

# Campbell Paterson's NEWSLETTER

## FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.  
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### A "Re-entry" on a Photogravure Cylinder — 2½d "Titoki" Pictorial

by John Robinson

Readers of our Newsletter and the Newsletters of the R.P.S. (N.Z.), who have studied the 2½d Pictorial from Cyl. 1A and 1B, will not need reminding that there is some controversy over the number of cylinder blocks used for these printings.

Mr. C. W. Watts has provided reasonable evidence in support of the printers' contention that only one block with each marking has been made. At first glance it would appear obvious to the innocent bystander that no proof is necessary to support a statement by the printers. Also the contention would appear sound enough on the grounds that a printer who used two plates (or cylinder blocks) with the same number would be defeating the objects of his records system.

Our hypothetical bystander would not, however, have examined the printed stamps with any care. If he had he would have harboured some nagging doubts. He may even have been moved to write "abusive letters" to his opponents!

I believe that Mr. Watts and the printers are perfectly correct in their respective statements, and I can present here some interesting information regarding the engraved selvedge markings on these sheets.

As one can most readily see in abnormally guillotined sheets, there are, in addition to the photogravure markings in the selvedge (plate numbers and so on), some marks which have been engraved on to the cylinders. These markings exist in two quite different placements around each of the 1A and 1B blocks.

**Cyl. 1A:** In the left selvedge, opposite Row 14 and Row 15, there is an engraved punch hole guide mark. In some sheets (first state) this mark is 13.5 mm from the edge of the nearest stamp. In the second state, however, this distance is but 9.5 mm. Under this 1A cylinder block, below the dotted, coloured, registration lines in the bottom selvedge, there is a horizontal engraved guide line. In the first state this appears directly below (vertical) Column 8, whereas in the second state this is found under Column 9.

These different placements have been considered (and at first glance quite correctly) to be evidence of two different cylinder blocks, each bearing the same number. Careful examination of these markings will, however, show traces of the old mark below the coloured dotted lines, directly under Column 8 in the second state, alongside which appears the newly engraved line, easily seen, under Column 9. A re-entry (of a sort) in fact!

**Cyl. 1B:** The marking examined closely here is the punch hole guide of the right selvedge, opposite horizontal Rows 14 and 15. Here again parallel evidence is available. The first state has this marking 12.5 mm away from the nearest stamp. In the second state the measurement is 13.5 mm. And again, in the second state print, minor markings are strongly suggestive of a re-engraving of this mark in the new position, after removal of the old one — another re-entry (sic!).

So much for the plate markings. The evidence of different states of impression in many of the units in each block has me baffled. Sometimes what could be considered to be the later state is present in what is generally considered to be the first state block.

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If there are any true retouches on these cylinders I do not know them; disturbances of the screen, damage, flaws, yes, but no definite retouching of the type we are familiar with in photogravure (e.g., 1949 and 1958 Healths).

There is little doubt that the same multipositive used for 1A and 1B, in fact a "double block," was used for the laying down of the more recent plates. The R4/2 flaw (1B) persists in later plates. This particular stamp is problematical, for the flaw exists in different states. R16/7 (Cyl. 1B) is also difficult to explain, for here the first state shows damage around the N of ZEALAND, while the second state does not!

Until we are in a position to know details of the possible effects of rechroming of the cylinders and plates, it is not possible to make a statement giving one "state" of a unit priority over the other. It is rather like the chicken and the egg controversy, for every time the electroplating is done, minor blemishes can be created, by filling in of parts of the cylinder (especially near an existing flaw), or by damage during the prior removal of the old plating, or again by faulty surfacing in tiny patches.

Here the matter must rest. Any who do not agree with me are welcome to write and tell me so, after they have examined this new evidence in the selvages. No abusive letters, please, such as Mr. Watts apparently received!

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## NEW ZEALAND NOTES AND COMMENT by Campbell Paterson

Mr. D. E. G. Naish, of Wellington, corrects our report on the 1958 Health (see December Newsletter). He points out that Row 2 No. 11 of the 3d and 1d value always bears a disturbance of the detail at the point of interest, and therefore the fact is that this stamp, be it retouch or not, was not altered throughout the printings and therefore cannot be said to indicate two stages of late retouch.

