

Campbell Paterson's NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

Registered at the G.P.O. Wellington as a Magazine.

This Newsletter gives valuable information. Retain it for reference purposes.
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All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

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STAFF WANTED

All readers are invited to read and carefully consider Mr. Paterson's leaflet enclosed with this newsletter. Two big opportunities are offering for New Zealand stamp enthusiasts. You could find your life's work here!

NEW ZEALAND NOTES AND COMMENT by Campbell Paterson

2½d Pictorial — How Many 1A 1B "Black" Cylinders?

In my absence overseas I have missed most of the earlier controversy on this subject. Briefly, the question has arisen, through the appearance of unusual features on the stamps, that certain evidence seems to point to there having been not one but two cylinders bearing the black plate numbers 1A 1B in tandem. The question has been put to the printers by Mr. Watts of Wellington and on the strength of the answer he received, namely that only one "plate" had been used, he has stated himself satisfied that this is the case.

On the other hand, Mr. Arthur Dexter remains convinced that there were two cylinders both marked 1A 1B in tandem and he has favoured me with a whole afternoon explaining the evidence for two cylinders which he maintains is clearly shown in his collection of pieces from 1A 1B sheets. I must admit that he makes out a very powerful case and one which it is difficult to reconcile with the existence of only one cylinder. I am certainly not going to be dogmatic in this matter, but I feel that it should not yet be considered a closed subject. As to the word of the printers, this is not disputed — but in saying that only one "plate" was used were they perhaps referring to the one "multi-positive" from which the cylinder or cylinders were made? That there was only one multi-positive is not in question. If the printers were referring to a cylinder would they have used the word "plate"? Once again I repeat — I am far from being dogmatic about this, but as far as I am concerned Mr. Dexter has at least proved that the case warrants further consideration.

A further interesting point demonstrated by Mr. Dexter is that while all 1A 1B sheets were perforated in tandem vertically, the latest 2A 2B and 3A 3B sheets are certainly perforated sideways. These same "sideways perforated" sheets bear evidence that suggests that they are printed, not on the endless roll principle, but sideways either in single or double sheets. Altogether this is a remarkable stamp in the number of queries it poses. I think it is self-evident that we have not yet reached finality in the story. Mr. Dexter maintains that his evidence of two 1A 1B cylinders is now so massive that it no longer is a matter of his needing proof of two cylinders, but rather it is up to his opponents, if any, to prove that there was only one. His main point, as I can corroborate, is that there are in fact sheets marked 1A and 1B which though bearing numerous flaws have nothing of this nature identical other than blemishes reproduced on the later cylinders 2A 2B and 3A 3B — these accordingly being certainly on the multi-positive plate. To sum up the following are Mr. Dexter's findings and I think that if they are not acceptable to some specialists those latter should produce evidence to support their opinions.

(Continued on back page)

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STOCKTAKING BARGAINS

These really are bargains — we invite readers to judge for themselves. They are occasioned by overstocking in certain lines and will last as long as our stocks exceed normal requirements. In most cases the supplies are large enough to fill many orders, so do not hesitate to order.

299	1930 Health, fine mint. Blocks available. A terrific bargain (Cat. C.P. 20/-, S.G. 30/-)	9/6
300	1931 Red Boy, mint (one block available), each copy, fine	65/-
301	Ditto, used. P/m over face, otherwise sound	55/-
302	1931 Blue Boy, mint. Not perhaps quite 100 per cent, but look at the price!	40/-
303	Ditto, mint, slight crease, but can you resist it?	20/-
304	Ditto, used, very fine	60/-
305	1932 Hygeia, mint (Cat. 26/6, S.G. 45/-), better be quick!	16/6
306	Ditto. Not quite so fine, but far from poor; mint	10/-
307	Ditto. Excellent used block of 4	£4
308	Ditto. "Not so fine" used	10 --
309	1933 Pathway. Finest mint, a great bargain (S.G. 30/-)	9/-
310	Ditto. A trifle off centre	4/6

1933 Health Varieties

311	(a) A fine block of 4 including the rift in clouds on the top right stamp. Mint, the block	45/-
	(b) Similar to the above, but in pair, mint	27/-
	(c) A delightful couple of mint pairs. One bears the "dropped LT in Health" in conjunction with "rift in clouds," while the other is identical except that the rift has been retouched. The two pairs	70/-
	(d) The same "dropped LT" variety (Row 2 No. 1) in superb used block of 4. The sky flaw is retouched. Must be very rare indeed in this form. Used Feb., 1934. The block	50/-
	(e) A single in the same form as (d), but in this case a little heavily cancelled. The variety, used	15/-

