>S53a, 6d Otago Centennial.</b> The interesting little variety illustrated in Vol. 2 of "The Postage Stamps of New Zealand," "Gun on Turret" variety. In mint block of 4 .....	5/-
553	<b>1/3 ARMS TYPE.</b> If ever there was a chameleon stamp, this is it! Remarkably diverse, what with changes of colour and paper, errors and special printings. We offer a <b>complete showing</b> of this stamp, from Z30a, "lemon," right through to Z30a, with all listed varieties and errors such as "blue letters," and the very scarce Z30f. Bristling with philatelic history, a fine used set of 9 .....	90/-
554	(a) <b>£4 Arms, Z50a,</b> Cowan paper, single watermark; a fine used copy of this scarce high value .....	75/-
	(b) <b>Ditto, Z50d,</b> the only other £4, multiple watermark; a very fine used copy for .....	60/-
	(c) <b>Z40a,</b> the scarce 12/6 "Arms," deep plum. A fine used copy and scarce thus .....	£3
	(d) <b>Z43c,</b> the even scarcer 25/- blue, Multiple Wmk, a very fine mint copy, £7, or a fine used one at .....	130/-
555	<b>Government Life Insurance Pictorial.</b> The set complete, in fine used condition .....	4/-
556	<b>Postage Dues, First Type.</b> A complete set, Y1a to Y14a, in very fine mint condition. A grand page indeed for .....	75/-
557	<b>Postage Dues,</b> the last design; a simplified mint set (½d, 1d, 2d, 3d), at a special price .....	1/6
558	<b>1962 Christmas.</b> We have a few mint blocks showing the flaw on the veil (R7/1, Pl. 1A). Each block .....	3/-
559	<b>Covers — First Day and other Commemorative.</b> We seem to have an unbelievably large number of these in stock at the moment and it is very difficult to know what to do with them. Health F.D.C., various Commemorative, all jumbled up together. So here goes! <b>As they come,</b> per dozen, post paid .....	7/-

### Two Grand N.Z. Rarities

560	<b>The 1960 "Black Christmas."</b> On behalf of a client we offer a superb mint strip of the Rembrandt. One stamp in the strip is completely without red colour and the stamps to right and left are half without red. This is a great rarity, catalogued by S.G. at £225. We can sell at the reasonable price of .....	£135
561	<b>The new and rare 8d Telegraph "without black."</b> This magnificent variety (one sheet only is known to us) is offered here in a vertical strip of 8 stamps with top and left side selvedge. The top two stamps and stamp 8 are normal, while stamps 3 and 7 show some loss of black colour; stamps 4 and 6 show practically no black, while stamp 5 is totally without black colour, i.e., we have here an 8d Telegraph completely "without teleprinter." One of the most outstanding varieties since the famous "no Cross" which sells around £350 to £400. Price the strip .....	£150