

# Campbell Paterson's NEWSLETTER

## FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes. Vol. 14, No. 4. NOVEMBER, 1962. Issued Monthly—Subscriptions, 6/6 per annum.

All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

Postage Extra on Orders Under 10/-.

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### NEW SIMPLIFIED ALBUM

The advance news of this book has been greeted with considerable interest. I may be being over enthusiastic, but I believe that this book is going to fill a want that is greater than anyone has supposed — in fact, I expect it to sweep the country and to do the hobby a lot of good by bringing in hundreds, perhaps thousands, of collectors who do not have either the time, the knowledge or the inclination to collect New Zealand on specialised or even semi-specialised lines. Undoubtedly great numbers — I would not like to guess how many, but if I did I would probably underestimate their total — of collectors retain from their youth a real desire to collect New Zealand stamps, but have little idea where to start or how to go about it. This new album is the answer to these people — it is in fact "stamp collecting made easy." Every New Zealand stamp design ever issued is illustrated and given a number; on the immediately opposite page there is a space for that stamp and the space bears the same number. What could be easier? The spaces are laid out in artistic formation, solving all layout problems and enhancing the beauty of the stamps. At the back of the book there is a Simplified Catalogue, quoting by the same numbers again, so that the collector can know at a glance our price for every stamp — either mint or used.

For the collector who cannot resist including those tempting extras — miniature sheets, blocks, even covers — we will have available at small cost supplies of extra blank pages. For the collector whose enthusiasm for "extras" starts to make his album bulge we will have extra covers available.

To club members and secretaries everywhere I would call attention to the obvious fact that in rekindling old or awakening new enthusiasm this album will benefit their societies in the fight against the counter-attraction of Tv. and other forms of amusement.

I do not think anyone will be disappointed in this book any more than they have ever been with our Catalogue. Owing to illness at the printer's a small setback has occurred and production date may not be until November 10th.

Book sellers have only just been circularised throughout the country, but orders are starting to come in. The book will definitely be available at the following shops and certainly at many more as soon as published (probably about 10th November), but if inquiry fails to raise a copy at your bookseller's just send to us direct for immediate posting on publication day or ask the bookseller to do so. (Price 35/- in all shops or from us.)

Booksellers who have so far placed orders are: **Blenheim**, H. Duckworth, E. Y. Penny; **Nelson**, Miss U. M. Mellett, J. E. Hounsell & Co., G. M. Wansbone; **Mataura**, Mataura Stationery Ltd.; **Invercargill**, Whitcombe & Tombs Ltd.; **Balclutha**, A. M. Omond; **Dunedin**, Hyndmans Ltd., Taieri Book Centre Ltd. (Mosi-giel), Terry's (Dunedin) Ltd., Whitcombe & Tombs Ltd.; **Auckland**, Whitcombe & Tombs Ltd., Pim & Co. (Stamp Dealers), A. Brodie Ltd. (Stamp Dealers), South's Book Depot (Queen Street), J. H. Bigelow Ltd., H. C. Elyett (Mt. Eden); **Kaikohe**, W. Blakey; **Whakatane**, Armstrong's Bookshop Ltd.; **Te Awamutu**, G. Gifford & Son. Ltd.; **Whangarei**, J. P. Woods Ltd.; **Kaitiaki**, J. A. Foster Ltd.; **Stratford**, J. Gardner; **Te Kuiti**, Carey Fleming Ltd.; **Gisborne**, Thos. Adams, Bush-nells Book Store; **Wellington**, R. Rowell (Stamp Dealer); **Waipukurau**, J. F. Cooke; **Timaru**, Whitcombe & Tombs Ltd.; **New Plymouth**, J. D. Corrigan Ltd.; **Oamaru**, Cagney's Stationery Depot; **Taihape**, Naylor's Ltd.; **Hawera**, Lester's Ltd.

LATE PRESS — **Napier**, Marsden Book Co. Ltd., Woolley's Book Shop; **Waipukurau**, J. D. Hallagan Ltd.; **Kaihoke**, K. H. Mellsop Ltd.; **Takapuna**, M. F.

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Brown & Co. Ltd.; **Hamilton**, Paul's Book Arcade Ltd.; **Tauranga**, Murray, Mills Ltd.; **Takapau**, J. G. Stubbs (Stamp Dealer); **Christchurch**, Whitcombe & Tombs Ltd.

**Booksellers** everywhere are invited to place their orders with our Agent, Mr. Len Fullerton, C.P.O. Box 316, Auckland.