312	1934 Crusader. Perhaps the most startling cut-price offer in this Newsletter. Finest mint copies at an astonishingly low price. Cat. C.P. 12/6, S.G. 20/-, we offer in blocks or singles, quantities available, per ea.	5/-
313	Ditto. A superb used block	30/-
314	Ditto. Fine used, 7/6; not so fine	3/-
315	1935 Keyhole. Mint, finest, at the heavily reduced price of	2/-
316	Ditto. Used, fine, a gift at	1/3
317	1936 Lifebuoy. Mint, finest, can you beat it? Each	1/-
318	Ditto. Fine used, again very cheap	1/-
319	1937 Hiker. Catalogued mint 3/- (C.P.), a terrific bargain; each	1/-
320	1938 Children at Play. Mint. Again C.P. Cat. 3/- and again each	1/-
321	Ditto. Fine used, C.P. Cat. 1/8; each	10d
322	1939 Beach Ball, green. Mint, C.P. Cat. 2/3	1/-
323	1939 Beach Ball, red. Mint, C.P. Cat 2/3	1/-
324	1940 Beach Ball, green. Mint, C.P. Cat. 3/9	2/-
325	1940 Beach Ball, brown. Mint, C.P. Cat. 3/9	2/-
326	1941 Beach Ball, green. Mint	1/-
327	1941 Beach Ball, brown. Mint	1/-
328	1942 Swing, both values, mint (Cat. 2/-), the pair	6d
329	1943 Triangles, both values, mint (Cat. 1/-), the pair	3d
330	1944 Princesses, both values, mint (Cat. 10d), the pair	3d
331	1945 Peter Pan, both values, mint (Cat. 9d), the pair	3d

Commemorative Bargains

332	½d and 1d Christchurch Exhibition, mint, the pair	7/6
333	½d and 1d Auckland Exhibition, mint, the pair	8/6
334	½d, 1d and 1½d Victory 1920, mint, the three	1/3
335	3d Victory, mint (C.P. Cat. 6/-)	4/-
336	Ditto, fine used, at half catalogue	2/-
338	6d Victory, fine used (Cat. 6/-), each	2/6
339	1/- Victory, fine mint (Cat. 15/-)	10/-
340	Ditto, fine used (Cat. 25/-)	20 --
341	Ditto, not so fine, but not too bad, used	10/-
342	1d Map, De La Rue paper, mint	3d
343	1d Map, Jones paper, mint	2/6

344	1d Map , Unsurfaced paper, mint (Cat. 3/-)	1/-
345	Ditto , ditto, fine used	1/6
346	Dunedin Exhibition , ½d and 1d, mint, the pair	1/-
347	Jubilee , mint. Complete set finest mint (Cat. S.G. 13/10)	4/-
348	Ditto , used — the 6d is superb (Cat. C.P. 12/9)	8/-
349	Ditto , the 6d value in superb used block	32/-
350	Anzacs , the complete set, mint	4d
351	Commerce , the complete set, mint	2/9
352	Coronation , the complete mint set	1/3
353	Centennial , 5d value, mint	6d
354	Ditto , 7d value, mint	2/6
355	Ditto , 9d value, mint	4/-
356	Ditto , 10d value, mint	5d

Odds and Ends

— Some Very Nice Varieties Here! —

357	1950 Health . The very scarce inverted watermark in the 2d + 1d value — not to be confused with the much commoner invert in the 1d + ½d of the same year. Few of the 2d + 1d exist mint. We offer them in blocks at £9 or singles at	45/-
358	1949 Health . The attractive little 1d + ½d variety "Nurse with wrist-let watch" in block of 4 (while they last) or in strip of three. Mint. Either way the price is	5/-
359	1949 Health . The major "No dot under D" variety in the 2d + 1d. In mint block of 4 — another bargain!	17/6
360	1935 Pictorial 1d 13½ x 14 (L2b) . It is seldom we have this scarce stamp available — much less in well centred form as are these. We can supply in mint block at 80/- or in mint singles at each	20/-
361	George V Booklet Rarity . The 1d Field Marshal in superb mint complete Booklet pane — the bottom left stamp carries the major re-entry with all the letters of "New Zealand" doubled. The pane	70/-
364	Further George V Offers:	
	(a) 9d yellow-olive. This is a scarce shade and a pretty one. We have a few delightful lightly used pairs. Each pair	6/6
	(b) Simplified Used Set . A straight forward simplified set of all the line-engraving values. All in picked used condition. Includes 1½d, 2d violet, 2d yellow, 3d, 4d yellow, 5d, 6d, 7½d, 8d blue, 8d brown, 9d and 1/- . Cat. C.P. 31/8. A special price for finest used!	27/6
	(c) As above . The same set as (b) above, but in finest mint condition, well centred, showing the beauty of this superb issue in all its beautiful shades (Cat. C.P. 47/7). The set	42/6
	We would call the attention of our readers who are intending to buy our forthcoming Simplified Album that they will need just such sets as the above in the filling of it. Also, of course, Healths and Commemoratives are offered at give-away prices (see Lots 299 to 356). We suggest they order now before the big demand that we are expecting gets started.	
	(d) Combined Perfs, used . As is well known, the combined perf pairs are rarely found used. We can offer the 2d yellow at 15/-, the 6d carmine at 70/- (small corner crease) and the 9d (rather heavy postmark) at	60/-