Incidentally, our December note refers to this stamp as the "2d and 1d." This, of course, should be 3d and 1d.

### Fullface Queens — Accidental Imperfs.

An article of major interest to all specialists in the early Queens appeared in the November issue of the "London Philatelist," the publication of the Royal Philatelic Society, London. The article is by our new Manager, Mr. John Robinson. It is both highly erudite and very readable and will serve to blow away some ancient cobwebs that have clung to the subject of the "Accidental Imperfs" for all too long. I cannot, obviously, deal with the subject matter here, but I do most emphatically recommend that all specialists should read the article. They will find that Mr. Robinson makes a case which must command the attention of all future students of the subject.

### C. P. SIMPLIFIED Loose-Leaf ALBUM

A quality publication of special interest to all who wish to build up a collection of New Zealand stamps along simplified lines. Price posted ..... 35/-

### W A N T E D IMMEDIATELY !

We will make some impressive offers, as we usually try to do each month. But now we have a request — Can anyone help us by supplying any of these stamps? —

1d Dominion, J3a, unsurfaced paper, USED.

ARMS TYPE — Cowan Paper, £3/10/- and £4/10/-, mint or used; the rare 35/- mint or used.

For any of these stamps we are at the moment willing to pay fabulous prices. Remember, too, that we are always interested in offers of good New Zealand stamps. Just let us know what you have available and you will receive a prompt reply.

## Penny Universals

- 493 A splendid little selection of varieties, all used except the blocks. Among the re-entries, several identified from the first 3 local plates, 5 distinct from the Royle plates, 3 major ones (including R6/18) from W2. There are three retouches (1 Waterlow pl, the others from the Dots). All these are mounted on two cards. An envelope contains the 10 main types to be found among the Waterlow plates 1 and 2. There are 3 mint blocks, G5a imperf horizontally (good looking but with defect, and valued at only £4; our Cat. £18); G8d, mixed perfs, fine condition, and a splendid block of G9a in a very bright aniline shade. Finally G2a, G2b and G7a (Booklet), all three used singles in the scarce carmine-lake shade. To the first to order, and very reasonable at £12
- 494 A smaller, but very interesting lot. There are 8 different re-entries in G2a (Pirie, Perf 11), four from the local plates (G5a), three different retouches to the Waterlow Plate (G9a) and two major re-entries in OG9a, Waterlow Plate 2 overprinted "OFFICIAL." Finally a set of 10 showing the different types found in the Waterlow Plate (5 from each plate). All used — one lot only for £3
- 495 (a) The very scarce G9a, mixed perfs Waterlow plate, with a major re-entry. Tiny closed tear at bottom. Cat. £9 and cheap at £2  
 (b) G4c, Cowan no watermark. Perf 14 x 11, mint, each £2

### "Advertisement" Stamps Q.V.

- 496 A little collection, all Perf 10, 1d, 2½d, 3d, 4d, 5d and 8d, all mint £3
- 497 The 2d, Perf 10 with red advert, a used pair with reversed watermark from the experimental printing (see Vol. 11 p. 300). Rare, the pair 90/-
- 498 1d with green advert, much scarcer than the 2d in this advert colour. Single copies (Cat. 70/). Each 20/-

## INSPECTOSCOPE

We have a few of these indispensable aids to philatelists. The "Inspectoscope" is a robust and well-finished illuminated X10 magnifier, and is sold complete with transformer, ready to plug into the 230 volt light fitting £5

## King Edward VII

From a fine collection we can offer several in fine mint blocks of four.

- 500 (a) Four lovely blocks of the 2d in widely contrasting shades 50/-  
 (b) The scarce perf 14 x 13½, both H3c and H6c — the 3d and the 6d. Two fine mint blocks 130/-  
 (c) H4b, in three different shades of red-orange; mint blocks 45/-  
 (d) H5b, the 5d Perf 14 x 14½, four different shades in mint blocks £4  
 (e) "Two-perf Pairs," a fine block of the 3d, H3d 110/-  
 (f) No less than three different shades in "Two-perf Pairs" — this time the 5d, H5d. The three mint blocks, fit for any collection £4  
 (g) The companion 8d, H7d, a selection of THREE fine shades, again in mint blocks £5

Note — Most of the commoner K.E. VII items also available in mint blocks.