**Collectors** everywhere should obtain their copies from their local bookseller or direct from us. The December Newsletter will contain a new list of all book sellers stocking the album — those named above will again be named in December.

### New Varieties Reported or Seen

**Christmas Issue:** I have heard of none except two very minor marks on the head shawl reported by Mr. W. K. Moffat. One is on R 8/4 and the other R 9/6, both being on plate 1A. Only two plates appear to exist — 1A and 1B.

**Healthis:** These have produced in the 3d + 1d value what is our most startling variety since the Red Cross "without cross." Only six strips are known to me, they being from the right side of one sheet. The two right-most stamps in each of the six horizontal rows are completely without the orange background, giving the striking effect of the normal blue bird perched on green foliage and lemon-coloured fruit with the black lettering all normal, but **the rest of the stamp pure white**. Toward the bottom of the sheet the wing of the bird is also white; the top stamps show the wing almost normally orange, but the rest of the stamp still without a trace of the orange colour. There is no possible question as to the bona fides of this truly major variety. The third stamp in from the right in each row is about three-eighths white, the left five-eighths being normal.

**3d Telegraph:** The greater part of a sheet of this obsolete issue has been shown me in a deep green-blue shade and with the chocolate more sepia than usual. It is a most impressive difference from the normal and if genuine is potentially as important a variation as the 1906 Christchurch 1d claret. I say "if genuine" for of course tests at the highest level must be made to ascertain whether it could be an accidental or even a deliberate changeling before the stamps can be sold. I have set such tests in train and will report later. A contemporary publication has been so bold as to condemn this sheet on the strength of the alleged existence of a similar blue stamp found used on cover and some experiments made by exposing normal stamps to sunlight. But since I understand that no comparison has been made of these used and/or sunlight affected stamps with the stamps of the complete sheet found I would say that such a snap condemnation is better discounted. I prefer to await the result of more exhaustive tests. It may be that the sheet will be found suspect — but since it is potentially New Zealand's most striking colour variation in years I think it warrants proper examination.

**Gibbons and the "Missing Colours" Varieties in the Current Pictorials:** A stir, to make a prime understatement, has been caused by Stanley Gibbons' decision to delete from their Part 1 Catalogue all listing of the 1960 Pictorial "missing colours" varieties. A footnote has been inserted which states that (I quote), "Missing colours in the above issue are becoming so frequent that we have decided no longer to list such variations." I am not one of those who tend to forget that the S.G. Catalogue is essentially the selling list of Stanley Gibbons Ltd. and that therefore it is up to them to decide what they will or will not list — no one has the smallest right to say of their actions that "this is right" or "that is wrong." But I imagine that S.G. are not unaware that to millions of collectors the fact that an item is in Gibbons' Catalogue is taken as a certification that that item is collectable. This is not a fact that puts any obligation on the publishers of these catalogues — they remain free to do what they like; on neither ethical nor any other grounds can they rightly be criticised — but looking at it from the public's point of view it must be a shock to find that what is undoubtedly a series of genuine major varieties previously listed is now no longer so.

I must confess that while (perhaps I labour the point) one must concede S.G. the right to list or not to list as they choose, I find their stated reason for deletion hard to understand. If the multiplicity of a certain type of variety is to be the reason for not listing, should we not expect that in future S.G. will cease to list the plate numbers of the Great Britain 1d reds on the grounds that there were too many of them? Or that the perf changes on numerous Commonwealth issues of George VI (many of which had no apparent philatelic significance) were so numerous that they are not worth listing? Indeed a strange decision and one likely to cause heart burning in many places. What is so curious about the decision is that it concerns stamps which no one has yet suggested are other than major or in any way less than genuine. Gibbons prove this by their own action in retaining the listing of the exactly similar varieties in the "No Cross," "White Legs Poaka" and "Black (1960) Christmas." The prices quoted for these,

(Continued on back page)

## 1d Universals

Our sets of 1d Universals are well known and extremely popular. Guaranteed absolutely correct in identification and of a very high standard of condition, they not only provide a fascinating addition to any collection, but give the buyer a reference set to which he can turn when in doubt. They cover the whole range of recess-printed 1d Universal issues, plus some fascinating sidelines. This is an opportunity not to be missed.