Arms Type Rarities

365	3/6 (Type II) Arms . This very scarce stamp, with the sans serif lettering, in perfect mint condition	£5
366	£2,10/- Mult. Wmk . Another great rarity and certainly due for a big rise in S.G. soon. Our price is right	170/-
367	Dunedin Exhibition Variety . The excellent POSTAGF variety in the 4d value, finest mint in block of four with side selvedge	£6
368	1d Universal Rarity . The much under-rated and definitely very scarce G5d — wmk NZ and Star perf 14 x 11. We have one very fine block of 4 mint	£14
369	1d Dominion Rarity . The major variety, "watermark on front" in the Litho Watermark issue. A fine mint specimen at a special price (Cat. C.P. £10)	£6

OUR SIMPLIFIED ALBUM

Work on this production goes on apace and we expect to have it available in the next month or six weeks. A point not previously made is that extra sheets either entirely blank or with "Varieties" printed at the top, will be available at small extra cost to those who wish to use such pages for the mounting of any varieties that may come their way.

Price of the Album . . . 35/-

(Continued from front page)

2½d Pictorial — Two black cylinders 1A 1B and 1A 1B.

On H.M. Paper. Printed on ream (vertically).

Perforated in double sheets (1A and 1B) — not on ream — vertically by two different double comb heads.

2½d — Black cylinders 2A 2B and 3A 3B.

Cylinders made from same multi-positive as used for 1A and 1B.

On H.M. Paper. Printed sideways.

Perforated in single sheets sideways by single comb head. "A" sheets perforated from the left and "B" sheets from the right. The same perf head has been used for all sheets either A or B seen so far by Mr. Dexter.

NEW ZEALAND STAMPS AS I SEE THEM — (Continued)

In the September Newsletter I dealt with the 1d Full-faces up to the Richardson dull orange on white paper of 1858-1861. I had similarly dealt with the 1d London print in August. I have now decided that it would be better to deal with the stamps in sets rather than in values. Therefore I will now go back to the London 2d and 1/-, the Richardson blue paper 2d and 1/- and the Richardson white paper 2d, 6d and 1/-. From there on I will deal with each complete set in turn.

2d London Print: This stamp is almost always on paper more or less blued, though the bluing is nothing like so intense as in the Richardson blue paper issues of course. Some copies are found with the paper practically white, but I would consider it foolish to pay a greatly enhanced price for a white paper example, as bleaching is possible. The 2d London is always readily recognisable from any other 2d on Star paper, as it has a greenish tinge in the blue ink not seen in later issues. Criticism of another firm's prices is always invidious, but I cannot help feeling that the S.G. £50 for a used copy is too high. Even for a really superb copy where the sky is the limit it must be seldom that this not too rare stamp fetches £50. In mint it is another story. Certainly one rarely sees either of the other London values mint, but neither does one see the 2d mint. I consider that all catalogues are equally at fault that price the 2d mint very much lower than the 1d or 1/-.

1/- London Print: In as much as this stamp is not dissimilar in shade to some of the yellow-green Davies prints that came later, one is largely dependent on the bluing of the paper of the London for certain identification. Yet some of the London 1/- are on white or very nearly white paper, so it would seem there could be mistakes made in identification. This, fortunately, is not so. The answer lies on the front of the stamp, not the back. Even if the back seems to be quite white, the true London 1/- shows traces of frontal bluing in the margins surrounding the design. This usually takes the form of small bluish patches, uneven in shape and size. If such "bleeding" of blue into the frontal margins can be found on a yellow-green 1/- it can be taken that no further proof of London identity is called for. This stamp is generally believed to be rarer mint than even No. 1.

2d Richardson "Blue Paper": This is not a rare stamp and I believe that our figure of £15 for a finest used copy is more in line than the S.G. £25. It is not a stamp that ever could cause doubt as to identity as the blue paper is easily recognised. As in the 1d on the same paper, papermaker's watermarks are sometimes found and are attractive pieces. Occasionally copies are found with manuscript as well as bar cancellations. I recall a particularly fine example from "Whangarei Heads." The stamp is rare in fine mint condition.

1/- Richardson "Blue Paper": Again a readily recognisable stamp from its blue paper, this is a strangely difficult item to obtain with good margins — so much so that I would say a widely margined, lightly cancelled copy is worth a sizable premium. The blue paper does not combine well with the rather pale green ink used, so that this is not often a very attractive stamp — its general appearance is usually rather washed out. In mint it is of extreme rarity.

WE MUST BUY

On my return from England I find our stocks of really good New Zealand stamps to be very low. This is an opportunity for anyone thinking of selling — we will be willing to pay top prices for the right material. Particularly wanted is the type of collection which contains a good proportion of rare varieties, imperf-betweenes and similar out-of-the-ordinary material. Even small lots, if good, or single rarities, will be welcome. Do not delay — the early bird gets the cash!

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