## George VI

- 501 An unusual selection of mint singles, for in each case the paper is of a much thinner, sometimes pelure, quality. We include M2c (1d green), M6a (2d orange), M7c (3d blue), M8a (4d magenta), M12b (9d sepia), M15b (2/-) and M16a (3/-). An inexpensive lot, well worth 15/-
- 502 M6b, the 2d orange on coarse paper, a rare plate block, Plate 82, in fine mint condition. Cat. £18, and cheap at £11

## Inverted Watermarks

503	(a) L13a, the 2/- Capt. Cook, Cat. 20/-, and a special bargain (mint or used), at 10/- each, a block for .....	40/-
	(b) S50a, the 1d Otago Centennial, inverted watermark, mint copies ..	12/6
	(c) S72a, 4d Meat Export. A stamp with a story? Inverted watermark (W8a), mint copies each 12/6; block for .....	50/-
	(d) As (c), fine used .....	7/6

## A Glorious Miscellany

504	S.G. 96a, 2d Fullface, no watermark and perf 13; printed by Davies in 1863. A decidedly scarce stamp, and the condition, considering how abominable most of these are, is good. A bargain at	150/-
505	(a) Our C7a, S.G. 185, the 2/- First Sideface in very fine used condition. The last time we offered this stamp (and its companion) several people were disappointed. One only .....	£5
	(b) The companion 5/- Sideface, C8a, a good copy and cheap at .....	£3
506	The 1d 1898 Pictorial, five different identified re-entries, one with a thin, but at this price! .....	7/6
507	A splendid mint copy of S.G. 447, our E19b in the rare orange-brown shade .....	£8
508	1907-8, the official Pictorial set complete in genuine used condition. The 5/- is very scarce thus; picked copies. The set .....	47/6
509	4d violet K.G. V, a mint block of K5g (two-perf pairs), one stamp the really major "club foot" re-entry, R4/10. Fine condition .....	£4
510	1925, the 1d Dominion "lithographed," but with the lithos on the front of the stamp. Only 2 sheets were found with this major variety. C.P. Cat. £10, but a "special" this month at .....	£5
511	Two fine mint blocks of the 3/- Egmonts, L14g. One corner block has the major re-entry Row 9 No. 4. The other has the re-entry to sky and trees (Row 3/6). The two blocks, 10 stamps .....	70/-
512	(a) Arms Type, the £2/10/- red, mult. watermark, superb used, well worth .....	£8
	(b) The 3/6 "sans serif" rarity, superb used copies .....	£5
513	We have a few commercially used copies of the current £1 Pictorial. Condition not our usual high standard, but useful spacefillers at .....	6/6
514	(a) Ross Dependency, the set fine used on Commemorative Cover, each .....	7/-
	(b) Ditto, but a set of four covers, each bearing a plate block of six stamps. To clear, this is a bargain at .....	40/-
515	(a) Booklet Pane, mint, J2a, 1d Dominion on Jones thick paper .....	35/-
	(b) As (a), but on Cowan paper and with "Abdulla" adverts. Splendid condition .....	35/-
	(c) A booklet pane of 6, K13a, ½d K.G. V on De la Rue paper, clear prints .....	35/-
516	Coil pairs, Q.E. II, the scarce 8d (redrawn), brown, NC8d, issued April, 1960. The set complete (19 pairs) is a bargain at .....	130/-
517	Our Z3e variety "Counterpart." The fiscal printed in brown instead of yellow, an interesting item, mint .....	25/-
518	(a) 2d Current Pictorial, in <b>plate blocks</b> of 8, three distinct shades of the flowers: red, dull scarlet and cherry. The 3 plate blocks .....	9/-
	(b) 3d value, in <b>plate blocks</b> of 8: orange-yellow flowers; yellow with deep brown stalk, and yellow with paler brown stalk. The three .....	11/-
	(c) The three shades of each (2d and 3d) as above, but in blocks of 4. The six mint blocks .....	10/-
519	1/3 "Trout" in the new <b>ultramarine</b> shade. A mint block of 4 .....	7/6
520	1/9 "Topdressing" in the new <b>bistre-brown</b> shade. A mint block of 4 .....	10/-

## Stop Press

The 5/- Arms "OFFICIAL" has now appeared printed on unsurfaced horizontal mesh paper.