The stamps are described below and buyers should keep their Newsletters, as the letter used for each stamp in the list is repeated on the stamp, lightly in pencil, for immediate identification. Stocks are good, but not inexhaustible, so do not delay. We must restrict each buyer to one set only, but will note any request for duplication of the order, sending the second set later if possible. This type of set is virtually unique to Campbell Paterson Ltd. — where else can you buy such material, knowing for certain that it is correctly identified?

Lot No.

### 370 1d Universal Reference Set:

The set of 20, used, to make a grand page and one of considerable philatelic interest and value ..... 20/-

- |   |   |
|---|---|
| (a) London Print.<br>(b) Pirie (Waterlow) Paper, perf 11.<br>(c) As (b), perf 14.<br>(d) Basted Mills, perf 14.<br>(e) As (d), perf 11 x 14 or 14 x 11.<br>(f) Cowan, no wmk., perf 14.<br>(g) Wmk. NZ & Star (Local pl.), perf 14.<br>(h) As (g), worn plate.<br>(i) Reserve Plate, deep shade.<br>(j) As (i), lighter shade.<br>(k) Booklet Plate.<br>(l) Dot Plate, deep shade.<br>(m) As (l), worn plate. | (n) Waterlow Plate, W.1.<br>(o) Waterlow Plate, W.2.<br>(p) Royle Plate.<br>(q) As (p), deeper shade.<br>(r) Royle, perf 14 x 14½ (scarce and fine).<br>(s) A major re-entry. This is good. (We will send a Waterlow major re-entry as long as stocks last — after that, some other issue will be sent, equally interesting and major.<br>(t) Overprinted "OFFICIAL" — one stamp either Booklet, Waterlow or Royle. |
|---|---|

### 371 Waterlow Trial Plates W.1 and W.2:

As is generally known, there are 5 distinct types, distinguishable by the ornament below the left rosette, in each of the two Waterlow Trial Plates. We can supply a limited number of complete sets of 10 stamps (5 from each plate), used. The set ..... 20/-

372 **London Re-entries:** A small lot of used re-entries, all splendid examples, mostly showing (inter alia) doubling of "Universal Postage." Only 2 sets available, but that's hardly surprising. The set of 6 ..... 30/-

373 **Pirie Paper, complete set of perfs:** The 14 x 11 and mixed perfs in this set are rarities, catalogued £7 and £5, used, respectively. To these two, fine used, we add the perf 14, perf 11 and a double perf (11), to make a complete showing. The price is most remarkable ..... £6

374 **Basted Mills Paper:** Complete set of perfs. The perf 11 and the mixed are scarce. To these we add the 14 x 11, the 11 x 14 and the perf 14 to make a fine used set of 5. C.P. Cat. 95/-. Price ..... 70/-

375 **Cowan, No Wmk:** An unusual piece, being a mint pair mixed perfs (Cat. £4 each), officially patched and re-perfed. The fine piece ..... £5

376 **"NZ Star" Mixed Perfs:** A cheap item for the collector who wants an example of "mixed" perfs. Condition good; the used single ..... 6/-

377 **Dot Plate:** For those who want a clear, naked-eye retouch to display, there is nothing better than the Dot Plate with "pearl missing and rosette retouched." We have 'em. Each ..... 4/6

379 **Plate Rarity:** Perhaps the most outstanding plate variety of all the Universals is the peculiarity found on one stamp only of each of plates W.1 and W.2. These two (one is W.2, R 6/18, major re-entry) show "No sea under the globe." We can offer the pair, fine used ..... 30/-

