

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.
Vol. 14, No. 6, JANUARY, 1963. Issued Monthly — Subscriptions, 6/6 per annum.

All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

Postage Extra on Orders under 10/-

1925: "Litho" Watermark

by John Robinson

A recent Auckland Philatelic Society Newsletter reported a talk given by Mr. R. V. Roberts on the lithographed pseudo watermark issue of 1925.

New Zealand is not the only country to have employed such a device in lieu of properly watermarked paper — but I doubt if the other countries involved have as many philatelic devotees as ours. It came as a surprise, when I heard Mr. Roberts' talk, to learn of his contention that only four of the units were hand-drawn, and that the final litho plate was made up from single lithographic facsimiles of these four master units.

I believe that though there was much of merit in Mr. Roberts' explanation of the various colours used, his main theory cannot be substantiated on the evidence of the stamps. Careful examination of the devices and tracings made of each of them will show quite plainly that the statements made regarding this issue, in the New Zealand Handbook, Vol. I, are perfectly correct. Each unit is different — there are certainly not four types only, even making great allowances for hypothetical differences which might be caused by the employment of such a reproduction technique. The angles of each star vary enormously, and I believe that the only explanation is that given by Mr. Collins in the handbook, viz., that each of the 240 units was hand-drawn.

For some reason a few collectors seem to delight in trying to pull to pieces various statements made in the handbooks. Almost without exception such efforts are ill considered and based on faulty observation.

Pot Pourri

January being holiday time and too hot to think, we offer you some lots that don't require thought — they are just obviously good:

- 481 **1935 2/- Varieties.** Two mounted cards bearing 9 identified fine used re-entries, etc. Included are the scarce "Top of Hat" re-entry on L13c and the notable flaws known as "Coconuts" on the scarcer L13d. The two cards 50/-
- 482 **1935 Varieties.** Some well-known ones. Mint ½d (L1b) Clematis flaw; mint 1d (L2a) plate block of 10 including major plate crack and "cap on kiwi" flaw; used 3d Maori Girl with major late state re-entry to both top corner heads and background lines; mint 3/- (L13g), two pairs (with same selvage marks), each inc. Row 9/4, one has major re-entry, the other none. This fine lot of varieties (Cat. over 65/-) 42/6
- 482a **3/- Perf 12½ — Bargain.** Long recognised as one of the most difficult of the Pictorials is the 3/- Perf 12½ fine used. Cat. 15/- by S.G. and 12/6 by us, we are clearing a surplus at the low price of 8/6
- 482b The same stamp is by no means common mint and is Cat. £5 by S.G., 40/- C.P.; while they last, each mint 25/-

1d Dominions

- 483 (a) **Mint Set**, one of each J1a to J8a inclusive, being the complete set of major variations in this stamp. The set of 8 mint 13/-

CAMPBELL PATERSON LTD., P.O. Box 5555, Auckland.
Room 44, 4th Floor, Lewis Eady Bldg., Queen St., Auckland, C.1.
Telephone 49-118.

- (b) **Mint Set**, as above but in blocks of four, very fine. The two commonest issues J1a and J6a are not present, but extra shades are included to give two blocks of J2a and J3a, two of J4a (with "no watermark" or "letters watermark" varieties (sometimes both) included; J5a, 3 shades blocks, all with different colour litho watermark; J7a and J8a one block each. The set of 11 mint blocks: J2a (2), J3a (2), J4a (2), J5a (3), J7a, J8a, all in fine condition, a most attractive lot 84/-
- (The omitted J1a and J6a can be added later when stocks allow and this should not take too long, as they are the cheapest of all.)
- (c) **Used Set**. Three shades of J1a, inc. the blurred Booklet stamp; J2a one (J3a and J4a not available used, can be included mint for 3/- extra if asked for); J5a, two different colours of litho; J6a 2 shades; J7a (reversed wmk) 2 shades; J8a one shade. The set of 11 fine used 3/6

Some Simplified Sets

These are deliberately compiled for the filling of blank pages in our Simplified Album — now in use by collectors all over the country. Collectors who have part of the sets already should ask for an adjusted set — minus the stamps they already have.

- 484 **Edward VII**. H1 to H8, being ½d, 2d, 3d, 4d orange, 4d yellow, 5d, 6d, 8d and 1/-. The set of nine Mint, 50/-; Used 10/-
- 485 **Edward VII Officials**. H1, H3 and H6 to H8, complete used. (If we run out of H7 used we may include a mint one.) The used set ... 6/-
- 486 **George V Mint**. K1 to K12, being 1½d, 2d (2), 2½d, 3d, 4d (2), 4½d, 5d, 6d, 7½d, 8d (2), 9d and 1/-. The brilliant complete mint set of 15 40/-
- 487 **George V Used**. We cannot supply K2 2d yellow or the K5 4d yellow used, but we can do all the others. The "easy" ones will come to you in condition that is far from easy to find; with the difficult ones, such as the 2d violet, 4½d, 7½d and 8d blue, we will send the best available — for the most part these will be top grade, but in any case strictly "on approval" and returnable. The set of 13, K1 to K12 (excluding K2 and K5, both yellow), all used 17/6
- 488 **George V Official Mint**. K4, K8, K10, K11, K12 (note no K5), the set of five 17/6
- 489 **1935 Pictorials**. The complete set, simplified, L1 to L14, finest. Mint, 22/-; Used 5/-
- 490 **1935 Pictorials Official**. The complete set, simplified, L1 to L7 and L9 to L13 Mint, 21/-; Used 5/6
- 491 **George VI**. Complete set of 22, M1 (green) to M19, including the scarce M4, 1½d chocolate, etc. Mint, 20/-; Used 4/3
- 492 **George VI Official**. Set of 14, M1 (green) through to M15 — the complete set as issued Mint, 20/-; Used 4/9

Note for our **Catalogue** users: The above references to M1, L13, K4, etc., etc., will be clear enough to users of our **Album**, but they should be equally clear to users of our **Catalogue**, as they are in fact the type numbers found below the illustrations in the **Catalogue** — exactly as they are in the **Album**. In other words, the two books are "tied" together by their **common numbering system**, thus facilitating any transition that may be made from the use of one to the other, or a concurrent use of both.