- 380 **1d Universal Rarities:** The following are outstanding stamps, seldom seen and priced very low.
- |  |      |
|--|------|
| (a) The Waterlow (Pirie) paper, perf 11 and perf 14, and a Booklet Plate single; the three stamps, all in the handsome carmine-lake shade. None is common, and the Booklet particularly desirable. The three .....   | 60/- |
| (b) G2d. The Waterlow (Pirie) paper, mixed perfs, slight crease (Cat. C.P. £5) .....   | 35/- |
| (c) G3a. Basted Mills, perf 11, fine used (Cat. 45/) .....   | 37/6 |
| (d) G4b. The rarity, no wmk, perf 11 x 14, very fine used .....  | 80/- |
| (da) G4c. The scarce mint stamp, no wmk, perf 14 x 11 .....  | 40/- |
| (e) G4d. No wmk, mixed perfs (Cat. £3), good used .....  | 30/- |
| (f) G5a. "NZ Star," perf 14, in the unusual lake shade, not previously listed .....  | 20/- |
| (g) G5c and G5d. The two very scarce varieties, 14 x 11 and 11 x 14, NZ Star wmk, both fine used (Cat. C.P. £8/10/-) .....   | £6   |
| (h) G5d. Fair copies, not damaged but a little heavily cancelled (Cat. 70/-) .....   | 15/- |
| (i) G5a. The perf 14, NZ Star wmk, var. wmk inverted and reversed. .....   | 12/6 |
| (j) G6a. <b>Reserve Plate.</b> Three fine picked shades in this most handsome of all Universals .....  | 3/9  |
| (k) <b>Mint.</b> A small selection of mint (not repeatable). Includes <b>London Print; Pirie 11, 14; Basted Mills 11, 14, 11 x 14; No wmk, Mixed; N.Z. Wmk'd, perf 14. Mixed: Booklet; Dot 14, Mixed, ditto worn; Royle 14, pale, deep and aniline bright shades; Royle 11 x 14 and 14 x 11 (both somewhat off-centre); Royle 14 x 14.</b> Total C.P. Cat. is near £15. All are fine unless stated ..... | £10  |
- 381 **Waterlow Plates — Rare Perfs:** It is well known that the Waterlow Plate perf variations are much rarer than the similar varieties in the Royles. We can offer the rare trio of Waterlows, perfs 11, 11 x 14 and mixed perfs. We consider the perf 11 to be very little commoner than the perf 11, G5b, or the Reserve Plate perf 11, G6d — Cat. £45 and £30 respectively. This perf 11 is fine and clearly dated and the mixed is very attractive. The total C.P. Cat. value of the lot is £30. A specially fine buy at .....
- £16

### Two Collections For Sale

We offer for sale on behalf of the owners two modern New Zealand collections. The first is of 1935 Pictorials — a superb lot in two volumes, while the second is of the current Pictorial Issue.

382 **1935 - 1947 Pictorials:** A superb mint collection containing great numbers of plate blocks, flaws, re-entries (inc. the Die 1, Mult. Wmk. Booklet, major); splendid shades, numerous inverted watermarks. At a quick glance we notice 24 of the 3d Maori Girl, mult. wmk., inc. Plate block; 14 of the 4d line perf 14, including both plate blocks. Splendid pages of the 9d, with 19 and 21 of the first two mult. wmk. issues, mostly in blocks chosen for their striking shades. Four mint of the rare 2/-, inc. a plate pair and the COQK are present, and there is a marvellous show of the 2/- and 3/- values, there being 101 copies of the 3/- mult. wmk. alone. In the single wmk. the story is the same — a wealth of splendid clean material, inc. a copy of the rare 3/-. We are informed, and we believe, that the total C.P. Cat. value is £437 and the seller would accept £352. For what must be one of the finest collections in New Zealand of this group, the price must be considered very reasonable and this is an opportunity to acquire an outstanding collection. The collection .....

£352

383 **1960 Collection:** A fine mint collection, virtually complete in all plate numbers (in the usual blocks) and coil-pairs (inc. the obsolete black numbers). The total C.P. Cat. figure is said to be about £150, and for a quick sale the price is .....

£98

**Note:** The above two collections can be viewed here or submitted on approval to genuine known inquirers. In the case of the "1960," a stock book houses the collection. This would be priced at £3 if the buyer wanted it. The "1935" collection sells in two fine Godden Albums, linen-hinged leaves.

### ISLANDS — Some Stocktaking Clearance Offers

- |   |      |
|---|------|
| 392 <b>Penthy Island:</b> S.G. 32 to 37. 1929 Pictorials, mint (Cat. 16/9), price .....                 | 7/6  |
| 393 <b>Aitutaki:</b>  |      |
| (a) S.G. 1 and 2, in choice mint blocks of four. S.G. Cat. value is 54/-. Our price, the 2 blocks ..... | 28/- |
| (b) S.G. 7, 9. Mint, Cat. S.G. 33/6 .....   | 16/6 |
| (c) S.G. 7, 8, 9, used, S.G. 50/- .....   | 22/- |
| (d) S.G. 27 to 30 (without "b" numbers), S.G. 36/6, mint .....  | 20/- |
| (e) S.G. 36 to 41, S.G. Cat. 20/-, per set, mint .....  | 12/- |

## 394 Niue:

(a) S.G. 19. Block of 4, mint .....	2/3
(b) S.G. 19c. No stop after "PENI" .....	6/-
(c) S.G. 41a. Block of 4 .....	14/6
(d) S.G. 42, Single mint, 4/-; Block of 4 .....	15/-
(e) S.G. 88, 6d Jubilee (S.G. 12/6) .....	4/-
(f) S.G. 89-91, Coronation, mint. At less than face value, per set .....	9d
(g) S.G. 92, 1/- George VI, mint .....	10d
(h) S.G. 94, 3/- ditto, mint .....	3/9
(i) S.G. 95, 3d overprint .....	3d
(j) S.G. 99-101, 2½d, 4d, 6d Pictorials, the set, mint .....	1/-
(k) S.G. 103-105, 2/6, 5/-, 10/-, mint, S.G. 117/6. The three .....	50/-
(l) S.G. 107-108b, 2/6, 5/-, 10/-, £1 Arms. Less than face .....	35/-
(m) Peace Set, S.G. 2/10. At face, mint .....	1/5

**N.B.:** Not all the above offers are repeatable, so we would appreciate being given alternatives. Do not in these cases send cash in advance.

**S.G. 1962 Catalogues**

- 395 We have one or two S.G. Part 1 and S.G. Simplified Catalogues, 1962 versions, on hand. While they last — Part 1, 15/-; Simplified .....
- 22/6

**U.P.U. Collection**

- 396 One only mint collection of the British Commonwealth U.P.U. Issues of 1949 — mounted in the Springback album specially printed for the occasion. Complete for the whole Commonwealth and catalogued by S.G. at over £29 — a gift at .....
- £14

**N.Z. Peace Rarity**

- 397 5d Peace, Emerald Green, Blurred Centre: This is one of the most outstanding varieties of the 1946 Peace Issue, as the colour is quite unlike the normal. It has never been other than very scarce and is an excellent buy at our price — per block, £18; per single .....
- 90/-

**5/- Mt. Cook Stocktaking Bargains**

- 398 These are on a par with last month's record-breaking Health offers. Our advice is to get in early while there is a surplus stock.
- (a) London Print, 1898, 5/- Mt. Cook. Superb appearance, faint crease on back. Cat. £5, the mint bargain .....
- 50/-
- (b) Ditto. Perfect stamp, mint .....
- 80/-
- (c) No Wmk., perf 11. Two mint and one used copies are available. Not perhaps 100 per cent, but not too bad. Each .....
- 40/-
- (d) Ditto, Fiscally cancelled. Of excellent appearance, each .....
- 20/-
- (e) E21c, Wmk'd Sideways, perf 11, very fine mint .....
- 77/6
- (f) Ditto, fine specimens, mint. Just a trifle off-centre; each .....
- 50/-
- (g) E21d, Wmk'd Upright, perf 11. Not so fine, mint or used .....
- 37/6
- (h) E21e, Wmk'd Sideways, perf 14, mint. Very fine specimens .....
- 75/-
- (i) Ditto, mint or used, just a little under 100 per cent .....
- 40/-
- (j) Ditto, mint or used. Good appearance, but "not so fine" .....
- 25/-
- (k) E21f, Wmk'd Upright. Used, rather heavy postmark .....
- 40/-

**George V Bargains**

- 399 (a) K2d, 2d Yellow, 14 x 13½. Top grade mint, 2/6; used .....
- 4/-
- (b) Ditto, not so fine, mint or used .....
- 1/3
- (c) K2e, "Pictorial Paper," mint, a little off-centre .....
- 1/-
- (d) Ditto, ditto, used, rather heavy cancel .....
- 2/-
- (e) 2d Yellow, two-perf vert. pairs, mint .....
- 3/6
- (f) K3a, 2½d, 14 x 13½, superb mint, special price .....
- 1/-
- (g) Ditto, used. Good copies, not perhaps 100 per cent (Cat. 1/-) .....
- 3d
- (h) K5a, 4d Yellow, 14 x 13½, superb mint (Cat. 2/3) .....
- 1/6
- (i) K5b, Ditto, 14 x 14½, superb (Cat. 2/3) .....
- 1/9
- (j) K5d, 4d, the scarce deep purple, 14 x 13½, finest used, 2/-; not so fine .....
- 1/3
- (k) K6b, 4½d, 14 x 14½, mint, just a bit off-centre (Cat. 4/-) .....
- 2/6
- (l) K7a, 5d Blue, 14 x 13½, superb mint (Cat. 4/-) .....
- 3/-
- (m) K7a, 5d Ultramarine, 14 x 13½, superb mint (Cat. C.P. 8/6) .....
- 3/6
- (n) K7b, 5d Blue, 14 x 14½, superb mint (Cat. 15/-) .....
- 10/-
- (o) K7b, 5d Ultramarine, 14 x 14½, superb mint (Cat. 12/6); bargain ..
- 5/-
- (p) K7c, 5d Ultramarine, vert. two-perf pairs (Cat. 35/-). Look at it!
- 10/-

**Note:** Blocks are available in all 5d offers; prices pro rata.

- 400 **Modern Variety:** We have a very small stock of the 3d Telegraph with the brown in a very pale shade so that the hand looks almost white. The green is also decidedly pale. An excellent shade difference and very striking when placed against the normal. Mint, per single, 20/-; per pair, 40/-; per block, 75/-; per block with sheet value at top (the value wording is also very pale) ..... £5
- 402 **Another Modern Variety.** A chance for the more modest collector to obtain one of the "missing colour" stamps at a low price. We have available some copies of the 2½d Pictorial on which part of the green (of the leaves) is entirely missing. Though not in the category of the stamps with green entirely missing (value £15 each), we consider these the next best thing and not to be sneezed at at our price. The degree of absence of colour varies to some extent, but all the offered stamps all show easily seen silver instead of green leaves. While they last. Priced according to degree of variation, per stamp ..... 35/- to 80/-
- 403 **1946 Health Varieties.** A choice series of blocks showing all the best varieties in the 2d + 1d value.
- (a) Row 8/8, with "bird on hat" flaw, in block.  
 (b) Ditto, with first re-entry — bird gone but inner frame doubled at left and right, in block.  
 (c) Ditto, with second re-entry, sky doubled at top left, in block.  
 (d) Row 6/1, with no clouds in top left corner, in block.  
 (e) Ditto, with heavy cloud effect. In block of 6 to include R 8/1 and selvedge marking, indicating position.
- The set of five mint blocks, giving a complete coverage of the changing phases of this interesting stamp — all mint in finest condition ..... 40/-
- 404 **A Modern Investment.** Rising steadily and quoted mint or used at 10/- by one of England's leading dealers, we can offer the Queen Elizabeth 8d "large figures" at a price that should allow plenty of scope for future appreciation. The stamp is of course C.P. N37a. The condition is superb.
- (a) A splendid used block of 9 ..... 40/-  
 (b) An equally fine used block of 6, 27/-; or of 4 ..... 18/-  
 (c) Single stamp, finest used ..... 4/6
- 405 **Trans-Tasman 1934.** Something we can really say we have never seen before — a Trans-Tasman Cover carried by Ulm on the First Flight, New Zealand to Australia, and franked with a **beautifully used block of 4 7d blue Trans-Tasman.** This is a fine and handsome cover. The cover ..... £4
- 405 **Arms Type.** The one everybody wants. The 25/- pale blue, mint, mult. wmk. Worth every penny of ..... £6

(Continued from front page)

£450, £125 and £225, are surely enough indication that S.G. recognise a "missing colour" as both major and valuable. The point is not important, but I can say that although I was working with S.G. when the copy for this catalogue went to press no one so much as hinted to me that the "no listing" decision had been made. No reason why they should — I was working on Great Britain, not New Zealand — I merely record the fact that it has come as a surprise to me.

Fortunately for New Zealand, we are catalogue publishers too and the decision here is that the C.P. Catalogue recognises these varieties, numerous though they are, as genuine, fully collectable, of a major nature and of values variable strictly according to rarity and demand, not because they are or are not of a certain class or type. Accordingly, all the "missing colours" varieties known to us will be recorded in our next Catalogue Supplement. They will also be priced and in order to arrive at a reasonable valuation in each case, wide inquiries are being made of recent sales by other dealers and at auction. Thus, holders of the C.P. Catalogue will have the only up-to-date full listing of all recent New Zealand varieties and the results of the only attempt at present being made to put a reasonable valuation on them. That some will be quoted lower than the prices they sold at in the early days of their discovery is inevitable where (relatively) considerable numbers have since been discovered; but equally our prices will reflect our opinion of the importance and great scarcity of others.

**Catalogue Supplement:** The impending (1963) Supplement will probably be late as the blocks are in use for printing our new Simplified Album. However, the latter is now (mid-October) almost ready and when it is through I will push ahead with the Supplement. If it is not out before Christmas, which may not be possible, then it is likely to appear about February.